

The New York Flute Club

Jayn Rosenfeld, *President*

Deirdre McArdle, *Flute Fair Program Chair*

I JUST WANNA PLAY!



with guest artist
Valerie Coleman

Saturday, April 23, 2022
W83 Ministry Center
150 West 83rd Street, NYC
(between Amsterdam and Columbus Avenues)
9:30 am-10:00 pm



BOARD OF DIRECTORS

JAYN ROSENFELD, *President*
NANCY TOFF, *First Vice President*
KAORU HINATA, *Second Vice President*
DEIRDRE MCARDLE, *Recording Secretary*
KATHERINE SAENGER, *Membership Secretary*
MAY YU WU, *Treasurer*
AMY APPLETON
JENNY CLINE
DARWIN COSME SANCHEZ
DIANE COUZENS
FRED MARCUSA
JUDITH MENDENHALL
JEFF MITCHELL

TEREASA PAYNE
NICOLE SCHROEDER RAIMATO
LINDA RAPPAPORT
RIE SCHMIDT
CHIP SHELTON
MALCOLM SPECTOR

ADVISORY BOARD

JEANNE BAXTRESSER
STEFÁN RAGNAR HÖSKULDSSON
SUE ANN KAHN
ROBERT LANGEVIN
MICHAEL PARLOFF
RENÉE SIEBERT
PATRICIA ZUBER

PAST PRESIDENTS

Georges Barrère, 1920-1944
John Wummer, 1944-1947
Milton Wittgenstein, 1947-1952
Mildred Hunt Wummer, 1952-1955
Frederick Wilkins, 1955-1957
Harry H. Moskovitz, 1957-1960
Paige Brook, 1960-1963
Mildred Hunt Wummer, 1963-1964
Maurice S. Rosen, 1964-1967
Harry H. Moskovitz, 1967-1970
Paige Brook, 1970-1973
Eleanor Lawrence, 1973-1976
Harold Jones, 1976-1979
Eleanor Lawrence, 1979-1982
John Solum, 1983-1986
Eleanor Lawrence, 1986-1989
Sue Ann Kahn, 1989-1992
Nancy Toff, 1992-1995
Rie Schmidt, 1995-1998
Patricia Spencer, 1998-2001
Jan Vinci, 2001-2002
Jayn Rosenfeld, 2002-2005
David Wechsler, 2005-2008
Nancy Toff, 2008-2011
John McMurtery, 2011-2012
Wendy Stern, 2012-2015
Patricia Zuber, 2015-2018
Nancy Toff, 2018-2021

FLUTE FAIR STAFF

Program Chair: Deirdre McArdle
Program Co-Chairs: Jeff Mitchell, Nicole Schroeder Raimato
Corporate Sponsors Liaison: Fred Marcusa
Competition Coordinator: Kaoru Hinata
Young Musicians Contest Coordinator: Caroline Sonett-Assor
Masterclass Coordinator: Jessica Taskov
Registration Coordinator: Katherine Saenger
Volunteer Coordinator: Nicole Schroeder Raimato
Program Book Editor: Nancy Toff
Program Book Design: Don Hulbert
Flute Club Table & Tag Sale Coordinator: Nancy Toff

THE NEW YORK FLUTE FAIR 2022

	Loft	Room 406	Room 412	Sanctuary
10:00 AM		Classic Quartets	NYC Jazz Flutes Quartet:	
10:15 AM		Reading Session	Jamie Baum, Berl Pletteau,	
10:30 AM		Jayn Rosenfeld	Anders Bostrom, Christian	
10:45 AM			Artmann	
11:00 AM		NY Jazz Flutet: Chip	I Just Wanna Play: All Kinds	
11:15 AM		Shelton, Dotti Anita Taylor,	of Music Carla Auld	
11:30 AM		Gene Coleman, Haruna		
11:45 AM		Fukazawa		
12:00 PM	NYFC Ensemble	Winners of the Young	I Just Wanna Play!	
12:15 PM	Reading Session	Musicians Contest	Improvisation	
12:30 PM	Denise Končelík &		Irwin Hall	
12:45 PM	Mark Vickers			
1:00 PM		Masterclass with	Living Just Enough for the	
1:15 PM		Valerie Coleman	City: Jam Session Survival	
1:30 PM			Guide Dave Bertrand	
1:45 PM				
2:00 PM	Piston's Flute Sonata in		Repertoire Choices:	
2:15 PM	the Age of Anxiety		Avoiding Bias Lorin Green &	
2:30 PM	Allison Kiger		Jimmy Walter	
2:45 PM				
3:00 PM	DIY Flute Repair	Playing Basso Continuo	Roots - All Sorts of Flutes	
3:15 PM	Anne Pollack	Patricia George	Dave Weiss	
3:30 PM				
3:45 PM				
4:00 PM		Circular Breathing	Lessons Learned during the	
4:15 PM		Robert Dick	Pandemic: Kristen Gygi	
4:30 PM				
4:45 PM				
5:00 PM		I Just Wanna Play: All	Positive Performance	
5:15 PM		the Flutes! Wendy Stern &	Briana Lewis	
5:30 PM		Kathleen Nester		
5:45 PM				
6:00 PM				New York Flute Club
6:15 PM				Competition: Final
6:30 PM				Round
6:45 PM				
7:00 PM				
7:15 PM				
7:30 PM				
7:45 PM				
8:00 PM				Gala Artist Recital:
8:15 PM				Valerie Coleman
8:30 PM				
8:45 PM				
9:00 PM				
9:15 PM				
9:30 PM				
9:45 PM				
10:00 PM				

NOTE: Gray shaded offerings are virtual sessions

General Information

Registration	9:30 am – 5:00 pm	Lobby
Exhibit Hall	1:00 pm – 5:00 pm	Loft (5th floor)
Flute club table/ tag sale	1:00 pm – 5:00 pm	Loft (5th floor)
Competition preliminary round	10:00 am – 1:00 pm	Opera America 330 Seventh Avenue
Warm-up rooms for NYFC Competition	5:30 pm – 7:30 pm	Rooms 405 & 411
Competition Finals	6:00 – 8:00 pm	Sanctuary (lower level)
Gala Artist Concert	8:00 – 10:00 pm	Sanctuary (lower level)

Room Locations at W83 Ministry Center

Lower level	Sanctuary: Gala concert, competition finals
1st floor	Lobby (registration)
4th floor	Workshops and concerts
5th floor	Loft: exhibits, flute club table/tag sale

**BADGES ARE REQUIRED FOR ADMISSION
TO ALL EVENTS**

Flute Club Table & Tag Sale, 1:00-5:00 pm

CDs, books, and other publications of NYFC members will be for sale at the New York Flute Club table in the exhibit hall. A portion of the proceeds will be donated to the NYFC to promote its activities, so be sure to stop by. We're also holding a tag sale—look for unique items, bargains in used music, LPs, CDs, collectibles, etc. Members selling items must pick up any unsold items by 5:00 pm sharp. Also for sale: NYFC flute swabs (they make great gifts!) and raffle tickets for a lesson with Carol Wincenc.



NEW YORK FLUTE FAIR 2022

10:00 am Room 406	Classic Flute Quartets for All: A Sight-reading Session with Jayn Rosenfeld A session of classic quartets, easy to medium difficulty, open to all who bring flutes. Our conductor is Jayn Rosenfeld, NYFC president and longtime teacher of chamber music practice and performance.
10:00 am Room 412	NYC Jazz Flutes Quartet A concert of new music specially composed for this jazz flute quartet, a combination of written and improvised music by Amina Figarova, Sam Blais, Pieter de Mast, and an arrangement by Jamie Baum. With Jamie Baum, Bart Platteau, Anders Bostrom, and special guest Christian Artmann, flutes.
11:00 am Room 406	A Flute Ensemble Performance-Workshop with lots of How-To's with the NY Jazz Flutet An audience-participatory session on forming and managing an ensemble of (improvising and/or non-improvising) flutists. The NY JAZZ FLUTET with Chip Shelton (contrabass flute), Dotti Anita Taylor (flute, piano), Gene Coleman (bass flute), Haruna Fukazawa (alto flute), and Art Lillard (percussion) share insights into how the ensemble has evolved since the 1990s and offer some how-to's for your own flute ensemble. Attendees will be invited to play and/or sing along during the session.
11:00 am Room 412	I Just Wanna Play: All Kinds of Music Lecture-Recital by Carla Auld Local freelancer Carla Auld presents her eclectic approach to programming, from contemporary classical (Valerie Coleman's <i>Danza de la Mariposa</i>) to Latin (Astor Piazzolla's <i>Histoire de Tango</i> with guitarist David Galvez) to neoclassical (NY premiere of James Cohn's Concertino)
12:00 noon Loft	NYFC Ensemble Reading Session conducted by Denise Koncelik and Mark Vickers Come reconnect with the NYFC Ensemble Program while we play some of our favorite flute choir selections. Anyone is welcome to participate. This reading session is sponsored by the NYFC Ensemble program and will provide an opportunity for ensemble members to reconnect in person after our long hiatus. Any non-ensemble members should feel free to come and play as well. Music and music stands will be provided. Please bring your piccolo, C flute, alto flute, or bass flute.
12:00 noon Room 406	Winners of the Young Musicians Contest A recital by the talented winners of our annual contest, Rose Revekka Nordvig, Avery Misbach, Rebecca Dorneich, Queenie Dai, Meredith Daly, and Emily DeNucci.

NEW YORK FLUTE FAIR 2022

12:00 noon Room 412	I Just Wanna Play: Improvisation Participatory Workshop with Irwin Hall Why do jazz musicians and doublers like the C-flute so much? Irwin Hall will showcase the reasons why, provide tips for potential doublers, and discuss the problematic third octave and why jazz musicians actually like it. In addition, he will describe how improvisation requires getting comfortable playing without music and applying music theory in real time. He will also introduce the blues as concept, form, and approach, as it is the starting point for all things improvisatory. There will be opportunities to play and try out some of the concepts, so have your flutes at the ready!
1:00 pm- 5:00 pm Loft	Exhibits and NYFC Table Visit flutemakers, music dealers, and the NYFC Members Table and Tag Sale
1:00 pm Room 406	Masterclass with guest artist Valerie Coleman Josean Delgado, Kenya Fluker, Sarah Jung, Dennis Rendleman, and Michael Stoica perform works of Reinecke, Griffes, Hanson, Fauré, and Coleman.
1:00 pm Room 412	Living Just Enough for the City: A Jam Session Survival Guide for Jazz Flutists Veteran jazz flutist David Bertrand presents a lecture on jam sessions, a time-honored space for jazz musicians to present themselves and form connections with direct bearing on their musical development and professional mobility. He'll cover the protocols of tradition: general jam session etiquette; knowing tunes of various eras and by multiple composers and suggestions for working past potential bias against flute at jam sessions; approaches to establish a connection with the rhythm section; and how to blend and harmonize with other horns present.
2:00 pm Loft	Piston's Flute Sonata in the Age of Anxiety (virtual session) Allison Kiger gives an explication of the sonata's form and themes as they reveal the American experience in the 1930's and 2020's. She performs the sonata with her longtime collaborator, pianist Christopher Johnson.
2:00 pm Room 412	Repertoire Choices: Avoiding Bias Lorin Green and Jimmy Walter will talk about repertoire diversity, programming, visibility and representation, individualism, and bias. The goal of this lecture is to shine a light on the lack of equitable programming within our field and to reshape the way we view different styles of music.
3:00 pm Loft	DIY Flute Repair, Zoom workshop with Anne Pollack Master flute technician Anne Pollack teaches practical, do-it-yourself remedies—tried and true practices that are guaranteed to do more good than harm. With a hand-out, diagrams, explanations, and a list of important every-day items that are crucial for every flutist to possess, you'll learn best practices, troubleshooting and do's and don'ts for flute maintenance. No prior experience, tools, or supplies needed. Topics include sticky pads, stuck keys, acoustical problems, adjustment problems, and seasonal and climate changes.

NEW YORK FLUTE FAIR 2022

3:00 pm Room 406	Playing Basso Continuo (virtual session) This class focuses on playing basso continuo on the bass flute in a flute choir. Expert teacher Patricia George will discuss note-grouping, note-length, and shaping of notes.
3:00 pm Room 412	Roots—All Sorts of Flutes Multi-instrumentalist Dave Weiss performs his pieces live with laptop accompaniment and processing. He will discuss and demonstrate all the pieces and instruments.
4:00 pm Room 406	Circular Breathing: You can do it! And you should! Workshop with Robert Dick New music virtuoso Robert Dick explains the whys and hows of circular breathing and shows how to learn it, step by step. He'll demonstrate its use in both old and new music, orchestral and solo.
4:00 pm Room 412	Lessons Learned during the Pandemic: Developing Rock-Solid Nerves in a Changing World , lecture by Kristen Gygi What if we could move beyond managing our stress to discover new awareness that could lead to finding real solutions? Over the last two years, we have all had an opportunity to rethink many aspects of our lives and consider new perspectives. What is available to us now that we might have missed before? This workshop with freelancer/teacher Kristen Gygi will present practical, potent, body-oriented techniques for resolving all degrees of fear, both in performance and in life.
5:00 pm Room 406	I Just Wanna Play: All the Flutes NeSterN Duo (Wendy Stern & Kathleen Nester) A concert of duets for Baroque flutes, C flutes, alto flutes, and piccolos. Works of Jacques-Martin Hotteterre, John Thow, Daniel Dorff, and Henri Kling.
5:00 pm Room 412	Positive Performance: How to Stay Jitter Free Briana Lewis shares tips and tricks she has learned to deal with performance anxiety that go beyond taking deep breaths and practicing a lot, including breaking down where the nervousness is coming from and figuring out solutions that specifically and realistically work for you.
6:00 pm Sanctuary	NYFC Competition--Final Round
8:00 pm Sanctuary	Gala Artist Recital Guest artist Valerie Coleman performs four of her own works.

Please Note

Smoking is not permitted anywhere inside the building.

Please turn off cell phones, watch beepers, and other electronics during lectures, concerts, and workshops.

Taking pictures and making video or audio recordings are strictly prohibited during all workshops and performances.

Please observe COVID protocols and wear your mask at all times inside the building.

NEW YORK FLUTE CLUB COMPETITION

Preliminary Round

Opera America, 330 Seventh Avenue

10:00 am – 1:00 pm

Competition Coordinator: **Kaoru Hinata**

Judges: **Marisela Sager, Jan Vinci, others TBA**

Participants, in alphabetical order:

Michael Alampi
Catherine Boyack
Maria Bustos
Isabella Carucci
Olivia Chaikin
Anne Chao
Courtney Conkling
Kamilla Dancsa
Carmen Delgado
Audrey Emata
Carina Geist
Ipek Karataylioglu
Ji Young Kim
Jill Krikorian
Joanne Lee
Yang Liu
Elias Ludlam
Julie Jiwoo Park
Junhyung Park
Yeji Park
Anahita Pestonjamas
Alexis Phinney
Stephanie Pizza
Scott Quirk
Dennis Rendleman
Marcos Ruiz
Kayoung Shin
Natalie Trejo
Lindsey Wong
Can Xu
Jiyoung Yoon

Concert: I Just Wanna Play All Kinds of Music

Room 412
11:00 am

Carla Auld, flute

Contemporary Classical

Danza de la Mariposa **Valerie Coleman**
for unaccompanied flute (b. 1970)

Latin

Histoire de Tango **Astor Piazzolla**
Café (1921-1992)
Nightclub
with David Galvez, guitar

Neoclassical

Concertino for flute and strings..... **James Cohn**
New York premiere (1928-2021)
Hava Polinsky, violin • Cameron Chase, violin
Jeremy Klein, viola • Sebastian Stoger, cello
Daniel Chan, bass

Concert: Winners of the Young Musicians Contest

Room 406
12:00 noon

Competition coordinator: **Caroline Sonett-Assor**

Judges: **Beomjae Kim, Colleen Fernandez, Coreisa Lee, Gina Izzo, Katherine Lewis, Norman Menzales, and Tyler Menzales**

Sicilienne in G Major..... **Maria Theresia von Paradis**
(1759-1824)

Winner, ages 8 and under
Avery Misbach, flute
Maria Misbach, piano

Minuet in G Major..... **J. S. Bach**
(1685-1750)

Winner, ages 8 and under
Rose Revekka Nordvig, flute
Eric Sedgwick, piano

Haru no Umi..... **Michio Miyagi**
(1894-1956)

Winner, ages 9-11
Rebecca Dorneich, flute
Eric Sedgwick, piano

Fantasy on Weber's *Der Freischutz*..... **Paul Taffanel**
(1844-1908)

Winner, ages 12-14
Queenie Dai, flute
Eric Sedgwick, piano

Fantaisie Pastorale Hongroise..... **Franz Doppler**
(1821-1883)

Winner, ages 15-18
Meredith Daly, flute
Melody Fader, piano

Chant de Linos **André Jolivet**
(1905-1974)

Winner, ages 15-18
Emily DeNucci, flute
Eric Sedgwick, piano

Masterclass with Valerie Coleman

Room 406
1:00 pm

Jessica Taskov, Masterclass coordinator

Concerto in D Major, Op. 283 **Carl Reinecke**
(1824-1910)

Michael Stoica, flute

Poem **Charles Tomlinson Griffes**
(1884-1920)

Kenya Fluker, flute

Serenade, Op. 35 **Howard Hanson**
(1896-1981)

Dennis Rendleman, flute

Fantaisie, Op. 79 **Gabriel Fauré**
(1845-1924)

Sarah Jung, flute

Fanmi Imèn **Valerie Coleman**
(b. 1970)

Josean Delgado, flute

Roots: All Sorts of Flutes

Room 412
3:00 pm

Dave Weiss, flutes

Roots: Three Original Pieces for flutes, **Dave Weiss**
membrane flute, contrabass flute, and laptop
Time/Color
Land's End
Loft Jazz/1978

These three short pieces, which I collectively call *Roots*, are all inspired by musical genres that were very influential to me during my formative years. The first, “Time/Color,” is inspired by Indian Classical music. I remember hearing a recording of an extended piece by Ravi Shankar that introduced me to Indian music. This is an adaptation of that form. The “membrane flute” (Flute 1) is in call and response form with prerecorded Flute 2, over drones and tablas. The second, “Land’s End,” is inspired by the 1960s-’70s ambient music of Pink Floyd, Brian Eno, and “space music” in general. The contrabass flute plays slow, E minor phrases over synth beds. I utilize the whole three-octave range of the Contra, especially the upper 3rd register, to explore as much color as possible. The third, “Loft Jazz/1978” is a tribute to the NYC “Loft Jazz” movement of the ’70s and ’80s. Edgy, experimental, truly avant-garde, “Loft Jazz” nevertheless embraced the tonalism of jazz’s blues roots. I push the contrabass flute to its limits on this piece. Flutes are Kingma open-hole alto and Kingma contrabass flute.

—*Dave Weiss*

Concert: I Just Wanna Play All the Flutes

Room 406
5:00 pm

NeSterN Duo
Kathleen Nester and Wendy Stern, flutes
with **Barbara Lee**, piano

Echos **Jacques-Martin Hotteterre**
(1673-1763)

Kathleen Nester and Wendy Stern, Baroque flutes

To Invoke the Clouds..... **John Thow**
(1949-2007)

Kathleen Nester and Wendy Stern, C flutes

Swans..... **Daniel Dorff**
(b. 1956)

Kathleen Nester and Wendy Stern, alto flutes
Barbara Lee, piano

Invention on BWV 1013 **Daniel Dorff**
(b. 1956)

arranged for two C flutes, alto flute, and bass flute
by the NeSterN Duo

Kathleen Nester, C flute and alto flute
Wendy Stern, C flute and bass flute

Nachtigall und Drossel..... **Henri Kling**
(1842-1918)

Kathleen Nester and Wendy Stern, piccolos
Barbara Lee, piano

NYFC Competition Finals

Sanctuary
6:00 pm

Competition Coordinator: **Kaoru Hinata**
Judges: **Jan Vinci, others TBA**

Winners will be announced at the Gala Concert at 8:00 pm.
The winners will receive cash prizes:



1st prize: \$1,000
Sponsored by the Flute Center of New York

2nd prize: \$600

3rd prize: \$400

They will perform in the regular Sunday afternoon concert series
on May 15, 2022 at 5:30 pm at Good Shepherd-Faith Presbyterian
Church, 152 West 66th Street.

Gala Concert: Valerie Coleman

Sanctuary
8:00 pm

Lydia Brown, piano

Danza de la Mariposa (2008)..... Valerie Coleman
for solo flute (b. 1970)

Matisseries (2018)..... Valerie Coleman
for solo flute
Odalisques, Henriette, Harmony in Red
Odalisque: Purple Robe and Anemones
Cut Out: Celestial Jerusalem
Cut Out: Tree of Life
Cut Out: Creole Dancer

Requiem Milonga (2013)..... Valerie Coleman
for flute and piano

Wish Sonatine (2013)..... Valerie Coleman
for flute and piano

Umoja (1997, rev. 2022)..... Valerie Coleman
For flute sextet
World premiere of the flute sextet version

COPA Flute Ensemble

Carina Geist, Alexa Letourneau, Yeji Park
Anahita Pestonjamas, Stephanie Pizza, Dennis Rendleman

Fanmi Imèn (2018) Valerie Coleman
for flute and piano

ABOUT THE GUEST ARTIST



Valerie Coleman, composer, GRAMMY®-nominated flutist, and entrepreneur, was named one of the Top 35 Women Composers by the *Washington Post* and as *Performance Today's* 2020 Classical Woman of the Year. Her works have garnered such prizes as the MAP Fund grant, ASCAP Honors Award, Chamber Music America's Classical Commissioning Program, Herb Alpert Ragdale Residency Award, and nominations from the American Academy of Arts and Letters and United States Artists.

Umoja, Anthem for Unity was chosen by Chamber Music America as one of the Top 101 Great American Ensemble Works. Coleman has been named to the Metropolitan Opera/Lincoln Center Theater New Works dual commissioning program in 2021/22.

Coleman was the founding flutist of the Imani Winds, which she created and whose 24-year legacy is documented in an exhibit at the Smithsonian National Museum of African American History and Culture. She recently co-founded and currently performs as flutist of the performer-composer trio Umama Womama.

Coleman has performed at Carnegie Hall and the Kennedy Center and with the Philadelphia Orchestra, Hartford Symphony, New Haven Symphony, Boston University Tanglewood Institute, Orpheus Chamber Orchestra, Banff, Spoleto USA, and Bravo! Vail. As a guest flutist, she has participated in the Mid-Atlantic Flute Fair, New Jersey Flute Fair, South Carolina Flute Society Festival, Colorado Flute Fair, Mid-South Flute Fair and the National Women's Music Festival.

As a chamber musician, Coleman has performed alongside the Dover Quartet, Orion String Quartet, Miami String Quartet, Harlem String Quartet, Quarteto Latinoamericano, Yo-Yo Ma, Ani and Ida Kavafian, Anne-Marie McDermott, Wu Han, David Shifrin, Gilbert Kalish, and jazz legends Paquito D'Rivera, Stefon Harris, Jason Moran, and René Marie. A laureate of the Concert Artists Guild, she is a former member of the Chamber Music Society of Lincoln Center CMS Two.

Committed to arts education, entrepreneurship and chamber music advocacy, Coleman created the Imani Winds Chamber Music Festival in 2011, a summer mentorship program in New York City welcoming young leaders from international institutions. Coleman joined the Mannes School of Music flute and composition faculty in fall 2021 as the Clara Mannes Fellow for Music Leadership. Prior to that she served as assistant professor of performance, chamber music, and entrepreneurship at the Frost School of Music at the University of Miami. In 2021/22, she led a year-long residency at Juilliard's Music Advancement Program through American Composers Forum. Coleman studied composition with Martin Amlin and Randy Wolfe and flute with Julius Baker, Judith Mendenhall, Doriot Dwyer, Leone Buyse, and Alan Weiss.

PERFORMERS AND PRESENTERS

Carla Auld is a flute soloist, chamber musician and recording artist who delights in presenting new genres of classical and crossover flute music alongside the beautiful and rich history of earlier compositions featuring the flute. She is a founding member of the London Trio, the Women's Woodwind Quintet, and the Auld Flute and Piano Duo. For over 15 years she was the soloist and artistic director of the From Bach to Broadway Ensemble. Ms. Auld has performed at Carnegie Hall as a prizewinner of the Cosmo Buono International Flute Competition and in 2009 released her American Composers album, *The Beauty in America*. Carla Auld attended Temple University in Philadelphia on a musical merit scholarship.

Since moving to the United States to obtain his MA in jazz performance from the Aaron Copland School of Music, **David Bertrand** has become prominent in the New York jazz scene. He plays multiple flutes and woodwinds with a constantly expanding community of artists, having performed at venues and festivals in the US, Caribbean, and Latin America. David has also crafted a singular voice as a composer/bandleader. The quartet he leads is driven by an interest to find organic, personal intersections between modern jazz and the folkloric rhythms and song forms of his homeland, Trinidad and Tobago.

Queenie Dai, age 13, began studying flute in fourth grade in Jericho, NY. Queenie has attended the Manhattan School of Music Pre-College since age 11 and has participated in the all-county band since 2019. In addition to flute, Queenie enjoys playing many other instruments, such as pipa and piano.

Meredith Daly, age 16, is a member of the Long Island Youth Orchestra and the Metropolitan Youth Orchestra of New York. She recently won second place in the 2020 Queensboro Symphony Orchestra International Competition and has participated in the NYSSMA School for Orchestral Studies, Kinhaven Music School, LIU Post Chamber Music Festival, and Oyster Bay Music Festival. Meredith currently studies flute with Helen Campo.

Puerto Rican flutist **Josean Delgado** has performed with the International Chamber Orchestra of Puerto Rico, San Juan Chamber Orchestra, and Aruba Symphony Orchestra. He has also participated in Le Domaine Forget, Chautauqua Institute, and Trentino Music Festival in Italy. He has taken masterclasses with Emmanuel Pahud, Sharon Bezaly, Denis Bouriakov, Philippe Bernold, Marina Piccinini, and others. Josean Delgado is completing his master's degree with Tara Helen O'Connor at SUNY Purchase College-Conservatory of Music. He earned his bachelor's degree in flute performance at the Conservatorio de Música de Puerto Rico. His teachers include Josué Casillas, Mindy Heinsohn, and Iván Mariani.

Emily DeNucci, age 15, studies flute with Greig Shearer (since 2014) and Sonora Slocum (since 2020). Through the Hartt Community Division, she also studies composition and music theory, plays in a flute/classical guitar duo, and takes piano lessons. This is her third year as a member of the top orchestra in the Boston Youth Symphony Orchestras.

With equally deep roots in classical music old and new and in free improvisation and new jazz, **Robert Dick** has not only mastered but redefined the flute. In 2014, the National Flute Association honored him with its Lifetime Achievement Award. Dick has created and developed many new flute sonorities and techniques. He invented the Glissando Headjoint™ and is the author of *The Other Flute: A Performance Manual of Contemporary Techniques, Tone Development Through Extended Techniques and Circular Breathing for the Flutist*. His compositions include *Flying Lesson: Contemporary Concert Etudes, Volumes 1 and 2*, *Lookout*, *Fish Are Jumping* and *Air is the Heaviest Metal*. Over his career, Robert Dick has presented hundreds of masterclasses

PERFORMERS AND PRESENTERS

and concerts throughout the Americas, Europe and Asia. See www.robertdick.net for complete information on his publications, recordings and the Glissando Headjoint™.

Rebecca Dorneich, age 11, has been playing flute for three years. She resides in Pittsburgh, PA, and currently studies with Kathy Blocki. Rebecca has also studied the piano for six years and the Chinese lute (pipa) for four years.

Kenya Fluker is currently studying woodwind performance under the tutelage of Soo-Kyung Park at New York University Steinhardt. Recently, she was the winner of NYU's Concerto Competition. In the wake of the pandemic, Kenya Fluker was granted an alternate winner spot for the National Flute Association's Frances Blaisdell Scholarship. She has participated in masterclasses led by Demarre McGill and Jeanne Baxtresser. Before moving to New York, Kenya Flake studied under Monica Song, and actively participated in the Texas Music Educators All-State Competition, winning an Area spot during all four years of high school.

Patricia George is a senior contributing editor of *The Instrumentalist* magazine and Flute Spa teacher. She is the author of *The Top Octave* for flute and piccolo and the co-author of the pedagogical series *Flute 101*, *Flute 101.5*, *Flute 102*, *Flute 103*, *The Art of Chunking*, *The Flute Scale Book*, and *The Flute Vibrato Book* (all published by Theodore Presser).

Lorin Green received her bachelor's degree in flute performance from Ken-nesaw State University in 2020 and is now pursuing her master's in flute performance from the University of New Mexico. Her work and education remain centered on the fight to make the arts field more diverse, inclusive, and equitable for all.

Kristen Gygi is a flutist, singer, teacher, coach, human software engineer, and Access Bars Practitioner, specializing in resolving anxiety and finding new perspectives. She presents at conventions, festivals, colleges, and universities. A member of the NFA Performance Health Care Committee, she wrote an article ON WHAT that was published in the winter 2022 *Flutist Quarterly*. Ms. Gygi has performed with the Philadelphia Orchestra and the St. Louis and Utah Symphonies. Her teachers include Keith Underwood and Jacob Berg. She has extensive recording experience and has played for numerous motion picture soundtracks. She is a former president of the Utah Flute Association.

Irwin Hall is a performer, composer, capoeirista, and educator committed to exploring rooted traditions and cross-cultural artistic legacies through the musical, folkloric, and spiritual lens of the African diaspora. He has been engaged in comparative culture studies since his introduction to East Asian philosophy as a student at Princeton University, where his research explored the history of jazz in Japan. Hall's interests have led him to spend years living in Japan and China performing, studying, and collaborating with artists while establishing himself as a performer in the US and Europe and simultaneously earning a certification in Brazil as an instructor in the Afro-Brazilian art of Capoeira. He maintains an active music, capoeira, and education practice in NYC and formerly served as the director of education at Jazz House KiDS. His work has been featured on Grammy-nominated albums and has toured with top artists in music including The Fugees, Oprah's 2020 Vision Tour, John Legend, and NEA Jazz Master Dee Bridgewater.

Sarah Jung is a junior at Tenafly High School. She has been a flutist since she was nine years old. She has studied under two private teachers, Sungwoo Steven Kim and Soo-Kyung Park. She performed at Carnegie Hall for the International Young Artists Competition in 2019 and served as principal flute with the All-North Jersey High School Symphonic Band in 2020. Sarah Jung won first prize in the New York Virtuoso International Competition in 2021. She is currently the principal flutist of the Camerata New Jersey Youth Orchestra.

PERFORMERS AND PRESENTERS

Allison Kiger is principal flute of the Allentown Symphony and Garden State Philharmonic. She is also associate director and flute soloist at the Bar Harbor Music Festival. She benefitted from an international music education and experience at Indiana University, the Royal Academy of Music in London, McGill University, and with Claude Monteux at the Monteux Festival. In recent years, she changed her technique through the influence of Keith Underwood's teaching.

Denise Koncelik is a freelance flutist, accordionist, keyboardist, and arranger based in Brooklyn. She holds degrees in music theory/composition, flute pedagogy, and flute performance and taught at Midwestern State University and Texas Woman's University. Koncelik played piccolo/third flute and jazz piano with the Wichita Falls Symphony Orchestra for 13 seasons, and has recently performed at Symphony Space, Congregation Kol Ami, and Judson Memorial Church. She is co-director of the New York Flute Club Ensemble program, a member of the chamber group Chelsea Musica, and plays bass accordion in NYC's Main Squeeze Orchestra.

Briana Lewis began her flute studies at age ten. She studied flute with Tracy Doyle at Adams State University and graduated cum laude with a BA in flute performance. She then earned an MM in flute contemporary performance and studio concentration from Berklee College of Music. She was diagnosed with general anxiety disorder at age 16 and has had a lot of experience in handling stage fright. Even though she is trained in classical and jazz, she loves incorporating pop music into her performances. Briana Lewis now lives, teaches, and performs in Brooklyn. www.brianailewismusic.com

Deirdre McArdle is the daughter of the Irish American modernist painter Patrick McArdle. She has served on the flute and chamber music faculty at Bowdoin College and Manhattan School of Music, her alma mater, and has given masterclasses and performances in Israel, Italy, France, and Ireland. **Deirdre McArdle** is the founder of the Winter Harbor Music Festival in Maine and has chaired the NY Flute Fair for eight years. She is grateful to the NYFF team; Jeff Mitchell, Nicole Schroeder, Jessica Taskov, Kathy Saenger, Nancy Toff, Fred Marcusa, Don Hulbert, Kaoru Hinata, and Jayn Rosenfeld for their invaluable support. As the saying goes, "it takes a village..."

Avery Misbach is an 8-year-old flutist from Atlanta, Georgia studying under Nicole Frankel. She became captivated by the flute after seeing a live performance of *Peter and the Wolf* as a preschooler. Avery began flute lessons at age six, at the beginning of the COVID-19 pandemic. Since then, she has developed a passion for the instrument and the power of music that continues to grow each day. In 2020, Avery participated in the National Federation of Music Clubs Festival, earning a rating of excellent. In 2021, she won second place in the American Protégé International Woodwinds and Brass Competition.

Kathleen Nester is assistant principal flute/solo piccolo of the New Jersey Symphony Orchestra, a member of the Stamford (CT) Symphony Orchestra and the IRIS Chamber Orchestra (TN). She has been solo flutist for several major Broadway theater productions, including *An American in Paris*, *She Loves Me*, *Sunset Boulevard*, *Man of La Mancha* and *Evita* as well as on major motion picture soundtracks, including *Julie and Julia*, *Tower Heist*, and most recently *The Joker*. Kathleen Nester is a woodwind coach for the NJSO's Youth Orchestra program and is a member of the adjunct flute faculty at New York University.

Rose Revekka Nordvig, age 7, is a second grader at Grafflin Elementary School in Chappaqua, NY. She was inspired to learn the flute by Umi Da Costa (the 2021 YMC age 8-and-under winner). Rose first studied with Susan Friedlander in the Suzuki Flute Program at the Lucy Moses School, and now studies with Ti Chung. She is thankful to her teachers for making flute a joyful experience, and for the many stickers she has

PERFORMERS AND PRESENTERS

received. Rose loves to draw animals, sing opera when she is excited, whistle, and play in the forest.

The **NY Jazz Flutet** was founded in the 1990's by multi-flutist Chip Shelton as a smaller version of his 15-member World Flute Orchestra, the first known jazz flute big band. The "Flutet" has presented performance-workshops at NFA conventions in Salt Lake City and Pittsburgh and throughout our tristate area. Members are multi-flutists and multi-instrumentalists who all contribute compositions and arrangements to the repertoire.

Anne Pollack, master flute technician and flutist, has spent more than 40 years working on flutes. Her background as repair department manager and flute tester at Powell Flutes established her in the field of flute repair/restoration and equally as an active flute dealer. Among her responsibilities at Powell was the training of repair technicians, which led her to develop a system of instructing flutists to gain essential do-it-yourself skills in flute repairs and maintenance. www.YourFluteWorks.com

Dennis Rendleman earned his BM '20 (flute), BME '20 (music education), BSOF '20 (musical theatre) from Indiana University Jacobs School of Music and his MM '22 from the Mannes School of Music, currently studying with Judith Mendenhall. He has performed at several notable venues (including the Midwest Clinic, NPR's *From the Top*, Lincoln Center, the Macy's Thanksgiving Day Parade, and in Vienna in 2019) and with such orchestras as the Bloomington Symphony Orchestra and Hoosier Pops Orchestra and wind ensembles. He will make his Carnegie Hall debut on May 9th with the annual Mannes Sounds Festival. His past teachers include Thomas Robertello, Donald Gottlieb, and Joy Zalkind.

Jayn Rosenfeld taught flute at Princeton University, coached chamber music, and played with the Richardson Chamber Players, the faculty instrumental ensemble. She was the flutist and executive director of the New York New Music Ensemble for many years and first flute of the Princeton Symphony Orchestra.

Caroline Sonett-Assor is the coordinator of the Young Musicians Contest. She is the associate director of Mannes Prep, where she also teaches flute and chamber music. Sonett-Assor received her DMA from the Eastman School of Music and her bachelor's degree from Columbia University. She has previously held positions at the Eastman School of Music, University of Rochester, Alfred University, University of Buffalo, and the College of Performing Arts at the New School.

Known for her creative educational workshops and innovative programming, flutist **Wendy Stern** has been an invited guest artist at flute festivals in Australia, New Zealand, Canada, the United Kingdom, and throughout the United States. She has been a member of such chamber groups as Flute Force, Cicada Ensemble, and Ensemble Triolet. Wendy Stern is on the faculty of Montclair State University and is a former president of the New York Flute Club.

Michael Stoica, age 14, is from Scarsdale, NY. Currently a student of Soo-Kyung Park at Manhattan School of Music, Pre-College, he recently won first prize in the junior category at Froot Fire's Virtual Solo Competition, Claire Johnson Flute Soloist Competition, and second prize at the Camerata Artist International Competition. He has performed in masterclasses of James Galway, Erica Peel, Karl-Heinz Schutz, and Yoobin Son. Previously, he studied with Donna Elaine Jobe.

Mark Vickers is an adjunct music education professor at the University of Hartford's Hartt School of Music and the University of Bridgeport, where he teaches various instrumental methods courses, including conducting, supervises student teachers, and leads the UB Knights' Ensemble Wind Band. His research lines include the gender stereotyping of musical instruments and assessment techniques. He adjudicates frequently for various music festivals in the northeast. He is principal flutist with the Connecticut

PERFORMERS AND PRESENTERS

Valley Symphony Orchestra and jazz pianist for Metro Jazz. His major flute teachers include John Wion and Julius Baker. www.markvickersmusic.com

Jimmy Walter is a graduate student, performer, and educator in the ABQ Metro area. Mr. Walter attended the University of Northern Colorado where he received his BM degree in flute performance. Mr. Walter is a graduate assistant and MM student at the University of New Mexico.

Dave Weiss is a Brooklyn-based flutist, recording engineer, video creator, and composer. He performs on flutes, woodwinds from many parts of the world, and unusual woodwinds (contrabass flute, great bass recorder, overtone flutes). Weiss performs with Disney's *The Lion King*, playing 12 different flutes. He also works in film and TV. Recent credits include many TV commercials, a Super Bowl commercial for Verizon, and the films *A Quiet Place Part 2* and *Cry Macho*. He has co-created music videos that have received almost half a million views in the last two years. YouTube "David Weiss Flute" and davidweissflute.com



RAFFLE:

Win a lesson with **CAROL WINCENC**, flute professor at the Juilliard School and Stony Brook University and internationally acclaimed solo flutist. The lesson will be scheduled at your mutual convenience. Raffle tickets are \$5 each, or five for \$20. Tickets at registration and the flute club table in the exhibit hall.

CORPORATE SPONSORS—NOT EXHIBITING

Flute Center of New York

307 Seventh Avenue, Suite 401
New York, NY 10001
(212) 307-9737
info@flutecenter.com
www.flutecenter.com
The world's marketplace for flutes.

Flute Perfection

199 Owatonna Street
Haworth, NJ 07641
(973) 951-0574
Flutemasterdave@gmail.com
Flute Perfection is a custom flute shop providing expert repairs and sales of handmade flutes and piccolos.

Simon Polak

Biezendyk 32
5465LD Veghel, The Netherlands
316 523 23 203
simonpolak@earlyflute.com
Copies of early flutes

Verne Q. Powell Flutes, Inc.

3 Mill & Main Place, Suite 130
Maynard, MA 01754
(978) 461-6111, ext. 3103
fax (978) 461-0807
Julia.viviano@buffetcrampton.com
www.powellflutes.com
Powell Flutes has crafted Handmade flutes in the Boston area since 1927, from the intermediate Powell Sonare to the Handmade Custom

Rose Music

307 Seventh Avenue, Suite 401
New York, NY 10001
(212) 307-9737
lauren@flutesheetmusic.com
www.flutesheetmusic.com
Rose Music offers flutists of all levels a comprehensive catalogue of flute music to browse online and at our shop in NYC.

Winter Harbor Music Festival

P.O. Box 510
Winter Harbor ME 04693
(917) 291-0143
fax (212) 932-3880 or (207) 963-5524
info@winterharbormusicfestival.org
www.winterharbormusicfestival.org
A side-by-side chamber music festival in Acadia National Park co-founded by Deirdre McArdle and Carol Wincenc

Altus Flutes, USA

12020 Volunteer Blvd.
Mt. Juliet, TN 37122
(800) 446-6010
mike.summers@khsmusic.com
www.altusflutes.com

*Flutes of elegant quality and
craftsmanship*

Arista Flutes

10 Railroad Avenue
Bedford, MA 01730
(781) 275-8821
Aristaflutes.com

*Manufacturer of fine flutes and
headjoints in silver and gold*

Brannen Brothers Flutemakers, Inc.

55 Dragon Street
Woburn, MA 01801
(781) 935-9522
brannen@brannenflutes.com
www.brannenflutes.com

*Renowned maker of custom, handmade
Brannen-Cooper® flutes and
headjoints, as well as Lafin headjoints.*

The Buddhist Flutist®, Inc.

155 West 68th Street, Suite 321
New York, NY 10023
(914) 502-9145
info@thebuddhistflutist.com
www.thebuddhistflutist.com

*Lessons, workshops, and coaching in
the art of mindful music making*

Burkart Flutes and Piccolos

2 Shaker Road #D107
Shirley, MA 01464
(978) 425-4500
info@burkart.com
www.burkart.com

*Custom flutes and piccolos crafted in
the USA under the expertise of world-
renowned flutemaker Lillian Burkart*

Emanuel Flutes, Inc.

1001 Great Pond Road
North Andover, MA 01845
(978) 790-9010
Emanuelflutes@gmail.com
www.emanuelflutes.com

*Custom professional and handmade
flutes and headjoints built to the
highest standards of precision and
elegance for the professional artist.*

Flute Arts

958 Main Street
Dunstable, MA 01827
(978) 251-7596
paul@flutearts.com
www.flutearts.com

*Meticulous repair of professional flutes
to highest factory standards. Service
and overhauls to pristine original
performance. Brannen Adjunct Repair
Facility, performing overhauls to
Brannen factory specifications.
Straubinger, JS, Muramatsu pad
certified.*

Flute Pro Shop, Inc.

4023 Kennett Pike, Suite 308
Wilmington, DE 19807
(302) 479-5000
joan@fluteproshop.com
www.fluteproshop.com

*A flute specialty shop dedicated to
providing the highest quality in
instruments, repair, music, and
accessories.*

Flute Specialists, Inc.

606 S. Rochester Road
Clawson, MI 48017
Phone (248)-589-9346
Fax (248) 589-9348
info@flutespecialists.com
www.flutespecialists.com

*Large inventory of flutes, piccolos,
music, and accessories. Expert repairs
guaranteed.*

CORPORATE SPONSORS—NOT EXHIBITING

Flute World

29929 Orchard Lake Road
Farmington Hills, MI 48334
(248) 855-0410
flutes@fluteworld.com
www.fluteworld.com

America's leading flute house, offering flutes, piccolos, sheet music, accessories, and recordings.

Flutistry

801A Tremont Street
Boston, MA 02118
(617) 519-8966
info@flutistry.com
www.flutistry.com

Flutistry is a full-service flute shop, providing expert sales, repairs, and artistic services for your artistic evolution.

Wm. S. Haynes Company

68 Nonset Path
Acton, MA 01720
(978) 268-0600 • fax (978) 268-0601
ksmith@wmshaynes.com
www.wmshaynes.com

The Wm. S. Haynes Co., founded in 1888, manufactures high-quality flutes in a variety of precious metals.

Keefe Piccolo Co.

54 Church Street
Winchester, MA 01890
(978) 371-2454 • fax (978) 369-1301
jan@keefepiccolo.com
www.keefepiccolo.com

Custom hand-made piccolos for the piccolo specialist and those who need to sound like one

Levit Flute Co.

12 Border Road
Natick, MA 01760
(508) 944-3330
lylevit@gmail.com
www.levitflutes.com

Fabricator of flutes of precious metals

Ariel Louis Flutes

Chut Hashani 15 apt 2 Maale adumim
Israel
Fax: +972545750586
louisinstrument@gmail.com
www.baroque-flutes.com

Meticulously crafted, responsive, and expressive wooden modern flute headjoints, designed to afford a broad spectrum of colors.

Nagahara Flutes/NNI Inc.

131 Steadman Street, Unit 7
Chelmsford, MA 01824
(978) 458-1345 • fax (978) 458-1349
info@nagaharafutes.com
Makers of fine flutes, headjoints, and the Nagahara Mini

Sankyo Flutes

1212 5th Street
Coralville, IA 52241
(888) 686-0832
info@Sankyoflutes.com
www.Sankyoflutes.com
An obsession with sound is the driving force behind Sankyo Flutes. Exquisitely crafted flutes, handmade in silver, wood, and gold.

SKP Consulting and Management, Inc.

227 Van Orden Avenue
Leonia, NJ 07605
skpmanagement@gmail.com
www.skpmusicians.com
Flute education & career-related consulting and management

Your Flute Works

P.O. Box 105
Hastings-on-Hudson, NY 10706
(646) 583-3305 (leave messages)
yourfluteworks@gmail.com
www.yourfluteworks.com
Expert care for flutes, piccolos, alto and bass flutes. Dealer of fine pre-owned instruments. NYC and Yonkers locations.

THE NEW YORK FLUTE CLUB: FOR MORE INFORMATION

For more information about the New York Flute Club, please visit our website, www.nyfluteclub.org, or contact one of the officers or coordinators listed below. For topics not listed, please email the webmaster at info@nyfluteclub.org. To contact us by postal mail, please write to the appropriate person at:

The New York Flute Club
Park West Finance Station
P.O. Box 20613
New York, NY 10025-1515

Archives

Nancy Toff, *Archivist*
nancy.toff@oup.com

Competition

Kaoru Hinata, *Coordinator*
kaoruhin@gmail.com

Concert information

Jayn Rosenfeld, *President*
jaynrosenfeld@gmail.com

Concert & program proposals

Jayn Rosenfeld, *President*
jaynrosenfeld@gmail.com

Contributions & other financial matters

May Yu Whu, *Treasurer*
nyfluteclub@gmail.com

Corporate sponsors

Fred Marcusa, *Liaison*
fred.marcusa@gmail.com

Education

TBA, *Coordinator*
education@nyfluteclub.org

Ensemble program

Denise Koncelik, *Co-Director*
Dkoncelik@aol.com
Mark Vickers, *Co-Director*
MaestroME@aol.com

Mailing labels

(Postal mailing lists only; we do not rent our email list)
Katherine Saenger, *Membership Secretary*
klsaenger@yahoo.com

Membership, dues, change of address

Katherine Saenger, *Membership Secretary*
klsaenger@yahoo.com

Newsletter

Katherine Saenger, *Editor*
klsaenger@yahoo.com

Publicity & Social media

Yiqun Zhao, *Coordinator*
publicity@nyfluteclub.org

Website

www.nyfluteclub.org
Katherine Saenger, *Webmaster*
info@nyfluteclub.org

Young Musicians Contest

Caroline Sonett-Assor, *Coordinator*
youngmusicianscontest@gmail.com

FLUTE PRO SHOP


*Quality.
Integrity.
Responsibility.*

www.fluteproshop.com

The
**ABELL FLUTE
COMPANY**

◆
*Specializing in Boehm
system wooden flutes,
headjoints and
whistles, handmade in
grenadilla and
sterling silver.*

◆
111 Grovewood Road
Asheville, NC 28804
USA
828 254-1004
VOICE, FAX
www.abellflute.com



FREE
SHIPPING
on orders
\$75 or more!



**Rose
MUSIC**

Sheet music for every FLUTIST
4,000 TITLES and counting

VISIT US ONLINE
flutesheetmusic.com

CONTACT US
info@flutesheetmusic.com

Flute Center of New York
307 7th Ave. suite 401
New York, New York 10001



ARIEL LOUIS

Ariel Louis Flutes

Virtuoso Instruments



Response and exquisite wooden head joints
from rare woods,
handcrafted in traditional luthier fashioning
for superb sound.
Attentive personal service.
arielouis.com



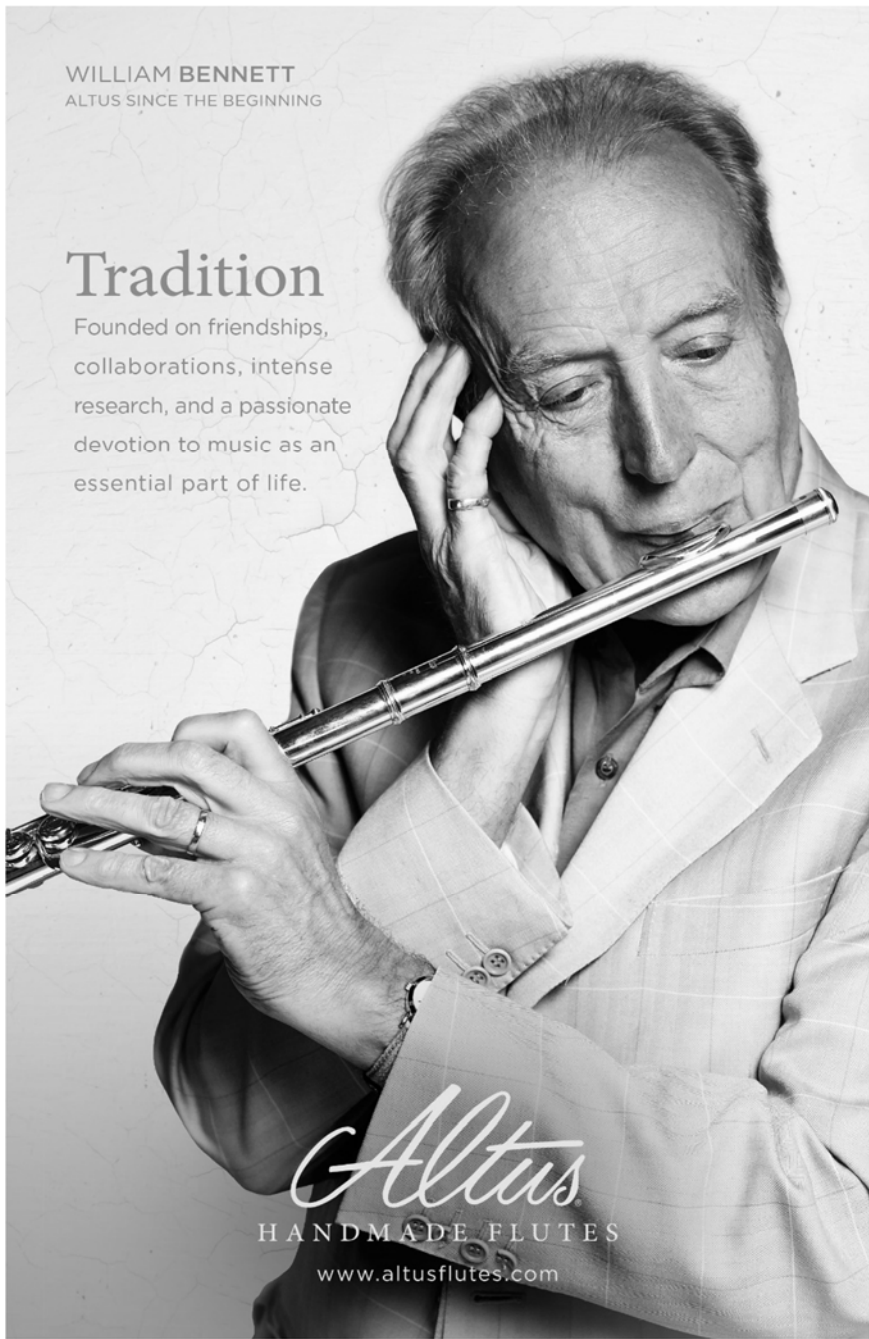
KEEFE PICCOLOS

Jim 781.389.1626 Jan 978.371.2454
jim@keefepiccolo.com jan@keefepiccolo.com

WILLIAM BENNETT
ALTUS SINCE THE BEGINNING

Tradition

Founded on friendships,
collaborations, intense
research, and a passionate
devotion to music as an
essential part of life.



Altus

HANDMADE FLUTES

www.altusflutes.com

World of Brannen & Lafin



brannenflutes.com





FLUTE
SPECIALISTS



UNDYING PASSION

www.flutespecialists.com



Paolo Taballione

Soloist, Bayerische Staatsoper
Professor, Universität Mozarteum Salzburg

19.5K Rose Gold

Handmade Custom Flute



POWELL FLUTES
BOSTON

#WeAreVQPowell

www.powellflutes.com



Accommodating
Knowledgeable
Innovative *Kind*
Trustworthy
Inclusive

The World's Most ~~Exclusive~~
Marketplace for Flutes

(212) 307-9737 | www.flutecenter.com | info@flutecenter.com
307 7th Avenue, Suite #401, New York, NY 10001