

**OFFICIAL**

INSURANCE  
PROVIDER

FOR:



THE  
NATIONAL  
FLUTE  
ASSOCIATION

**ALL  
YOU NEED  
TO KNOW ABOUT  
FLUTE INSURANCE**

[www.fluteinsurance.com](http://www.fluteinsurance.com)

**ANDERSON**  
MUSICAL INSTRUMENT INSURANCE SOLUTIONS, LLC

1570 Lakeview Drive, Suite 2A, Sebring, FL (USA) 33870-7959  
[service@anderson-group.com](mailto:service@anderson-group.com)

FL License# 1054951 • IL License# 100690222 • CA License# 0136013

**NEW YORK FLUTE FAIR 2016**

**The New York Flute Club**

Patricia Zuber, President

Wendy Stern, Program Chair

**VIVE LA FLÛTE!**



*With guest artist*

**Philippe Bernold**

Sunday, April 3, 2016  
Faculty House at Columbia University  
New York City  
8:30 am – 8:30 pm

## BOARD OF DIRECTORS

---

**PATRICIA ZUBER**, *President*  
**WENDY STERN**, *First Vice President*  
**NANCY TOFF**, *Second Vice President*  
**KATHERINE SAENGER**, *Recording Secretary*  
**LUCILLE GOERES**, *Membership Secretary*  
**RIE SCHMIDT**, *Treasurer*  
**CARLA AULD**  
**YEVGENY FANIUK**  
**KAORU HINATA**  
**FRED MARCUSA**  
**LINDA RAPPAPORT**

**NICOLE SCHROEDER**  
**MALCOLM SPECTOR**  
**MARY-ANN TU**  
**DAVID WECHSLER**

## ADVISORY BOARD

---

**JEANNE BAXTRESSER**  
**STEFÁN RAGNAR HÖSKULDSSON**  
**ROBERT LANGEVIN**  
**GERARDO LEVY**

**MARYA MARTIN**  
**JUDITH MENDENHALL**  
**MICHAEL PARLOFF**  
**JAYN ROSENFELD**  
**RENÉE SIEBERT**

## PAST PRESIDENTS

---

Georges Barrère, 1920-1944  
John Wummer, 1944-1947  
Milton Wittgenstein, 1947-1952  
Mildred Hunt Wummer, 1952-1955  
Frederick Wilkins, 1955-1957  
Harry H. Moskovitz, 1957-1960  
Paige Brook, 1960-1963  
Mildred Hunt Wummer, 1963-1964  
Maurice S. Rosen, 1964-1967  
Harry H. Moskovitz, 1967-1970  
Paige Brook, 1970-1973  
Eleanor Lawrence, 1973-1976  
Harold Jones, 1976-1979

Eleanor Lawrence, 1979-1982  
John Solum, 1983-1986  
Eleanor Lawrence, 1986-1989  
Sue Ann Kahn, 1989-1992  
Nancy Toff, 1992-1995  
Rie Schmidt, 1995-1998  
Patricia Spencer, 1998-2001  
Jan Vinci, 2001-2002  
Jayn Rosenfeld, 2002-2005  
David Wechsler, 2005-2008  
Nancy Toff, 2008-2011  
John McMurtery, 2011-2012  
Wendy Stern, 2012-2015

## FLUTE FAIR STAFF

---

**Program Chair:** Wendy Stern  
**Assistant Program Chair:** Deirdre McArdle  
**Corporate Sponsors Liaison:** Fred Marcusa  
**Technical Equipment & Exhibits Layout:** David Wechsler  
**Competition Coordinator:** Kaoru Hinata  
**Young Musicians Contest Coordinator:** Yeami Kim  
**Masterclass Coordinator:** Yevgeny Faniuk  
**Registration Coordinator:** Deirdre McArdle  
**Volunteer Coordinator:** Steve Smith  
**Program Book Editor:** Nancy Toff  
**Program Book Design:** Don Hulbert  
**Flute Club Table Coordinator:** Nancy Toff



The World's Most Exclusive  
Marketplace for Flutes

T: 212-307-9737 | [www.flutes4sale.com](http://www.flutes4sale.com) | [info@flutes4sale.com](mailto:info@flutes4sale.com)  
1841 Broadway #713, New York City, New York 10023  
M-F: 10am-6pm | Sat: 11am-6pm | Sun: Closed



*Renowned Makers of  
Custom, Handmade  
Flutes and Headjoints*

Brannen Brothers  
Flutemakers, Inc.  
brannenflutes.com

# NEW YORK FLUTE FAIR 2016

## The New York Flute Club

Patricia Zuber, President

Wendy Stern, Program Chair

## VIVE LA FLÛTE!



*With guest artist*

**Philippe Bernold**

Sunday, April 3, 2016  
Faculty House at Columbia University  
New York City  
8:30 am–8:30 pm

**NYFC Competition preliminary round:**  
Manhattan School of Music, 120 Claremont Avenue, New York City  
(enter at Broadway & 122nd Street)  
9:00 am–2:15 pm

**The New York Flute Club, Inc.** is a not-for-profit organization dedicated to the advancement of flute playing and the appreciation of flute music. It provides a common meeting ground for professional, student, and amateur flutists and offers performance opportunities for flutists and composers. The Club welcomes as members musicians and music lovers who are interested in the flute and flute music. Six regular concerts are given each season on Sundays, usually at 5:30. Students are invited to compete in our annual NYFC competition and Young Musicians Contest. Chamber ensembles are organized under Club auspices and join in a public performance at least once a year. The Club also sponsors a flute fair, occasional masterclasses by distinguished teachers, and an education and enrichment program. All classes of members are admitted to the regular monthly concerts and may bring two guests to each concert free of charge. Dues are \$60.00 per year, \$40.00 for students and seniors. Non-members pay a \$25.00 admission charge (\$15.00 for students and seniors), which is credited against dues if they join the Club. Applications may be obtained online, at the door on concert days, or by contacting the membership secretary. To get in touch please visit our website, [www.nyfluteclub.org](http://www.nyfluteclub.org) or contact:

Deirdre McArdle, *Membership Secretary*  
The New York Flute Club  
Park West Finance Station  
P.O. Box 20613  
New York, NY 10025-1515  
[deirdre.mcardle.manning@gmail.com](mailto:deirdre.mcardle.manning@gmail.com)

[www.nyfluteclub.org](http://www.nyfluteclub.org)

The American Dream  
Lives On

Be inspired!

*Gemeinhardt*®  
Music. Passion. Life.  
est. 1948

K.G. GEMEINHARDT CO.  
MFG.  
FLUTES-PICCOLOS

BY GEORGES BARRERE

# FLUTE TRIFECTA

## Weissman Music Announces Big Changes

Jeff Weissman, founder of Weissman Music, has partners!

After 35 plus years of dedicated service to flute players around the world, Jeff continues his legacy with two of his most loyal and knowledgeable employees (and “flute veterans”) Leila Kim and Luke Penella.

What does this mean for you? It means that this “flute trifecta” has joined forces to bring you:

- ◆ An infusion of even more new flutes at the best prices possible.
- ◆ Extraordinary prices on used, demo and older stock flutes. Coming soon - a new site dedicated to online sales with insane prices.
- ◆ Extended hours in Manhattan.
- ◆ New services like 0% financing and repair clinics.

**VISIT OUR BOOTH FOR A FREE REPAIR EVAL AND UP TO \$1,000 OFF SELECT FLUTES!**

[www.JBWFLUTES.com](http://www.JBWFLUTES.com)

	GARDEN 1	GARDEN 2	LOBBY	SEMINAR LEVEL	PRESIDENTIAL BALLROOM	SKYLINE LEVEL			
8:30			REGISTRATION	VISIT THE EXHIBITS			8:30		
8:45									8:45
9:00									9:00
9:15	ANTI-GRAVITY FLUTES AND FLUTISTS; WARM UP WITH KEITH UNDERWOOD & REBECCA KUEHL								9:15
9:30									9:30
9:45									9:45
10:00									10:00
10:15		WARM-UP FOR KIDS					ENSEMBLE READING WITH JUDITH MENDENHALL		10:15
10:30								COMPOSERS AND COMMISSIONERS PREMIERE PERFORMANCES AND PANEL DISCUSSION WITH FINK, MARTIN, KIM, ANDREWS, EWAZEN AND WHARTON	10:30
10:45									10:45
11:00		YMC WINNERS CONCERT							11:00
11:15									11:15
11:30									11:30
11:45									11:45
12:00	GO BAROQUE FRANÇAIS CONCERT						COLLEGE ENSEMBLE SHOWCASE		12:00
12:15									12:15
12:30									12:30
12:45									12:45
1:00	BETWEEN THE BEATS WITH ELSA NILSSON					NEW YORK ARTISTS CONCERT SYLVAN WINDS NICOLAS DUCHAMP, TRUDY KANE, DIONNE JACKSON	1:00		
1:15							1:15		
1:30							1:30		
1:45							1:45		
2:00		JULIUS BAKER 100 <sup>th</sup> BIRTHDAY TRIBUTE CURATED BY SANDRA RAGUSA			THE FRENCH CONNECTION POUR LES ENFANTS WITH ZARA LAWLER		2:00		
2:15						MASTERCLASS WITH PHILIPPE BERNOLD AND SOYEON KIM, PIANO	2:15		
2:30							2:30		
2:45							2:45		
3:00							3:00		
3:15							3:15		
3:30							3:30		
3:45	GO BAROQUE WORKSHOP WITH LEELA BREITHAUPT						3:45		
4:00							4:00		
4:15							4:15		
4:30							4:30		
4:45	BREATH AND BALANCE; BODY MAPPING WITH VANESSA MULVEY				THE FRENCH FLUTE: SECRETS AND STRATEGIES WITH DIONNE JACKSON	COMPETITION FINALS	4:45		
5:00							5:00		
5:15							5:15		
5:30							5:30		
5:45							5:45		
6:00							6:00		
6:15							6:15		
6:30						GALA CONCERT WITH PHILIPPE BERNOLD EMMANUEL CEYSSON LINDA MARK ERIN JANG	6:30		
6:45							6:45		
7:00							7:00		
7:15							7:15		
7:30							7:30		
8:00							8:00		

## General Information

Registration	8:30 am – 5:00 pm	Lobby
Coffee/tea service	8:30 am – 12:30 pm	Ivy Lounge
Exhibits	9:00 am – 6:00 pm	Seminar Level
Competition preliminary round	9:00 am – 12:15 pm	Manhattan School of Music, Broadway & 122nd Street, rooms 329 and 420
Warm-up rooms for NYFC Competition	9:00 am-12:15 pm	Manhattan School of Music—rooms assigned at check-in
Competition Finals	4:15 – 5:45 pm	Skyline Level

## Room Locations

1st floor	Lobby, Garden Rooms 1 & 2, Ivy Lounge
2nd floor	Seminar Level (Exhibits)
3rd floor	Presidential Ballroom
4th floor	Skyline Level

## Flute Club Table & Tag Sale

CDs, books, and other publications of NYFC members will be for sale at the New York Flute Club table in the 2nd floor foyer. A portion of the proceeds will be donated to the NYFC to promote its activities, so be sure to stop by. We're also holding a tag sale—look for unique items, bargains in used music, LPs, CDs, collectibles, etc. Members selling items must pick up any unsold items by 6:00 pm sharp. Also for sale: NYFC flute swabs (they make great gifts!) and raffle tickets.

## Please Note

Smoking is not permitted anywhere inside the building.

Please turn off cell phones, watch beepers, and other electronics during lectures, concerts, and workshops.

Taking pictures and video or sound recording is strictly prohibited during all workshops and performances.

**BADGES ARE REQUIRED FOR ADMISSION  
TO ALL EVENTS**

## The MET Flute Section



EMANUEL FLUTES

## WINTER HARBOR MUSIC FESTIVAL

*The Winter Harbor Music Festival, Inc. is a proud corporate sponsor of the New York Flute Club*

*You are cordially invited to apply for a place in the 2016 Winter Harbor Music Festival. Downeast Maine's world-class chamber music workshop. Founded by Deirdre McAnille and friends Carol Wineco, Gena Raps, pianist and Daniel Paget, conductor, our festival has a one to one faculty to participant ratio and is based upon the idea that we improve as musicians by playing with great people. We are a Side-by-Side workshop with coaching from within ensembles, a congenial, intimate group with limited enrollment.*

*Please visit us on the web at*

<http://www.winterharbormusicfestival.com> or email us at [winterharbormusicfestival@gmail.com](mailto:winterharbormusicfestival@gmail.com)

*Private lessons at the festival are available with Carol Wineco by arrangement*

*Private lessons in advance of the festival are available with Deirdre McAnille*

*Please call 917-291-0143 for more information*

**THE NEW YORK FLUTE CLUB:  
FOR MORE INFORMATION**

For more information about the New York Flute Club, please visit our website, [www.nyfluteclub.org](http://www.nyfluteclub.org), or contact one of the officers or coordinators listed below. For topics not listed, please email the webmaster at [info@nyfluteclub.org](mailto:info@nyfluteclub.org). To contact us by postal mail, please write to the appropriate person at:

The New York Flute Club  
Park West Finance Station  
P.O. Box 20613  
New York, NY 10025-1515

**Archives**

Nancy Toff, *Archivist*  
[nancy.toff@oup.com](mailto:nancy.toff@oup.com)

**Competition**

Kaoru Hinata, *Coordinator*  
[kaoruhin@gmail.com](mailto:kaoruhin@gmail.com)

**Concert information**

Patricia Zuber, *President*  
[zuberflute@verizon.net](mailto:zuberflute@verizon.net)

**Concert & program proposals**

Patricia Zuber, *President*  
[zuberflute@verizon.net](mailto:zuberflute@verizon.net)

**Contributions & Other  
Financial Matters**

Rie Schmidt, *Treasurer*  
[nyfluteclub@gmail.com](mailto:nyfluteclub@gmail.com)

**Corporate Sponsors**

Fred Marcusa, *Liaison*  
[fmarcusa@kayescholar.com](mailto:fmarcusa@kayescholar.com)

**Education & Enrichment**

TBA, *Coordinator*  
[education@nyfluteclub.org](mailto:education@nyfluteclub.org)

**Ensemble Program**

Denise Koncelik, *Co-Director*  
[Dkoncelik@aol.com](mailto:Dkoncelik@aol.com)  
Mark Vickers, *Co-Director*  
[MaestroME@aol.com](mailto:MaestroME@aol.com)

**Mailing labels**

(Postal mailing lists only;  
we do not rent our email list)  
Deirdre McCardle, *Membership  
Secretary*  
[Deirdre.mccardle.manning@gmail.com](mailto:Deirdre.mccardle.manning@gmail.com)

**Membership, Dues, Change of  
Address**

Deirdre McCardle, *Membership  
Secretary*  
[Deirdre.mccardle.manning@gmail.com](mailto:Deirdre.mccardle.manning@gmail.com)

**Newsletter**

Katherine Saenger, *Editor*  
[klsaenger@yahoo.com](mailto:klsaenger@yahoo.com)

**Social media**

Nicole Camacho, *Coordinator*  
[nicolecamacho@gmail.com](mailto:nicolecamacho@gmail.com)

**Website**

Rachel Susser, *Webmaster*  
[info@nyfluteclub.org](mailto:info@nyfluteclub.org)

**Young Musicians Contest**

Yeami Kim, *Coordinator*  
[thenyfluteclub@gmail.com](mailto:thenyfluteclub@gmail.com)

**NEW YORK FLUTE FAIR 2016**

<b>9:00 am-6:00 pm Lobby</b>	<b>EXHIBITS:</b> Flute vendors and makers, music publishers and other members of the music industry will exhibit their products. Also visit the <b>NYFC table</b> in the foyer for CDs and publications by NYFC members, NYFC merchandise, and the <b>TAG SALE</b> . Please pick up unsold items by 6:00 pm.
<b>9:00-10:00 am Garden Room 1</b>	<b>Anti-Gravity Flutes and Flutists:</b> Start your day with <b>Keith Underwood</b> and <b>Rebecca Kuehl</b> , with ways to warm UP both your flute and your body, based on the Alexander Technique. Bring your flute!
<b>9:00 am -12:00 pm Manhattan School of Music 122nd St/Broadway</b>	<b>New York Flute Club Competition preliminary auditions</b>
<b>10:00-10:30 am Garden Room 2</b>	<b>Warm-Up for Kids</b> with <b>Sandra Olson</b>
<b>10:00-11:00 am Presidential Ballroom</b>	<b>Ensemble Reading Session:</b> Special guest conductor will be <b>Judith Mendenhall</b> of the Mannes School faculty. Bring your flute, piccolo, and alto flute and join in! All are welcome.
<b>10:30 am-12:00 pm Skyline Level</b>	<b>Composers and Commissioners Make Music– Be Careful What You Wish For:</b> Premiere performances and panel discussion with composers <b>Eric Ewazen</b> and <b>Philip Wharton</b> , flutists <b>Marya Martin</b> and <b>Katherine Fink</b> , pianist <b>Soyeon Kim</b> , and harpist <b>Kathryn Andrews</b> .
<b>10:45 -11:30 am Garden Room 2</b>	<b>Winners of the Young Musicians Contest</b> <b>Ella Liu Cohen, Kay Considine, Sadie Goodman, Nadira Novruzov, Jonah Murphy</b>
<b>11:30 am-12:30 pm Presidential Ballroom</b>	<b>College Ensemble Showcase: Frost Flutes, Iktus Duo, and Montclair Flute Ensemble</b> perform works by Puccini, Pereira, Engebretson, and Brown.
<b>11:45-12:15 pm Garden Room 1</b>	<b>Mini-concert: Go Baroque Français</b> with <b>Leela Breithaupt</b> , traverso, and <b>Paul Holmes Morton</b> , theorbo.
<b>12:30-1:45 pm Skyline Level</b>	<b>New York Artists Concert:</b> “Vive la Flûte,” with <b>Sylvan Winds</b> , flutists <b>Nicolas Duchamp</b> , <b>Trudy Kane</b> , and <b>Dionne Jackson</b> with pianists <b>Helene Jeanney</b> and <b>Marija Stroke</b> .
<b>12:45- 1:45 pm Garden Room 1</b>	<b>Between the Beats:</b> Ideas to activate your internal rhythm and spatial awareness within the music. For teachers, students, and parents. Bring your flute! With <b>Elsa Nilsson</b> .
<b>1:45-3:15 pm Presidential Ballroom</b>	<b>The French Connection pour les enfants:</b> Dance a bourrée! Play a minuet! An interactive workshop with <b>Zara Lawler</b> exploring the French roots of our repertoire. Bring your flute!

## NEW YORK FLUTE FAIR 2016

<b>2:00-3:00 pm</b> <b>Garden Room 2</b>	<b>Julius Baker 100th Birthday Tribute:</b> Archival recordings and reminiscences curated by <b>Sandra Ragusa</b> . Ruth Baker and daughter Muffy will be on hand to meet and greet.
<b>2:15-3:45 pm</b> <b>Skyline Level</b>	<b>Masterclass with Philippe Bernold:</b> Known throughout Europe for his brilliant teaching, will share his insights and expertise with four students selected by audition recordings: Hunter Green, Laura del Sol Jiménez, Hilary Jones, and Hayley Miller.
<b>3:30-4:30 pm</b> <b>Garden Room 1</b>	<b>Go Baroque:</b> Historically informed Performance Practice for modern flutists playing Baroque repertoire. With <b>Leela Breithaupt</b> . Bring your flute and she will bring several traversos for you to try out.
<b>4:15-5:45 pm</b> <b>Presidential Ballroom</b>	<b>The French School—Secrets and Strategies:</b> <b>Dionne Jackson</b> , the first American in more than a decade to be awarded a premier prix in flute from the Paris Conservatory, shares her personal notebook of technical exercises and gives an overview of ways to practice them. Bring your flutes!
<b>4:15-5:45 pm</b> <b>Skyline Level</b>	<b>New York Flute Club Competition Finals</b>
<b>4:45-5:45 pm</b> <b>Garden Room 1</b>	<b>Breath and Balance:</b> Body Mapping for injury prevention and increased awareness of body mechanics. With <b>Vanessa Breault Mulvey</b> .
<b>6:30 pm</b> <b>Skyline Level</b>	<b>Gala Concert:</b> with <b>Philippe Bernold</b> , flute, <b>Emmanuel Ceysson</b> , harp, <b>Linda Mark</b> , pianist, and <b>Erin Jang</b> , flute.
<b>8:00 pm</b> <b>Skyline Level</b>	<b>After the Concert Chat:</b> Come talk with <b>Philippe Bernold</b> about his fascinating career as a flutist, conductor, and teacher.

### RAFFLE:

#### Win a lesson with **BART FELLER**



Win a free lesson with **Bart Feller**, principal flutist of the New Jersey Symphony and NYC Opera and master teacher at the Mason Gross School of the Arts at Rutgers University. The lesson will be scheduled at your mutual convenience. Raffle tickets are \$5 each, or five for \$20.

## CORPORATE SPONSORS

### CORPORATE SPONSORS NOT EXHIBITING

#### Altus Flutes

12020 East Gate Blvd.  
Mt. Juliet, TN 37122  
(615) 773-9918 • fax (615) 773-9975  
chiarraconn@khsmusic.com  
www.altusflutes.com  
*Handmade flutes, harmony flutes, and headjoints with innovative technology and vintage inspiration*

#### Law Offices of Diana J. Basso

76 West 85<sup>th</sup> Street, Suite 1E  
New York, NY 10024  
(917) 992-2202  
diana@djbassolaw.com  
*Corporate, not-for-profit, copyright/trademark, real estate, and trust & estate legal services*

#### The Flute Loft

309 Kelly Avenue  
Branchburg, NJ 08853  
(908) 500-6690  
bhutzel@thefluteloft.com  
www.thefluteloft.com  
*The Flute Loft is an authorized dealer of DiZhao flutes and Bernhard Hammig flutes, headjoints, and crowns.*

#### Flute Specialists, Inc.

606 S. Rochester Road  
Clawson, MI 48017  
(248) 589-9346 • fax (248) 589-9348  
info@flutespecialists.com  
www.flutespecialists.com  
*Serving flutists with expert guaranteed repairs and sales of fine flutes, piccolos, and headjoints*

#### Little Piper

915 South Main Street  
Royal Oak, MI 48067  
(248) 850-8123 • fax (248) 336-2320  
piper@little-piper.com  
www.little-piper.com

#### Manhattan Flutes

122 West 75th Street  
New York, NY 10023  
(646) 590-9788  
www.manhattanflutes.com  
*Professional flute repairs and sales; trained by Brannen Brothers and Sankyo Flutes*

#### Muramatsu America

915 South Main Street  
Royal Oak, MI, 48067  
(248) 336-2323 • fax (248) 336-2320  
flute@muramatsu-america.com  
www.muramatsu-america.com

#### SKP Consulting and Management, Inc.

227 Van Orden Avenue  
Leonia, NJ 07605  
skpmanagement@gmail.com  
www.skpmusicians.com  
*Flute education & career-related consulting and management*

#### Your Flute Works

P.O. Box 105  
Hastings-on-Hudson, NY 10706  
(212) 459-4451  
anne@yourfluteworks.com  
www.yourfluteworks.com  
*Expert care for flutes, piccolos, altos, Mancke headjoints, and sale of used flutes, piccolos, and headjoints; NYC and Yonkers locations*

## CORPORATE SPONSORS

---

### EXHIBITORS

---

#### **Wm. S. Haynes Company**

68 Nonset Path  
Acton, MA 01720  
(978) 268-0600 • fax (978) 268-0601  
info@wmshaynes.com  
www.wmshaynes.com  
*The Wm. S. Haynes Co., founded in 1888, manufactures high quality flutes in a variety of precious metals.*

#### **Keefe Piccolo Co.**

54 Church Street  
Winchester, MA 01890  
(978) 371-2454 • fax (978) 369-1301  
jan@keefepiccolo.com  
www.keefepiccolo.com  
*Maker of fine piccolos*

#### **Allison Kiger Music**

536 Fort Washington Avenue, Apt. 3J  
New York, NY 10033  
(917) 583-1291  
info@allisonkigermusic.com  
www.allisonkiger.com  
*Allison Kiger Music is an authorized dealer of lefreQue original Dutch sound solutions for all wind instruments. New York City representative for Emanuel Flutes.*

#### **Levit Flute Co.**

12 Border Road  
Natick, MA 01760  
(508) 944-3330  
info@levitflutes.com  
www.levitflutes.com  
*Maker of precious metal Kingma System and regular C flutes*

#### **Music & Arts**

4626 Wedgewood Blvd.  
Frederick, MD 21703  
(301) 620-4040 • fax (301) 662-7753  
kmartone@musicarts.com  
www.musicarts.com  
*Instruments, rentals, lessons, repairs, accessories, print music, and more*

#### **Nagahara Flutes/NNI Inc.**

131 Steadman Street, Unit 7  
Chelmsford, MA 01824  
(978) 458-1345 • fax (978) 458-1349  
info@nagaharafutes.com  
*Quality hand-crafted professional level flutes, headjoints, and Minis. Custom made, enabling freedom of expression to every flutist's voice.*

#### **Verne Q. Powell Flutes, Inc.**

1 Clock Tower Place, Suite 300  
Maynard, MA 01754  
(978) 461-6111, ext. 3103  
fax (978) 461-6155  
cg@powellflutes.com  
www.powellflutes.com  
*Flute & piccolo manufacturing*

#### **Weissman Music Co.**

196-62 67th Avenue, 1st floor  
Fresh Meadows, NY 11365  
(718) 454-9288  
info@jbwflutes.com  
www.jbwflutes.com  
*Weissman Music—a truly unique and personalized experience.*

#### **Winter Harbor Music Festival**

P.O. Box 510  
Winter Harbor ME 04693  
(917) 291-0143  
fax (212) 932-3880 or (207) 963-5524  
winterharbormusicfestival@yahoo.com  
www.winterharbormusicfestival.com  
*The Winter Harbor Music Festival brings together amateurs and students in performance with world-class musicians, including founding member Carol Wincenc, in beautiful Downeast coastal Maine.*

## NEW YORK FLUTE CLUB COMPETITION

### Preliminary Round

---

**Manhattan School of Music, Broadway & 122nd Street,  
Rooms 329 & 420  
9:00 am – 12:15 pm**

**Kaoru Hinata, Coordinator**

**Judges: Janet Axelrod, Barry J. Crawford, Sue Ann Kahn,  
Susan Palma-Nidel**

*Participants, in alphabetical order:*

Katherine Althen  
Jordan Arbus  
Di Cao  
Jake Chabot  
Hae Jee Ashley Cho  
Yerim Choi  
Giorgio Consolati  
Darwin Cosme  
Simona Donova  
Abby Easterling  
Gabriel Fridkis  
Jueun Ha  
Laura del Sol Jiménez  
Eni Karahoda  
Erin Keppner  
Anne Kim  
Hanna Kim  
Yena Kwon  
Andreas Lamo  
Boeun Lee  
Coreisa Lee

Julie NahKyung Lee  
Kim Lewis  
Zuoliang Liu  
Ashley Mendeke  
Hayley Miller  
Sojung Moon  
Eunchong Na  
Mitzy Nonaka  
Ryan Norville  
Eunhye Park  
Jueun Park  
Petra Rivero  
Ji Weon Ryu  
Denis Savelyev  
Sarah Shin  
Michelle Sung  
Ana Tanasjevic  
Joanna Wu  
Yi Xiang  
Minseon Yoo  
Cassandra Zipperlen

## Composers and Commissioners Make Music

---

Skyline Level  
10:30 am – 12:00 pm

“Be Careful What You Wish For”: A chat with Marya Martin, Katherine Fink, Eric Ewazen, and Philip Wharton

**Eternal Spring\*** ..... **Eric Ewazen**  
(b. 1954)

**Marya Martin**, flute  
**Katherine Fink**, flute  
**Soyeon Kim**, piano

**Sonata\*** ..... **Philip Wharton**  
(b. 1969)

Jaunt  
Rainshadows  
High Jinks

**Katherine Fink**, flute  
**Kathryn Andrews**, harp

**6 Bagatelles\*** ..... **Philip Wharton**

Allegro  
Adagio  
Vivace  
Allegretto  
Grave  
Allegro

**Katherine Fink**, flute  
**Marya Martin**, flute  
**Soyeon Kim**, piano

**Sonata No. 1** ..... **Eric Ewazen**

Allegro leggiero  
Andante teneramente  
Allegro giocoso

**Marya Martin**, flute  
**Soyeon Kim**, piano

\* *World premiere*



*The pianos for the flute fair have been generously provided by Steinway & Sons.*

## CORPORATE SPONSORS

---

### EXHIBITORS

---

**Anderson Musical Instrument Insurance Solutions, LLC**  
1570 Lakeview Drive, Suite 2A  
Sebring, FL 33870-7950  
(781) 834-1700  
panderson@anderson-group.com  
www.anderson-group.com  
*Insurers of musical instruments. Endorsed NFA insurer.*

**Brannen Brothers Flutemakers, Inc.**  
58 Dragon Court  
Woburn, MA 0180  
(781) 935-9522; (800) 880-4799  
brannen@brannenflutes.com  
www.brannenflutes.com  
*Renowned maker of Brannen-Cooper® flutes, headjoints and Lafin headjoints.*

**Burkart Flutes and Piccolos**  
2 Shaker Road #D107  
Shirley, MA 01464  
(978) 425-4500  
info@burhart.com  
www.burkhart.com  
*Custom flutes and piccolos crafted in the USA under the expertise of world-renowned flutemaker Lillian Burkart.*

**Emanuel Flutes, Inc.**  
1001 Great Pond Road  
North Andover, MA 01845  
(978) 686-6099  
emanuel@emanuelflutes.com  
www.emanuelflutes.com  
*Custom-made flutes, tried and tested by professionals in orchestral and solo settings. Artist: flutemaker direct collaboration.*

**Floot Fire, Inc.**  
15202 Circling Hawk Court  
Houston, TX 77095  
(281) 630-5369  
kimclark@flootfire.com  
*Floot Fire New York is a week-long flute workshop in the heart of Manhattan dedicated to educating and inspiring young flutists in grades 6-12.*

**Flute Center of New York**  
1841 Broadway, Suite #7131106  
New York, NY 10023  
(212) 307-9737 • fax (212) 307-9738  
julian@flutes4sale.com  
www.flutes4sale.com  
*World's most exclusive marketplace for flutes, specializing in new and pre-owned handmade flutes.*

**Flute Perfection/Flutist's Faire**  
199 Owatonna Street  
Haworth, NJ 07641  
(973) 951-0574  
dsamperi@optonline.net  
*Expert flute repair and a great selection of the best flutes in the industry.*

**The Flute Pro Shop**  
3612 Silverside Road  
Wilmington, DE 19810  
(302) 479-5000  
joan@fluteproshop.com  
www.fluteproshop.com  
*Representing the finest new and used flutes, piccolos, and harmony flutes as well as music and accessories, FPS also offers outstanding repair service.*

**Gemeinhardt Musical Instruments**  
57882 SR 19 S  
Elkhart, IN 46517  
(574) 295-5280  
customerservice@gemeinhardt.com  
www.gemeinhardt.com  
*Gemeinhardt flutes & piccolos, Roy Seaman piccolos, Nuboo design flute bags & supporting partner of First Flute with Sir James Galway.*

## PERFORMERS AND PRESENTERS

**Keith Underwood** has played with most of New York's major ensembles, has recorded for film and television in New York and Los Angeles, and has developed a reputation as a teacher of flute and general wind playing techniques. He teaches at Mannes College of Music, NYU, the Aaron Copland School, and CUNY Graduate Center. His teaching has taken him all over the world, including extensive work in Japan, Brazil, Italy, and Mexico, and he has given classes at almost every major music school in the United States. In the summers, he teaches week-long flute seminars at Hidden Valley Music Seminars in Carmel Valley, California, and Ghost Ranch in Abiquiu, New Mexico.

**David Wechsler** is music director of the OMNI Ensemble. He is the principal flute of the Oratorio Society of Queens and has played principal flute in the Connecticut Grand Opera, second flute in the Brooklyn Philharmonic, and section chairs in the New York Pops, Queens Symphony, New York Choral Society, and Discovery Orchestra. Mr. Wechsler was principal flute in the 1998 production of *Peter Pan* and solo flutist in the 2007 Public Theater production of *King Lear*. Mr. Wechsler is a past president and current board member of the New York Flute Club. He holds a DMA from the CUNY Graduate Center. Mr. Wechsler has contributed articles to *Flute Talk* and has composed many works for the OMNI Ensemble, now in its 32nd season. He is on the faculty of CUNY College of Staten Island, Brooklyn Conservatory of Music, and Poly Prep Country Day School.

Composer/violinist **Philip Wharton** writes from symphony to song. Past seasons saw the Santa Fe Opera's remounting of *Two Saintes Caught in the Same Act* as part of its apprentice scenes program, the Borealis Wind Quintet perform his Quintet on its concert tours, his chamber symphony, *Passing Season*, performed by regional orchestras, the premiere of his Symphony, his tribute to Shakespeare's 450<sup>th</sup> birthday, a song cycle entitled *Fools*, and concerts with soprano Caroline Worra. Other projects include collaborations with author Janet Burroway and illustrator John Vernon Lord to create musical works of their books for children: *The Giant Jam Sandwich*, *The Truck on the Track*, and a vocal-monodrama, *The Perfect Pig*. Recent recordings include Albany Records' release of his Flute Sonata—performed by flutist Katherine Fink and pianist Rose Grace—and Crescent Phase Records' release of his Woodwind Quintet—performed by the Madera Woodwind Quintet.

**Patricia Wolf Zuber** has performed with many major orchestras in the New York area, including the American Symphony Orchestra, New York City Opera, New York City Ballet, American Composers Orchestra, New Jersey Symphony, and Westchester Philharmonic. She has appeared with the MET Orchestra at Lincoln Center, in Carnegie Hall, on its live high definition broadcasts, on tour in Japan, and in the Grammy Award-winning DVD's of the Met's Ring cycle. In 2004 she was a finalist in the Met's second flute audition. She has also performed on Broadway, in the productions of *Beauty and the Beast*, *Candide*, *Swan Lake*, *Jekyll and Hyde*, *Ragtime*, and *La Bohème*. She is piccoloist with the Northeastern Pennsylvania Philharmonic and plays in the summer at Santa Fe Opera. Her hobbies include vegan cooking (see [sidebysidecooking.com](http://sidebysidecooking.com)) and cancer awareness (see [ALLforPat.wordpress.com](http://ALLforPat.wordpress.com)).

## Winners of the Young Musicians Contest

**Garden Room 2**  
**10:45 – 11:30 am**

**Yeami Kim, Coordinator**

**Judges: Sanae Nakayama, Koaki Shinkai, Mary-Ann Tu (ages 8 and under, 9-11); Katherine Fink, Suzanne Gilchrest, Karla Moe (ages 12-14, 15-17)**

**Pan Pastorale..... Johannes Donjon**  
(1839-1912)

*Winner, age 8 and under*

**Ella Liu Cohen, flute**  
**Marina Ossipova, piano**

**Suite de Trois Morceaux, op. 116 ..... Benjamin Godard**  
(1849-1895)  
Idylle  
Allegretto

*Winner ages 9-11*

**Sadie Goodman, flute**  
**Adrienne Greenbaum, piano**

**Scherzino, Op. 55, No. 6..... Joachim Andersen**  
(1847-1909)

*Winner, ages 9-11*

**Kay Considine, flute**  
**Kelly Lin, piano**

**Carmen Fantasy ..... François Borne**  
(1840-1920)

*Winner, ages 12-14*

**Nadira Novruzov, flute**  
**Vilija Naujokaitis, piano**

**Ballade..... Frank Martin**  
(1890-1974)

*Winner, ages 15-18*

**Jonah Murphy, flute**  
**Alla Milchtein, piano**

*Honorable mentions were awarded to: Gila Sadinoff (age 8 and under); Sasha Blackman, William Garrity, Zoe Han, Naima Huebner, Sarah Jung, Kira Lee, and Thomas Vukic (ages 9-11); Grace Helmke and Madeleine Park (ages 12-14); and Sean Marron (ages 15-18).*



*The pianos for the flute fair have been  
generously provided by Steinway & Sons.*

## College Ensemble Showcase

---

### Presidential Ballroom

11:30 am – 12:15 pm

*La Bohème, Act II* ..... **Giacomo Puccini**  
(1858-1924)  
arr. **Trudy Kane**

#### Frost Flutes

#### The Frost School of Music, University of Miami

Emilio Rutllant, Rebecca Tutunick, piccolos  
Daniel Velasco, Maria Vallejo, Emma Morris, Alyssa Mena, flutes  
Mackenzie Miller, Caroline Shaffer, alto flutes  
Ernesto Fernandez, Trey Bradshaw, bass flutes  
Alexander Magalong, conductor  
**Trudy Kane**, director

*Alabama Panorama* (1996)..... **Elizabeth Brown**  
*Commissioned by the New York Flute Club and the Long Island Flute Club* (b. 1953)

#### Montclair State University Flute Ensemble

#### John J. Cali School of Music, Montclair State University

Monika Szumski, Jose Romero, Emily Gaul, Morgan Sarbello,  
Laura Willis, Amanda Morden, Alyssa Rodriguez, Jacob Hastick, flutes  
**Marissa Silverman**, director

*Echi Dromi* (2000)..... **Joseph Pereira**  
for flute and dumbek (b. 1974)

*Whac-a-mole* (2009)..... **Mark Engebretson**  
for flute and drumset (b. 1964)

#### Iktus Duo

Hristina Blagoeva, flute  
Chris Graham, percussion  
**SUNY at Stony Brook**

## PERFORMERS AND PRESENTERS

---

Debost and Michael Parloff. Koaki Shinkai is on the faculty at the Long Island Conservatory of Music.

**Wendy Stern** is a past president of the New York Flute Club. She received her MM degree from the Juilliard School, where she was a scholarship student of Julius Baker and Samuel Baron. She has also studied with Toshio Takahashi at the Talent Education Research Institute in Matsumoto, Japan, and with Keith Underwood in NYC. Wendy Stern is a member of Flute Force, a winner of the Artists International Competition, and recipient of numerous grants from the National Endowment for the Arts, Chamber Music America, and the New York Council of the Arts. She is on the faculty of the John J. Cali School of Music of Montclair State University.

Pianist **Marija Stroke** has performed in chamber music, concerti and solo recitals in North America, Europe, and Asia, including such music festivals as Mostly Mozart, Caramoor, the City of London Festival, La Jolla Summerfest, and Chamber Music Northwest. Ms. Stroke is a member of the Apollo Trio and has performed with Joshua Bell, Mark Steinberg, Eugene Drucker, Raphael Hillyer, Erie Mills, Sasha Cooke, John Aler, David Shifrin, and conductors Ransom Wilson and Reinbert de Leeuw. She has played with the Brentano, Miami, Daedalus, Cassat, Ciompi, and Borromeo string quartets. Joshua Bell's and Marija Stroke's recording of violin and piano pieces composed by Bruce Adolphe for Nickolas Barris's film *Einstein's Light* was released by SONY in 2015. Other recordings include Adolphe's *Turning, Returning* with the Brentano String Quartet and Mark Steinberg (CRI) and the Grieg violin/piano sonatas with Curtis Macomber (Arabesque). Her recording of French music with Dionne Jackson will be released this year. Ms. Stroke is co-artistic director of the Garden City Chamber Music Society.

The **Sylvan Winds** has appeared under the auspices of Carnegie Hall, Lincoln Center's Mostly Mozart Festival and the Caramoor International Music Festival. Chosen to perform at the New York Governor's Arts Awards, the ensemble has presented imaginative and scintillating programs of chamber works for winds in such places as Town Hall, Merkin Concert Hall, the White Mountains, the Cape Cod and Skaneateles Festivals, Rutgers University's *Summerfest*, Amherst College, the Chicago Chamber Music Society and the Sejong Cultural Center in Seoul, Korea. They have recorded for the Koch Classics, and CRI/New World, and North/South labels, and have enjoyed collaborations with such distinguished artists as Gerard Schwarz, Ransom Wilson, the Guarneri String Quartet, pianist Claude Frank, radio personality Robert Sherman, and actor Louis Zorich.

**Nancy Toff** is the author of *The Development of the Modern Flute*, *The Flute Book*, and *Monarch of the Flute: The Life of Georges Barrère* and was curator of the exhibition *Georges Barrère and the Flute in America* at the New York Public Library, for which she wrote the catalog. She collaborated with flutist Leone Buyse to program and annotate two CDs of music dedicated to Barrère and has contributed numerous articles to journals and reference books. For her work on Barrère she received the Dena Epstein Award for Archival and Library Research in American Music from the Music Library Association and grants from the Sinfonia Foundation and the American Musicological Society. In 2012 she received the National Flute Association's National Service Award. Nancy Toff is vice president and executive editor at Oxford University Press.

## PERFORMERS AND PRESENTERS

Association of the Americas' 40th anniversary concert. She played at the winners recital for the Alexander and Buono Competition at the Weill Recital Hall (2012) and in a winning duet for the Rondo Young Artist Festival in 2013. Nadira played first flute alongside Sir James Galway at Merkin Concert Hall for a public demonstration of his website firstflute.com. During sixth and seventh grades, Nadira played with a New York City-wide new music student orchestra called Face the Music. In 2014 she was the Eastern Division winner for the Music Teachers National Association competition took second place in the national finals in Chicago. She is currently participating the New York Youth Symphony's chamber music program.

**Sandra Olson** has been a flute teacher and director of the summer middle school/high school flute camp at Westminster Conservatory in Princeton, NJ, as well as a middle school music teacher in South Brunswick, NJ for the past 20 years. Her love of nurturing young students started with her Suzuki flute teacher training in Florida with Tatsumi Shiojima. She has performed at both NFA and BFA flute conventions, and with orchestras throughout Illinois and Florida. Her main teachers were Gerald Carey, Alex Murray, and Geoffrey Gilbert.

**Susan Palma-Nidel** has been a principal flutist of the Orpheus Chamber Orchestra since 1980. She is also principal flutist of the American Composers Orchestra and Speculum Musicae. Her wide-ranging recordings include works of Elliott Carter, Mario Davidovsky, Milton Babbitt, and Steven Mackey (Bridge Records); the Mozart Flute Concertos with harpist Nancy Allen and Orpheus (DGG), and a world music CD of South American flute music, *Elegante*, with collaborations with saxophonist Branford Marsalis, the Borromeo String Quartet, cellist Edward Arron, tango master Pablo Ziegler, and Brazilian icon/singer Ivan Lins. Her second world music CD, *Lisboa Intima*, featuring the music of Portugal, will be released in the fall of 2016. Susan Palma-Nidel is on the faculty of Columbia University and Montclair State University.

**Sandra Ragusa** has an extensive background as a conductor and a flutist. She has been invited to conduct orchestras on three continents, with recent guest conducting engagements in Poland, Austria, Germany, Bulgaria, Romania, Ukraine, China, and Japan. She is the founder of DC Modern, a Washington, DC-based contemporary music ensemble. A native of Los Angeles, Ms. Ragusa studied flute at the University of Southern California and holds a master of music from Carnegie Mellon University. Her flute teachers were Julius Baker, Jeanne Baxtresser, and Roger Stevens. While studying with Julius Baker, she was asked to organize his archives including his library, photos, and all documents about his career. This project led to her compiling the book *Julius Baker – A Tribute*.

**Koaki Shinkai's** has appeared in solo, chamber music, and orchestral performances at Carnegie Hall, Lincoln Center, Merkin Concert Hall, CAMI Hall, Trinity Church, and the Metropolitan Museum of Art. She was a winner of the Artists International Audition and a second prize winner of the New York Flute Club Competition. She has performed with New York City Chamber Orchestra, Symphony of Westchester, Queens Symphony, Bronx Opera, DiCapo Opera, and New Jersey Symphony Orchestra. As a fellowship recipient she has performed at the Tanglewood, Sarasota, and Waterloo festivals. Ms. Shinkai received her bachelor's degree from the Oberlin College Conservatory and her master's degree from the Manhattan School of Music. She studied with Michel

## Go Baroque Français Mini-concert

### Garden Room 1

11:45 am – 12:15 pm

**Leela Breithaupt**, baroque flute  
**Paul Holmes Morton**, theorbo

### Première Suite from *Pièces pour la*

*flûte traversière, livre I, Op. 2* ..... **Jacques Hotteterre**  
Prélude (1674-1763)

Allemande *La Royale*  
Rondeau *Le Duc d'Orléans*  
Sarabande *La d'Armagnac*  
Gavotte *La Meudon*  
Gigue *La Folichon*

**Rochers, je ne veux point, "Air de Bacilly"** ..... **Jacques Hotteterre**  
from *Airs et Brunettes pour les Flutes Traversières*

**Je sens naitre en mon coeur** ..... **Michel Pignolet de Montéclair**  
from *Brunettes Anciennes et Modernes* (1667-1737)

**Cinquième Suite** ..... **Joseph Bodin de Boismortier**  
from *Six Suites de Pièces, Op 35* (1689-1755)

Prélude  
Bourrée en rondeau  
Rondeau  
Fantaisie  
Gigue

### Translations

#### Hotteterre, "Air de Bacilly"

<i>Rochers, je ne veux point que votre</i>	Rocks, I don't want to be only your
<i>Eco fidelle</i>	faithful echo
<i>Redise les malheurs dont je me plains</i>	Tell me again the woes about which I
<i>a vous</i>	complain to you
<i>Iris est si charmante et ma flame est si</i>	Iris is so charming and my passion is
<i>belle</i>	so beautiful
<i>Qu'en decouvrant ce que je sens pour</i>	That in discovering what I feel for her
<i>elle</i>	You would make me jealous a
<i>Vous me feriez mille jaloux.</i>	thousand times.

#### Montéclair "Je sens naitre en mon coeur"

<i>Je sens naitre en mon Coeur</i>	I feel born in my heart
<i>Une douce langueur</i>	A sweet languor
<i>Ah! belle inhumaine</i>	Ah! Beautiful inhuman
<i>Tu viens m'enflamer</i>	You just inflame me
<i>Detourner tes yeux Climene</i>	Divert your eyes, Climene
<i>Ils forcent d'aimer.</i>	They force love.

## New York Artists Concert: “Vive la Flûte!”

**Skyline Level**  
12:30 – 1:30 pm

**Gavotte and Six Doubles**..... **Jean-Philippe Rameau**  
(1683-1763)  
transcr. **R. Nakagawa**

**Quintette à vent en deux mouvements** ..... **Hedwige Chrétien**  
Andante • Allegro con moto (1859-1944)

### **Sylvan Winds**

Syjetlana Kabalin, flute • Kathy Halvorson, oboe  
Nuno Antunes, clarinet • Gina Cuffari, bassoon • Zohar Shondorf, horn

**Daphnis and Chloe Suite No. 2** ..... **Maurice Ravel**  
(1875-1937)  
arr. **Rie Schmidt**

**Trudy Kane**, solo flute

**Daniel Velasco**, flute • **Maria Vallejo**, flute and piccolo  
**Ernesto Fernandez**, alto flute • **Emilio Rutllant**, bass flute

**Andante pastoral et scherzettino** ..... **Paul Taffanel**  
(1844-1908)

**Nocturne et allegro scherzando** ..... **Philippe Gaubert**  
(1879-1941)

**Nicolas Duchamp**, flute  
**Helene Jeanney**, piano

**Joueurs de flûte, Op. 27** ..... **Albert Roussel**  
Pan • Tityre • Krishna • Monsieur de la Péjaudie (1869-1937)

**Sonatine**..... **Henri Dutilleul**  
Allegro • Andante • Animé (1916-2013)

**Dionne Jackson**, flute  
**Marija Stroke**, piano



*Dionne Jackson's appearance is made possible in part by Sankyo Flutes.*



*The pianos for the flute fair have been generously provided by Steinway & Sons.*

## PERFORMERS AND PRESENTERS

**Vanessa Breault Mulvey** is dedicated to assisting musicians in uncovering the powerful connection between musical expression and physical movement. A licensed Andover Educator, she uses Body Mapping along with concepts from Pilates, Feldenkrais, NIA, flying trapeze, and primal movement to help clients uncover coordinated, healthy movement. Ms. Mulvey has presented workshops on both sides of the Atlantic, including at BUTI Tanglewood, Flutistry, and the British Isles Music Festival. In 2012, she co-founded the Flying Flutistas along with Lynne Krayler-Luke. The Flutistas perform original music and blog about movement and the learning process, in addition to teaching Body Mapping workshops ([www.flyingflutistas.com](http://www.flyingflutistas.com)). Ms. Mulvey performs on such concert series as Wolfeboro Friends of Music, Chromatic Club, King's Chapel Concert Series, and 1794 Meeting House and on WGBH radio. This season she premieres a piece for solo alto flute by Connecticut composer Christopher Breault. Mulvey is a faculty member of the New England Conservatory of Music and Longy School of Music of Bard College and is vice president of Andover Educators. [www.vanessamulvey.com](http://www.vanessamulvey.com)

**Jonah Murphy** attends Mannes Preparatory Division, Honors Program, and is a winner of the Mannes Prep Concerto Competition (2013). Last summer, he performed in the high school masterclass at the National Flute Association convention. He has won the NYFC Young Musicians Competition, ages 12-14 (2014) and the ASCAP Foundation Morton Gould Young Composer Award (2014). Jonah Murphy plays in the New York Youth Symphony and is principal flute in Mannes Prep's Philharmonic Orchestra and co-principal flute in InterSchoolOrchestras of New York Symphony. He is a member of the alt-classical teen ensemble Face the Music; he was also a member of the Honor Orchestra of America 2014 (Indianapolis). He received grants from the Alex Assoian Music Project (2014 and 2015) and an honorable mention from the Alexander and Buono International Flute Competition 2013. Jonah has attended Robert Langevin's masterclass at Orford International Music Academy in summers 2014 and 2015. His primary flute teachers are Laura Gilbert and Frances Brodeur.

Composer **Elsa Nilsson** is from Gothenburg, Sweden, where she attended Hvitfeldtska Gymnasium (a conservatory-style program). At age 15, she fell in love with the flute and began teaching herself by playing along to jazz and world music records. She earned her BM from Cornish College of the Arts and her MM from NYU. Nilsson studied with Chris Potter, Peter Bernstein, Kenny Werner, Jean-Michel Pilc, Robert Dick, and Jamie Baum. She believes that the true beauty of music is its capacity to transcend cultural boundaries. She considers all folk music (including jazz) to have a common thread. Notable performances include Blue Note Jazz Club (NYC), Rockwood Music Hall (NYC), Nublu Jazz Festival (NYC), Discover Jazz Festival (Burlington, VT), ScanFest (Budd Lake, NJ) and Aarhus Jazz Festival (Denmark). Aside from Nilsson's work as a leader she composes for and performs in a duo with pianist Jon Cowherd (Cassandra Wilson/Brian Blade Fellowship) and with Far Cry Flutes (featuring Robert Dick, Jamie Baum, Jessica Lurie). Nilsson teaches both private and group classes in her studio.

**Nadira Novruzov** is in the eighth grade at the Special Music School in Manhattan and has studied flute since kindergarten. She currently studies with Bart Feller. This is her fourth time winning the NYFC's Young Musicians Contest. In 2012, Nadira was the only flutist selected to participate in the Suzuki

## PERFORMERS AND PRESENTERS

**Deirdre McArdle** is the daughter of the noted Irish-American painter Patrick McArdle. She has taught the flute and coached chamber music at the Manhattan School of Music and Bowdoin College and is currently the executive director of the Winter Harbor Music Festival and Harbor Music, in Maine, and the Dublin Flute Workshop in Ireland. Her teachers and mentors have included Catherine Curran, Frances Blaisdell, Andrew Lolya, Julius Baker, and John Wion.

**Judith Mendenhall** is principal flutist of the American Ballet Theatre Orchestra and a member of the Berkshire Bach Ensemble. She has appeared in 13 nationwide Musicians from Marlboro tours, and has been guest with the Cleveland, Emerson, and Mendelssohn String Quartets. She is the chair of the wind department at the Mannes College of Music and is on the faculty of Queens College. Ms. Mendenhall has recorded for Delos, Columbia, Vox, CRI, Koch, Bridge Records, and the Marlboro Recording Society.

**Hayley Miller** is a junior at Boston University's College of Fine Arts. She is a regular member of the Boston Philharmonic Youth Orchestra. In 2015 she was a winner of the Boston Philharmonic Youth Orchestra Concerto competition and performed the Chaminade Concertino with the orchestra in Sanders Theater. She has also performed with the New England Repertory Orchestra and the Finger Lakes Opera Orchestra. Ms. Miller attended the National Symphony Orchestra's Summer Music Institute at the Kennedy Center (2015), where she studied with Carole Bean, and Domaine Forget (2014). She studies with Linda Toote, and previously studied with Rebecca Gilbert. As a high school student, Hayley Miller received honors from the Jo Amish Young Artist Competition and the Rochester Scholastic Arts Spotlight. She won the Rochester Flute Association High School Soloist Competition, Rochester Philharmonic League Competition, David Hochstein Recital Competition (all 2012), and Rochester Philharmonic Youth Orchestra Concerto Competition (2011).

**Karla Moe** has an active career as an orchestral and chamber musician, soloist, and teacher. She played with the New York City Opera for many years, and plays frequently with the American Symphony and its Bard Summer Festival, often as principal flute, and works with the American Ballet Theatre, the New Jersey Festival Orchestra, New York Choral Society, and Oratorio Society of New York. She is principal flutist of the New York Grand Opera, New Jersey State Opera, and the St. Cecilia Orchestra of Carnegie Hall. She is a member of The Queen's Chamber Band, a baroque ensemble, and the Quintet of the Americas. Karla Moe is on the faculty of LIU Post, where she is also the director of woodwind studies. She has played for countless Broadway shows, including *Lion King* and *Wicked*. A graduate of St. Olaf College, Ms. Moe received a master's degree in performance from the Manhattan School of Music, where she also won first place in the school's annual concerto competition.

**Paul Holmes Morton** comes from Pennsylvania, where he had his first music lessons on his father's banjo and later the cello. After a youthful education in folk music, he went on to study classical guitar with Ernesto Tamayo, Marc Teicholz, and Sergio Assad, and was later introduced to the theorbo by Richard Savino while studying at San Francisco Conservatory of Music. Perpetually inspired by music as a vehicle to transport oneself across time and culture and class, Paul Holmes Morton believes his music lives in bowtied concert halls, Italian cathedrals, smoky dive folk bars, the mountain towns of Appalachia, and everywhere in between. He is currently completing his studies at the Juilliard School with Daniel Swenberg and Charles Weaver.

## Masterclass with Philippe Bernold

2:15-3:45 pm  
Skyline Level

**Yevgeny Faniuk**, *Coordinator*  
**Soyeon Kim**, piano

**Fantaisie** ..... **Philippe Gaubert**  
(1879-1941)

**Hayley Miller**  
*Student of Linda Toote*  
*Junior at Boston University College of Fine Arts*

**Le Merle Noir** ..... **Olivier Messiaen**  
(1908-1992)

**Hilary Jones**  
*Student of Bart Feller*  
*DMA program, Rutgers University*

**Concerto in D minor** ..... **C.P.E. Bach**  
Un poco andante (1714-1788)

**Hunter Green**  
*Student of Tara Helen O'Connor*  
*SUNY Purchase Conservatory of Music*

**Sonata**..... **Samuel Zyman**  
I. Allegro assai (b. 1956)

**Laura del Sol Jiménez**  
*Student of Linda Chesis*  
*Master's program, Manhattan School of Music*



*The pianos for the flute fair have been  
generously provided by Steinway & Sons.*

## NYFC Competition Finals

---

**Skyline Level**

**4:00 – 5:30 pm**

**Kaoru Hinata**, *Coordinator*

*Judges:* **Janet Axelrod, Barry J. Crawford, Sue Ann Kahn, Susan Palma-Nidel**

Winners will be announced at the Gala Concert at 6:30 pm.

The winners will receive cash prizes:



1st prize: \$1,000

*Sponsored by the Flute Center of New York*

2nd prize: \$600

3rd prize: \$400

They will perform in the regular Sunday afternoon concert series on April 24 at Engelman Recital Hall, Baruch Performing Arts Center.

## PERFORMERS AND PRESENTERS

---

his training course. She also teaches at the Mozartina Musical Arts Conservatory in Tarrytown, NY. Ms. Kuehl received her BM in flute performance at the University of Minnesota, studying with Immanuel Davis, and her MM and professional artist's diploma in flute performance at Mannes College with Keith Underwood.

**Zara Lawler** combines music, dance, theater, and poetry in her performances. She will debut several new choreographed works on May 10 at New York Live Arts, and is directing a Pre-Convention Flute Jamboree at the Kennedy Center in August. In 2012 she staged the US premiere of Sciarrino's *Il Cerchio Tagliato dei Suoni* for 104 flutes at the Guggenheim Museum, and in 2013 released a debut CD with marimbist Paul Fadoul. Zara Lawler studied at Juilliard with Carol Wincenc and Samuel Baron. [www.zaralawler.com](http://www.zaralawler.com).

**Fred Marcusa**, a director of the New York Flute Club, has played in numerous solo, chamber, and orchestral concerts, including with the Dartmouth Symphony and the Vermont Philharmonic, several of them at Weill Recital Hall. He has been a flute technician for many years, as a result of which he developed relationships with many flute makers and dealers, whom he advises on a variety of artistic, commercial, and other matters. He is particularly interested in Louis Lot, Bonneville, and Rive flutes and the music they were built to play. Mr. Marcusa also plays the traverso. He is a longtime partner of Kaye Scholer LLP, where he practices international corporate law, and was recently named a Chevalier in the French Legion of Honor, France's highest award.

**Linda Mark**, pianist, is an active soloist, chamber musician, and music coach throughout the United States and Europe. She was the first prize winner in the Baldwin Piano Competition and received two Grand Prizes in the International Guild Recording Competition in Austin, Texas. Ms. Mark regularly performed with her mentor, Julius Baker, as well as with Jean-Pierre Rampal and William Bennett. She now plays with such artists as Jeffrey Khaner, Robert Langevin, Bart Feller, and Brad Garner. She has performed for the emperor of Japan at the Kennedy Center and was invited to play for Luciano Pavarotti by the Richard Tucker Foundation. She recorded the sound track for the film *Letter without Words*. Linda Mark has conducted collaborative piano masterclasses throughout the country, most recently at Florida State University and for the National Flute Association. She is a member of the accompanying/collaborative piano staff at the Juilliard School.

**Marya Martin** has performed at London's Royal Albert Hall and Wigmore Hall, Sydney Opera House, Casals Hall in Tokyo, and other international venues. A native of New Zealand, Ms. Martin studied at Yale and with Jean-Pierre Rampal in Paris. After winning top prizes in the Naumburg, Munich International, and Jean-Pierre Rampal International Competitions and the Young Concert Artists International Auditions, she returned to the U.S. and has since appeared as a soloist with major orchestras and at leading summer music festivals and chamber music series. In 2006, she received a Distinguished Alumni Award from the University of Auckland and last year received the Ian Mininberg Distinguished Service Award from Yale. She has commissioned more than twenty new works--most recently eight works for flute and piano comprising *Eight Visions* (Theodore Presser), and recorded them for Naxos. In 2012 she released a recording of music by Eric Ewazen (Albany). Ms. Martin is on the faculty of the Manhattan School of Music.

## PERFORMERS AND PRESENTERS

---

the Rutgers Baroque Players. She is a co-founder of the contemporary flute and oboe duo FloBot, a project she shares with oboist Lillian Copeland, which is geared toward performance of 20th century works and new commissions.

**Sue Ann Kahn** received a Solo Recitalist Fellowship from the NEA and the American New Music Consortium award. She won the Walter W. Naumburg Chamber Music Award as a founding member of the Jubal Trio and has performed with the League-ISCM Chamber Players, League of Composers Orchestra, and other ensembles in major concert halls throughout the United States. Ms. Kahn has recorded for CRI, Musical Heritage, MMG, Vox-Candide, New World, and Albany Records. Formerly a faculty member at Bennington College, Ms. Kahn taught flute and chamber music at Mannes College for more than fifteen years and also directed its Pre-College Program. She teaches in the Music Performance Program at Columbia University and performs and coaches chamber music at the Chamber Music Conference and Composers' Forum of the East. Ms. Kahn has been president of the New York Flute Club and was president of the National Flute Association in 2005.

**Trudy Kane** joined the faculty of the Frost School of Music in 2008 after 32 years as principal flutist at the Metropolitan Opera. Active as a recitalist and chamber musician, she has also done some transcriptions of opera works for flute ensemble. She loves performing new works and has been actively involved in the creation of some. Her favorite title is teacher and she is thrilled to be sharing her wealth of experience with the next generation.

Pianist **Soyeon Kim** has performed throughout the United States, Europe, and Korea, at venues including the Metropolitan Museum of Art, Alice Tully Hall, Zankel Hall, and Weill Recital Hall at Carnegie Hall in NYC, Konzerthaus Berlin, Gasteig in Munich, and Musikverein in Vienna. She has performed with such artists as Stefán Höskuldsson, Mark Nuccio, Eric Speller, and Judith Mendenhall. Ms. Kim holds BM and MM degrees in piano performance from Seoul National University, and the MM and DMA in accompanying from the Manhattan School of Music, where she served as a vocal coach and staff pianist for 12 years. She is on the piano faculty at Montclair (NJ) State University.

**Yeami Kim**'s career as a flutist began at the preparatory division of the San Francisco Conservatory of Music. She earned her BA in sociology at the University of California, Riverside, and became a behavioral therapist for children on the autism spectrum and with other developmental disorders. After five years in this field, she decided to complete a second bachelor's degree, in flute performance, at California State University, Northridge. She received her master's degree in flute performance at NYU and is currently pursuing an advanced certificate in music education at NYU. She is an adjunct flute instructor at NYU, where she teaches undergraduate students and is assistant director of woodwind studies. She also teaches at the Convent of the Sacred Heart in Greenwich, CT.

**Rebecca Kuehl** is a flutist and Alexander Technique teacher in New York City. A versatile flutist, she performs in classical, jazz, Brazilian, Celtic and American folk styles and genres. She is a member of the flute/guitar duo DuoEssence, with Chris Funke, performing in New York State and touring the country. Rebecca Kuehl is currently in the theater production Kentucky Cantata, performing at the HERE theater in NYC. She received her Alexander Technique teaching certification in June 2013 at ATNYC with John Nicholls and assists regularly in

## Gala Concert

---

**Skyline Level**  
**6:30 pm**

**Philippe Bernold, flute**  
**Emmanuel Ceysson, harp**  
**Linda Mark, piano**

**Fantaisie, Op. 78**.....**Gabriel Fauré**  
(1845-1924)

**Prelude à l'Après-midi d'un faune**.....**Claude Debussy**  
(1862-1918)  
arr. **G. Samazeuilh**

**Sonata**.....**Francis Poulenc**  
(1899-1963)  
Allegretto malincolico  
Cantilena: Assez lent  
Presto giocoso

**Linda Mark, piano**

*Pause*

**Fantaisie, Op. 124**.....**Camille Saint-Saëns**  
(1835-1921)

**Trio des Ismaélites from l'Enfance du Christ**.....**Hector Berlioz**  
(1803-1869)

with **Erin Jang, flute**

**Carmen Fantasy**.....**Georges Bizet**  
(1838-1875)  
arr. **Emmanuel Ceysson**

**After the Concert:** An informal chat with Philippe Bernold about his fascinating career as a flutist, conductor, and teacher.



*Philippe Bernold's appearance is made possible in part by Verne Q. Powell Flutes, Inc.*



*The pianos for the flute fair have been generously provided by Steinway & Sons.*

## ABOUT THE GUEST ARTIST

---



**Philippe Bernold** began his musical studies in Colmar, France, studying the flute and later composition and conducting under René Matter, himself a student of Charles and Fritz Münch. He then attended the Paris Conservatory, where he earned the first prize in flute and the next year, at the age of 23, was appointed first flute of the National Opera Orchestra of Lyon. In 1987 he won first prize in the Jean-Pierre

Rampal International Competition in Paris. This prize paved the way for an international solo career with renowned artists and orchestras, from Rostropovitch to Rampal. He has performed with the orchestras of Paris, Tokyo, Budapest, and Moscow with such conductors as Menuhin, Gardiner, Maazel, and Nagano, and at the principal festivals around the world.

In 1994 M. Bernold returned to conducting and founded Les Virtuoses de l'Opéra de Lyon, with which he performed extensively. Since then he has conducted the Sinfonia Varsovia, Simon Bolivar Orchestra (Caracas), Baden Baden Philharmonie, the chamber orchestras of Paris and Geneva, the Kanazawa ensemble (Japan), and Cappella Istropolitana, with which he is first guest conductor.

Philippe Bernold's first CD, issued in 1989, won him the grand prize of the Charles Cros Academy. He has since recorded more than 20 CDs on the Harmonia Mundi and EMI labels. Philippe Bernold is professor of chamber music and flute at the Paris Conservatory. [www.philippebernold.com](http://www.philippebernold.com)

## PERFORMERS AND PRESENTERS

---

Interlochen Arts Academy, Oberlin Conservatory (studying with Michel Debost) and the Royal Academy of Music (with William Bennett) and was accepted by the orchestra academy of La Scala in Milan. She was the teaching assistant of Bruno Cavallo in Santa Cecilia-Portogruaro and was chosen as a promising flutist of the year by the Italian flute magazine *Falaut*. Erin Jang has been playing regularly at the Metropolitan Opera since 2012. Her 2014 engagements include concerts and masterclasses in Korea, Taiwan, Singapore, Japan, Italy, and Switzerland.

**Helene Jeanney**, born in Paris to an American mother and a French father, graduated from the Paris Conservatory at age 17 with first prizes in piano and chamber music. She continued her studies with a Fulbright scholarship at Indiana University with Gyorgy Sebok and with Menahem Pressler, for whom she became a teaching assistant. She holds a professional studies degree from the Juilliard School and is a winner of several international competitions, including the Robert Casadesus Competition in Cleveland. Ms. Jeanney has performed in the US, Europe, Australia, South America, and South Africa. She is an active chamber musician in NYC, is part of the HD Piano Duo with David Oei and the Elysium chamber group, and appears frequently with the New York Philharmonic Ensembles at Merkin Hall. She has played in every major concert hall in NYC, including Carnegie Hall. She teaches at the Hoff-Barthelsson School of Music in Scarsdale and has a private studio in Manhattan, where she resides.

**Laura del Sol Jiménez** was a prizewinner in the Gran Premio de Santiago Flute Competition in Chile (2012). In Colombia she won first prize in the Concurso Universitario de flauta de Bogotá, the Soloist Competition of the Cali Philharmonic Orchestra, and the Soloist Competition of the Caldas Symphonic Orchestra. Ms. Jiménez was five times winner of the national auditions held by the Biblioteca Luis Angel Arango. She was first prize winner in the Músicos Javerianos competition held by the Universidad Javeriana (2010), twice winner of the Soloist Competition of the Universidad Javeriana Symphony Orchestra (2010-2011), and second prize winner at the Ciudad de Bogotá Woodwind Competition held by the Bogota Philharmonic Orchestra (2011). She is frequently invited to play with the flute section of the Colombia Symphony Orchestra and the Bogota Philharmonic Orchestra. Ms. Jiménez performed as principal flute with the Filarmónica Joven de Colombia (2012-14), the MSM Chamber Sinfonia, and the MSM Symphony Orchestra. She was a soloist with the MSM Philharmonia Orchestra (2015) and the VI Cartagena International Music Festival (2013). In 2013 she completed her bachelor's degree at the Pontificia Universidad Javeriana in Bogotá, studying with Rafael Rodríguez. She is currently a master's degree student of Linda Chesis at Manhattan School of Music.

**Hilary Jones** earned her BM from Loyola University New Orleans and then received a performance scholarship and MM from New York University. She studied with Patrick Gallois at the Accademia Musicale Chigiana in Siena, Italy, and is currently a DMA candidate at Rutgers University Mason Gross School of the Arts, where she is a student of Bart Feller. In 2015 she was awarded a performance fellowship with the National Orchestral Institute and Festival in Washington, DC. She has won solo and orchestral excerpts competitions of the Louisiana Flute Society, MidSouth Flute Society, and Northeast Chapter of the National Society of Arts and Letters. Ms. Jones is principal flutist of the Rutgers Symphony Orchestra and has performed with HELIX! new music ensemble and

## PERFORMERS AND PRESENTERS

---

teachers include Ransom Wilson, Walfrid Kujala, and Keith Underwood. She is on the faculty of the Mason Gross School of the Arts at Rutgers University.

**Don Hulbert** is an active freelance musician in the New York area who has performed with groups as diverse as Friends & Enemies of New Music and Music Before 1800, and in venues as varied as Merkin Concert Hall and Performance Space 122 in the East Village. He has presented a number of world premieres, including *The New Math(s)* by Louis Andriessen with Ensemble Sospeso at Columbia University's Miller Theater and *To Embrace Sea Monsters* by Gerald Busby, a work written especially for him. Mr. Hulbert has performed at the National Flute Association's annual convention, most recently in Las Vegas, where he curated and performed on a concert honoring New York Flute Club stalwart Nancy Toff. He also has served as the NYFC's membership chair, as well as creating the brochure and program book for the annual Flute Fair since 2005.

**Iktus Duo** (Hristina Blagoeva and Chris Graham) is a NYC-based flute and percussion duo that specializes in contemporary music. Recently, Iktus Duo has given performances, world premieres, and workshops at Harvard University, the University of Maryland, Jersey City University, the University of Texas at Tyler, Louisiana State University, Hardin Simmons University, Southeastern Louisiana University, and Stephen F. Austin State University, and were featured guest artists at the Versipel New Music Festival in New Orleans. The Duo's educational outreach includes workshops and performances at the Neighborhood Classics Series, Long Island Conservatory of Music, and Suffolk Community College. The ensemble won the 2014 Ackerman Chamber Music Competition. In 2015, the Duo was a semifinalist in the Concert Artist Guild Music Competition. The Duo has performed at the Con Vivo New Music Series in New Jersey, Open Sound New Music Series, Boston, and in various venues in NYC such as the Consulate of Bulgaria, Spectrum, Players Theater, and Trans Pecos. In 2016, the Duo will present a full program of commissions written for it at Jack, NYC Hristina Blagoeva is a doctoral student of Carol Wincenc.

**Dionne Jackson** was the first American in more than a decade to receive first prize in flute from the Paris Conservatory, where she studied with Alain Marion and Raymond Guiot. She also received first prize in chamber music and performed solo recitals in Paris, Bordeaux, Marseille, Nice, Tours, Toulouse, and Monte Carlo while on a Fulbright grant. In her native Chicago, Jackson was assistant principal flute from 2001 to 2014 with Lyric Opera of Chicago. She also performed regularly for more than a decade as a substitute with the Chicago Symphony Orchestra. As guest assistant principal flute for the 2008-2009 season, she performed with the orchestra at Carnegie Hall and on international tours to Asia. A graduate of both the Juilliard School, where she studied with Julius Baker, and Indiana University, she serves as associate professor of flute at the University of Connecticut. She is a frequent performer and masterclass guest.

**Erin Jang**, former principal flute of the Seoul Philharmonic Orchestra, has appeared as soloist with the Seoul Philharmonic, Euro-Asian Philharmonic Orchestra, and Singapore Flute Ensemble. She has performed with such flutists as Mathieu Dufour, William Bennett, Maxence Larrieu, Phillip Pierlot, Walter Auer, Vincent Lucas, and Denis Bouriakov. Ms. Jang has won prizes in the Bohemian Concerto Competition in Michigan, the Mid-South Flute Festival Competition, and the Sorentin International Competition. She attended the

## PERFORMERS AND PRESENTERS

---

**Janet Axelrod** has been the flutist with the Radio City Music Hall Orchestra for 15 years and is currently the flute/Irish flutist in the musical *Finding Neverland*. Her versatile career includes performances with groups such as New York City Opera and American Symphony Orchestra, and in recording studios playing flutes from around the world (on *Sesame Street*, *The Wonder Pets*, etc.). After receiving a MM at Manhattan School of Music, she co-founded a new music ensemble, which made its debut at Carnegie Hall. The group won the ASCAP/Chamber Music America First Prize for Adventurous Programming as well as Meet the Composer and NEA grants, and it commissioned works by dozens of composers. Janet Axelrod has toured the Far East and Europe as a flute and piccolo recitalist, chamber musician and teacher.

**Leela Breithaupt** has appeared in the United States, Europe, and Asia in solo and chamber settings. She is currently recording a series of CDs of French baroque orchestral music with Barthold Kuijken and the Indianapolis Baroque Orchestra. Ms. Breithaupt works as an active liaison between modern flute and traverso through her articles for *Flute Talk* and teaching Go Baroque masterclasses on historically informed performance for modern flute, most recently at the 2015 National Flute Association convention, Rice University, and MasterclassesNYC. As a founding member of Les Ordinaires Baroque trio, Ms. Breithaupt received a 2015 Indiana Arts Commission Individual Artist grant to make a CD, *Inner Chambers: Royal Court Music of Louis XIV*. She has appeared with the Berlin Symphony, Berlin Capella, Bavarian Chamber Philharmonic, and Indianapolis Symphony Orchestra, with which she performs regularly. Leela Breithaupt studied with Robert Willoughby at Peabody Conservatory (BM and MM), and Karlheinz Zoeller at Berlin University of the Arts (artist diploma). [www.leelabreithaupt.com](http://www.leelabreithaupt.com)

**Emmanuel Ceysson** was appointed principal harp of the Metropolitan Opera Orchestra in fall 2015, after a decade in the same post in the Orchestra of the Opéra National de Paris. He has performed in such leading venues as Wigmore Hall, Salle Gaveau, Carnegie Hall, Vienna Konzerthaus, and Berlin Philharmonie in recitals, concerto repertoire, and chamber music. M. Ceysson won the gold medal and a special performance prize at the USA International Harp Competition in 2004, first prize and six special prizes at the New York Young Concert Artist Auditions in 2006, and first prize at the ARD Competition in Munich in 2009, thus becoming the first harpist to obtain awards at three major international events. M. Ceysson was visiting professor at the Royal Academy of Music in London from 2005 to 2009 and has taught at the International Summer Academy in Nice since 2010; he also gives regular masterclasses in France and in the course of his foreign tours. In 2010, Emmanuel Ceysson was nominated in the category "Solo Instrumental Discovery" at the Victoires de la Musique Classique. In 2011 he received a Prix d'Encouragement from the Académie des Beaux-Arts de l'Institut de France (Fondation Simone Del Duca) in recognition of his distinguished early career. He is currently preparing a solo album based upon famous opera themes.

**Ella Liu Cohen** is a third grade student at P.S. 859 Special Music School in New York City. She has studied flute for more than three and a half years with Valerie Holmes. Besides flute, she loves drawing, eating dumplings, and playing outdoors with her two brothers and baby sister.

**Kay Considine** is a fourth grader at J. Spencer Smith School in Tenafly, NJ. She has been studying flute for more than four years with Noelle Perrin. She

## PERFORMERS AND PRESENTERS

---

plays flute in the school band as well as in the Tenafly Elementary Symphony. Aside from flute, Kay enjoys playing tennis and with her friends and dog Georgie.

**Barry J. Crawford** is a founding member of the Jupiter Symphony Chamber Players and a core member of the Talea Ensemble, Poetica Musica, Ensemble Meme, and Ensemble Pi. He has performed and given masterclasses in more than 20 countries on five continents. He is a performing/coaching staff member at the Composers Conference at Wellesley College, where he has premiered hundreds of new works by emerging composers. He has recorded for Albany and Decca Records and Pi Recordings. In the fall of 2015, Mr. Crawford joined the flute faculty at Brooklyn College Conservatory of Music. He previously served on the faculties of University at Buffalo and Sarah Lawrence College.

**Nicolas Duchamp** is a performer and teacher in the tradition of the Paris Conservatory French school of flute playing. Born in Bordeaux, France, he received directly the tradition of the French flute playing from his teachers in his native city. Mr. Duchamp has served for many years as principal flutist of the Opéra Comique in Paris and toured extensively in France as well as elsewhere in Europe, Japan, and North America. Mr. Duchamp has performed as soloist with many of France's leading chamber music ensembles and orchestras, including the Paris Opéra Bastille, Nice Opera, Strasbourg National Opera, Lamoureux Orchestra, Metz Orchestra and Bordeaux National Opera. M. Duchamp plays Louis Lot flute no. 1986.

**Eric Ewazen** received his B.M. from the Eastman School of Music and M.M. and D.M.A. from Juilliard. His teachers included Milton Babbitt, Samuel Adler, Warren Benson, Joseph Schwantner, and Gunther Schuller. He has received numerous composition awards and prizes. Individual works of Eric Ewazen have recently been released by the Ahn Trio, Julie Giacobassi of the San Francisco Symphony, Charles Vernon of the Chicago Symphony, Koichiro Yamamoto of the Metropolitan Opera Orchestra, Ronald Barron and Douglas Yeo of the Boston Symphony, Steve Witser of the Cleveland Orchestra, Joseph Alessi and Philip Smith of the New York Philharmonic, the horn section of the New York Philharmonic, the Summit Brass Ensemble, and the American Brass Quintet. Eric Ewazen has been lecturer for the New York Philharmonic's Musical Encounters Series, vice president of the League of Composers-International Society of Contemporary Music, and composer-in-residence with the Orchestra of St Luke's. He has taught at Juilliard since 1980.

**Yevgeny Faniuk** enjoys a versatile career as an orchestral and chamber musician in New York City. A frequent guest member with the Metropolitan Opera Orchestra and New York City Ballet, Mr. Faniuk plays principal flute with the Reading (PA) Symphony Orchestra and performs regularly with the Albany and Princeton Symphonies. He has been a top prize winner of the Flute Talk Magazine Competition and the New York Flute Club Competition, as well as the first Haifa International Competition and the Jerusalem Young Artists Competition. Yevgeny Faniuk has participated in the Verbier Festival in Switzerland since 2002 and has been a member of the Verbier Festival Chamber Orchestra since 2008. He studied with Jeanne Baxtresser and Linda Chesis at the Manhattan School of Music and Carnegie Mellon University.

**Katherine Fink** has most recently made recital appearances at the NFA conventions in Washington, Chicago, and Las Vegas, the Mid-Atlantic Flute

## PERFORMERS AND PRESENTERS

---

Convention, and the NYFC concert series. Her career includes long tenures as principal flute with the New York Pops, Brooklyn Philharmonic, Queens Symphony, and the Eos orchestra, associate member of the Metropolitan Opera orchestra, member of many Broadway shows (including cast albums) and the Borealis Wind Quintet and Mostly Mozart Festival orchestra. She has performed solo and chamber music recitals and master classes throughout the country, has been on the faculty of New Jersey City University and CUNY York College, and coached orchestral and chamber music at the international Verbier Festival in Switzerland. Her recordings include Metropolitan Opera HD productions, appearances on the *Tonight Show*, movies, TV jingles, and YouTube, and solo recordings on iTunes, Albany Records, MSR, and Helicon.

The **Frost Flute Ensemble** under the direction of Trudy Kane is made up of all the performance majors at the Frost School of Music, University of Miami, ranging from freshmen to doctoral candidates. Typically it performs two programs each year. A number of new pieces have been written for and premiered by the Frost Flute Ensemble.

**Suzanne Gilchrest** has appeared throughout Europe and the United States, performing on concert series, giving master classes, and participating in Arts-in-Education programs from New York to Berlin and Key West, Florida to Lubec, Maine. She is a member of the flute, viola, and cello trio Eight Strings & a Whistle. The trio's recording, *Albert's Window*, was released on Ravello Records this past November. Ms. Gilchrest can also be heard on *Serenade for flute and guitar* and *Duo Chant* (Prospect Classics) as a member of the Browning-Gilchrest Duo, a recipient of the Artists International Chamber Music Award. Ms. Gilchrest currently serves on the flute and chamber music faculty at New York University. She is a graduate of Sarah Lawrence College and holds a master's degree in chamber music performance from New York University.

**Sadie Goodman** is one of the youngest members performing with the Norwalk Youth Symphony Concert Orchestra. She recently performed as first chair flute with the WCSMA Elementary All-County Band in Westchester. Last summer, she participated in the Boxwood Festival in Lunenburg, Nova Scotia, attending workshops and performing in concerts playing flute and recorder. Sadie studies with Adrienne Greenbaum in Fairfield, CT. She attends the sixth grade at John Jay Middle School in Lewisboro, NY and is an avid bike rider and swimmer.

**Hunter Green**, 21, studies with Tara Helen O'Connor at SUNY Purchase Conservatory of Music. He also studied with David DiGiacobbe and Ronna Ayscue and has performed with the Philadelphia Sinfonia and the Black Pearl Chamber Orchestra. He attended the Curtis Summerfest and the Aria International Festival as a student of Jeffrey Khaner and John Thorne.

**Kaoru Hinata** has performed with the New Jersey Symphony Orchestra, New York City Opera Orchestra, the Orchestra of St. Luke's, Glimmerglass Opera Orchestra, among others, and has been a member of the Civic Orchestra of Chicago. She was the first prize winner of the Lawrence Beauregard Competition in Canada and a prize winner in the Myrna Brown Competition in Texas. She has been featured as soloist with the Symphony of Westchester, the Norfolk Chamber Orchestra and the New York Choral Society Symphony. She holds degrees from Yale University and Northwestern University, and her