



The New York Flute Club

presents a concert and special workshop for students

Chris Norman, flutes, pipes **David Greenberg, violin**

Sunday, January 22, 2012

Workshop, 4:15 – 5:00 pm

Concert, 5:30 pm

Engelman Recital Hall
Baruch Performing Arts Center
55 Lexington Avenue (entrance on 25th Street)



Learn to play a few tunes as an introduction to the traditional music of Maritime Canada. We'll learn the tunes by ear and a few basics about phrasing & ornaments. Everyone should bring an instrument.

Born in Halifax, Nova Scotia into a music loving family, **Chris Norman** has been influential for thirty years as a performer, composer, recording artist, teacher, and instrument maker. His flute playing has appeared on more than 40 recordings and can be heard featured on the Oscar winning soundtrack of *Titanic* and other Hollywood films, including *Soldier* and the *Stone of Destiny*. Chris Norman is founder and artistic director of the Boxwood Festivals and Workshops taking place in Canada, New Zealand, Europe and Asia which have inspired thousands of musicians of all ages.

For ALL students (kindergarten through high school) and their guests, admission is \$1.00. Admission to the concert and pre-concert demo/workshop is free for NYFC members and \$20 for all others (\$10 for seniors).

For additional information or questions, contact education@nyfluteclub.org.

www.nyfluteclub.org