

NEW YORK FLUTE FAIR 2015

New York Flute Club

Wendy Stern, President

Deirdre McArdle, Program Chair

CHASING YOUR DREAM



With guest artist

Claire Chase

Sunday, March 15, 2015
Faculty House at Columbia University
New York City
8:30 am-8:30 pm

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Harold Jones, 1976-1979	

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THE NEW YORK FLUTE CLUB: FOR MORE INFORMATION

For more information about the New York Flute Club, please visit our website, www.nyfluteclub.org, or contact one of the officers or coordinators listed below. For topics not listed, please email the webmaster at info@nyfluteclub.org. To contact us by postal mail, please write to the appropriate person at:

The New York Flute Club
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Harold Jones (1934-2015)

Harold Jones, president of the New York Flute Club from 1976 to 1979, died at January 12 at the age of 80. A native of Chicago, he came to New York in 1955 and was awarded a scholarship to Juilliard, where he studied with Julius Baker and was named Outstanding Woodwind Player. He continued his studies with Marcel Moyse and in 1966 made his New York recital debut at Town Hall, later appearing at CAMI Hall, Alice Tully Hall, and Jordan Hall in Boston. Jones performed as a soloist with numerous orchestras, including the New York Sinfonietta, American Symphony Orchestra, Brooklyn Philharmonia, National Orchestral Association, and Municipal Concerts Orchestra. In 1969, Harold Jones was one of the founders as well as principal flutist of the Symphony of the New World, the first integrated professional symphony orchestra in the United States.

Harold Jones taught at the Westchester Conservatory of Music, Manhattan School of Music, Manhattanville College, and Brooklyn College. He recorded the Vivaldi flute concerti for the Library of Recorded Masterpieces and made four solo albums, *From Bach to Bazzini*, *Afternoon Fantasies*, *Lil' Lite O' Mine*, and *Let Us Break Bread Together*. In 1993 Harold Jones formed the Antara Ensemble to bring classical music to the Harlem community. Its repertoire includes works by American, African American, European, and Third World composers, as well as spirituals in classical arrangements.

The New York Flute Club will honor Harold Jones with a concert by his friends and students during the 2015-16 season. A selection of his recordings will be at the NYFC table during the flute fair.

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Sunday, March 15, 2015
Faculty House at Columbia University
New York City
8:30 am-8:30 pm

NYFC competition preliminary round:
Manhattan School of Music, 120 Claremont Avenue, New York City
(enter at Broadway & 122nd Street)
9:00 am-12:15 pm

The New York Flute Club, Inc. is a not-for-profit organization dedicated to the advancement of flute playing and the appreciation of flute music. It provides a common meeting ground for professional, student, and amateur flutists and offers performance opportunities for flutists and composers. The Club welcomes as members musicians and music lovers who are interested in the flute and flute music. Six regular concerts are given each season on Sundays, usually at 5:30. Students are invited to compete in our annual NYFC competition and Young Musicians Contest. Chamber ensembles are organized under Club auspices and join in a public performance at least once a year. The Club also sponsors a flute fair, occasional masterclasses by distinguished teachers, and an education and enrichment program. All classes of members are admitted to the regular monthly concerts and may bring two guests to each concert free of charge. Dues are \$60.00 per year, \$40.00 for students and seniors. Non-members pay a \$25.00 admission charge (\$15.00 for students and seniors), which is credited against dues if they join the Club. Applications may be obtained online, at the door on concert days, or by contacting the membership secretary. To get in touch please visit our website, www.nyfluteclub.org or contact:

Lucille Goeres, *Membership Secretary*
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	LOBBY	GARDEN 1	SEMINAR LEVEL	PRESIDENTIAL BALLROOM	SKYLINE LEVEL		
8:30	REGISTRATION					8:30	
8:45						8:45	
9:00			WARM UP WITH AWARENESS UNDERWOOD KUEHL			DISCOVERY ZONE	9:00
9:15							9:15
9:30							9:30
9:45							9:45
10:00					NY ARTISTS CONCERT		10:00
10:15			ENSEMBLE READING WITH JUDITH MENDENHALL				10:15
10:30							10:30
10:45							10:45
11:00						MASTERCLASS BART FELLER BRAD GARNER	11:00
11:15							11:15
11:30							11:30
11:45							11:45
12:00							12:00
12:15							12:15
12:30					PREMIERES CONCERT featuring Winners of the NYFC Composition Competition	CONFIDENT PERFORMANCE DEVRA BRAUN, MD	12:30
12:45			BAMBOO, WOOD & SILVER LION KING'S DAVE WEISS				12:45
1:00							1:00
1:15							1:15
1:30						1:30	
1:45						1:45	
2:00						2:00	
2:15				BREATHE! ANDREW STERMAN	YMC WINNERS CONCERT	2:15	
2:30		HEALTHY HANDS ANDREA BRACHFELD				2:30	
2:45						2:45	
3:00					STUDENT ENSEMBLE SHOWCASE	3:00	
3:15						3:15	
3:30						3:30	
3:45						3:45	
4:00		APPLAUD YOUR APPS! FLUTRONIX GINA IZZO NOELLE PERRIN			NYFC COMPETITION FINALS	4:00	
4:15						4:15	
4:30						4:30	
4:45						4:45	
5:00						5:00	
5:15						5:15	
5:30						5:30	
5:45						5:45	
6:00						6:00	
6:15						6:15	
6:30						6:30	
6:45						6:45	
7:00				GALA CONCERT CLAIRE CHASE		7:00	
7:15						7:15	
7:30				AFTER THE CONCERT CHAT WITH CLAIRE		7:30	
8:00						8:00	

General Information

Registration	8:30 am – 5:00 pm	Lobby
Coffee/tea service	8:30 am – 12:30 pm	Ivy Lounge
Exhibits	9:00 am – 6:00 pm	Seminar Level
Competition preliminary round	9:00 am – 12:15 pm	Manhattan School of Music, Broadway & 122nd Street, rooms 329 and 420
Warm-up rooms for NYFC Competition	9:00 am-12:15 pm	Manhattan School of Music—rooms assigned at check-in
Competition Finals	4:00 – 5:30 pm	Skyline Level

Room Locations

1st floor	Lobby, Garden Rooms 1 & 2, Ivy Lounge
2nd floor	Seminar Level (Exhibits)
3rd floor	Presidential Ballroom
4th floor	Skyline Level

Flute Club Table & Tag Sale

CDs, books, and other publications of NYFC members will be for sale at the New York Flute Club table in the 2nd floor foyer. A portion of the proceeds will be donated to the NYFC to promote its activities, so be sure to stop by. We're also holding a tag sale—look for unique items, bargains in used music, LPs, CDs, collectibles, etc. Members selling items must pick up any unsold items by 6:00 pm sharp. Also for sale: NYFC flute swabs (they make great gifts!) and raffle tickets.

Please Note

Smoking is not permitted anywhere inside the building.

Please turn off cell phones, watch beepers, and other electronics during lectures, concerts, and workshops.

Taking pictures and video or sound recording is strictly prohibited during all workshops and performances.

BADGES ARE REQUIRED FOR ADMISSION TO ALL EVENTS

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PERFORMERS AND PRESENTERS

Mann School and taught in the Juilliard School Music Advancement Program from 2004 to 2009. Ms. Wilson has been a board member of the New York Flute Club since 2005 and was co-chair of the New York Flute Fair in 2010.

Inspired by diverse cultural backgrounds, **Heeyoung Yang** has been actively composing a variety of music with a wide spectrum, which crosses multiple dimensions: the East and the West, the old and the new, the irrational and the logic, and the sacred and the secular. Such cross-cultural components are naturally embedded in her approach on musical language, timbre, intonation, lyric, pulsation, time, and expression. These ingredients enable Yang's music to deliberately touch audience by a unique way of delivering the tradition of Korean and Western music in a contemporary form and by a lyrical and imaginative story-telling of her own thoughts and faith. Originally from South Korea, she received both her DMA and MM in music composition from the College-Conservatory of Music at the University of Cincinnati.

Patricia Wolf Zuber has performed with many major orchestras in the New York area, including the American Symphony Orchestra, New York City Opera, New York City Ballet, American Composers Orchestra, New Jersey Symphony, and Westchester Philharmonic. She has appeared with the MET Orchestra at Lincoln Center, in Carnegie Hall, on its live high definition broadcasts, on tour in Japan, and in the Grammy Award-winning DVD's of the Met's Ring cycle. In 2004 she was a finalist in the Met's second flute audition. She has also performed on Broadway, in the productions of Beauty and the Beast, Candide, Swan Lake, Jekyll and Hyde, Ragtime, and La Bohème. She is piccoloist with the Northeastern Pennsylvania Philharmonic and plays in the summer at Santa Fe Opera. Her hobbies include vegan cooking (see sidebysidecooking.com) and cancer awareness (see ALLforPat.wordpress.com).

NEW YORK FLUTE FAIR 2015

9:00 am – 6:00 pm Seminar Level	EXHIBITS: Flute vendors and makers, music publishers and other members of the music industry will exhibit their products. Also visit the NYFC table in the foyer for CDs and publications by NYFC members, NYFC merchandise, and the TAG SALE . Please pick up unsold items by 6:00 pm.
9:00 – 10:00 am Garden 1	Warm Up with Awareness: With Keith Underwood and Rebecca Kuehl. Bring your flute!
9:00 – 10:30 am Skyline Level	Discovery Zone: Bring your flute! Plug it in! Play two notes at once! Learn a jazz riff and make your own pan pipe! Get MechMouth to play your flute! With Nina Assimakopoulos, Andrea Brachfeld, Gina Izzo, Teresa Payne, and Katherine Saenger.
9:00 am – 12:15 pm Manhattan School of Music Rooms 329 & 420	New York Flute Club Competition: Preliminary and final rounds of our annual competition for flutists ages 18-27 will be held at the Fair. The winners will be featured on the April 26 concert of the regular NYFC concert series. <i>Note: The preliminary round will be held at the Manhattan School of Music, Broadway at 122nd Street.</i>
10:00 – 11:15 am Presidential Ballroom	New York Artists Concert: "For My Friends." Susan Palma-Nidel, Helen Campo, Kathleen Nester, David Wechsler, and Flutronix play a program of compositions written especially for them by Pablo Ziegler, David Evans, Joshua Rosenblum, David Wechsler, and Nathalie Joachim/Allison Loggins-Hull.
10:15 – 11:45 am Garden 1	Ensemble Program Reading Session: Special guest conductor will be Judith Mendenhall of the Mannes School faculty. Bring your flute, piccolo, and alto flute and join in! All are welcome.
11:00 am – 12:15 pm Skyline Level	Open Masterclass with Bart Feller and Brad Garner: Anyone can play, first-come, first-served basis, with Linda Mark , pianist. Bring your flute and both flute and piano parts to your music.
12:30 – 1:30 pm Skyline Level	Visualization Techniques for Confident Performance: Noted psychiatrist and hypnotherapist Devra Braun, M.D. specializes in working with musicians and actors. She will teach participants self-hypnosis and flute-specific visualization methods for confident performance.

NEW YORK FLUTE FAIR 2015

12:30 – 1:45 pm Presidential Ballroom	Premieres: Winning compositions of the NYFC's 2014 composition competition by Scott Rubin, Heeyoung Yang, and Nadine Dyskant-Miller ; other works by Jennifer Higdon, Mark Vinci, and Jacob Ter Veldhuis . With Jeffrey Stonehouse, Gabrielle Gingras, Nina Assimakopoulos, Jan Vinci, Margaret Lancaster, Margaret Kampmeier, and Nadine Dyskant-Miller .
12:45 – 1:45 pm Garden 1	Bamboo, Wood and Silver: Meet the flutist from <i>The Lion King</i> in an interactive session with Dave Weiss featuring flutes from different parts of the world: bamboo flutes, Celtic/Irish flute, East Indian bansuri, bass and alto flutes, dizi (Chinese bamboo flutes), and overtone flutes.
2:00 – 3:00 pm Presidential Ballroom	Breathe!: Andrew Sterman shares his experience as a flutist, wind player, and Qi Gong practitioner.
2:00 – 3:00 pm Skyline Level	Concert: Winners of the Young Musicians Contest
2:30 – 3:30 pm Garden 1	Healthy Hands: Andrea Brachfeld will share successful strategies and techniques for healing and prevention of focal dystonia.
3:00 – 3:45 pm Skyline Level	Student Ensemble Showcase
4:00 – 5:00 pm Garden 1	Applaud Your Apps: Fun technology for flutists, with Flutronix, Gina Izzo, and Noelle Perrin .
4:00 – 5:30 pm Skyline Level	NYFC Competition Finals
6:30 – 7:30 pm Presidential Ballroom	Gala Concert with Claire Chase , assisted by Caley Monahon-Ward , sound engineer.
7:30 – 8:00 pm Presidential Ballroom	After the Concert: Stay for an informal chat with Claire Chase about her fascinating work of commissioning, collaborating, and curating 21st century music.

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PERFORMERS AND PRESENTERS

Marlboro, Santa Fe, Tanglewood, and Spoleto Music Festivals; as guest artist with Camera Lucida, American Chamber Players, and the Borromeo, Talich, St. Lawrence, and Tokyo Quartets; and in recital with Jennifer Koh, Anne Akiko Meyers, Sharon Robinson, and Jaime Laredo. Her recording with Jennifer Koh, *String Poetic*, was nominated for a Grammy. She is also a past member of the Chamber Music Society of Lincoln Center Two. Ms. Uchida holds a bachelor's degree from Curtis, a master's from Mannes, and an artist diploma from Juilliard. She studied with Claude Frank, Leon Fleisher, Edward Aldwell, Sophia Rosoff, and Margo Garrett.

Jan Vinci, first prize winner of England's International Electric Music Performance Competition, has performed in Alice Tully, Carnegie, and Merkin Halls. Besides appearances at the Blossom Festival, ICMC in the Netherlands, Electric Music Festival in England, and Killington Music Festival, she often performs at flute club festivals and National Flute Association conventions. Vinci has recorded three CDs on Albany Records. In 2009, with pianist Pola Baytelman, Vinci commissioned Jennifer Higdon's *Flute Poetic*. In 2014, she premiered Mark Vinci's *TINGsha Bom t-Bom ti-Bom* for flute and orchestra and Carleton Macy's *Autumn Sky: Fantasy for flute and concert band*. This year she will premiere works by Tom Stoneman and Long Zhou. Vinci earned a DMA from Juilliard, MM from the Cleveland Institute of Music, and BM from Bowling Green State University, studying with Julius Baker, Samuel Baron, Maurice Sharp, and Judith Bentley. She is senior artist-in-residence at Skidmore College janvinci.com.

David Wechsler is music director of the OMNI Ensemble. He is the principal flute of the Oratorio Society of Queens and has played principal flute in the Connecticut Grand Opera, second flute in the Brooklyn Philharmonic, and section chairs in the New York Pops, Queens Symphony, New York Choral Society, and Discovery Orchestra. Mr. Wechsler was principal flute in the 1998 production of *Peter Pan* and solo flutist in the 2007 Public Theater production of *King Lear*. Mr. Wechsler is a past president and current board member of the New York Flute Club. He holds a DMA from the CUNY Graduate Center. Mr. Wechsler has contributed articles to *Flute Talk* and has composed many works for the OMNI Ensemble, now in its 32nd season. He is on the faculty of CUNY College of Staten Island, Brooklyn Conservatory of Music, and Poly Prep Country Day School.

David Weiss performs on flutes and woodwinds from many different cultures, including American and Celtic flutes and whistles, panpipes, recorders, Asian and Middle Eastern woodwinds, unusual woodwinds (bass flute, great bass recorder, sopranino ocarina, microtonal woodwinds), and western flutes in a variety of styles. Mr. Weiss performs with Disney's *The Lion King*, for which he is a featured orchestral soloist, performing on thirteen different woodwinds. He also co-composed much of the flute music. Dave Weiss is an active studio player, frequently performing for films, commercials, and documentaries. He also serves as an advisor to composers and orchestrators at NYU and Columbia University. He has performed with the Philip Glass Ensemble and the Metropolitan Opera Orchestra.

Jeanne Wilson is currently piccoloist and flutist with the Hartford Symphony Orchestra. She is on the faculties of New Jersey City University and the Horace

PERFORMERS AND PRESENTERS

Takahashi at the Talent Education Research Institute in Matsumoto, Japan, and with Keith Underwood in NYC. Wendy Stern is a member of Flute Force, a winner of the Artists International Competition, and recipient of numerous grants from the National Endowment for the Arts, Chamber Music America, and the New York Council of the Arts. She is on the faculty of the John J. Cali School of Music of Montclair State University.

Jeffrey Stonehouse is co-founder and artistic director of Ensemble Paramirabo, a new music group that promotes music by emerging Canadian composers. Stonehouse has performed across Canada and the USA and premiered more than 30 works. He holds degrees from McGill University, Conservatoire de Musique de Montréal, and Wilfrid Laurier University. His most influential teachers include Marie-Andrée Benny, Denis Bluteau, and Amy Hamilton. Stonehouse has appeared as a soloist at Cluster New Music + Integrated Arts Festival, Mise-en Festival (NYC), and the Chrysanthemums and Maple Leaves Festival (Vancouver). He has also appeared as concerto soloist with the Kitchener-Waterloo Symphony Orchestra, K-W Chamber Orchestra, and l'Orchestre Métropolitaine du Grand Montréal and was awarded the performer prize at the soundSCAPE International New Music Festival in Maccagno, Italy (2011). As a freelancer, he has performed with l'Orchestre Symphonique de Montréal, l'Orchestre Métropolitaine, I Musici, and the Laval Symphony Orchestra.

Violist **John Stulz** recently completed a two-year residency as violist of Carnegie Hall's Ensemble ACJW. His activities include a weeklong musical ambassadorship in Tashkent Uzbekistan, teaching fourth and fifth graders as artist in residence at PS877Q in Queens, participating in the Marlboro Music Festival in Vermont, and serving as founding executive director of the Los Angeles-based What's Next? Ensemble. An active composer and performer of contemporary music, Mr. Stulz has worked with many leading European and American composers and has presented his original work in concerts in Los Angeles and New York. Highlights for 2014-15 include concerts with the contemporary music ensemble Klangforum Wien in Vienna, performances of original and contemporary works in recitals in Amsterdam, Berlin, and Los Angeles, and a residency at the Institute for Advanced Study in Princeton.

Nancy Toff is the author of *The Development of the Modern Flute*, *The Flute Book*, and *Monarch of the Flute: The Life of Georges Barrère* and was curator of the exhibition *Georges Barrère and the Flute in America* at the New York Public Library, for which she wrote the catalog. She collaborated with flutist Leone Buyse to program and annotate two CDs of music dedicated to Barrère and has contributed numerous articles to journals and reference books. For her work on Barrère she received the Dena Epstein Award for Archival and Library Research in American Music from the Music Library Association and grants from the Sinfonia Foundation and the American Musicological Society. In 2012 she received the National Flute Association's National Service Award. Nancy Toff is vice president and executive editor at Oxford University Press.

Pianist **Reiko Uchida** made her New York solo debut in 2001 at Carnegie's Weill Hall under the auspices of the Abby Whiteside Foundation. First prize winner of the Joanna Hodges and Zinetti International Competitions, she has appeared as soloist with the Los Angeles Philharmonic, Santa Fe Symphony, Greenwich Symphony, and Princeton Symphony. She has performed at the

NEW YORK FLUTE CLUB COMPETITION

Preliminary Round

**Manhattan School of Music, Broadway & 122nd Street,
Rooms 329 & 420
9:00 am – 12:15 pm**

Patricia Wolf Zuber, *Coordinator*

Judges: **Jeremy Benson, Yevgeny Faniuk, Trudy Kane,
John Herrick Littlefield, Sandra Olson**

Participants, in alphabetical order:

Weronika Balewski	NahKyung Lee
Katie Barbo	Colleen McElroy
Bridget Bertoldi	Alicia Mielke
Di Cao	Sojung Moon
Grace Chen	Eunchong Na
Yerim Choi	David Ordovskiy
Giorgio Consolati	Lauren Osaka
Gawon Han	Eunhye Park
Jared Harrison	Ji Hyuk Park
Zachary Hicks	Jina Park
Allison Hughes	Nicole Pelonzi
Ashley Hunter	Erin Pulley
Theresa Illich	Petra Rivero
ChangDae Jang	Ji Weon Ryu
Hilary Jones	Denis Savelyev
Haein Jung	Alexandra Smith
Natalia Kaminska-Palarczyk	Olivia Sohlen
Hanna Kim	Kah Yun Song
Min Jee Kim	Evan van Breemen
Yanghee Kim	Joanna Wu
Yena Kwon	Yi Xiang
Jeewoon Lee	Gloria Yun
Julie Lee	

New York Artists Concert “For My Friends”

Presidential Ballroom
10:00 – 11:15 am

Flash Variations **Joshua Rosenblum**
for Kathleen Nester (b. 1963)

Kathleen Nester, flute
Joshua Rosenblum, piano

TRIO **David Evans**
(b. 1953)

Helen Campo, flute
Danny Miller, cello
David Evans, piano

Carmela’s Blue Fit **David Wechsler**
Commissioned by the Clarion Concerts of Columbia County (b. 1955)

Andante
Andante
Vivace

The Omni Ensemble
David Wechsler, alto flute
Janey Choi, violin • Denise Cridge, viola
Brian Snow, cello

Suite Canyengue **Pablo Ziegler**
for Susan (b. 1944)

Elegante Canyenguito
Milonga del Adios
Sandunga for Susan

Susan Palma-Nidel, flute
Miki-Sophia Cloud and Katie Hyun, violins
Jack Stulz, viola
Mihai Marica, cello

Like a Storm **Nathalie Joachim/Allison Loggins-Hull**
A tribute to Carol Wincenc

Flock

Flutronix
Nathalie Joachim and Allison Loggins-Hull, flutes



*The pianos for the flute fair have been
generously provided by Steinway & Sons.*

PERFORMERS AND PRESENTERS

materials science. Since then she has been working in her home lab pursuing interests in flute acoustics, artificial blower development, and flute repair. She received an AB in physics from Barnard College in 1975 and a PhD in chemical physics from Harvard University in 1981. As a young flutist, she studied with John Wummer, Harold Bennett, and Thomas Nyfenger. She has been editor of the *NYFC Newsletter* since 1999 and has played flute with Collegium Westchester since 2000.

Cellist **Brian Snow** is a member of Newspeak, OMNI Ensemble, and Proteus Ensemble. He has performed and recorded with a variety of artists, including Meredith Monk, The National, John Legend, and the Emerson String Quartet and has worked closely with such composers as Nico Muhly, David T. Little, and Martin Bresnick, premiering dozens of new works. With his wife, violinist Caroline Chin, he recently recorded a CD of music for violin and cello by Elliott Carter (Centaur). He has recorded for the New Amsterdam, Innova, Cantaloupe, and Naxos labels. Mr. Snow received a DM from Stony Brook University, a master’s from Yale, and holds degrees from Hartt and Longy Schools of Music. His teachers include Aldo Parisot, David Finckel, and Colin Carr. He teaches cello and coordinates the chamber music program at Brooklyn Conservatory and is an affiliate artist teaching cello at Sarah Lawrence College.

Stefani Starin has performed at Carnegie Hall, the New York Philharmonic, Horizons New Virtuosity Series, World Music Days in Norway, US Arts Festival in Germany, the Barbican, Bang on a Can, Sonic Boom, and New Music America. She is a specialist in contemporary music and a leader in the development of microtonal possibilities for flute. In 1977, she co-founded the new music ensemble Newband, which is ensemble-in-residence at Montclair State University. She earned a BA from Marlboro College, an MFA from California Institute of the Arts, and a master’s in music education from Lehman College. She has also studied both Suzuki and Orff pedagogies. Ms. Starin is on the faculties of the Masters School and Music Conservatory of Westchester and has a studio in Nyack, NY. She has recorded for Musical Heritage Society, Mode Records, Aurora, Lovely Music, I Virtuosi, Point, Music and Arts, and New York Art Ensemble.

Multi-instrumentalist **Andrew Sterman** has been a member of the Philip Glass Ensemble since 1992. Sterman has presented two solo concerts at MoMA, and performed with the NY Philharmonic, LA Philharmonic, and numerous European orchestras. From 2012 to 2014 he was featured in the world tour of Glass’s *Einstein on the Beach*, including the only improvising role in the production. He has performed or recorded with major jazz and pop artists including Frank Sinatra, Bruce Springsteen, Freddie Hubbard, Dizzy Gillespie, Sarah Vaughan, Aretha Franklin, Fred Hersch, Rashied Ali, Buddy Rich, Kelly Clarkson, and Tony Bennett, and in countless recordings, Broadway shows, and concerts in NYC. His third solo CD is entitled *Wet Paint*. Andrew Sterman has studied flute with Thomas Nyfenger and Keith Underwood. He is a practitioner/teacher of tai chi, qigong, and Chinese dietary medicine and is currently completing a book on the energetics of food. www.AndrewSterman.com

Wendy Stern is the president of the New York Flute Club. She received her Master of Music degree from the Juilliard School, where she was a scholarship student of Julius Baker and Samuel Baron. She has also studied with Toshio

PERFORMERS AND PRESENTERS

Mexico City, Colorado Suzuki Institute, Boston Flute Institute, and McMaster University in Hamilton, ON. Ms. Perrin was the 2008 flute coordinator for the Suzuki Association of the Americas National Teachers Conference in Minneapolis and played in the Professional Flute Choir at the 2009 NFA convention in NYC. Ms. Perrin has Dalcroze, Suzuki, and Montessori training and is a certified Teacher Trainer for the Suzuki Association of the Americas. Her students perform widely and have won competitions nationwide. She holds a master's in flute performance from Manhattan School of Music, diploma certificate from the Nice Conservatoire Summer Program, and a BM degree from UNC Greensboro.

Joshua Rosenblum has written pieces on commission for trumpeter Philip Smith of the NY Philharmonic, flutist Kathleen Nester of the NJ Symphony, the string quartet Ethel, the International French Horn Society, and the Yale University Concert Band. Rosenblum is the composer/lyricist of the Off-Broadway revue *BUSH IS BAD*, the off-Broadway cult hit *Fermat's Last Tango*, *Einstein's Dreams*, *The Haunted Hotel*, and the forthcoming *Mark Felt, Superstar*. He has conducted thirteen Broadway and Off-Broadway shows. As a pianist, he has appeared with the New York Pops, the *Encores!* orchestra at City Center, and in solo and chamber recitals at Symphony Space. He is the founder and music director of the Pit Stop Players, an eclectic chamber ensemble comprised of Broadway pit musicians. Rosenblum teaches Composing for Musical Theater at Yale University.

Jayn Rosenfeld has taught flute at Princeton University for more than 35 years, and in addition coaches chamber music, runs PUO wind rehearsals, and performs and programs for the Richardson Chamber Players, the faculty instrumental ensemble. She formed and has led the Flute Workshop at Greenwich House for nearly a decade, and is a former president of, the New York Flute Club. Ms. Rosenfeld was the flutist and executive director of the New York New Music Ensemble for many years, and first flute of the Princeton Symphony Orchestra. She gives master classes in flute and chamber music at Westminster Choir College, around the country, and abroad, most recently in Phnom Penh, Cambodia.

Written for acoustic and electroacoustic media, the music of American composer **Scott Rubin** combines intuitive adventures with efforts investigating the peculiarities of auditory cognition, psychological anomalies, and physical movement. Rubin's music has been performed and read in the United States, Canada, Colombia, and France by the Nouvel Ensemble Moderne, Ensemble Paramirabo, Quasar Quatuor de saxophones, Eco Ensemble, Splinter Reeds, Meitar Ensemble, TAK Ensemble, cellist Juan Sebastian Delgado, Ensemble Transmission, the Estrella Consort, the McGill University Contemporary Music Ensemble, Ensemble Arkea, and the University of Illinois New Music Ensemble. Scott Rubin is currently a PhD student at the University of California at Berkeley, where he studies with Franck Bedrossian, Edmund Campion, Cindy Cox, and Ken Ueno. He recently earned his masters degree studying with Philippe Leroux at McGill University, where he co-founded and co-organized the Montréal Contemporary Music Lab. www.scottrubinmusic.com

Scientist/inventor **Katherine Saenger** retired from the IBM T. J. Watson Research Center in 2013 after a 30-year career in semiconductor technology and

Premieres: Featuring Winners of the 2014 New York Flute Club Composition Competition

Presidential Ballroom
12:30 – 1:45 pm

Kaoru Hinata, *Coordinator, NYFC Composition Competition*

Judges: **Paul Lustig Dunkel, Margaret Kampmeier, Kelli Kathman, Margaret Lancaster, Zara Lawler, Kathleen Nester, Jayn Rosenfeld, Stefani Starin, Patricia Zuber**

They Move with No One.....**Nadine Dyskant-Miller**
Watching: Dances (b. 1991)

NYFC Composition Competition Third Prize Winner

Nadine Dyskant-Miller, flute
Margaret Kampmeier, piano

Credo.....**Heeyoung Yang**
(b. 1979)

NYFC Composition Competition Second Prize Winner

Nina Assimakopoulos, flute
Margaret Kampmeier, piano

Flute Poetic for flute and piano **Jennifer Higdon**
First (b. 1963)
Blue Hills
Jagged

Jan Vinci, flute
Reiko Uchida, piano

Crow's Nest for solo flute..... **Mark Vinci**
(b. 1960)

Jan Vinci, flute



*The pianos for the flute fair have been
generously provided by Steinway & Sons.*

Premieres: Featuring Winners of the 2014 New York Flute Club Composition Competition

Sorrow, Like Pleasure,..... Gene Pritsker
Creates Its Own Atmosphere (b. 1971)

forgiveness anthems..... Paula Matthusen
Margaret Lancaster, flute

the Bath Clown Duo..... Scott Rubin
(b. 1989)

NYFC Composition Competition First Prize Winner

Jeffrey Stonehouse, flute
Gabrielle Gingras, piano

Altus Nina Assimakopoulos's appearance is
made possible in part by Altus Flutes



The pianos for the flute fair have been
generously provided by Steinway & Sons.

The New York Flute Club held its first composition competition in 1948, and the winner was Eldin Burton's *Sonatine*, which was dedicated to Samuel Baron and premiered by flutist Arthur Lora and pianist Leonid Hambro at the Flute Club on January 30, 1949. It was published by Carl Fischer and became a staple of the flute repertoire. In 2014 the Club revived the competition, and we received 79 entries from nine countries, including Armenia, Australia, Egypt, Norway, and Poland, and from all over the United States. We are proud to present today the three works chosen by the judges.

Jan Vinci commissioned jazz saxophonist and composer Mark Vinci to compose *Crow's Nest* for solo flute to celebrate the opening of Skidmore College's Arthur Zankel Music Center, where she premiered the work in October 2011. She and pianist Pola Baytelman commissioned Pulitzer Prize winner Jennifer Higdon to compose *Flute Poetic* for flute and piano. They premiered the work in November 2010 in the Arthur Zankel Music Center.

Sorrow, Like Pleasure, Creates Its own Atmosphere by Gene Pritzger received its premiere in August 2005 at the Cutting Room, NYC, and *forgiveness anthems* by Paula Matthusen was premiered at Greenwich House, NYC in 2010. Both compositions were written for Margaret Lancaster.

PERFORMERS AND PRESENTERS

orchestral film score recording, and jazz festival production management. As an instrumentalist, Mr. Monahan-Ward has concentrated largely on the avant-rock unit Voice Coils for the past year. He plays stringed instruments and percussion and produces records.

Kathleen Nester is second flute and solo piccolo of the New Jersey Symphony Orchestra. She is also a member of the Stamford (CT) Symphony Orchestra and principal flute of Amici New York and the OK Mozart Festival. In 2010, she was featured on alto flute in a *Live from Lincoln Center* broadcast with violinist Joshua Bell. Ms. Nester has appeared as a concerto soloist with the NJSO and SSO on flute, piccolo, and alto recorder and has recorded chamber music on the Albany, Arabesque, Musical Heritage, and Sony labels. She has performed on movie soundtracks and with the orchestras of several Broadway shows, including the recent Broadway revival of *Evita*. Ms. Nester is a graduate of the Manhattan School of Music and a member of the flute faculty at NYU.

Sandra Olson has been a faculty member of Westminster Conservatory of Rider University since moving to New Jersey in 1994. She is also director of the Westminster Summer Middle School/High School Residential Flute Camp, held on the Westminster Choir College campus in Princeton, NJ. Ms. Olson is a former chairperson of both the NFA High School Soloist Competition and the NFA High School Flute Choir Competition. She teaches music at Crossroads North Middle School in South Brunswick, NJ.

Susan Palma-Nidel has been a principal flutist of the Grammy award-winning Orpheus Chamber Orchestra since 1980. She is also principal flutist of the American Composers Orchestra and Speculum Musicae. Her wide-ranging recordings include works of Elliott Carter, Mario Davidovsky, Milton Babbitt, and Steven Mackey (Bridge Records); the Mozart Flute Concertos with harpist Nancy Allen and Orpheus (DGG), and a newly released world music CD of South American flute music, *Elegante*, which includes a new version of Villa Lobos's *Assobio a Jato (Jet Whistle)* and collaborations with saxophonist Branford Marsalis, the Borromeo String Quartet, cellist Edward Arron, tango master Pablo Ziegler, and Brazilian icon/singer Ivan Lins. Susan Palma-Nidel is on the faculty of Columbia University and Montclair State University.

Tereasa Payne is a flutist, world flutist, and woodwind doubler who flawlessly transitions between styles and instruments. A typical month will take her from playing flute and piccolo with symphony orchestras and as a recitalist, to playing saxophone accompanying world-renowned artists on tour, to playing flutes, ethnic flutes, clarinet, and saxophone in Broadway shows in NYC and throughout the US. She is a regular sub on Disney's *The Lion King* on Broadway. Her favorite performances have been *Wicked*, Disney's *Aladdin*, Johnny Mathis, the Temptations, Bernadette Peters, and Miss Saigon. Ms. Payne was a member of the pit orchestra for the NBC series *Smash*. She is a founding member of the Areté Woodwind Doubling Quartet, a unique ensemble that has commissioned and premiered several new works for woodwind doubling quartet. www.TereasaPayne.com

Noelle Perrin is head of the Suzuki flute program at the JCC Thurnauer School of Music and founder of the FluteStars® Summer Camp, now in its 19th year. She has been guest flute clinician for the Cedros International Music Festival in

PERFORMERS AND PRESENTERS

Xalapa Symphony in Mexico, Hermitage State Orchestra of St. Petersburg in Russia, Jardins Musicaux Festival Orchestra in Switzerland, Louisville Orchestra, and Santa Cruz Symphony he has appeared at the Chamber Music Northwest, Norfolk, and Aspen music festivals and is a member of the Amphion String Quartet. Mr. Marica studied with Gabriela Todor in his native Romania and with Aldo Parisot at the Yale School of Music where he was awarded the MM and artist diploma. He is a member of the Chamber Music Society of Lincoln Center's CMS Two program.

Linda Mark, pianist, is an active soloist, chamber musician, and music coach throughout the United States and Europe. She was the first prize winner in the Baldwin Piano Competition and received two Grand Prizes in the International Guild Recording Competition in Austin, Texas. Ms. Mark regularly performed with her mentor, Julius Baker, as well as with Jean-Pierre Rampal and William Bennett. She now plays with such artists as Jeffrey Khaner, Robert Langevin, Bart Feller, and Brad Garner. She has performed for the emperor of Japan at the Kennedy Center and was invited to play for Luciano Pavarotti by the Richard Tucker Foundation. She recorded the sound track for the film *Letter without Words*. Linda Mark has conducted collaborative piano masterclasses throughout the country, most recently at Florida State University and for the National Flute Association. She is a member of the accompanying/collaborative piano staff at the Juilliard School.

Deirdre McArdle is the daughter of the noted Irish-American painter Patrick McArdle. She has taught the flute and coached chamber music at the Manhattan School of Music and Bowdoin College and is currently the executive director of the Winter Harbor Music Festival and Harbor Music, in Maine, and the Dublin Flute Workshop in Ireland. Her teachers and mentors have included Catherine Curran, Frances Blaisdell, Andrew Lolya, Julius Baker, and John Wion.

Judith Mendenhall is principal flutist of the American Ballet Theatre Orchestra and a member of the Berkshire Bach Ensemble. She has appeared in thirteen nationwide Musicians from Marlboro tours, and has been guest with the Cleveland, Emerson, and Mendelssohn String Quartets. She is the chair of the wind department at the Mannes College of Music and is on the faculty of Queens College. Ms. Mendenhall has recorded for Delos, Columbia, Vox, CRI, Koch, Bridge Records, and the Marlboro Recording Society.

Danny Miller is the principal cellist of the Greenwich Symphony, a director of the Greenwich Chamber Players, and the assistant principal cellist of the New York Pops. He is a former member of the Orchestra del Teatro San Carlo in Naples, Italy, and the cellist for Cuartetango, the Tango string quartet, whose most recent album, *Masters of the Bandoneon*, just received two Latin Grammy nominations. Danny Miller has played in 28 Broadway musicals and recorded incidental music for more than a dozen plays on Broadway. He has been heard with Tony Bennett, Rosemary Clooney, Whitney Houston, Patti LaBelle, Johnny Mathis, Liza Minelli, Smokey Robinson, and Frank Sinatra, among many others.

Caley Monahon-Ward is an audio engineer specializing in on-location recording. His experience has included broadcast sound mixing for megachurch-style gospel productions, sound reinforcement for celebrity panel discussions,

Winners of the Young Musicians Contest

Skyline Level

2:00 – 3:00 pm

Yeami Kim, *Coordinator*

Judges: **Carla Auld, Suzanne Gilchrest, Sanae Nakayama, Mary-Ann Tu, Barbara Williams, Reva Youngstein**

Pianists: **Barbara Lee, Haodong Wu**

Participants in the contest, in alphabetical order:

Age 8 and under

Ella Cohen, William M. Garrity, Zoe Han, Alyana Lapin, Neeva Patel, Thomas Vukic

Age 9-11

Eunhye Choi, Eleanor Florin, Noa Ganz, Olive Glass, Naima Huebner, Carolyn Lau, Kira Lee, Carissa Liu, Sophie Malagraph, Nicole Selick, Samantha Vukic, Jennifer Weiner, Margaret Yan

Age 12-14

Amie Choe, Christiana Claus, Mia Fanuzzi, Grace Helmke, Michaela Herron, Natan Herzog, Lena Jin, Sophie Jung, Erin Kim, Lauren Kossuth, Margot Krauss, Joanna Lau, Caroline Lee, Samuel Levine, Sean Marron, Margot Maxwell, Emily Miller, Nadira Novruzov, Ellen Park, Sophia Reyes, Faith Shim, Ah Young Shin, Yena Shin

Age 15-17

Elizabeth Abitante, Olivia Ackerman, Kali Blain, Christine Deng, Raena Greenbaum, Eric Hirsch, Serena Huang, Alexandra Mann, Jamie Morein, Francesca Moorman, Jonah Murphy, Michelle Phillippi, Stephanie Pizza, Sarah Yae, Jingyi (Jenny) Yang, Angela Zhang



The pianos for the flute fair have been generously provided by Steinway & Sons.

Student Ensemble Showcase

Skyline Level

3:00 – 3:45 pm

Stefani Starin, *Coordinator*

Sonate in D Major **Joseph Bodin de Boismortier**
Gravement (1689-1755)
Gayment

Bei mir bist du schein **Sholom Secunda**
(For me you are beautiful) (1894-1974)
arr. **Florian Brambock** (b. 1959)

The Flute Musketeers
Erin Wendholt, Christina Vozza, Kaitlyn Ramlakan
Stefani Starin, director

In Dreams **Howard Shore**
(b. 1946)
arr. **Kelly Williamson**

Fanfare for Four Flutes **Otto Luening**
(1900-1996)

Flutonium
Annie Saenger, Karina Burnett, Emily Kabat, Nathan Atherley
Third Street Music School
Susan Friedlander, director

The Académie of Dance **Catherine McMichael**
Ecossaie (b. 1954)

Clusters and Flusters **Ricky Lombardo**
(b. 1946)

Ella Cohen, Olive Glass, Loris Jaoutakas, Sophia Reyes
Special Music School / P.S. 859
Valerie Holmes, director

Through the Enchanted Forest **Anže Rozman**
from Creatures of the Enchanted Forest (b. 1989)

Montclair State University Flute Ensemble
Monika Szumski, piccolo • Rachel Kohn, flute
Cassandra Sicolo, flute • Jose Romero, alto flute
Marissa Silverman, director

PERFORMERS AND PRESENTERS

chamber music concerts worldwide and acts in Lee Breuer's OBIE-winning Mabou Mines Dollhouse. www.margaretlancaster.com

Zara Lawler combines music, dance, theater, and poetry in her performances. She will debut several new choreographed works on May 10 at New York Live Arts, and is directing a Pre-Convention Flute Jamboree at the Kennedy Center in August. In 2012 she staged the US premiere of Sciarrino's *Il Cerchio Tagliato dei Suoni* for 104 flutes at the Guggenheim Museum, and in 2013 released a debut CD with marimbist Paul Fadoul. Lawler + Fadoul will perform at the Hoff-Barthelson School in Westchester and at the Metropolitan Opera Balcony Bar in June. Zara Lawler studied at Juilliard with Carol Wincenc and Samuel Baron. www.zaralawler.com.

Pascal Le Boeuf is a pianist-composer and electronic artist whose interests range from modern improvised music to cross-breeding classical with production-based technology. Le Boeuf's most recent awards include a New Music USA Project Grant (2015), a Herb Alpert Young Composer Award (2015), and a New Jazz Works commission from Chamber Music America (2011) to be released in 2015 in collaboration with JACK Quartet. In 2012, his music was named Best Electronica Song and Best Eclectic Song by the Independent Music Awards for remixes of his compositions. He was also nominated for Best Keyboardist in the 2012 DownBeat International Readers Poll, composed music for the 2008 Emmy Award-winning movie *King Lines*, and won first place in the 2008 International Songwriting Competition.

John Herrick Littlefield presented his New York Carnegie Recital Hall debut in 1969, at the age of nineteen, and has since toured extensively throughout the United States as well as in the former Soviet Union in the flute and guitar duo Herrick & Handler, in a duo with his wife, pianist Karen Littlefield, and in the Herrick Ensemble. He has performed at the Phillips Collection in Washington, DC, and Boston's Harvard Musical Association Club as well as Alice Tully Hall and the Cathedral of St. John the Divine in New York City, the Chicago Chamber Music Society, Prince Vladimir's Palace in Leningrad, Russia, and many other venues. He studied with Frances Blaisdell, Julius Baker, and Claude Monteux. His articles have been published in *Chamber Music Magazine* and *Flute Talk*. Mr. Littlefield can be heard on the Naxos and Juston Records labels.

Fred Marcusa, a director of the New York Flute Club, has played in numerous solo, chamber, and orchestral concerts, including with the Dartmouth Symphony and the Vermont Philharmonic, several of them at Weill Recital Hall. He has been a flute technician for many years, as a result of which he developed relationships with many flute makers and dealers, whom he advises on a variety of artistic, commercial, and other matters. He is particularly interested in Louis Lot, Bonneville, and Rive flutes and the music they were built to play. Mr. Marcusa also plays the traverso. He is a longtime partner of Kaye Scholer LLP, where he practices international corporate law, and was recently named a Chevalier in the French Legion of Honor, France's highest award.

Cellist **Mihai Marica** is a first prize winner of the Dr. Luis Sigall International Competition in Viña del Mar, Chile and the Irving M. Klein International Competition, and is a recipient of Charlotte White's Salon de Virtuosi fellowship grant. He has performed with the Symphony Orchestra of Chile,

PERFORMERS AND PRESENTERS

Stony Brook, where she studied with Barry Snyder, Gilbert Kalish, Julius Levine, and Jan DeGaetani.

Trudy Kane has been associate professor of flute at the Frost School of Music, University of Miami, since 2008, after serving for 32 years as principal flutist of the Metropolitan Opera Orchestra. She has made numerous appearances at the New York Flute Club, the first as a winner of the competition while still in high school. She performs regularly as a part of Festival Miami, as well as in solo and chamber music concerts. Her article “VIBRATO!” was published in the National Flute Association’s *The Flutist’s Handbook*, vol. 2, and she has also written articles for *Flute Talk*. Her transcription of the second act of *La Bohème* for 10 flutes is published by Little Piper. Ms. Kane appears every year at the Florida Flute Convention and in 2014 was the featured guest at Amy Porter’s Anatomy of Sound class. In April she will perform the world premiere of a new piece by Ellen Zwillich for flute and strings, commissioned for her by the Frost School.

Yeami Kim’s career as a flutist began at the preparatory division of the San Francisco Conservatory of Music. She earned her BA in sociology at the University of California, Riverside, and became a behavioral therapist for children on the autism spectrum and with other developmental disorders. After five years in this field, she decided to complete a second bachelor’s degree, in flute performance, at California State University, Northridge. She received her master’s degree in flute performance at NYU and is currently pursuing an advanced certificate in music education at NYU. She is an adjunct flute instructor at NYU, where she teaches undergraduate students and is assistant director of woodwind studies. She also teaches at the Convent of the Sacred Heart in Greenwich, CT.

Rebecca Kuehl is a flutist and Alexander Technique teacher in New York City. A versatile flutist, she performs in classical, jazz, Brazilian, Celtic and American folk styles and genres. She is a member of the flute/guitar duo *DuoEssence*, with Chris Funke, performing in New York State and touring the country. Rebecca Kuehl is currently in the theater production *Kentucky Cantata*, performing at the HERE theater in NYC. She received her Alexander Technique teaching certification in June 2013 at ATNYC with John Nicholls and assists regularly in his training course. She also teaches at the Mozartina Musical Arts Conservatory in Tarrytown, NY. Ms. Kuehl received her BM in flute performance at the University of Minnesota, studying with Immanuel Davis, and her MM and professional artist’s diploma in flute performance at Mannes College with Keith Underwood.

Margaret Lancaster has premiered well over 100 pieces and has built a large repertoire of new works composed for her that employ extended techniques, dance, drama, multimedia, and electronics. Performance highlights include the Lincoln Center Festival, Spoleto Festival USA, Ibsen Festival, Santa Fe New Music, Whitney Museum, Edinburgh Festival, Tap City, New Music Miami, and Festival D’Automne. She has recorded on the New World, OO Discs, Innova, Naxos, and Tzadik labels and was selected for Meet the Composer’s New Works for Soloist Champions project. Lancaster, who also works as an actor, choreographer, dancer, and amateur furniture designer, presents solo and

NYFC Competition Finals

Skyline Level

4:00 – 5:30 pm

Patricia Wolf Zuber, Coordinator

Judges: Jeremy Benson, Yevgeny Faniuk, Trudy Kane, John Herrick Littlefield, Sandra Olson

Winners will be announced at the Gala Concert at 6:30 pm.

The winners will receive cash prizes:



1st prize: \$1,000

Sponsored by the Flute Center of New York

2nd prize: \$600

3rd prize: \$400

They will perform in the regular Sunday afternoon concert series on April 26 at Engelman Recital Hall, Baruch Performing Arts Center.

Gala Concert

Presidential Ballroom

6:30 pm

Claire Chase, flute

Caley Monahon-Ward, sound engineer

Tocatta and Fugue in D Minor, BWV 565 J. S. Bach
(1685-1750)

arr. Salvatore Sciarrino
(b. 1947)

Vermont Counterpoint Steve Reich
(b. 1936)

Pessoa Marcos Balter
(b. 1974)

Luciform Mario Diaz de Leon
(b. 1979)

Density 21.5..... Edgard Varèse
(1883-1965)

After the Concert: An informal chat with Claire Chase about her fascinating work of commissioning, collaborating, and curating 21st century music.

PERFORMERS AND PRESENTERS

contemporary music ensemble with which she has recorded *Autoportrait* and toured Canada and the United States.

Don Hulbert is an active freelance musician in the New York area who has performed with groups as diverse as Friends & Enemies of New Music and Music Before 1800, and in venues as varied as Merkin Concert Hall and Performance Space 122 in the East Village. He has presented a number of world premieres, including *The New Math(s)* by Louis Andriessen with Ensemble Sospeso at Columbia University's Miller Theater and *Five Interludes for flute & piano* by Gerald Busby, a work written especially for him. Mr. Hulbert has performed at the National Flute Association's annual convention, most recently in Las Vegas, where he curated and performed a concert honoring New York Flute Club stalwart Nancy Toff. He also has served as the NYFC's membership chair, as well as creating the brochure and program book for the annual Flute Fair since 2005.

Violinist **Katie Hyun** has performed as a soloist with the Houston Symphony, Dallas Chamber Orchestra, Concerto Soloists Orchestra of Philadelphia, Philadelphia Orchestra, and Columbia Festival Orchestra. Recent highlights include world premieres at Bright Sheng's Intimacy of Creativity music festival in Hong Kong, and a recital at Aspen Music Festival with bassist Edgar Meyer and cellist Mihai Marica. She is the founder and director of Quodlibet Ensemble, a small chamber orchestra. She is also a member of the Amphion String Quartet, which has been a member of the CMS Two Program at the Chamber Music Society of Lincoln Center since the 2013. Ms. Hyun received her artist diploma at the Yale School of Music, studying with Ani Kavafian, and her master's degree at SUNY Stony Brook, where she studied with Pamela Frank, Ani Kavafian, and Philip Setzer. She studied with Aaron Rosand and Pamela Frank at the Curtis Institute of Music, where she earned her bachelor's degree.

Gina Izzo is a founding member of the contemporary duo RighteousGIRLS and the electro-acoustic duo PINKK GOLD. Her debut album, *Gathering Blue*, features ten contemporary/classical and jazz artists (New Focus Recordings, 2015). In 2011, she was named "Best Instrumentalist" by the Independent Music Awards and was recipient of the Outstanding Musician Award from *Downbeat* magazine. Ms. Izzo has been on the faculty at Camp MSM and an adjunct teaching artist at NYU's Steinhardt School of Music. Her principal teachers include Linda Chesis, Judith Mendenhall, and Brad Garner. She holds a BM from the Manhattan School of Music and an MM from New York University. www.GinaIzzo.com.

Pianist **Margaret Kampmeier** is a founding member of the Naumburg Award-winning New Millennium Ensemble and performs regularly with the Orchestra of St. Luke's and Orpheus Chamber Orchestra. She has appeared with the St. Petersburg Chamber Philharmonic, New York Philharmonic Ensembles, Metropolitan Opera Chamber Ensemble, Kronos Quartet, and the Chamber Music Society of Lincoln Center. As a recording artist, Ms. Kampmeier can be heard on the Albany, Centaur, CRI, Koch, Nonesuch, Bridge, and Deutsche Gramophon labels. She teaches piano at Princeton University and is chair and artistic director of the Contemporary Performance Program at the Manhattan School of Music. Kampmeier attended the Eastman School of Music and SUNY

PERFORMERS AND PRESENTERS

performs for contra dances and festivals throughout the northeastern US. She is a senior at the University of Michigan, where she studies composition with Kristin Kuster and flute with Amy Porter. Her past composition teachers include Evan Chambers, Erik Santos, Paul Schoenfield, and Margaret Henry.

David Evans received a Drama Desk nomination for his score for *Birds Of Paradise* (written with Winnie Holzman and directed by Arthur Laurents). He has also scored *Children's Letters To God* (Off Broadway), *Bye, Bye Big Guy* (New York Fringe Festival), and *Love Comics* (George Street Playhouse); and songs in *A...My Name Is Alice* and on *Sesame Street* and *Square One TV*. He has written scores for animated films, two shows for TADA, and nine shows for TheatreworksUSA. Mr. Evans is currently associate conductor of *Wicked* on Broadway; his previous conducting credits include *Flower Drum Song*, *Bells Are Ringing*, *Marie Christine*, *Hello Again*, *Hello Muddah*, *Hello Fadduh*, *Sills And Company* and *As Thousands Cheer*.

Yevgeny Faniuk enjoys a versatile career as an orchestral and chamber musician in New York City. A frequent guest member with the Metropolitan Opera Orchestra and New York City Ballet, Mr. Faniuk plays principal flute with the Reading (PA) Symphony Orchestra and performs regularly with the Albany and Princeton Symphonies. He has been a top prize winner of the Flute Talk Magazine Competition and the New York Flute Club Competition, as well as the first Haifa International Competition and the Jerusalem Young Artists Competition. Yevgeny Faniuk has participated in the Verbier Festival in Switzerland since 2002 and has been a member of the Verbier Festival Chamber Orchestra since 2008. He studied with Jeanne Baxtresser and Linda Chesis at the Manhattan School of Music and Carnegie Mellon University.

Bart Feller is principal flute of the New Jersey Symphony, New York City Opera, and Santa Fe Opera Orchestras. He has appeared with the New York Philharmonic, Orpheus Chamber Orchestra, Bargemusic, and the Chamber Music Society of Lincoln Center. Mr. Feller has also appeared as concerto soloist with the Philadelphia Orchestra, St. Paul Chamber Orchestra, and Symphony. He is a graduate of the Curtis Institute of Music, where his teachers included Julius Baker and John Krell. He has given flute recitals and classes in Australia, New Zealand, Korea, and throughout the United States, and has participated in the Santa Fe Chamber Music Festival, Marlboro Music Festival, OK Mozart International Festival, Napa Valley Chamber Music Festival, and Grand Teton Music Festival. Mr. Feller is professor of flute at Rutgers University/Mason Gross School of the Arts and teaches in the Pre-College Division of the Juilliard School. He has released three CDs.

Gabrielle Gingras holds an artist diploma and a prize in chamber music from the Conservatoire de Musique de Montréal. Her principal teachers were Louise Bessette, Olivier Godin, and Stephen Philcox. As a specialist in vocal coaching, Ms. Gingras has accompanied singers in France, Germany, and at the Toronto Summer Music Festival. Her performances can be heard on the soundtrack of the short film *Je me souviens d'avoir cherché Oxymoron dans le dictionnaire* by Gilbert Duclos. As an orchestral pianist Ms. Gingras worked with conductors Kent Nagano and Raffi Armenian. She currently accompanies students from Joseph-François Perrault High School, FACE School, and St-Edmonds School. She is a founding member of Ensemble Paramirabo, a Montreal-based

ABOUT THE GUEST ARTIST



Claire Chase, a 2012 MacArthur Fellow, is a soloist, collaborative artist, and activist for new music. Over the past decade she has given the world premieres of more than 100 new works for flute, many of them tailor-made for her. In 2014 she began *Density 2036*, a project to commission, premiere, and record an entirely new program of pieces for flute every year until 2036, the 100th anniversary of the eponymous and seminal piece by Varèse. Also in the 2014-15 season, Chase is directing and playing

as soloist in a series of performances of Salvatore Sciarrino's *Il cerchio tagliato dei suoni* for 4 flute soloists and 100 flute "migranti."

Chase has performed throughout the Americas, Europe, and Asia, including debuts last season in Berlin, Frankfurt, Vienna, Paris, London, Sao Paolo, and Guangzhou. She has released three solo albums, *Aliento* (2010), *Terrestre* (2012), and *Density* (2013). In 2014, she was selected as an inaugural fellow of Project&, with which she will premiere several new works exploring the relationship between language, music, and social interaction over the next several years.

Chase was first prize winner in the 2008 Concert Artists Guild International Competition. She co-founded the International Contemporary Ensemble (ICE) in 2001 and serves as the organization's artistic director and CEO in addition to playing more than fifty concerts a year as an ensemble member. ICE has premiered more than 600 works since its inception and pioneered a new artist-driven organizational model that earned the company a Trailblazer Award from the American Music Center in 2010. Chase was also honored with Crain's Business "40 under 40" Award in 2013.

In 2013, Chase founded the Pnea Foundation, a nonprofit organization dedicated to the advancement of the flute and its repertoire in the 21st century through commissions, community engagement, cross-cultural and interdisciplinary collaborations, and advocacy. She lives in Brooklyn. www.clairechase.net

PERFORMERS AND PRESENTERS

Nina Assimakopoulos is an integrative performing artist who has commissioned and premiered more than 85 works for flute and recorded four solo CDs. She is the recipient of numerous grants and awards, including the Aaron Copland Fund Grant for New Music Recording, two Fulbright Grants, and the National Society of Arts and Letters Career Award. She has performed with the Munich City Opera, Bavarian Radio Symphony Academy Orchestra, Pittsburgh Symphony Orchestra, and Toledo Symphony Orchestra. Ms. Assimakopoulos is flute professor at West Virginia University. She studied with Peter Lloyd and Paul Meisen. www.ninaassimakopoulos.info

Andrea Brachfeld, a graduate of the High School of Music and Art and Manhattan School of Music, began her musical career at 16 and has associated with artists from all genres including Tito Puente, Ray Barretto, Hubert Laws, Nestor Torres, Dave Valentin, Paquito D'Rivera, Wycliffe Gordon and Wallace Roney. She is the first female flutist to play Charanga music in the United States. Ms. Brachfeld has recorded six CDs, the latest in 2012. She currently tours with her band and presents workshops nationally. She plays in Wallace Roney's Universe Orchestra, playing Wayne Shorter's music written for Miles Davis.

Devra Braun, MD, a Board Certified psychiatrist and hypnotherapist, is a consultant for the American Society for Clinical Hypnosis and the National Board for Certified Clinical Hypnotherapists. She has lectured widely and written many peer-reviewed medical articles and book chapters. A clinical assistant professor of psychiatry at Weill Cornell Medical College, she teaches the Mind-Brain course to Cornell medical students and is also on the medical staff of Greenwich Hospital. An NYU Medical School graduate, Dr. Braun was formerly chairperson of the Neuroscience Committee of the Group for Advancement of Psychiatry (GAP), a group of nationally recognized psychiatric leaders. She has expertise in evidence-based mind-body treatments and enjoys collaborations that encourage the use of visualizations, self-hypnosis, and mindfulness techniques to help dissolve barriers to a confident performance.

Helen Campo made her debut at age 14 and has since made hundreds of solo appearances, from concertos with the Philadelphia Orchestra to solo performances with orchestras at Carnegie Hall, Kennedy Center, Lincoln Center and the Hong Kong Cultural Center to a guest television appearance with the Muppets. The youngest flutist to win the Concert Artists Guild International Competition and the first to win the Artists International Distinguished Artists Award, she has been acting associate principal flutist with the Houston Symphony and assistant principal with the Baltimore Symphony. She has also been a principal substitute with the New York Philharmonic, New York City Ballet, and New York City Opera. She can be heard on many television commercials and films and has held the principal flute position in 11 Broadway shows (currently *Wicked*). A longtime proponent of new music, she has had more than 20 solo and chamber works written for her.

Canadian violinist **Janey Choi** gave her Carnegie Hall recital debut in 1997 as a winner of the Artists International Auditions and performs on recital and chamber series, on Broadway, and with the Ardella Trio, Orchestra of St. Luke's, and the Teaching Artists Ensemble of the New York Philharmonic. The recipient of the Chalmers Performing Arts Grant from the Ontario Arts Council

PERFORMERS AND PRESENTERS

(Canada) and national first prize in the Canadian Music Competition, she has participated in the Mostly Mozart, Norfolk, Taos, and Spoleto Festivals, the Santa Fe Opera, and the Sarasota Opera. She is the music director of Thomas/Ortiz Dance, and has developed an annual "Music + Art" show, commissioning artwork based on chamber works. She earned her DMA at Rutgers University and has been on the faculty of Binghamton University since 2006.

Violinist **Miki-Sophia Cloud** is a recitalist, chamber musician, and orchestra leader. Recent performance highlights include a European debut presented by Austrian National Radio, a concerto appearance at Boston's Gardner Museum, and duos with Ani and Ida Kavafian at Lincoln Center. Cloud is first violinist and artistic director of the White Mountains Music Festival and a core member of the self-conducted chamber orchestra A Far Cry, of which she is concertmaster and soloist. This winter, *Dreams and Prayers*, the first album she developed for A Far Cry, was nominated for a Best Chamber Music & Small Ensemble GRAMMY award, and the second, *Law of Mosaics*, was listed in *The New Yorker* as one of the top ten albums of 2014.

Violist **Denise Cridge** is assistant principal in the Greenwich Symphony and Lake Placid Sinfonietta and principal for the Little Opera Theater of New York. She has performed with the New York City Opera National Company, Opera Ensemble of New York, Berkshire Opera, NY Gilbert and Sullivan Players, and Village Light Opera Group. Ms. Cridge also served as concertmaster, doubling on violin and viola, on the national tour of *Kiss of the Spiderwoman*. She played a season with Novofilarmonia Portuguesa and several tours with the baroque group Kammerensemble Koln. Ms. Cridge is a member of Quentre, a mixed string and wind group. She teaches at the Allen-Stevenson School and the Fieldston School of Ethical Culture. She received her B.Mus. from the Hartt School of Music, where she studied with Francis Tursi and Scott Nickrenz, and her M.Mus. degree from the Manhattan School of Music, where she studied with Arianna Bronne and Raphael Bronstein.

Paul Lustig Dunkel is principal flutist with the New York City Ballet and a member of Music From Copland House, an ensemble he co-founded with the pianist Michael Boriskin, dedicated to the performance of American chamber music. He has played with many freelance orchestras, operas, and ballet companies and has appeared at some of the world's leading music festivals. Dunkel co-founded the American Composers Orchestra in 1978 and in 1989 was appointed resident conductor. In 1983, he founded the New Orchestra of Westchester, renamed the Westchester Philharmonic. In 1998, Dunkel and the orchestra commissioned Melinda Wagner to write a flute concerto for the orchestra's 20th anniversary. The work won the 1999 Pulitzer Prize for Music. He continues to explore new music and give encouragement to young composers by actively performing their music.

Nadine Dyskant-Miller is a composer and performer from western New York State. In addition to classical composition and flute performance, she spends a significant amount of time improvising with various groups, including the Suburban Piano Quartet—a new performance ensemble that uses elements from music, spoken word, dance, theater, and the visual arts to create a variety of performance situations—of which she is a founding member. Ms. Dyskant-Miller also plays traditional music from Québec, Ireland, and New England, and