

# The New York Flute Club

Patricia Zuber, *President*

Mary-Ann Tu, Kaoru Hinata, Soo-Kyung Park,  
Sanae Nakayama, Yeami Kim, *Program chairs*

presents

## *The New York Flute Fair 2017* ***The Notation Is Not the Music***

**Concerts • Masterclass • Workshops • Exhibits • Competition • Ensembles**

featuring



**Guest Artist**

**Barthold Kuijken**

**Sunday, March 12, 2017**

**Faculty House at Columbia University**

**New York City**

(enter through the Wien Courtyard, off 116th Street  
between Amsterdam Avenue and Morningside Drive)

**9:00 am-8:00 pm**

Barthold Kuijken, one of the world's leading early music specialists, taught baroque flute at the Royal Conservatories of Brussels and The Hague until his retirement in 2014. He continues teaching master classes, playing, and conducting all over the world. He has published Urtext editions of the Telemann flute fantasies, J.S. Bach flute sonatas, and C.P.E. Bach flute concertos, and has recorded all of the core historical flute repertory. His book *The Notation Is Not the Music: Reflections on Early Music Practice and Performance*, was published by Indiana University Press in 2013.

Please visit [www.nyfluteclub.org/concerts-events-and-more/flute-fair](http://www.nyfluteclub.org/concerts-events-and-more/flute-fair)  
for complete program and schedule listings.

### **VENUE INFORMATION**

**Directions:** [http://facultyhouse.columbia.edu/files/facultyhouse/web/Faculty\\_House\\_Directions\\_0.pdf](http://facultyhouse.columbia.edu/files/facultyhouse/web/Faculty_House_Directions_0.pdf)

**Parking:** Street parking is readily available in the area. For further details on blocks available for street parking and rates at local parking lots, check [www.nyc.bestparking.com](http://www.nyc.bestparking.com).

**Food:** There are many delis and coffee shops on Broadway and Amsterdam Avenue. There will be coffee service at Faculty House.



## GUEST ARTIST BARTHOLD KUIJKEN

**Gala Concert:** Our guest artist **Barthold Kuijken**, baroque flute, performs works of Handel, J. S. Bach, Telemann, and C.P.E. Bach with harpsichordist Dongsok Shin.

**Masterclass with Barthold Kuijken:** Internationally renowned for his scholarship and brilliant teaching, Mr. Kuijken will share his insights into early music. Three students will be selected to perform on modern flute. Interested flutists should send a recording of two contrasting works or movements, including one from the Baroque period, a short bio (up to 100 words), and contact info to Masterclass Coordinator Yevgeny Faniuk at yevgeny.faniuk@gmail.com by **February 1**.



## CONCERTS

**New York Artists Recital:** **Demarre McGill** and **Erik Gratton**, principal flutists of the Metropolitan Opera, and **Nadine Hur** perform works by Ranjbaran, Schoenfeld, and Gaubert.

**Mélange Recital:** Flutist **Wendy Stern**, violinist **Shelby Yamin**, and harpsichordist **Joyce Lindorff**, perform works by Cynthia Folio and Michael White that redefine the baroque trio sonata. **Gergely Ittész** plays Dohnányi and is joined by **Mindy Kaufman** for a work by Cynthia Folio; the composer will speak.

**Winners of the 2017 Young Musicians Contest in Recital**

**Student Ensembles Showcase Concert:** Teachers, if you would like your flute ensemble to perform at the Fair, please contact Yeami Kim at yeami.kim@gmail.com by **February 10**.

**Flute Ensemble Celebration:** A concert of ensembles from around the Northeast



## WORKSHOPS, PRESENTATIONS, AND SPECIAL EVENTS

**Morning Warm Up with Mindy Kaufman:** Start your Fair day on a high note! Bring your flute and warm up with flutist and principal piccoloist of the New York Philharmonic **Mindy Kaufman**.

**Balance, Breathing, and Tone:** Creating a vibrant, singing tone requires dynamic, fluid breathing. Certified Alexander Technique teacher and Andover Educator **Kimberly Clark** will discuss balance and the anatomy of breathing to help flutists achieve a free, effortless tone. Bring your instrument!

**What You Don't Know About Anxiety:** **Kristen Gygi**, specialist in anxiety resolution for performing artists, will reveal three key misunderstood characteristics of anxiety and present simple practical tools for resolving your performance stress. Find out what you don't know about anxiety, and make space for a new experience.

**Stories and Insights—How Scholarship Informs Performance:** While flute instruction is often taught separately from studies of music history and theory, the connections can be both fascinating and indispensable to performers. **Kyle Dzapó**, president of the NFA, will demonstrate how helpful historical and analytical knowledge can be.

**An Acoustic Knife Edge for your Baroque or Modern Flute:** Physicist **Kathy Saenger** will demonstrate an easy and reversible modification to the flute embouchure hole using a simple piece of tape that can improve the sound of your baroque or modern flute. Maybe it will work for you! Try it and see.

**Effective Practicing:** **Alberto Almarza** of Carnegie Mellon University, will share tips and techniques to achieve results more quickly during your practice. Learn how to solve technical problems and use digital tools for your daily routine.

**Deeper Musicianship through Improvisation:** Discover new freedom of expression and more meaningful communication through improvisation. Jazz/classical flutist and composer **Lori Bell** presents a workshop for everyone, especially for flutists primarily focused on classical repertoire.

**Lean On Me—Baroque Ornamentation for Kids:** Join Baroque flute specialist **Leela Breithaupt** for a fun and engaging workshop. Learn about recognizing and stylistically playing appoggiaturas, mordents, trills, and turns and using vibrato (yes, it's a Baroque ornament!). Bring your flute.

**Baroque Dance for Musicians:** Learn to dance the bourrée, the menuet, and other common Baroque dance rhythms. Dancer and dance historian **Thomas Baird** will teach you how to dance the music you love to play! No experience necessary—just wear comfortable clothes, and socks or tie-on shoes.

**The Enduring Thomas Nyfenger, 40 Years Later:** Master teacher **Keith Underwood** of Mannes and NYU shares ideas from the legacy of Thomas Nyfenger, renowned flutist and pedagogue. Bring your flutes!

**Latin American Sounds:** Warmups set in a South American musical context. Explore and be inspired by new sounds—for amateurs, students, and teachers—with **Carmen Marulanda**.

**Fête for Fritz:** A panel honoring **Karl "Fritz" Kraber**, longtime flutist of the Dorian Wind Quintet, moderated by **Jayn Rosenfeld**. His illustrious career includes international tours with the quintet and commissions from composers including Luciano Berio, Henry Brant, Jacob Druckman, and the only Pulitzer Prize-winning wind quintet, by George Perle.

**Baroque Flute Petting Zoo and Workshop:** Historical flutes performer, **Adrienne Greenbaum** will host a baroque flute petting zoo for all curious players, young and old, novice on up. She'll offer tips on tone, air speed and direction, and fingering. Come try out one of her many early wood flutes, singly or for a quick dip in an ensemble!

## ANNUAL FLUTE FAIR EVENTS

**New York Flute Club Competition:** Preliminary and final rounds of our annual competition for flutists ages 18-27 will be held at the Fair. Please visit our website for application and information. Application deadline is **February 3**. If you have any questions, contact competition chair Kaoru Hinata (kaoruhin@gmail.com). *Note: The preliminary round will be held at the Manhattan School of Music at 122nd Street.*

**Exhibits:** Flute vendors and makers, music publishers, and other members of the music industry will exhibit their products. This is the perfect opportunity to shop for a new flute or look for newly published music.

**NYFC Table & Tag Sale:** Visit the NYFC table for CDs and publications by NYFC members and guest artists. NYFC members may sell up to 10 items at the exhibit table. We'll also have a **Tag Sale** of used music and flute-related items; contact Nancy Toff at nancy.toff@oup.com or bring them the morning of the fair and pick up unsold items by **6:00 pm**.

**Ensemble Program Reading Session:** Bring your flutes, piccolos, alto and bass flutes and join in! Featuring guest conductor Alberto Almarza of Carnegie Mellon University. For more info, contact Mark Vickers maestrome@aol.com.

**Raffle:** Win a lesson with Lorna McGhee, principal flutist of the Pittsburgh Symphony and flute faculty at Carnegie Mellon University. Lesson on Skype or FaceTime (or in person in Pittsburgh) to be scheduled at your mutual convenience. Raffle tickets are \$5.00 each, or five for \$20.00.

*All programs subject to change*



# NEW YORK FLUTE FAIR 2017 — REGISTRATION FORM — PLEASE PRINT!

Please register online through our website, or mail this form with check or money order (*DO NOT SEND CASH*) payable to The New York Flute Club, Inc. to: **The New York Flute Club, Inc., c/o Katherine Saenger, 115 Underhill Road, Ossining, NY 10562-4408.** **PLEASE NOTE:** Registration will **NOT** be acknowledged by mail. Registration forms **MUST** be postmarked by **Monday, February 27, 2017 or received online by midnight, Monday, March 6** to be accepted for pre-registration. Fair badges, which must be worn for admission to all events, will be distributed at the Pre-Registration desk beginning at 9:00 am on the day of the Flute Fair.

☐ Dr. ☐ Miss ☐ Mr. ☐ Mrs. ☐ Ms.

\_\_\_\_\_  
Last Name First Name Middle Initial

\_\_\_\_\_  
Street City State Zip

\_\_\_\_\_  
e-mail ( ) cell phone

\_\_\_\_\_  
home telephone ( ) work telephone

☐ VOLUNTEERS: We need volunteers to help at the Fair—check if you would like to help.

NUMBER ATTENDING		COST
_____	Flute Fair admission, NYFC 2016-17 member (\$40) <b>Note: See Teacher/Student Discount below!</b>	\$ _____
_____	Flute Fair admission, non-member (\$60)	\$ _____
_____	Flute Fair admission, full-time student (\$25)	\$ _____
_____	Name of school ( <i>required</i> ) _____	
_____	Non-flutist family member attending with full-time student (\$5)	\$ _____
_____	Name(s) of family member(s): _____	
_____	_____	
_____	Flute Fair admission, senior citizen, age 65+ (\$25)	\$ _____

## SPECIAL TEACHER/STUDENT DISCOUNT REGISTRATION

Teachers who pre-register themselves and three or more full-time students pay only \$30; students are \$25 each. You must use this form (or a photocopy) and all registrations must be submitted together. (However, you need not pay with one check.) You may attach another sheet for additional students. Students who wish to become members of the New York Flute Club may simply enclose an additional \$40 and provide their addresses and phone numbers for our membership records.

TEACHER NAME \_\_\_\_\_ **\$ 30.00**

STUDENT NAME	NAME OF SCHOOL ( <i>required</i> )	
_____	_____	\$ _____
_____	_____	\$ _____
_____	_____	\$ _____
_____	_____	\$ _____

## NEW YORK FLUTE CLUB MEMBERSHIP

(For 2017-2018 season only)

☐ Regular (\$60) ☐ Sustaining (\$150; \$90 tax-deductible contribution)  
☐ Full-time Student (\$40) ☐ Senior 65+ (\$40) ☐ Patron (\$250; \$190 tax-deductible contribution)  
☐ Contributing (\$90; \$30 tax-deductible contribution) ☐ Life membership (\$1,000) Membership: \$ \_\_\_\_\_

### Optional information to be included in the NYFC Directory:

☐ Professional ☐ Student ☐ Amateur ☐ Flute teacher ☐ Collector ☐ Composer ☐ Pianist  
☐ Interested in playing in ensembles ☐ Interested in coaching ensembles

**TOTAL \$ \_\_\_\_\_**

☐ CHECK HERE IF YOU ARE A FIRST-TIME NYFC MEMBER

**SAVE TIME—PRE-REGISTER**  
*return this form by*  
**February 27, 2017**  
**or register online**

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Sunday, March 12, 2017

**New York Flute Fair 2017**  
**The Notation is Not the Music**  
**Barthold Kuijken, guest artist**

The New York Flute Club, Inc.  
Park West Finance Station  
P.O. Box 20613  
New York, NY 10025-1515

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New York Flute Fair 2017  
THE NOTATION IS NOT THE MUSIC

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**Guest Artist: Barthold Kuijken**  
**Sunday, March 12, 2017**

Concerts ■ Panels ■ Competition ■ Flute choirs ■ Exhibits ■ Workshops...

A full day of flute events for less than the cost of a single lesson!  
There's something for every flutist — don't miss it!

**REGISTRATION INFORMATION**

A single fee covers the full day's events.  
NY Flute Club members ..... \$40  
Non-members..... \$60  
Full-time Students/Senior Citizens..... \$25  
Teacher/Student Discount\*..... \$30  
Non-flutist family members attending with  
full-time student..... \$5

**HOURS**

A single fee covers the full day's events.  
Registration: 9:00 AM - 5:00 PM  
Exhibits: 9:30 AM–5:30 PM  
Events: 9:30 AM - 8:00 PM

**NYFC MEMBERSHIP**

If you are not a NYFC member and wish to join, you may do so by using the form on the reverse. Regular membership is \$60 per year (seniors and full-time students, \$40) and includes two guest tickets for each of our six regular concerts, a monthly newsletter, an ensemble program, and more. For more information on membership benefits, please contact Katherine Saenger at [klsaenger@yahoo.com](mailto:klsaenger@yahoo.com) or visit our website, [www.nyfluteclub.org](http://www.nyfluteclub.org).

**\*SPECIAL TEACHER/STUDENT DISCOUNT**

Teachers who pre-register themselves and three or more full-time students pay only \$30 each. You must use the form on the reverse side (or a photocopy) and all registrations must be submitted together. (However, you need not pay with one check.)

**FOR MORE INFORMATION**

**Brochures & Information/Volunteers**

Yeami Kim [yeami.kim@gmail.com](mailto:yeami.kim@gmail.com)  
Sanae Nakayama [soymonti0212@gmail.com](mailto:soymonti0212@gmail.com)

**Competition**

Kaoru Hinata [kaoruhin@gmail.com](mailto:kaoruhin@gmail.com)

**Masterclass**

Yevgeny Faniuk [yevgeny.faniuk@gmail.com](mailto:yevgeny.faniuk@gmail.com)

**Ensemble Program Session**

Mark Vickers [maestrome@aol.com](mailto:maestrome@aol.com)

**Registration Information**

Katherine Saenger [klsaenger@yahoo.com](mailto:klsaenger@yahoo.com)

**Corporate Sponsors**

Fred Marcusa [fred.marcusa@gmail.com](mailto:fred.marcusa@gmail.com)

**Technical Equipment & Exhibits Layout**

David Wechsler [davewechs@earthlink.net](mailto:davewechs@earthlink.net)

**Flute Fair Table & Tag Sale**

Nancy Toff [nancy.toff@oup.com](mailto:nancy.toff@oup.com)