

The New York Flute Club

Patricia Zuber, *President*

Mary-Ann Tu, Kaoru Hinata, Soo-Kyung Park,

Sanae Nakayama, Yeami Kim, *Program chairs*

THE NOTATION IS NOT THE MUSIC



With guest artist

Barthold Kuijken

Sunday, March 12, 2017
Faculty House at Columbia University
New York City
9:00 am – 8:00 pm

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Program Chairs: Mary-Ann Tu, Kaoru Hinata, Soo-Kyung Park,
Sanae Nakayama, Yeami Kim

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Young Musicians Contest Coordinator: Yeami Kim

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Volunteer Coordinators: Yeami Kim and Sanae Nakayama

Program Book Editor: Nancy Toff

Program Book Design: Don Hulbert

Flute Club Table & Tag Sale Coordinator: Nancy Toff

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NYFC Competition preliminary round:
Manhattan School of Music, 120 Claremont Avenue,
New York City (enter at Broadway & 122nd Street)
9:00 am–12:45 pm

The New York Flute Club, Inc. is a not-for-profit organization dedicated to the advancement of flute playing and the appreciation of flute music. It provides a common meeting ground for professional, student, and amateur flutists and offers performance opportunities for flutists and composers. The Club welcomes as members musicians and music lovers who are interested in the flute and flute music. Six regular concerts are given each season on Sundays, usually at 5:30. Students are invited to compete in our annual NYFC competition and Young Musicians Contest. Chamber ensembles are organized under Club auspices and join in a public performance at least once a year. The Club also sponsors a flute fair, occasional masterclasses by distinguished teachers, and an education and enrichment program. All classes of members are admitted to the regular monthly concerts and may bring two guests to each concert free of charge. Dues are \$60.00 per year, \$40.00 for students and seniors. Non-members pay a \$25.00 admission charge (\$15.00 for students and seniors), which is credited against dues if they join the Club. Applications may be obtained online, at the door on concert days, or by contacting the membership secretary. To get in touch please visit our website, www.nyfluteclub.org or contact:

Katherine Saenger, *Membership Secretary*

The New York Flute Club
Park West Finance Station
P.O. Box 20613
New York, NY 10025-1515
klsaenger@yahoo.com

www.nyfluteclub.org

Time	Garden 1	Garden 2	Lobby	Seminar Level	Presidential Ballroom	Skyline	Time
9:00							9:00
9:15							9:15
9:30	Acoustic Knife Edge						9:30
9:45	Katherine Saenger					Morning Warmup Mindy Kaufman	9:45
10:00							10:00
10:15							10:15
10:30		Winners of the Young Musicians Contest					10:30
10:45	Anxiety Workshop Kristen Gygi					Ensemble Program Reading Session Alberto Almarza	10:45
11:00		Student Ensemble Showcase Concert					11:00
11:15							11:15
11:30							11:30
11:45							11:45
12:00	Latin American Sounds Carmen Marulanda	Lean on Me: Baroque Ornamentation for Kids Leela Breithaupt					12:00
12:15							12:15
12:30							12:30
12:45							12:45
1:00							1:00
1:15		Keith Underwood Masterclass: The Enduring Thomas Nyfenger					1:15
1:30							1:30
1:45							1:45
2:00							2:00
2:15	Baroque Flute Petting Zoo Adrianne Greenbaum	Deeper Musicianship through Improvisation Lori Bell					2:15
2:30							2:30
2:45							2:45
3:00							3:00
3:15	How Scholarship Informs Performance Kyle Dzapo	Balance, Breathing & Tone Kimberly Clark					3:15
3:30							3:30
3:45							3:45
4:00							4:00
4:15							4:15
4:30	Effective Practicing Alberto Almarza	Fête for Fritz					4:30
4:45							4:45
5:00							5:00
5:15							5:15
5:30							5:30
5:45							5:45
6:00							6:00
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6:45							6:45
7:00							7:00
7:15							7:15
7:30							7:30
7:45							7:45
8:00							8:00

General Information

Registration	9:00 am – 5:00 pm	Lobby
Coffee/tea service	9:00 am – 1:30 pm	Ivy Lounge
Exhibits	9:30 am – 5:30 pm	Seminar Level
Competition preliminary round	9:00 am – 12:45 pm	Manhattan School of Music, Broadway & 122nd Street
Warm-up rooms for NYFC Competition	8:30 am – 12:15 pm	Manhattan School of Music—rooms assigned at check-in
Competition Finals	4:00 – 5:30 pm	Skyline Level

Room Locations

1st floor	Lobby, Garden Rooms 1 & 2, Ivy Lounge
2nd floor	Seminar Level (Exhibits)
3rd floor	Presidential Ballroom
4th floor	Skyline Level

Flute Club Table & Tag Sale

CDs, books, and other publications of NYFC members will be for sale at the New York Flute Club table in the lobby. A portion of the proceeds will be donated to the NYFC to promote its activities, so be sure to stop by. We're also holding a tag sale—look for unique items, bargains in used music, LPs, CDs, collectibles, etc. Members selling items must pick up any unsold items by 5:30 pm sharp. Also for sale: NYFC flute swabs (they make great gifts!) and raffle tickets.

Please Note

Smoking is not permitted anywhere inside the building.

Please turn off cell phones, watch beepers, and other electronics during lectures, concerts, and workshops.

Taking pictures and video or sound recording is strictly prohibited during all workshops and performances.

**BADGES ARE REQUIRED FOR ADMISSION
TO ALL EVENTS**

NEW YORK FLUTE FAIR 2017

9:00 am – 12:45 pm Manhattan School of Music	New York Flute Club Competition, preliminary round
9:00 am-5:30 pm Lobby	NYFC Table and Tag Sale: Visit the NYFC table for CDs and publications by NYFC members and guest artists. The NYFC's own merchandise, including CDs and NYFC flute polishing cloths, will also be for sale. (Please pick up unsold items by 5:30 pm.) And we'll have a tag sale of used music and flute-related items.
9:30-10:15 am Skyline	Morning Warmup with Mindy Kaufman: Start your Fair day on a high note! Bring your flute and warm up with flutist and principal piccoloist of the New York Philharmonic Mindy Kaufman .
9:30-10:00 am Garden 1	An Acoustic Knife Edge for your Baroque or Modern Flute: Physicist Katherine Saenger will demonstrate an easy and reversible modification to the flute embouchure hole using a simple piece of tape that can improve the sound of your baroque or modern flute. Maybe it will work for you! Try it and see.
9:30 am-5:30 pm Seminar Level	Exhibits: Flute vendors and makers, music publishers, and other members of the music industry will exhibit their products. This is the perfect opportunity to shop for a new flute or look for music!
10:00-10:45 am Garden 2	Recital: Winners of the 2017 Young Musicians Contest. Emily DeNucci, Audrey Emata, Taejin Shah, Faith Shim, Thomas Vukic, and Albert Zhou perform.
10:30-11:30 am Garden 1	What You Don't Know About Anxiety: Kristen Gygi, specialist in anxiety resolution for performing artists, will reveal three key misunderstood characteristics of anxiety and present simple practical tools for resolving your performance stress. Find out what you don't know about anxiety, and make space for a new experience.
10:30-11:30 am Skyline	Ensemble Reading Session: Special guest conductor will be Alberto Almarza of the Carnegie Mellon faculty. Bring your flute, piccolo, alto, or bass flute and join in! All are welcome.
10:30 am-12:30 pm Presidential Ballroom	Masterclass with Barthold Kuijken: Internationally renowned for his scholarship and brilliant teaching, Mr. Kuijken will share his insights into early music. with performers Laura del Sol Jimenez, Annie Nikunen, and James Blanchard.
11:00-11:45 am Garden 2	Student Ensemble Showcase Concert: Groups from the Friends Seminary, Third Street Settlement Music School, and Special Music School.

NEW YORK FLUTE FAIR 2017

12:00-12:45 pm Garden 2	Lean On Me: Baroque Ornamentation for Kids: Join Baroque flute specialist Leela Breithaupt for a fun and engaging workshop. Learn about recognizing and stylistically playing appoggiaturas, mordents, trills, and turns and using vibrato (yes, it's a Baroque ornament!). Bring your flute.
12:30-1:30 pm Skyline	Mélange Recital: Flutist Wendy Stern , with Shelby Yamin and Joyce Lindorff perform works by Cynthia Folio and Michael White that redefine the baroque trio sonata, and Gergely Ittzés performs Dohnányi and is joined by Mindy Kaufman for a work by Cynthia Folio.
12:45-1:45 pm Presidential Ballroom	Baroque Dance for Musicians: Learn to dance the bourrée, the menuet, and other common Baroque dance rhythms. Dancer and dance historian Thomas Baird will teach you how to dance the music you love to play! No experience necessary—just wear comfortable clothes, and socks or tie-on shoes.
11:45-12:30 pm Garden 1	Latin American Sounds: Warmups set in a South American musical context. Explore and be inspired by new sounds—for amateurs, students and teachers—with Carmen Marulanda .
1:00-2:00 pm Garden 2	The Enduring Thomas Nyfenger, 40 Years Later: Master teacher Keith Underwood of Mannes and NYU shares ideas from the legacy of Thomas Nyfenger, renowned flutist and pedagogue. Bring your flutes!
2:00-3:00 pm Garden 1	Baroque Flute Petting Zoo and Workshop: Historical flutes performer Adrienne Greenbaum will host a baroque flute petting zoo for all curious players, young and old, novice on up. She'll offer tips on tone, air speed and direction, and fingering. Come try out one of her many early wood flutes, singly or for a quick dip in an ensemble!
2:00-4:00 pm Presidential Ballroom	Flute Ensemble Celebration: A concert of ensembles from around the Northeast, including DC Flutes, Lyra Ensemble, UpTown Flutes, Malotis Chamber Players, the Abrahamsen Trio, and the NYFC Ensemble, celebrating the joy of flutists making music together.
2:15-3:00 pm Garden 2	Deeper Musicianship through Improvisation: Discover new freedom of expression and more meaningful communication through improvisation. Jazz/classical flutist and composer Lori Bell presents a workshop for everyone, especially for flutists primarily focused on classical repertoire.

NEW YORK FLUTE FAIR 2017

2:30-3:30 pm Skyline	New York Artists Recital—Sounds of Spring: Demarre McGill and Erik Gratton, principal flutists of the Metropolitan Opera, and Nadine Hur perform works by Ranjbaran, Schoenfield, and Gaubert with pianist Soyeon Kim.
3:15-4:00 pm Garden 1	Stories and Insights: How Scholarship Informs Performance: Though flute playing is often taught separately from studies of music history and theory, the connections between these three disciplines can be both fascinating and indispensable to performers. This presentation by NFA president Kyle Dzapo will offer examples to demonstrate how applicable and helpful historical and analytical knowledge can be.
3:15-4:15 pm Garden 2	Balance, Breathing, and Tone: Creating a vibrant, singing tone requires dynamic, fluid breathing. Certified Alexander Technique teacher and Andover Educator Kimberly Clark will discuss balance and the anatomy of breathing to help flutists achieve a free, effortless tone. Bring your instrument!
4:00-5:30 pm Skyline	New York Flute Club Competition Finals: Finalists selected from the preliminary round in the morning.
4:15-5:15 pm Garden 1	Effective Practicing: Alberto Almarza , faculty member at Carnegie Mellon University, will share tips and techniques to achieve results more quickly during your practice. Learn how to solve technical problems and use digital tools for your daily routine.
4:30-5:30 pm Garden 2	Fête for Fritz: A panel and conversation honoring Karl “Fritz” Kraber , longtime flutist of the groundbreaking Dorian Wind Quintet, moderated by Jayn Rosenfeld , with Gretchen Pusch , Pam Sklar , and David Wechsler . His illustrious career includes international tours with the quintet, commissions from composers including Berio, Henry Brant, Jacob Druckman, and the only Pulitzer Prize-winning wind quintet, by George Perle, and much more.
6:00 pm Presidential Ballroom	Gala Artist Recital: Guest artist Barthold Kuijken performs works of J.S. Bach, C.P.E. Bach, Handel, and Telemann with harpsichordist Dongsok Shin .

RAFFLE: Win a lesson with LORNA MCGHEE



Win a lesson with **Lorna McGhee**, principal flute of the Pittsburgh Symphony, faculty member at Carnegie Mellon University, and featured guest artist of the 2013 New York Flute Fair. The lesson will be on Skype or FaceTime (or in person in Pittsburgh) and scheduled at your mutual convenience. Raffle tickets are \$5 each, or five for \$20. Tickets at registration and the flute club table in the lobby.

NEW YORK FLUTE CLUB COMPETITION

Preliminary Round

**Manhattan School of Music, Broadway & 122nd Street,
9:00 am – 12:45 pm**

Kaoru Hinata, *Coordinator*

Judges: **Keith Bonner**, **Sheryl Henze**, **Nadine Hur**,
Sato Moughalian, **Andrew Rehrig**

Participants, in alphabetical order:

Katherine Althen	Jennifer Minor
Jordan Arbus	Francesca Mormanni
Sulina Baek	Ji Hyuk Park
James Blanchard	Jueun Park
Di Cao	Petra Rivero
Jake Chabot	Matthew Ross
Viola Chan	Denis Savelyev
Melissa Cheng	Rebecca Schifilliti
Hae Jee Ashley Cho	Sarah Shin
Christine Dookie	Jennifer Spicher
Songye Han	Olivia Staton
Erin Keppner	Mei Stone
Hanna Kim	Ana Tanasijevic
Youngha Kim	Eleni Tsachtani
Eun Joo Ko	Shannon Vandzura
David Lassila	Yibiao Wang
Grace Law	Emily Wespiser
Julie NahKyung Lee	Heath White
Ce Liang	Yoon Jung Yim
Feng-Chen Lu	Minseon Yoo
Stephanie Lupo	

Winners of the Young Musicians Contest

Garden Room 2

10:00-10:45 am

Yeami Kim, *Coordinator*

Judges: Sanae Nakayama, Stefani Starin, Mary-Ann Tu (ages 8 and under, 9-11); Karen Bogardus, Justin Lee, Amy Tu (ages 12-14, 15-17)

Moon over the Ruined Castle..... **Rentaro Taki**
(1879-1903)

Amaryllis..... **Henri Ghys**
(1839-1908)

Winner, ages 8 and under

Taejin Shah • Elliot Roman, piano

Sonata in E-flat Major, BWV 1031..... **J.S. Bach**
I. Allegro moderato (1685-1750)

Winner, ages 9-11

Albert Zhou • Sophia Zhou, piano

Sonata in E-flat Major, BWV 1031..... **J.S. Bach**
II. Siciliano
III. Allegro

Winner, ages 9-11

Emily DeNucci • Sophia Zhou, piano

Carnival of Venice..... **Paul-Agricole Genin**
(1832-1903)

Winner ages 9-11

Thomas Vukic • Sophia Zhou, piano

Acht Stücke..... **Paul Hindemith**
(1895-1963)

Winner, ages 12-14

Faith Shim

Carnival of Venice..... **Giulio Briccialdi**
(1818-1881)

Winner, ages 15-18

Audrey Emata • Christina Emata, piano

Masterclass with Barthold Kuijken

Presidential Room

10:30 am-12:30 pm

Dongsok Shin, harpsichord

Yevgeny Faniuk, masterclass coordinator

Sonata in E Major, BWV 1035..... **J.S. Bach**
Adagio ma non tanto (1685-1750)

Allegro

Siciliano

Allegro assai

Laura del Sol Jimenez

Sonata in E Major, BWV 1035..... **J.S. Bach**
Adagio ma non tanto

Allegro

Annie Nikunen

Sonata in B Minor, BWV 1030..... **J. S. Bach**
Andante
Largo e dolce
Presto

James Blanchard

Student Ensemble Showcase Concert

Garden 2

11:00 – 11:45 am

Minuet **J.S. Bach**
(1685-1750)

Little Dance **Franz Joseph Haydn**
(1732-1809)

Allegro **Shinichi Suzuki**
(1898-1998)

Long, Long Ago **Thomas Haynes Bayly**
(1797-1839)

The Honeybee **Folk song**

Allegro **Johann Joachim Quantz**
(1697-1773)

The Moon over the Ruined Castle **Rentaro Taki**
(1879-1903)

The Galway Piper **Traditional Irish**

Friends Seminary Flute Ensemble

Paz Barrera, Olivia Girand, Nini Hayes, Scarlett Kekalos, Annika Patel,
Alex Shuey, Zaylie Gore, Leia Haider, Indigo Hubbard-Salk, Orly Lindgren,
Abigail Tusk, Andrew Harsh, Alexander Chin
Rochelle Itzen, director
Tabb Dendy, piano

Trois Pièces pour quatre flutes en ut **Eugène Bozza**
I. Très modéré (souple) (1905-1991)

Taking Flight **Carla R. Terava**
(b. 1954)

Flutonium (from Third Street Music School Settlement)

Karina Burnett, Emily Kabat, Isabella Carucci, Nathan Atherley, flutes
Skyler Coffey, alto flute
Susan Friedlander, director

Shimmering Flutes **John Cacavas**
(1930-2014)

Tambourin **François-Joseph Gossec**
(1734-1829)
arr. Kane/Heard/Holmes

Special Music School/P.S. 859 Flute Ensemble

Ella Cohen, Olive Glass, Amos Lageschulte
Caleb Pinder, Corinne Pinder, Sophia Reyes
Valerie Holmes, director



*The pianos for the flute fair have been
generously provided by Steinway & Sons.*

Mélange Recital: The Baroque Trio Sonata Redefined

Skyline

12:30-1:30 pm

Trio Sonata for flute, violin, **Michael White**
and harpsichord (2000) (b. 1937)

Andante

Adagio

Allegro

Adagio

Ensemble Triolet

Wendy Stern, flute • **Shelby Yamin**, violin
Joyce Lindorff, harpsichord

Café au Triolet (2016) **Cynthia Folio**
Caramel Macchiato (b. 1954)
Café do Brazil

*Commissioned by Ensemble Triolet and premiered at the
NFA convention, San Diego, 2016*

Ensemble Triolet

Wendy Stern, flute • **Shelby Yamin**, violin
Joyce Lindorff, harpsichord

Violin Sonata in C-sharp Minor, Op. 21 **Ernst von Dohnányi**
Allegro appassionato (1877-1960)

Allegro ma non tenerezza

Vivace assai

transcr. Gergely Ittész

Gergely Ittész, flute
Hiroko Sasaki, piano

Z3 **Cynthia Folio**
III. Zawa!

Gergely Ittész, flute • **Mindy Kaufman**, flute
Hiroko Sasaki, piano



*Gergely Ittész's appearance is made
possible in part by Sankyo Flutes.*



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Flute Ensemble Celebration

Presidential Ballroom

2:00 – 4:00 pm

Stained Glass Images **Sonny Burnette**
II. The Rose Window (b. 1952)

Petite Symphonie **Charles Gounod**
I. Adagio and Allegretto (1818-1893)
arr. K. Stoner

James Towne Trilogy **Catherine McMichael**
I. Gardens and Palisades (b. 1954)
II. Love and Greed

Maliotis Chamber Players of Boston Flute Academy

David Houston, conductor
Judy Grant, BFA artistic director
Earl Grant-Lawrence, alto flute
Amanda HughesPeter Kussell
David Lassila (solo flute, McMichael)
Serge Paul-Emile, bass flute
Louise Schneider, alto flute
Philip Trackman, piccolo
Chloe Weiers, piccolo

Flower Songs (1973) **Hans Abrahamsen**
(b.1952)

Abrahamsen Trio

Francesca Ferrara, Leia Slosberg, Andrea White

Monochrome V for eight flutes (1986) **Peter Schickele**
(b. 1935)

Serenade (2007) **Peter Bacchus**
written for UpTown Flutes (1954-2016)

Wendy Stern, guest soloist

Raga Das (2012) **Derek Charke**
(b. 1974)

UpTown Flutes

Karen Demsey and Rebecca Vega, co-directors
Virginia Schulze-Johnson, founding director
Elise Carter, Jeannie Fessenden, Patty Lazzara
with guests Lawrence Liggins and Jenny Cline

Pie Jesu **Gabriel Fauré**
(1845-1924)
arr. H. Kamioka

The Cascades **Scott Joplin**
(1868-1917)
arr. Kenley Inglefield

The Flute Garden **Ricky Lombardo**
II. Blossoms in the Wind (b. 1946)

Little Red Monkey **Jack Jordan**
(b. 1917)
arr. Kathy Farmer

New York Ensemble

Mark Vickers, conductor

Denise Koncelik and Mark Vickers, co-directors

Amy Appleton, Ann Bordley, Roger Brooks, Gail Clement, Ted Davis,
Elizabeth Doyle, Abby Green, Mary Lynn Hanley, Lauren Klasewitz, Sanae
Nakayama, Suzanne Pynch, Karen Robbins, David Russell, Joan Sommers,
Malcolm Spector, Eric Thomas, Judith Thoyer, Catherine Xu

Quatuor pour Flûtes **Pierre Max Dubois**
Fêtes (1930-1995)
Passepied
Complainte
Tambourin

Urban Ragas (2013) **Till MacIvor Meyn**
(b. 1970)

Lyra Ensemble

Kristin Bacchiocchi-Stewart, Ellen Fisher-Deerberg, Anna Meyer, Elivi Varga

Les trois bouquets **Yuko Uebayashi**
II. le bouquet orange: énergie juvenile (b. 1975)
III. le bouquet irisé: espoir

Musique Concertante **Jindrich Feld**
III. Élegie (1925-2007)
IV. Allegro molto

Adagio **Samuel Barber**
from **String Quartet in B Minor, Op. 11** (1910-1981)
arr. Rie Schmidt

DC Flutes

Sandra Ragusa, director

Laura Benning, Angela Thompson, piccolo

Laura Benning, Caitlyn Callahan, Catherine Church, Joan Cobbs, Christine
Dulaney, Nancy Henderson, Joy Hundley, Morgan Jenkins, Gwyn Jones,
Marilyn Marshall, Julianne Martinelli, Rebecca Mason, Kyle Maurer, Sarah
McIver, Cymthia Rugalo, Angela Thompson, Ashley Watkins, C flutes
Ellen Ensel, Lenore Gelb, Hazel Johnson, Jessie Tostos, alto flutes
Rees Evans, Kevin Gilbert, Maria Rohde, Kerm Towler, bass flutes
Donna Sevcovic, Joan Sparks, contrabass flutes

New York Artists Concert: “Sounds of Spring”

Skyline Level
2:30-3:30 pm

Concerto for flute and orchestra (2013).....Behzad Ranjbaran
I. Grave lamentoso (b. 1955)

Erik Gratton, flute
Soyeon Kim, piano

Troisième Sonata (1934) Philippe Gaubert
Allegretto (1879-1941)
Intermède pastoral: Très modéré
Final: Joyeux-Allegretto

Nadine Hur, flute
Soyeon Kim, piano

Four Souvenirs (1990)..... Paul Schoenfield
Samba (b. 1947)
Tango
Tin Pan Alley
Square Dance

Demarre McGill, flute
Soyeon Kim, piano



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NYFC Competition Finals

Skyline Level
4:00 – 5:30 pm

Kaoru Hinata, *Coordinator*

Judges: **Keith Bonner, Sheryl Henze, Nadine Hur,
Sato Moughalian, Andrew Rehrig**

Winners will be announced at the Gala Concert at 6:00 pm.

The winners will receive cash prizes:



1st prize: \$1,000
Sponsored by the Flute Center of New York

2nd prize: \$600

3rd prize: \$400

They will perform in the regular Sunday afternoon concert series on
April 30 at Engelman Recital Hall, Baruch Performing Arts Center.

Gala Concert

Skyline Level

6:00 pm

Barthold Kuijken, baroque flute

Dongsok Shin, harpsichord

Sonata in D Major, HWV 378 George Frideric Handel

(ca. 1707-10) for flute and basso continuo (1685–1759)

Adagio

Allegro

Adagio

Allegro

Sonata in E Minor, BWV 1034..... Johann Sebastian Bach

(ca. 1726) for flute and basso continuo (1685–1750)

Adagio ma non tanto

Allegro

Andante

Allegro

Methodical Sonata No. 4 in D Major,..... Georg Philipp Telemann

TWV 41:D3 (1728) for flute and basso continuo (1681–1763)

Andante

Presto

Con tenerezza

Allegro

— INTERMISSION —

Sonata in A Minor, Wq 132 (1747) Carl Philipp Emmanuel Bach

for solo flute (1714–1788)

Adagio

Allegro

Allegro

Sonata in B Minor, BWV 1030 (1737) Johann Sebastian Bach

for obbligato harpsichord and flute

Andante

Largo e dolce

Presto

ABOUT THE GUEST ARTIST



Belgian flutist **Barthold Kuijken**, born in 1949, grew up in a musical environment: two of his elder brothers were studying music and became increasingly interested in early music and early instruments. He studied modern flute at the Bruges Conservatory and the Royal Conservatories of Brussels and The Hague. For playing early music he originally turned to the recorder, but while still a student he had the good fortune to find a splendid original baroque flute, which became his best teacher. Research on authentic instruments in museums and private collections, frequent collaboration with various flute and recorder makers, and assiduous study of 17th-, 18th-, and 19th-century sources helped him to specialize in the performance of early music on original instruments.

At the same time, on the Boehm flute, he was a member of the Brussels-based ensemble Musiques Nouvelles, focusing on avant-garde music. Soon he started to play with his brothers Wieland (viola da gamba and baroque cello) and Sigiswald (baroque violin and viola da gamba) and with René Jacobs (countertenor), Paul Dombrecht (baroque oboe), Lucy van Dael (baroque violin), and the harpsichordists Robert Kohnen and Gustav Leonhardt. More recently he has collaborated with the harpsichordists Bob van Asperen and Ewald Demeyere. For many years he was baroque flutist in the Collegium Aureum orchestra and, later, in La Petite Bande, the baroque orchestra conducted by his brother Sigiswald.

Barthold Kuijken plays concerts all over the world, extending his repertory to early 19th-century music (with the fortepianists Luc Devos and Piet Kuijken) or occasionally to Debussy. He has recorded extensively for various labels: Sony classical, Harmonia Mundi - BMG, Philips - Seon, Accent, Arcana, Atma, and Opus 111. He appears increasingly as a conductor and is artistic director of the Indianapolis Baroque Orchestra. His scholarly work includes articles in various journals, a new annotated Urtext edition of J.S. Bach's flute compositions (Breitkopf & Härtel), and the critical edition of the six C.P.E. Bach flute concertos for the C.P.E. Bach: The Complete Works project (Packard Humanities Institute).

In 2014 Mr. Kuijken retired from the Royal Conservatories of The Hague and Brussels, where he had taught baroque flute since 1976 and 1975, respectively. He is often invited to serve as guest professor or as a jury member in international competitions. In 2007 he earned a PhD in the arts at the VUB (Brussels University); in 2013 he published *The Notation Is Not the Music – Reflections on Early Music Practice and Performance* (Indiana University Press). The National Flute Association presented him its Lifetime Achievement Award in 2013.

PERFORMERS AND PRESENTERS

The **Abrahamsen Trio** consists of Andrea White, Francesca Ferrara, and Leia Slosberg, the current flutists of the Contemporary Performance Program at the Manhattan School of Music, where they study with Tara O'Connor. As a trio they have performed at National Sawdust in Brooklyn, and as soloists and chamber musicians they have performed throughout the United States, Canada, Australia, France, Italy, Switzerland, and the UK. Their previous studies include the Boston Conservatory with Sarah Brady and the Melbourne Conservatorium of Music with Mardi McCuslea.

Alberto Almarza is professor of flute and head of the flute department at Carnegie Mellon University, and former principal flute of the National Philharmonic Orchestra of Chile. He has performed and taught in the United States, Latin America, Korea, and Europe and has recorded for the New Albion, Elán, Albany, Centaur, and Naxos labels. Mr. Almarza has appeared as soloist with Boston Modern Orchestra Project, Memphis Symphony, BachFest Chamber Orchestra, and the Philharmonic, National Symphony, and National Chamber Orchestras of Chile, and the Arianna String Quartet. Most recently, he performed at a TED TALK conference and was featured on the PBS program *Horizons*. He is the co-founder with Jeanne Baxtresser of *The Consummate Flutist*, and currently serves as its artistic director.

As a historical dance specialist and teacher of the Alexander Technique, **Thomas Baird** has served as the period movement coach for Broadway productions of O'Neill's *A Touch of the Poet*, and for Sheridan's *The Rivals* at Lincoln Center Theater. He also choreographed period dances for the Metropolitan Opera production of Alfano's *Cyrano de Bergerac* and for the New York Philharmonic's Young People's Concerts. Via his program Dancing History, he teaches the history of dance through dance reconstructions from the 15th through the early 20th centuries. He has presented this program in dance and music schools in the US, Japan, Finland, and Italy. Mr. Baird is a regular guest lecturer on baroque dance at Juilliard, Mannes, Purchase College, the Curtis Institute, and the Manhattan School of Music. For ten years he directed the East Coast Baroque Dance Workshop at Rutgers University. He is a long-time faculty member of the opera division at SUNY Purchase, where he teaches movement styles for singers and choreographs the annual opera productions.

A Brooklyn native, **Lori Bell** is a flutist, composer, and arranger and a three-time Global Music Award recipient. Equally fluent in classical and jazz, she has performed with several ensembles at SOKA Performing Arts Center, Wadsworth Theater UCLA, the Kennedy Center, and recently, on a project of jazz arrangements and classical compositions for the Los Angeles Philharmonic Music Library.

Based in Montreal, Canada, **Boaz Berney** makes copies of wooden flutes from the 16th to the 19th centuries, and also repairs and restores historical woodwinds. He participates regularly in early music exhibitions in London, Boston, Utrecht, and Paris. Mr. Berney is active as an independent researcher on the history of the flute, specializing in renaissance and early baroque instruments. He travels regularly to study and measure historical flutes in museums and private collections throughout Europe and North America. He has been invited to give papers in symposiums dedicated to historical woodwinds and has published articles about the history of the flute in various publications. Mr. Berney plays historical flutes with various early music groups, performing music from the 16th to 19th centuries on historical instruments. <http://berneyflutes.com/>

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Born and raised in Las Cruces, New Mexico, **James Blanchard** began playing the flute at the age of 10, receiving private instruction from Katie Tomicek and from Lisa van Winkle of New Mexico State University. Following two summers at the Interlochen Arts Camp, he spent his final year of high school at the Interlochen Arts Academy, where he was a student of Nancy Stagnitta. In 2016, James Blanchard received his bachelor's degree from Rice University, where he studied with Leone Buyse. He has participated in masterclasses given by Nadine Asin, Marianne Gedigian, Demarre McGill, Mark Sparks, and Carol Wincenc. Mr. Blanchard is currently pursuing his master's degree at the Juilliard School, where he studies with Robert Langevin.

Keith Bonner is principal flute of the Riverside and Greater Bridgeport Symphonies and flutist of the Borealis Wind Quintet. He has performed with the Symphony Orchestras of New Jersey and Stamford, CT as well as the Orchestra of St. Luke's, NYC Ballet Orchestra, American Symphony Orchestra, and New York Symphonic Ensemble. He was also principal flute with the Sarasota Opera Orchestra and Ashlawn-Highland Opera Festival. As soloist, Mr. Bonner has performed concertos with various orchestras in the New York area and in Japan. He has also performed with the Lenape Chamber Ensemble, Carolina Chamber Music Festival, and Wind Soloists of New York. Mr. Bonner plays in many Broadway pit orchestras and has traveled the country as principal flute of the national touring company of Phantom of the Opera. He holds a bachelor's degree from the Manhattan School of Music and a professional studies diploma from the Cleveland Institute of Music. He is on the faculty of Brooklyn College, the 92nd Street Y, and Special Music School in NYC and served on the NYFC board from 2006 to 2012.

Leela Breithaupt has appeared in the US, Europe, and Asia in solo and chamber settings. She is currently recording a series of CDs of French baroque orchestral music with Barthold Kuijken and the Indianapolis Baroque Orchestra. Ms. Breithaupt works as an active liaison between modern flute and traverso through her articles for *Flute Talk* and teaching Go Baroque masterclasses on historically informed performance for modern flute, most recently at the 2015 National Flute Association convention, Rice University, and MasterclassesNYC. A founding member and director of Les Ordinaires baroque trio, Ms. Breithaupt received a 2015 Indiana Arts Commission Individual Artist grant to make a CD, *Inner Chambers: Royal Court Music of Louis XIV*, which will be released on the Naxos label in 2017. She has appeared with the Berlin Symphony, Berlin Capella, Bavarian Chamber Philharmonic, and Indianapolis Symphony Orchestra, with which she performs regularly. Leela Breithaupt studied with Robert Willoughby at Peabody Conservatory (BM and MM) and Karlheinz Zoeller at Berlin University of the Arts (artist diploma). www.leelabreithaupt.com

Kimberly Clark, executive director of Floot Fire Inc., has performed across the US and in Europe as a recitalist and chamber musician. She is a member of Scirocco Winds wind quintet and principal flutist of the Energy Corridor of Houston Orchestra. Formerly on faculty at the University of Houston, Kimberly Clark is also active as a teacher and clinician. She has performed and lectured at nine National Flute Association conventions, multiple Texas Music Educators Association conventions, college workshops, and flute festivals. She is an ATI Certified Alexander Technique teacher and an Andover Educator teaching Body Mapping to musicians.

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DC Flutes is the official flute ensemble of the Flute Society of Washington. Conducted by Aaron Goldman, principal flutist of the National Symphony Orchestra, and Sandra Ragusa, a conductor and flutist with international experience, the 30-voice ensemble is comprised of flutists from the Washington DC area who enjoy playing both original works and transcriptions written for flute ensemble. The ensemble performs four concerts during its season and is proud to play the US premiere of Yuko Uebayashi's *Trois Bouquets* this season.

Emily DeNucci, 10, is a fifth grader at Somers (CT) Elementary School. She has studied flute with Greig Shearer at the Hartt School of Music Community Division for two and a half years. She plays flute in the Philharmonia Winds band (through the Hartt School), has taken piano lessons for five years, sings in church and school choirs, and likes to compose music on the side. Someday she would like to pursue a career playing flute in a symphony orchestra or composing music. Her other interest, besides music, is gymnastics. She is a Level 7 gymnast and trains at Daggett Gymnastics five days a week.

Kyle Dzapò is professor of music at Bradley University. Active as a flutist, scholar, and speaker, she has recorded a solo CD, *Joachim Andersen: Etudes and Salon Music* (Naxos, 2010); is the author of two books, including *Notes for Flutists: A Guide to the Repertoire* (Oxford University Press, 2016); and is a pre-concert lecturer for the Chicago Symphony. She also works with Zimmermann Musikverlag to produce scholarly editions of music, including Joachim Andersen's *Concertstück*, Op. 3. A graduate of Northwestern University, New England Conservatory, and the University of Michigan, she currently serves as president of the National Flute Association.

Audrey Emata, 15, studies with Demarre McGill and Bradley Garner in the Juilliard Pre-College Division. She debuted as soloist with the Philadelphia Orchestra at age 12 and has also soloed with the Allentown, Lansdowne, Ambler, Warminster, Old York Road, Delaware County, and Juilliard Pre-College orchestras. Ms. Emata is a three-time winner of the NYFC contest and a two-time winner of the Philadelphia Flute Society and Mid-Atlantic Flute Fair competitions. She has also won first prizes at the Pocono Flute Festival and the Asian-American Society International Competition. She was a finalist at the 2016 NFA high school competition and was featured on NPR's *From the Top*. Ms. Emata has received full scholarships to the Scottish International Flute Summer School and the 25th Anniversary Galway Festival in Switzerland. She lives in Wallingford, PA, and is a tenth grade honors student in the University Scholars Program of the Pennsylvania Leadership Charter School.

Yevgeny Faniuk enjoys a rich and a versatile career as an orchestral and chamber musician in New York City. A frequent guest member of the Metropolitan Opera Orchestra, Mr. Faniuk plays principal flute with the Glimmerglass Festival and the Reading (PA) Symphony and performs regularly with the Princeton Symphony and DCINY Orchestra. Yevgeny Faniuk has been a top prize winner of the Flute Talk Magazine Competition and the New York Flute Club Competition, as well as the first Haifa International Competition and the Jerusalem Young Artists Competition. Mr. Faniuk has participated in the Verbier Festival in Switzerland since 2002 and has been a member of the Verbier Festival Chamber Orchestra since 2008. He completed his music degrees with Jeanne Baxtresser and Linda Chesis at Manhattan School of Music and Carnegie Mellon University.

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Cynthia Folio is professor and chair of music studies at Temple University, where she received the Lindback Award for Distinguished Teaching (1994) and the Creative Achievement Award (2012). She earned her PhD in music theory and Performer's Certificate in flute from the Eastman School of Music. Ms. Folio has received commissions from the Network for New Music, Relâche Ensemble, Mendelssohn Club of Philadelphia, and National Flute Association, and she earned 22 consecutive ASCAP Awards for composition. She has had residencies at the American Academy in Rome, Yaddo, and the Virginia Center for the Creative Arts. In 2011, the NFA convention featured a full concert of her music, and in 2015 it featured her double flute concerto, *Winds for Change*. Her new work, *Café au Triolet*, was commissioned by Ensemble Triolet, which premiered it at the 2016 NFA convention. Cynthia Folio's pieces are recorded on many CDs, including *Inverno Azul* (BCM+D, 2014), the Relâche Ensemble's *Press Play* (Meyer Music, 2007), and *Flute Loops: Chamber Music for Flute* (Centaur, 2006). www.cynthiafolio.com.

Érik Gratton is a native of Montréal, Canada. He received a first prize with great distinction from the Montreal Conservatory, where he studied with Carolyn Christie and Jean-Paul Major. He continued his studies with Jeanne Baxtresser at the Manhattan School of Music. Mr. Gratton is currently a principal flutist with the Metropolitan Opera Orchestra. He previously served for 18 years as principal flute of the Nashville Symphony. He has made many solo appearances with the Nashville Symphony and can be heard on more than 20 recordings on the Naxos label. Mr. Gratton has also performed recently with the Montreal Symphony, Seattle Symphony, and Pittsburgh Symphony. He has appeared at numerous orchestral festivals, including Tanglewood, Shira Music Festival Israel, the Peninsula Music Festival, and Mainly Mozart. He enjoys being an active session player in the recording industry, playing solo recitals, and exploring chamber music with his colleagues.

Adrianne Greenbaum, professor of flute at Mount Holyoke College, has always delved deeply into historical performance practice, beginning with her study of harpsichord at Oberlin and Yale. As the pioneering revivalist of the klezmer tradition, she performs on historic flutes of the genre, recording and presenting concerts and masterclasses. Her orchestral career spans decades with the New Haven Symphony as principal as well as many years with the NYC Ballet Orchestra. She is solo flutist with the Wall Street Chamber Players and director of her World Chamber Music and Improv Camp. www.klezmerflute.com

Kristen Gygi is a fully qualified human software engineer, specializing in anxiety resolution for performing artists. She has presented classes at Juilliard, Mannes, Mansfield University, and the University of Utah. She studied with Tom Stone, creator of human software engineering, which encompasses a wide range of applications including core dynamics coaching and anxiety and trauma resolution. She has performed with the Philadelphia Orchestra, St. Louis Symphony, Utah Symphony, Oregon Symphony, Charleston Symphony, Sarasota Opera Orchestra, and Sinfonica del Estado de Veracruz. Kristen Gygi earned a master's degree from the Mannes College of Music as a student of Keith Underwood.

Sheryl Henze is a member of the Orchestra of St. Luke's, the Westchester Philharmonic, and Flute Force. As a soloist, she has performed with the Boston Symphony, Hudson Valley Philharmonic, Orchestra of St. Luke's, and the Cabrillo Festival. She can be heard on Nonesuch, CBS Masterworks, Deutsche

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Grammophon, New World, Angel, Musical Heritage, and Premiere Records. An active freelancer, she has played with the New York Philharmonic, Minnesota, Philadelphia, and Mostly Mozart Orchestras, New Jersey and Stamford Symphonies, New York City and American Ballet Theater Orchestras, and the New York Pops. A graduate of the Curtis Institute, she studied with Murray Panitz.

Kaoru Hinata has performed with the New Jersey Symphony Orchestra, New York City Opera Orchestra, the Orchestra of St. Luke's, Glimmerglass Opera Orchestra, among others, and has been a member of the Civic Orchestra of Chicago. She was the first prize winner of the Lawrence Beauregard Competition in Canada and a prize winner in the Myrna Brown Competition in Texas. She has been featured as soloist with the Symphony of Westchester, the Norfolk Chamber Orchestra and the New York Choral Society Symphony. She holds degrees from Yale University and Northwestern University, and her teachers include Ransom Wilson, Walfrid Kujala, and Keith Underwood. She is on the faculty of the Mason Gross School of the Arts at Rutgers University.

Don Hulbert is an active freelance musician in the New York area who has performed with groups as diverse as Friends & Enemies of New Music and Music Before 1800, and in venues as varied as Merkin Concert Hall and Performance Space 122 in the East Village. He has presented a number of world premieres, including *The New Math(s)* by Louis Andriessen with Ensemble Sospeso at Columbia University's Miller Theater and *To Embrace Sea Monsters* by Gerald Busby, a work written especially for him. Mr. Hulbert has performed at the National Flute Association's annual convention, most recently in Las Vegas, where he curated and performed on a concert honoring New York Flute Club stalwart Nancy Toff. He also has served as the NYFC's membership chair, as well as creating the brochure and program book for the annual Flute Fair since 2005.

Nadine Hur made her debut with the Honolulu Symphony at age 11 and has concertized in Europe, Asia, and throughout the US. She has performed at Carnegie Hall, Lincoln Center, the Kennedy Center, and the Library of Congress. Formerly principal flutist of the Knoxville Symphony, she has performed with the Boston Symphony, Philadelphia Orchestra, Minnesota Orchestra, and St. Louis Symphony. As a founding member of the Zephyros Quintet, she was awarded both the grand and first prizes in the Fischhoff National Chamber Music Competition. A longtime student of Julius Baker and Jeffrey Khaner, she studied at the Curtis Institute of Music and earned a Master of Music degree from the Juilliard School. She later earned Juilliard's professional studies certificate under Jeanne Baxtresser and studied privately with Keith Underwood. Ms. Hur lives in St. Louis with her cellist husband David and son Alexander.

Gergely Ittzés is best known for his skills in extended techniques and his original compositions utilizing them. However, his "hunting ground" includes the entire standard repertoire, many rarities, and his own transcriptions. After more than a dozen records in various styles, his series of seven CDs is now being released under the title *The Great Book of Flute Sonatas*. Currently a Fulbright guest scholar at Boston University, Ittzés has performed and taught all over the world, including at Carnegie Hall and for the New York Flute Club. www.ittzesgergely.com, www.flouble.com

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Laura del Sol Jiménez was a prizewinner in the Gran Premio de Santiago flute competition in Chile (2012) and won first prize in the Concurso Universitario de Flauta de Bogotá, the Soloist Competition of the Cali Philharmonic, and the Soloist Competition of the Caldas Symphonic Orchestra, among other awards. She was a semifinalist at the 2016 NFA Young Artist Competition and soloist with the Manhattan School of Music Philharmonia Orchestra. In 2013 she completed her bachelor's degree at the Universidad Javeriana in Bogotá, studying with Rafael Rodríguez. She is currently a master's student of Linda Chesis at Manhattan School of Music.

Mindy Kaufman joined the New York Philharmonic in 1979 at the age of 22, after playing for three years with the Rochester Philharmonic. She received a bachelor of music from the Eastman School of Music and studied with Walfrid Kujala, James Galway, and Bonita Boyd. Ms. Kaufman has performed as a soloist with the New York Philharmonic under the baton of Zubin Mehta, Kurt Masur, and Lorin Maazel. In addition to her duties as solo piccolo, she is substituting as associate principal flute this season. Ms. Kaufman performed with the Milwaukee Symphony for one season as principal flute. She has participated in the Moab Music Festival, Mt. Desert Festival of Chamber Music, Grand Teton Music Festival, and the New York Philharmonic Ensembles. Ms. Kaufman has recorded more than 40 films, numerous commercials and records, and as an extra musician for the David Letterman Show. For the past three years, Ms. Kaufman has been teaching at the Shanghai Orchestra Academy.

Pianist **Soyeon Kim** has performed throughout the United States, Europe, and Korea, at venues including the Metropolitan Museum of Art, Alice Tully Hall, Zankel Hall, and Weill Recital Hall at Carnegie Hall in NYC, Konzerthaus Berlin, Gasteig in Munich, and Musikverein in Vienna. She has performed with such artists as Stefán Höskuldsson, Mark Nuccio, Eric Speller, and Judith Mendenhall. Ms. Kim holds BM and MM degrees in piano performance from Seoul National University, and the MM and DMA in accompanying from the Manhattan School of Music, where she served as a vocal coach and staff pianist for 12 years. She is on the piano faculty at Montclair (NJ) State University.

Yeami Kim's career as a flutist began at the preparatory division of the San Francisco Conservatory of Music. She earned her BA in sociology at the University of California, Riverside, and became a behavioral therapist for children on the autism spectrum and with other developmental disorders. After five years in this field, she decided to complete a second bachelor's degree, in flute performance, at California State University, Northridge. She received her master's degree in flute performance and advanced certificate in music education at NYU. Ms. Kim is an adjunct flute instructor at NYU, where she teaches undergraduate students and is assistant director of woodwind studies. She also works as a vice president for Dagacci Uniforms.

Karl Kraber, a founding member of the Chamber Soloists of Austin, earned his BA in music from Harvard and performed more than 900 concerts with the Dorian Wind Quintet from 1965 to 1985. A former member of the New York Chamber Soloists, Kraber has been a guest artist with the Berkshire, Cavani, and Galimir string quartets and the Chamber Music Society of Lincoln Center (NYC). A recipient of a Solo Recitalist Fellowship from the National Endowment for the Arts, he has recorded two solo albums for Equilibrium and chamber music for Vox, Vox Box, Candide, CRI, Desto, and Musical Heritage. Kraber has performed as soloist with the Boston Pops, Santa Cecilia Orchestra, Accademia Filarmonica of Rome, Mexico City Filarmonica, and the Austin Symphony,

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where he was principal flute for 21 seasons. He was associate professor of flute at the Butler School of Music, University of Texas, for 21 years.

Harpsichordist **Joyce Lindorff** is professor of keyboard studies at the Boyer College of Music and Dance at Temple University. She has concertized in the US, Europe, Russia, Japan, and China, receiving solo recitalist awards from the National Endowment for the Arts and Pro Musicis Foundation (France). Her ensemble performances include Hesperus, Tempesta di Mare, Newberry Consort, Charbonnier Viol Ensemble, and the Waverly Consort. Based in New York for many years, she performed as keyboardist with the New York Philharmonic, Orchestra of St. Luke's, and New York Chamber Symphony and was a teaching artist for the Lincoln Center Institute for the Arts in Education. Lindorff earned degrees at Sarah Lawrence College, the University of Southern California, and Juilliard. She is thrilled to be performing with her sister Wendy Stern and niece Shelby Yamin.

The **Maliotis Chamber Players**, a classical chamber ensemble from Boston featuring piccolo, C flute, alto, and bass flutes, was founded in 2012 by Judy Grant as part of the adult studies program at Boston Flute Academy. In addition to performing regularly at the Maliotis Cultural Center in Boston, the group plays for public and private events, including a special invitation to perform for the 150th anniversary of the Frederick Law Olmsted Report that kicked off the US National Park Service centennial celebration and for the 2015 National Flute Association convention in Washington, DC. The group has also participated in community outreach through open rehearsals and performances for the Associated Chamber Music Players (ACMP) Worldwide Play-In. The ensemble is comprised of flute enthusiasts from many different backgrounds, including scientists, medical doctors, university professors, recent retirees, and applied mathematics and engineering students. The group is currently coached and conducted by BFA faculty member David B. Houston.

Fred Marcusa, NY Flute Club director and commercial sponsor liaison, has been an orchestral flutist, flute soloist, and chamber player, performing in the US and internationally. A flute technician with broad knowledge of flute production, he has developed long-term relationships with many flute makers and dealers. He has a deep interest in period instruments, including French flutes by Lot, Rive, and Bonneville. He is president of the French Music Institute, established with support of the Gaubert family (among others) to promote French flute music, performance and instruments. A longtime senior partner in a major international law firm, he has also advised many flutists, flutemakers, and dealers on a variety of musical, commercial, and other topics. The French government named him Chevalier in the French Legion of Honor for his "work on transatlantic cooperation."

Colombian composer and flutist **Carmen Marulanda** was familiar with the musical roots of her native country from a very young age. After earning her degree in music education at the Pedagogical University of Colombia in 2001, she taught music and conducted children's ensembles in the most demanding neighborhoods during the rural migrations in Colombia. She was appointed flute teacher at the Luis A. Calvo Institute and in 2003 was awarded the Mono Núñez award for best Colombian chamber music ensemble for her work as a composer, arranger, and director with her chamber quintet Camaradería. She also won a second prize in the contest Composers of the Second Century in Bogotá in 2000. She has been a lecturer-performer at the Mid-Atlantic Flute Fair, the Philadelphia Flute Fair, and the Canadian Flute Convention with her Duo Clave

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ensemble (Flute+Tiple), the Berklee Flute Society in Boston, and the Longy School in Cambridge, MA. She is currently studying for her master's degree in music therapy.

A recipient of the Avery Fisher Career Grant and the Sphinx Medal of Excellence, **Demarre McGill** is acting principal flute of the Metropolitan Opera Orchestra. He previously served as principal flute of the Dallas Symphony Orchestra, Seattle Symphony, San Diego Symphony, Florida Orchestra, and Santa Fe Opera Orchestra. McGill has appeared as soloist with the Pittsburgh Symphony, San Diego Symphony, Baltimore Symphony, Milwaukee Symphony, Buffalo Philharmonic, and Toledo Symphony, among others. He is a founding member of the Myriad Trio and has participated in many national and international chamber music festivals, including the Santa Fe Chamber Music Festival, Music@Menlo, Marlboro Music Festival, La Jolla Music Festival, and the Stellenbosch Chamber Music Festival. McGill received his bachelor's degree from the Curtis Institute and his MM degree from the Juilliard School.

Sandra Miller, a native of Philadelphia and a graduate of the Curtis Institute of Music, has been the recipient of a Solo Recitalist's Fellowship from the NEA, first prize in the Bodky Competition for Early Music, and a New York recital debut sponsored by the Concert Artists Guild. She performs frequently, with Concert Royal, the American Classical Orchestra, Trinity Baroque Orchestra, American Bach Soloists, Tafelmusik, and Boston's Handel and Haydn Society, among others. Ms. Miller was for many years professor of music at SUNY Purchase's Conservatory of Music; instructor of baroque flute at the Mannes College of Music, the New England Conservatory of Music, and in CUNY's doctoral program; and Kulas Visiting Artist at Case Western Reserve University. In 2009, she joined the faculty of Juilliard's Historical Performance program. Her solo recordings include the complete Bach flute sonatas and, on six- and eight-keyed classical flutes, the three Mozart concertos.

After winning third prize at the ARD International Music Competition in Munich, **Sanae Nakayama** enjoyed a career as a concert flutist and a teacher for nearly two decades. She was an associate professor at Musashino Music College in Tokyo and a visiting instructor at the Elizabeth Music University in Hiroshima. Her teachers were Bonita Boyd at the Eastman School of Music and Paul Meisen at the State Music School of Munich. After acquiring focal dystonia, she began a new chapter in her life, moving to New York City with her husband and becoming an ESL teacher. She taught English and Japanese at the Berlitz Language Center for seven years; she earned the TESOL certificate at Teachers College Columbia University. She is currently the coordinator of the ESL program at the African Services Committee in Harlem.

Annie Nikunen is a freshman at Barnard College of Columbia University, studying music. She is also a member of the Columbia Music Performance Program and extensively involved in the Columbia music community. Flute has been her primary instrument for a decade, and she is also a singer and composer. She was twice selected for the New York All-State Conference and was appointed principal flute of the Symphony Orchestra in her senior year. She attended Northport High School, spent four years in its Conservatory Program of theory and performance, and was principal flute in all her ensembles. Ms. Nikunen is also an avid church musician, especially of Taizé, across Long Island, playing in meditative candlelit services geared towards restoration of the mind, body, and spirit.

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Soo-Kyung Park enjoys a multifaceted career as a soloist, chamber musician, artistic director, and teacher. Upon arriving in United States in 1984, she was accepted at the Juilliard School Pre-College Division, where she studied with Bonnie Lichter. She continued her studies at Juilliard, where she earned BM and MM with Julius Baker and Jeanne Baxtresser. Ms. Park has performed solo and chamber music concerts in the US, Europe, and Asia. Her recent performances include solo performances with the Amadeus Chamber Orchestra at IBK Hall in Seoul, Korea, Atempo Chamber Ensemble in New Jersey, and chamber music concerts at the Busan Maru Festival in Busan, Korea. She is currently an artist professor at New York University and a faculty member at Manhattan School of Music, Pre-College. As the founding member and artistic director of the Musicians of Lenox Hill, she has led the ensemble for nearly two decades.

Gretchen Pusch made her Carnegie Recital Hall debut as winner of the Artists International Competition. She has appeared in recital and as concerto soloist in North America, Europe, and Asia. Ms. Pusch is a member of the Dorian Wind Quintet and is on the faculty of the International Festival Institute at Round Top (TX). She has performed with Julius Baker, Maxence Larrieu and Paula Robison, among others. Formerly a faculty member at Juilliard School's Music Advancement Program and Rutgers University, she has been a teaching artist/mentor for ACJW and for outreach programs at Juilliard. She served on the jury for the 2011 Maxence Larrieu Competition in Nice, France. Gretchen Pusch studied with Julius Baker, James Pappoutsakis, and Keith Underwood.

Andrew Rehrig appears regularly as a flutist on Broadway as well as with the Hawaii Symphony, Riverside Symphony, Albany Symphony, New York Pops, and the Knights. An active chamber musician, he performs often and has recorded with such groups as ACME, the NOW ensemble and yMusic. He has recorded with groups ranging from the Knights to the Dirty Projectors, and has appeared with Barry Manilow, My Brightest Diamond, and Bibi Ferreira, among others. He lives in Brooklyn.

A graduate of Radcliffe College and Manhattan School of Music, **Jayn Rosenfeld** studied flute with James Pappoutsakis, William Kincaid, and Marcel Moyse. She was first flute in the American Symphony Orchestra under Leopold Stokowski. Her recordings include concerti by Domenico Cimarosa, Dinos Constantinides, Rand Steiger, and Leo Kraft, solo works by Ruth Crawford Seeger, Leon Kirchner, John Anthony Lennon, Robert Erickson, and David Froom, more than sixty works of contemporary chamber music, and a CD of the flute chamber music of Albert Roussel. Jayn Rosenfeld was flutist and executive director of the NY New Music Ensemble for many years and first flute of the Princeton Symphony Orchestra until 2014. She plays with the League of Composers Orchestra, the Richardson Players at Princeton, where she also teaches flute and chamber music, and the Washington Square Contemporary Music Society. Ms. Rosenfeld coaches chamber music and gives flute workshops for adult amateurs locally and nationally.

Scientist/inventor **Katherine Saenger** retired from the IBM T. J. Watson Research Center in 2013 after a 30-year career in semiconductor technology and materials science. Since then she has been working in her home lab pursuing interests in flute acoustics and artificial blower development. She received an AB in physics from Barnard College in 1975 and a PhD in chemical physics from Harvard University in 1981. As a young flutist, she studied with John Wummer, Harold Bennett, and Thomas Nyfenger. She has been editor of the

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NYFC Newsletter since 1999 and is in her first season as NYFC membership secretary.

Pianist **Hiroko Sasaki** performs extensively as recitalist and chamber musician in Japan, Taiwan, England, France, Hungary, Switzerland, Canada, and the US. She has appeared as soloist with numerous orchestras, including the Philharmonia Orchestra in London, the Nagoya Philharmonic Orchestra, the Budapest Chamber Orchestra, and members of the Vienna Philharmonic Orchestra. In 2004 *Musical America* named her one of the world's outstanding young musicians. She is currently a member of the Amadeus Trio. Her recording of Debussy's complete Preludes was recently released by Piano Classics, and she recorded the complete cello sonatas of Frank Levy with cellist Scott Ballantyne (Naxos). Ms. Sasaki has studied at the Curtis Institute, Peabody Conservatory, and Royal Conservatory of Music in Toronto. Her teachers have included Leon Fleisher, Marc Durand, Gilbert Kalish, and Sophia Rosoff.

Taejin Shah, age 7, has been a student of Noelle Perrin for two and a half years. He won first place in the Mid-Atlantic Music Guild Spring Music Festival (2016) and second place in the Camerata Competition (2017). He likes soccer, skiing, basketball, swimming, and traveling. During his free time he loves to play with his three brothers.

Faith Shim, 14, started to play the flute at age nine, studying with Soo-Kyung Park. She won second prize in the Camerata Artists International Competition (2017) and the New York Artists International Competition (2014) and honorable mention at the New York Flute Club Young Musicians Contest (2013, 2014). She was also invited to the 2013 Mid-Atlantic Flute Fair as an alternate in the FSW Student Honors Competition. She performed in joint recitals as a soloist at NV Factory (2014), Bruno Walter Auditorium (2014, 2017), and Weill Recital Hall (2013). As a member of Camerata Virtuosi Youth Ensemble and Camerata Woodwind Quartet, Ms. Shin performed at the Lillian Booth Actors Home, Chodae Community Church, Overpeck Park, and Bergen Performing Art Center. She was selected as a member of Middle School Band at the MEBCE (Music Educators Bergen County, Inc.) Festival in 2015-17. She attends Holdrum Middle School in River Vale, NJ.

Dongsok Shin studied modern piano for 20 years before converting exclusively to early keyboard instruments in the 1980s. He has been a member of the baroque ensemble REBEL since 1997. He has appeared with ARTEK, Concert Royal, Dryden Ensemble, EMNY, Pro Musica Rara, and the American Classical Orchestra, and has accompanied Renée Fleming, Rufus Müller, Jed Wentz, Marion Verbruggen, and Barthold Kuijken. He also served as music director of baroque opera productions with the Mannes Camerata. Mr. Shin has toured and been heard on radio throughout the Americas and Europe. He is an early music performer, recording engineer, producer, and editor for Acis, ATMA, Bridge, Dorian, Ex Cathedra, Helicon, Hollywood Records, Lyrichord, Naxos, and Newport. He tunes and maintains early keyboard instruments in the New York area, including for the Metropolitan Opera and the Metropolitan Museum, and is featured in Met Museum YouTube videos demonstrating their earliest known Cristofori fortepiano.

An honors graduate of the Mannes College of Music, **Pamela Sklar** studied with Karl Kraber, John Wummer, Eleanor Lawrence, and Samuel Baron. For many years a director and member of L'Arema Ensemble, she worked closely with composers Karel Husa and Alan Hovhaness and presented many premieres

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of new works. She was flute soloist on tours with Claude Bolling, Jack Wilkins, and Larry Coryell and has played in concert with Andrea Bocelli and Dave Brubeck. Ms. Sklar performs frequently with mixed-style groups and can be heard on recordings with such artists as Tony Bennett, Paul Simon, and Natalie Cole and in films. A published composer of chamber music, she has two original CDs, *A Native American-Jazz Tribute* and *Silver Pharaoh*. pamelasklar.com

Flutist **Wendy Stern** received her MM from the Juilliard School. An avid proponent of newly composed chamber music, she has recently premiered and recorded works by Lei Liang and John Deak with the Cicada Chamber Ensemble; of Cynthia Folio with Ensemble Triolet; and of Joseph Schwantner, Robert Dick, Elizabeth Brown, Gary Schocker, and many other composers during her twenty-five-year tenure with Flute Force. A former teaching-artist for the Lincoln Center Institute, Wendy Stern has designed creative educational workshops and presented them in Washington, DC, Chicago, New York, California, New Mexico, North Carolina, the UK, and New Zealand. A former president of the New York Flute Club, she is on the faculty of Montclair State University. She is especially happy to perform the music of New York composer Michael White and flutist/composer Cynthia Folio with her sister, harpsichordist Joyce Lindorff, and her daughter, violinist Shelby Yamin.

Nancy Toff is the author of *The Development of the Modern Flute*, *The Flute Book*, and *Monarch of the Flute: The Life of Georges Barrère* and was curator of the exhibition *Georges Barrère and the Flute in America* at the New York Public Library, for which she wrote the catalog. She collaborated with flutist Leone Buyse to program and annotate two CDs of music dedicated to Barrère and has contributed numerous articles to journals and reference books. For her work on Barrère she received the Dena Epstein Award for Archival and Library Research in American Music from the Music Library Association and grants from the Sinfonia Foundation and the American Musicological Society. In 2012 she received the National Flute Association's Distinguished Service Award. Nancy Toff is vice president and executive editor at Oxford University Press.

After receiving her master's degree from Eastman, **Mary-Ann Tu** took a 20-year detour into the world of finance. After 9/11 she returned to her musical roots and founded MasterclassesNYC.com, an organization promoting flute concerts, masterclasses, and workshops. Mary-Ann Tu currently teaches flute at CSH and maintains a growing studio. She has written for various music publications such as The British Flute Society's journal and the *New York Flute Club Newsletter*, and has been profiled in *Making Music Magazine* and *Make Music New York*. She is currently on the board of the NY Flute Club, co-chairs the 2017 Flute Fair, and is a judge for the Young Musicians Competition. masterclassesNYC.com

Keith Underwood has played with most of New York's major ensembles, has recorded for film and television in New York and Los Angeles, and has developed a reputation as a teacher of flute and general wind playing techniques. He teaches at Mannes College of Music, NYU, the Aaron Copland School, and CUNY Graduate Center. His teaching has taken him all over the world, including extensive work in Japan, Brazil, Italy, and Mexico, and he has given classes at almost every major music school in the United States. In the summers, he teaches week-long flute seminars at Hidden Valley Music Seminars in Carmel Valley, California, and Ghost Ranch in Abiqui, New Mexico. Keithflute.com

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Thomas Vukic, 10, is a fifth grader at Elisabeth Morrow School in Englewood, NJ. He has been studying flute for more than four years, the last three with Steven Kim at the New York Music School in Tenafly, NJ. He received an honorable mention in the 2016 Young Musicians Contest. He enjoys playing in multiple large and small ensembles at Elisabeth Morrow, where he also studies with Pat Zuber. As part of the orchestra he has performed at the New Jersey Performing Arts Center. Tommy also enjoys playing the piano, and has recently started playing the cello. He spends his spare time playing tennis, hanging out with his friends, and, of course, mastering the Xbox.

David Wechsler is music director of the OMNI Ensemble. He is the principal flute of the Oratorio Society of Queens and has played principal flute in the Connecticut Grand Opera, second flute in the Brooklyn Philharmonic, and section chairs in the New York Pops, Queens Symphony, New York Choral Society, and Discovery Orchestra. Mr. Wechsler was principal flute in the 1998 production of *Peter Pan* and solo flutist in the 2007 Public Theater production of *King Lear*. Mr. Wechsler is a past president and current board member of the New York Flute Club. He holds a DMA from the CUNY Graduate Center. Mr. Wechsler has contributed articles to *Flute Talk* and has composed many works for the OMNI Ensemble, now in its 33rd season. He is on the faculty of CUNY College of Staten Island, Brooklyn Conservatory of Music, and Poly Prep Country Day School.

Violinist **Shelby Yamin** won the 2016 Luigi Boccherini Competition of the Virtuoso & Bel Canto Festival in Lucca, Italy, and received the Young Artist Award of Mu Phi Epsilon in Berkeley, California, and the Barbara Fritz Chamber Music Award. She is pursuing a master's degree at the San Francisco Conservatory of Music and is a member of the Santa Barbara Symphony. Her summer festival appearances include the Schleswig Holstein Music Festival, where she served as concertmaster, the Utah Festival Opera and Musical Theater, the New York Symphonic Ensemble, the Aspen Music Festival, the Castleton Festival, and the National Arts Centre of Ottawa, Canada. Shelby Yamin has recorded premiere performances of chamber works with the Cicada Ensemble and Ensemble Triolet. She is the daughter of flutist Wendy Stern.

Albert Zhou, 11, was born in Princeton, NJ in 2005, in the same hospital where Albert Einstein died 50 years earlier. 2005 was also the centennial of the publication of Einstein's special relativity paper, plus his dad is a physicist, so this is how Albert got his first name. Albert started to play flute in 2014, and his teachers are Natasha Loomis and Guoliang Han. In the summer of 2016, Albert attended the National Flute Association convention in San Diego. Right after that, he participated in the first Asian wind instruments competition held in South Korea, winning a gold prize in the elementary school group. Other than flute, Albert's great passions are reading and basketball.

Patricia Wolf Zuber has performed with many major orchestras in the New York area, including the American Symphony Orchestra, New York City Opera, New York City Ballet, American Composers Orchestra, New Jersey Symphony, and Westchester Philharmonic. She has appeared with the MET Orchestra at Lincoln Center, in Carnegie Hall, on its live high definition broadcasts, on tour in Japan, and in the Grammy Award-winning DVD's of the Met's Ring cycle. She has also performed on Broadway, in the productions of *The King and I*, *Beauty and the Beast*, *Candide*, *Swan Lake*, *Jekyll and Hyde*, *Ragtime*, and *La Bohème*. She is piccoloist with the Northeastern Pennsylvania Philharmonic and plays in the summer at Santa Fe Opera.

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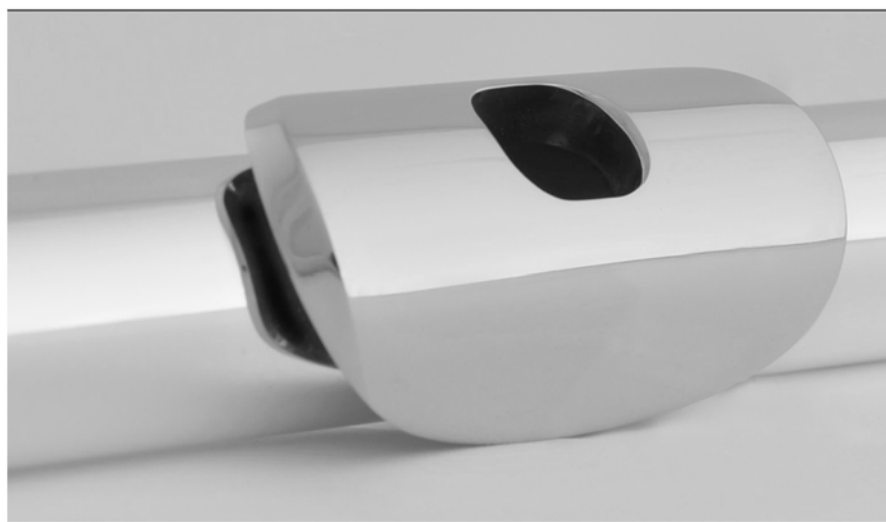
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