

NEW YORK FLUTE FAIR 2018

The New York Flute Club

Patricia Zuber, *President*

Deirdre McArdle, *Program chair*

FLUTISTS WITHOUT BORDERS



with guest artist **Karl-Heinz Schütz**

Sunday, February 25, 2018
Faculty House at Columbia University
New York City
8:30 am – 8:00 pm

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*This Flute Fair is dedicated to the memory of
Paul Lustig Dunkel (1943-2018).*

Sunday, February 25, 2018
Faculty House at Columbia University
New York City
8:30 am–8:00 pm

NYFC Competition preliminary round:
Bloomingdale School of Music
323 West 108th Street, New York City
9:00 am–12:00 noon

The New York Flute Club, Inc. is a not-for-profit organization dedicated to the advancement of flute playing and the appreciation of flute music. It provides a common meeting ground for professional, student, and amateur flutists and offers performance opportunities for flutists and composers. The Club welcomes as members musicians and music lovers who are interested in the flute and flute music. Six regular concerts are given each season on Sundays, usually at 5:30. Students are invited to compete in our annual NYFC competition and Young Musicians Contest. Chamber ensembles are organized under Club auspices and join in a public performance at least once a year. The Club also sponsors a flute fair, occasional masterclasses by distinguished teachers, and an education and enrichment program. All classes of members are admitted to the regular monthly concerts and may bring two guests to each concert free of charge. Dues are \$60.00 per year, \$40.00 for students and seniors. Non-members pay a \$25.00 admission charge (\$15.00 for students and seniors), which is credited against dues if they join the Club. Applications may be obtained online, at the door on concert days, or by contacting the membership secretary. To get in touch please visit our website, www.nyfluteclub.org or contact:

Katherine Saenger, *Membership Secretary*
The New York Flute Club
Park West Finance Station
P.O. Box 20613
New York, NY 10025-1515
klsaenger@yahoo.com

www.nyfluteclub.org

		PRESIDENTIAL			
		GARDEN 1	GARDEN 2	LEVEL	SKYLINE LEVEL
9:00-9:30	CREATIVE PROCESS				WARMUP--K-H Schütz
9:30-10:00	Julietta Curenton			PHILADELPHIA	MOZART
10:00-10:30		TRIBUTE TO PAUL DUNKEL		FLUTE QUARTET	MASTERCLASS
10:30-11:00		Ed Joffe		ENSEMBLE READING	Karl-Heinz Schütz
11:00-11:30				Jayn Rosenfeld	
11:30-12:00	JAZZ 101				#WeBringFlowers
12:00-12:30	Chip Shelton			FLUTE ON BROADWAY	Cobus du Toit
12:30-1:00	KINCAID PHRASING	ELECTRONICS		Sheryl Henze	BRICCIALDI 200TH
1:00-1:30	Katherine	Patricia Cardona		BUSINESS OF MUSIC	Ginevra Petrucci
1:30-2:00	Hoover			Alexander & Buono	
2:00-2:30	AFRICAN DIASPORA	STAGE FRIGHT			YOUNG MUSICIANS
2:30-3:00	R.D. Smith	Kristen Gygi		MAKE PERFORMANCE HIP	CONTEST WINNERS
3:00-3:30		BREATHING		Mili Chang	
3:30-4:00	FLUTES ON FIRE	Lea Pearson			NYFC
4:00-4:30	Assimakopoulos, Lawler			NYFC ENSEMBLE CONCERT	COMPETITION
4:30-5:00	JAZZ IN THE AFTERNOON			Koncelik & Vickers	FINALS
5:00-5:30	Andrea Brachfeld				
5:30-6:00					
6:00-6:30					GALA CONCERT
6:30-7:00					Karl-Heinz Schütz
7:00-7:30					
7:30-8:00					

General Information

Registration	8:30 am – 5:00 pm	Lobby
Coffee/tea service	9:00 am – 1:30 pm	Ivy Lounge
Exhibits	9:00 am – 5:30 pm	Seminar Level
Competition preliminary round	9:00 am – 12:00 noon	Bloomingtondale School of Music, 323 West 108 th Street
Warm-up rooms for NYFC Competition	8:30 am – 12:00 noon	Bloomingtondale School of Music—rooms assigned at check-in
Competition Finals	3:30 – 5:00 pm	Skyline Level

Room Locations

1st floor	Lobby, Garden Rooms 1 & 2, Ivy Lounge
2nd floor	Seminar Level (Exhibits)
3rd floor	Presidential Room
4th floor	Skyline Level

Flute Club Table & Tag Sale

CDs, books, and other publications of NYFC members will be for sale at the New York Flute Club table in the lobby. A portion of the proceeds will be donated to the NYFC to promote its activities, so be sure to stop by. We're also holding a tag sale—look for unique items, bargains in used music, LPs, CDs, collectibles, etc. Members selling items must pick up any unsold items by 5:30 pm sharp. Also for sale: NYFC flute swabs (they make great gifts!) and raffle tickets.

Please Note

Smoking is not permitted anywhere inside the building.

Please turn off cell phones, watch beepers, and other electronics during lectures, concerts, and workshops.

Taking pictures and video or sound recording is strictly prohibited during all workshops and performances.

**BADGES ARE REQUIRED FOR ADMISSION
TO ALL EVENTS**

NEW YORK FLUTE FAIR 2018

9:00 am-5:30 pm Seminar Level	Exhibits: Flute vendors and makers, music publishers, and other members of the music industry will exhibit their products. This is the perfect opportunity to shop for a new flute or look for music!
9:00 am-5:30 pm Lobby	NYFC Table and Tag Sale: Visit the NYFC table for CDs and publications by NYFC members and guest artists. The NYFC's own merchandise, including CDs and NYFC flute polishing cloths, will also be for sale. (Please pick up unsold items by 5:30 pm.) And we'll have a tag sale of used music and flute-related items.
9:00 am – 12:00 noon Bloomingdale School of Music	New York Flute Club Competition, preliminary round
9:00-9:30 am Skyline Level	Warm Up Viennese Style: You could have two shots of espresso and lots of whipped cream or save the calories and bring your flute to warm up with Karl-Heinz Schütz .
9:00-10:30 am Garden 1	Illuminate the Creative Process: Composers Evelyn Simpson-Curenton and Amanda Harberg will offer an accessible glance into how composers create and construct an emotionally and spiritually communicative piece of music. Flutist Julietta Curenton will emcee the panel discussion and will perform each piece that is discussed.
9:30-10:30 am Presidential Room	Chamber Music for Flute Quartet —Music by Higdon, Mower, Bozza, McGinty, deLise, and Gershwin with the Philadelphia Flute Quartet .
9:30-11:00 am Skyline Level	Mozart Masterclass with Karl-Heinz Schütz Internationally renowned for his brilliant teaching, Mr. Schütz will share his insights with performers Joanna Lau, Jennifer Spicher, and Justin Lee.
10:00-11:30 am Garden 2	A Tribute to Paul Dunkel (1943-2018): Ed Joffe hosts a tribute to the late principal flutist of the NYC Ballet, longtime champion of contemporary music, and founder of the Westchester Philharmonic and American Composers Orchestra. Joffe will show portions of his 2017 interview with Dunkel, along with other video segments and audio excerpts from Dunkel's recordings. Colleagues Laura Conwesser , Susan Palma-Nidel , Rie Schmidt , and Tanya Witek perform Dunkel's <i>Quatre Visions</i> , a humorous summary of many great works.

NEW YORK FLUTE FAIR 2018

10:30-11:30 am Presidential Room	Ensemble Reading Session: Special guest conductor will be Jayn Rosenfeld . Bring your flute, piccolo, alto, or bass flute and join in! All are welcome. Francesca Ferrara and Paul Mizzi perform <i>Loops III</i> , a duet by Philippe Hurel (b. 1955), during the session.
11:30 am-12:30 pm Skyline Level	#WeBringFlowers: Cobus du Toit will perform six socially conscious commissions that either directly revolt against or courageously confront the violence that is prevalent in modern society.
11:30 am-12:30 pm Garden 1	JAZZ 101: Tips on improvising and fitting in—jazz, pop, and more with Chip Shelton
12:00 noon-1:00 pm Presidential Room	The Flute on Broadway: Sheryl Henze chairs a panel discussion with fellow Broadway veterans Janet Axelrod, Helen Campo, Elizabeth Mann, Kathleen Nester, Ben Power, Andrew Rehrig, John Romeri, and Dave Weiss . They will explore the unique and special challenges that come with playing a show.
12:30-2:00 pm Garden 1	William Kincaid: Principles of Phrasing. A masterclass with flutist-composer Katherine Hoover , who studied with Kincaid at Curtis, on his legendary teaching, in particular the phrasing of the Kincaid-Tabuteau school. Repertoire includes the Andersen Etudes, Op. 33; Mozart, Concerto in C Major, K. 314; and one of the Kuhlau Grand Solos, Op. 57. Performers are Annie Nikunen and Jackie Traish .
12:30-1:30 pm Garden 2	Flute and Electronics: A lecture recital and demonstration of basic equipment and software to incorporate the use of electronics in flute performance, including a brief introduction to extended techniques. With Patricia Cardona .
12:30-1:30 pm Skyline Level	Briccialdi's 200th Anniversary: Ginevra Petrucci presents the first edition of Briccialdi's four concertos.
1:00-2:00 pm Presidential Room	The Business of Music: Cosmo Buono and Barry Alexander help flutists better understand the business aspects of working as a classical musician. How to choose repertoire, build a website, and do marketing, publicity, and strategic career planning.
2:00-3:00 pm Garden 1	From Africa to the Americas: A Salute to Black History Month: African, African American, and Afro-Caribbean music, primarily arranged or composed by Richard Donald Smith , a Fulbright scholar with extensive experience in Africa.

NEW YORK FLUTE FAIR 2018

2:00-3:00 pm Garden 2	Cracking Stage Fright: How to Snap from Fear to FUN! with Kristen Gygi . Most people don't understand why we have anxiety, and very few use it to their advantage. In this interactive and experiential workshop, learn what anxiety really is and how to resolve it.
2:00-3:00 pm Skyline Level	Winners of the Young Musicians Contest
2:30-3:30 pm Presidential Room	How to make your performance more HIP: Baroque flutist Mili Chang and harpsichordist Dongsok Shin demonstrate the concept of HIP (historically informed performance) in Baroque performance practice and show how to apply appropriate styles of performance on the modern flute.
3:00-4:00 pm Garden 2	Busting Breathing Mysteries and Myths: Alexander Technique expert Lea Pearson shares her top tips: Learn the secret role of the diaphragm, why you really can't get enough air, and how sitting up straight makes breathing worse. If you experience any limitation in breathing, this workshop is a must! Bring your flute and any questions you may have.
3:30-4:30 pm Garden 1	Flutes on Fire! Join us for a hands-on workshop that explores extended playing techniques, movement, and the spoken word led by integrative-arts flutists Nina Assimakopoulos and Zara Lawler with Elev-8* Contemporary Flute Ensemble . The workshop culminates in a group improvisation that includes beat boxing and features solo and small ensemble performance demonstrations. Please bring your flutes!
3:30-5:00 pm Skyline Level	NY Flute Club Competition Finals. Finalists selected from the preliminary round in the morning. Winners will be announced at the Gala Concert at 6:00 pm.
4:00-5:00 pm Presidential Room	NYFC Ensemble concert, conducted by Denise Koncelik and Mark Vickers
4:30-5:30 pm Garden 1	Andrea Brachfeld and Insight – Jazz in the Afternoon: Flutist Andrea Brachfeld and Insight perform newly composed music made possible through Chamber Music America's 2017 New Jazz Works program funded through the generosity of the Doris Duke Charitable Foundation.
6:00 pm Presidential Room	Gala Artist Recital: Guest artist Karl-Heinz Schütz performs works of Gaubert, Schubert, Andersen, Bach, and Prokofiev with pianist Eliko Akihori .

RAFFLE: Win a lesson with JUDITH MENDENHALL



Win a lesson with **Judith Mendenhall**, principal flutist of the American Ballet Theatre Orchestra and flute professor at the Mannes School of Music/The New School and Queens College. The lesson will be scheduled at your mutual convenience. Raffle tickets are \$5 each, or five for \$20. Tickets at registration and the flute club table in the lobby.

PAUL LUSTIG DUNKEL PRESENTS CLASSIC & CONTEMPORARY FLUTE MUSIC and RECORDINGS



Live In Recital

Music for Flute and Piano

Johann Sebastian Bach, Giulio Briccialdi, Claude Debussy,
Robert Di Domenico, Matthew van Brink

PAUL LUSTIG DUNKEL, flute

PETER BASQUIN, piano

[MS 1198]



Alive in the Studio

Flute Music by Dunkel, Moreno and Shostakovich

Paul Dunkel, Tony Moreno, Tamar Muskal, Dmitri Shostakovich

PAUL LUSTIG DUNKEL, flute

PETER BASQUIN, piano

Laura Conwesser, alto flute

Rie Schmidt, flute

Tanya Witek, flute and piccolo

Tony Moreno, drums

[MS 1554]

Go to Paullustigdunkel.com for purchase information.

Illuminate the Creative Process

Garden 1
9:00-10:30 am

Julietta Curenton, flute
Evelyn Simpson-Curenton and **Amanda Harberg**, composers

Prayer **Amanda Harberg**
(b. 1973)

Poem and Transformations **Amanda Harberg**

Feathers and Wax **Amanda Harberg**

Julietta Curenton, flute
Amanda Harberg, piano

Three Spirituals **Evelyn Simpson-Curenton**
Get on Board (b. 1953)
Calvary
Lil' David

Lift Every Voice and Sing **James Weldon Johnson**
(1871-1938)
arr. Evelyn Simpson-Curenton

Julietta Curenton, flute
Evelyn Simpson-Curenton, piano



*The piano for the flute fair has been
generously provided by Steinway & Sons.*

NEW YORK FLUTE CLUB COMPETITION

Preliminary Round

Bloomington School of Music, 323 West 108th Street
9:00 am – 12:45 pm

Kaoru Hinata, *Coordinator*

Judges: **Laura Gilbert, John Herrick Littlefield, Sanae Nakayama,
David Ordovskiy, and John Romeri**

Participants, in alphabetical order:

Sulina Baek
Rebecca Chapman
Melissa Cheng
Hae Jee Ashley Cho
Christine Choi
Yejin Lisa Choi
Hunter Green
Songyee Han
JingPing He
Sojeong Jeong
Erin Keppner
Ramakrishnan Kumaran
Hyangeun Lee
Julie Nah Kyung Lee
Kim Lewis

Feng-Chen Lu
Samantha Marshall
Annie Nikunen
Eunhye Park
JiHyuk Park
Petra Rivero
Lauren Scanio
Rebecca Schifilliti
Minji Seo
Mei Stone
Ana Tanasijevic
Chelsea Tanner
Jackie Traish
Hexin Zhang



*The New York Flute Club thanks the Bloomingdale
School of Music for its gracious hosting of the
preliminary round of the competition.*

Chamber Music for Flute Quartet

Presidential Room

9:30-10:30 am

Philadelphia Flute Quartet

Thomas Meany, Christine Hansen, Anne Levinson, Kathleen Brown

Lullaby **Jennifer Higdon**
(b. 1963)

Here We Go Again **Mike Mower**
(b. 1958)

Jour d'été à la montagne **Eugène Bozza**
Pastorale (1905-1991)
Aux bords du torrent (At the river edge)
Le chant des forêts (Songs of the forest)
Ronde (Dances)

Nuances **Anne McGinty**
(b. 1945)

Dreamstates **Louis Anthony deLise**
Uptown (b.1945)
Pas de deux
R.E.M.

Summertime **George Gershwin**
(1898 – 1937)
arr. Tony Miceli

Masterclass with Karl-Heinz Schütz

Presidential Room

9:30-11:00 am

Eliko Akihori, piano

Yevgeny Faniuk, masterclass coordinator

Concerto in G Major, K. 313..... **W. A. Mozart**

I. Allegro maestoso

(1756-1791)

II. Adagio ma non troppo

Joanna Lau, flute

Concerto in D Major, K. 314..... **W. A. Mozart**

Allegro aperto

Adagio non troppo

Rondo. Allegretto

Jennifer Spicher, flute

Andante in C major, K. 315 **W. A. Mozart**

Justin Lee, flute



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A Tribute to Paul Dunkel

Garden 2

10:00-11:30 am

Hosted by Ed Joffe

The program will include portions of Ed Joffe's October 2017 interview with Paul Dunkel, along with other video segments and audio excerpts from Dunkel's recordings.

Quatre visions for four flutists (2014) Paul Lustig Dunkel

La cage des oiseaux (1943-2018)
In memoriam: J.A.
La nuit des faunes
Taffanel et Chloé

Susan Palma-Nidel, flute • **Tanya Witek**, flute and piccolo
Rie Schmidt, flute • **Laura Conwesser**, alto flute

Paul Dunkel, son of a Viennese pianist and a Russian artist, was born in New York City in 1943. He began studying piano at eight and flute at ten, and credited his flute teacher, Robert Di Domenico, who introduced him to contemporary music, as his most important musical influence. He attended the High School of Music and Art, Queens College, and Columbia University and began his career playing in the New York City Ballet. He won silver at the Birmingham International Woodwind Competition and in 1967 Leopold Stokowski named him principal flute of the American Symphony Orchestra. A member of Music from Copland House, an ensemble he co-founded with the pianist Michael Boriskin, and an active freelancer in orchestras, opera, and ballet in the city, he performed frequently at the New York Flute Club.

Dunkel's affinity for contemporary music led him to conducting. He received the Leopold Stokowski Conducting Award in 1981 from ASO. Co-founder of the American Composers Orchestra, he was appointed resident conductor in 1989 and is recognized for discovering and encouraging many of today's important composers. Dunkel also founded the New Orchestra of Westchester (renamed the Westchester Philharmonic), whose education program received the league's highest honor, the Leonard Bernstein Award. Dunkel and the orchestra commissioned the composer Melinda Wagner to write a flute concerto for the orchestra's 20th anniversary, and the work won the 1999 Pulitzer Prize for Music.

#WeBringFlowers

Skyline Level

11:30 am-12:30 pm

Cobus du Toit, flute

Amanda Harberg, piano

A Room of Quiet..... **Nathan Hall**
for C flute, alto flute, piccolo, and piano (b.1982)

Earth..... **Takatsugu Muramatsu**
(b. 1978)

Misinterpreted Cries for bass flute and piano..... **Joseph Z. Adams**
(b.1978)

Knells for Bonnie..... **Joel Puckett**
(b. 1977)

Court Dances **Amanda Harberg**
Courante (b. 1973)
Air de Cour
Tambourin

Knells for Bonnie..... **Joel Puckett**
(b. 1977)

After the Paris attacks in November 2015, I felt a strong calling to bring socially conscious art into the world as a way to offset the despondency that we are faced with on a daily basis. The #WeBringFlowers project is a set of commissions that deal with societal violence in a nonpolitical manner by either revolting against or directly confronting the brutality that is extremely prevalent in modern society.

—Cobus du Toit



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Giulio Briccialdi's 200th Anniversary

Skyline Level
12:30-1:30 pm

A lecture-recital by Ginevra Petrucci

presenting the first edition of Briccialdi's Four Concertos

Duo Brillant, Op.130 **Giulio Briccialdi**
(1818-1881)

Ginevra Petrucci and **Mira Magrill**, flutes
Javor Bračić, piano



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From Africa to the Americas: A Salute to Black History Month

Garden 1

2:00-3:00 pm

Richard Donald Smith, flute

Juan Pablo Horcasitas, piano

Additional musicians to be announced

Nkosi Sikelel' iAfrika – South African anthem..... **Enoch Sontonga**
(original version, 1897) (1873-1905)

Lift Every Voice and SingJames Weldon Johnson
“**Negro National Anthem**” (1871-1938)

African selections

with members of the New York Flute Club Ensemble

Shepherd's Dance..... **Edward German**
(from **Three Dances from King Henry VIII**) (1862-1936)

Hausa Memories..... **Richard Donald Smith**
(based on a Hausa-Fulani shepherd's motif)

Ave Maria **J.S. Bach/Charles Gounod**

Caribbean Fantasy (*excerpts*)..... **Richard Donald Smith**

Negro Spirituals

He's Got the Whole World in His Hands..... arr. **Margaret Bond**
(1913-1972)

Let Us Break Bread Together on Our Knees
based on choral arrangement by **Rose Marie Cooper**

Ride On, King Jesus..... arr. **Hall Johnson**
(1888-1970)

*All arrangements by **Richard Donald Smith***



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Winners of the Young Musicians Contest

Skyline Level

2:00-3:00 pm

Yeami Kim, Coordinator

Judges: Sanae Nakayama, Stefani Starin, Mary-Ann Tu (ages 8 and under and 9-11), Carla Auld, Deirdre McArdle, Amy Tu (ages 12-14 and 15-17)

Bergamask Paul Koepke
(1918-2000)

Winner, ages 8 and under

Amos Lageschulte, flute • Valerie Holmes, piano

Minuets I and II from Suite in A Minor G. P. Telemann
(1681-1767)

Winner, ages 8 and under

Caleb Pinder, flute • Valerie Holmes, piano

Menuet and Dance of the Blessed Spirits C. W. von Gluck
from **Orpheus** (1714-1787)

Winner, ages 9-11

William Garrity, flute • Valerie Holmes, piano

Polonaise and Badinerie J. S. Bach
from **Suite in B Minor, BWV 1067** (1685-1750)

Winner, ages 9-11

Semin Kang, flute • Diana Hughes, piano

Andante Pastoral et Scherzettino Paul Taffanel
(1844-1908)

Winner, ages 12-14

Yi-Hsien Eu, flute • Sophia Zhou, piano

Ballade Carl Reinecke
(1824-1910)

Winner, ages 15-18

Hyejin Cho, flute

Fantasia Philippe Gaubert
(1879-1941)

Winner, ages 15-18

Madeleine Park, flute



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How to Make Your Performance More HIP

Presidential Room

2:30-3:30 pm

A lecture-recital on historically informed performance

Mili Chang, flute

Dongsok Shin, harpsichord

Selections from:

Partita in A Minor, BWV 1013 (1722-23) **J. S. Bach**
(1685-1750)

Sonata in E Minor, HWV 375 **George Frideric Handel**
“**Halle Sonata No. 2**” (1685-1759)

Sonata in G Major, Op. 9, No. 7 (1743) **Jean-Marie Leclair**
(1697-1764)

Q&A

Flutes on Fire!

3:30 pm-4:30 pm
Garden 1

Nina Assimakopoulos and Zara Lawler

Opening demonstration

Raga Sept **Derek Charke**
(b. 1974)

Elev-8* Contemporary Flute Ensemble

David Stedge, Tyler Schmidt, Jacob LaBarge,
Samantha Donnell, Lydia Moennsen, Arianna Bendit

Movement and extended playing technique activities

Demonstrations and group exercises
by **Zara Lawler** and **Nina Assimakopoulos**

Closing performance

Group performance using movement and extended playing techniques

NYFC Competition Finals

Skyline Level

3:30 – 5:00 pm

Kaoru Hinata, Coordinator

**Judges: Laura Gilbert, John Herrick Littlefield, Sanae Nakayama,
David Ordovskiy, and John Romeri**

Winners will be announced at the Gala Concert at 6:00 pm.

The winners will receive cash prizes:



1st prize: \$1,000

Sponsored by the Flute Center of New York

2nd prize: \$600

3rd prize: \$400

They will perform in the regular Sunday afternoon concert series on March 18 at Engelman Recital Hall, Baruch Performing Arts Center.



The New York Flute Club thanks the Bloomingdale School of Music for its gracious hosting of the preliminary round of the competition.

New York Flute Club Ensemble

Presidential Room

4:00-5:00 pm

Directors: **Denise Koncelik** and **Mark Vickers**

Chinese Danse **Peter I. Tchaikovsky**
(1840-1893)
arr. Michael Axtell

Simple Gifts **Traditional**
arr. Ricky Lombardo
(b. 1946)

Flûtes en Vacances (1964) **Jacques Castérède**
(1926-2014)
Flûtes pastorales
Flûtes joyeuses
Flûtes reveuses
Flûtes légères

Ann Bordley, Derek Cochran, Nicolas De Rycker

Traffic Jam (2008) **Ricky Lombardo**
Lee Koss, piccolo
Karen Robbins, Wenting Lin, James Marcus, flutes
Ted Davis, alto flute • David Russell, bass flute

Flutes in the Garden (2007) **Gary Schocker**
(b. 1959)
Madonna Lillies
Ants/Peonies
Ferns
One Day, Beneath the Mushroom Cap...

Derek Cochran, Denise Koncelik, Mark Vickers, flutes

The Well-Tempered Clavier, Book 2 **J.S. Bach**
(1685-1750)
Fugue No. 7 in E-flat Major, BWV 876
Fugue in C Major, BWV 953 arr. Malcolm Spector

Flutes and Vegetables (2006) **Jonathan Cohen**
(b. 1954)
Pepper Presto
The Enchanted Eggplant
Sweet Potato Jig
Dance of the Radishes

The New York Flute Club Ensemble

Iona Aibel, Ann Bordley, Roger Brooks, Gail Clement, Derek Cochran, Diane Couzens, Ted Davis, Nicolas De Rycker, Elizabeth Doyle, Patrick Giglio, Kenneth Grumer, Mary Lynn Hanley, Terry Hannigan, Irene Hecht, Lauren Klasewitz, Lee Koss, Wenting Lin, James Marcus, Sanae Nakayama, Nora North, Shirley Pompura, Suzanne Pynch, Doug Ramsdell, Anita Randolfi, Cynthia Reynolds, Karen Robbins, David Russell, Kathy Saenger, Eric Thomas, Judith Thoyer, Gail Tishcoff, Madeline Weiss, Catherine Xu

Andrea Brachfeld and Insight – Jazz in the Afternoon

Garden 1

4:30-5:30 pm

Andrea Brachfeld, flute, and **Insight**

Bill O’Connell, piano

Harvie S, bass

Jason Tiemann, drums

The Listening Song

Steppin’

The Silence

Creating Space

Anima Mea

Moving Forward

Deeply I Live

The Opening

Movers and Shakers

Amazing Grace

All compositions by

Andrea Brachfeld (b. 1954) / **Bill O’ Connell** (b. 1953)

except **Amazing Grace** by **John Newton** (1725-1807)



*The piano for the flute fair has been
generously provided by Steinway & Sons.*

Gala Concert

Skyline Level

6:00 pm

Karl-Heinz Schütz, flute

Eliko Akahori, piano

Troisième Sonate (1934) **Philippe Gaubert**

Allegretto

(1879-1941)

Intermède pastorale: Très modéré

Final: Joyeux - Allegretto

Six Songs (arr. 1870) **Franz Schubert**

3. Das Fischermädchen

(1797-1828)

2. Der Lindenbaum

arr. Theobald Boehm

5. Am Meer

6. Die Taubenpost

Concertstück in E Major, Op. 3 **Joachim Andersen**

(1847-1909)

Trio Sonata No. 5 in C Major for organ, BWV 520 **J.S. Bach**

Allegro

(1685-1750)

Largo

Allegro

Romeo and Juliet Suite **Sergei Prokofiev**

(1891-1953)

arr. Karl-Heinz Schütz



Karl-Heinz Schütz's appearance is made possible in part by a generous grant from Emanuel Flutes.



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ABOUT THE GUEST ARTIST



Karl-Heinz Schütz is the solo flutist of the Vienna Philharmonic and the Vienna State Opera orchestra. Previously he served in this capacity with the Stuttgart Philharmonic and the Vienna Symphony. An Austrian native, Mr. Schütz was born in Innsbruck and raised in Landeck, Tyrol. He received his musical education at the Tyrolean State Conservatory in Vorarlberg, where he was a student of Eva Amsler, at the National Conservatory of Music in Lyon, as a member of Philippe Bernold's studio, and with Aurèle Nicolet in Switzerland.

Mr. Schütz won first prizes at the Carl Nielsen International Music Competition in 1998 and the Kraków International Flute Competition in 1999. He has appeared as soloist across Europe and Japan, with performances of the important flute concertos with the Vienna Philharmonic and the Vienna Symphony as well as the NHK Symphony in Tokyo and the Sapporo Symphony Orchestra. Karl-Heinz Schütz is a passionate chamber musician and a member of various ensembles with styles ranging from Baroque to Contemporary. In 2013 he succeeded Wolfgang Schulz in the Vienna-Berlin Ensemble and in the Vienna Ring Ensemble. His international festival appearances include Salzburg, Bregenz, Graz, Montpellier, Rheingau, Sapporo and Prague, among others.

Since 2005 Mr. Schütz has served as professor of flute at the Vienna Private University of Music and Art and in addition has held several guest professorships. He gives masterclasses throughout Europe and is an active recording artist. Karl-Heinz Schütz's recordings of Mozart, Schubert, Bach, Prokofiev and Brahms can be found on the Camerata Tokyo label. He is a featured performer on the Chandos CD *The 20th Century Concerto Grosso* with the Academy of St. Martin in the Fields, conducted by Sir Neville Mariner.

Mr. Schütz is the artistic director at the Landeck Festival, Horizonte.

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Eliko Akahori collaborated with Karl-Heinz Schütz on two CDs (2014), along with a series of recitals in the United States, Austria, and Spain. She received first prize, the Coleman-Barstow Award, in the 57th Coleman Chamber Ensemble Competition. Past collaborators in recitals, chamber music concerts, recordings, and radio and television broadcasts include members of the Berlin Philharmonic and the Chicago, Montreal, Boston, and San Francisco Symphony Orchestras. Ms. Akahori has performed at the Banff Centre in Canada, IMAI in Maine, and the Pacific Music Festival in Japan. She is a senior performance faculty member and director of the music performance program at Wellesley College. Ms. Akahori holds a doctorate in collaborative piano and master's degree in music theory from the New England Conservatory and a bachelor's degree in composition from the Kunitachi College of Music in Japan. As a student in Japan, she won the Yamaha Young Artist's Award and the Yomiuri Musician's Award, graduating with academic honors and highest distinction in performance. In 1996, Ms. Akahori performed for the Japanese imperial family in the Imperial Palace in Tokyo.

Barry Alexander, COO of Alexander & Buono International, presides over the company's marketing and public relations divisions. A graduate of Princeton University and Salzburg's Hochschule Mozarteum, he sang professionally for two decades before founding a PR firm for classical musicians that led to his current work with ABI.

Nina Assimakopoulos is credited with more than 85 world premiere performances and five solo CDs. She is a professor at West Virginia University, where she has the privilege of working with a studio of wonderful undergraduate through doctoral students. www.ninaassimakopoulos.info

Janet Axelrod is the flutist at Radio City Music Hall and works in opera, orchestra, Broadway, and recording. She enjoys learning and performing on world instruments including those of Ireland, China, South America, and India. Ms. Axelrod earned an MM in flute from Manhattan School of Music and has studied with Linda Chesis, Carol Wincenc, Michael Parloff, and Tom Nyfenger.

Flutist, composer, arranger, producer, educator, and business owner **Andrea Brachfeld** is a graduate of the High School of Music and Art and the Manhattan School of Music. In September 2015 she was named the "Best Jazz Flutist" by *Hot House Magazine*. Brachfeld currently tours and gives workshops with her group Insight.

Croatian pianist **Javor Bračić** is the first prize winner of international competitions in Italy, Croatia, and Belgium. He holds degrees from the Mozarteum in Salzburg and Mannes College and is currently pursuing a DMA at the City University of New York, studying with Ursula Oppens, Richard Goode, and Norman Carey.

Co-chairman of Alexander & Buono International, **Cosmo Buono** founded the company to help classical artists launch and sustain their careers. As part of the Grammy-nominated Bradshaw & Buono piano duo, he has performed at Alice Tully Hall, the Mostly Mozart Festival, London's Wigmore Hall, and the Amsterdam Concertgebouw.

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Since her debut at age 14, **Helen Campo** has made more than 1000 solo appearances, from concertos with the Philadelphia Orchestra to guest television appearances with the Muppets, and remains the youngest flutist ever to win the Concert Artists Guild International Competition. Ms. Campo was acting associate principal flutist with the Houston Symphony, has performed as assistant principal with the Baltimore Symphony, and has been over many years a substitute with the NYC Ballet, NYC Opera, and NY Philharmonic. She can be heard on many TV commercials and films and has held the principal flute position of 10 Broadway shows (currently *Wicked*).

Patricia Cardona holds a BM from University of Oregon, MM from NYU, and a graduate certificate from NYU Paris, studying electronic music at IRCAM and flute performance at the Ecole Normale de Musique. Her principal teachers were Molly Barth, Robert Dick, and Patricia Nagle. Ms. Cardona freelances and teaches at the Brooklyn Music School.

Mili Chang received a DMA in flute performance from University of Wisconsin-Madison in 2015. With a strong interest in early music and performance practice, she has recorded and published works of contemporary music for baroque flute. She studies baroque flute with Sandra Miller in the historical performance program at the Juilliard School. www.milichang.com

HyeJin Cho is a senior at Bridgewater-Raritan High School. She studies with Soo-Kyung Park at the Manhattan School of Music Precollege Division and plays in the Philharmonic Orchestra. She began playing the flute at age 10 with EunSook Hong. She has attended The Consummate Flutist at Carnegie Mellon University and the NYU Woodwinds Program as a performer. HyeJin Cho won first place in the 2017-18 MSM Precollege Concerto Competition for Woodwinds, Brass, and Percussion and the Elite International Music Competition. In 2016, she performed the Hûe Fantaisie with the NV Chamber Orchestra. She will attend the Blair School of Music at Vanderbilt University in the fall.

Laura Conwesser, the associate flute of the New York City Ballet Orchestra, was born and raised in New York City, where she attended public schools and graduated from the Juilliard School. As an active member of the New York freelance community, she is principal flute of the American Symphony Orchestra and the Westchester Philharmonic. Over the years, Conwesser has performed with Orpheus, the New York Philharmonic, the Boehm Quintette, the Paul Taylor Dance Company, and many other musical organizations. She has also appeared as a soloist with the Westchester Philharmonic, American Symphony, and Paul Taylor Dance Company. As part of a long-term commitment to contemporary music, she is an original member of the American Composers Orchestra.

Julietta Curenton has performed with various ensembles including the Orpheus Chamber Orchestra. Ms. Curenton's solo pursuits have led her across the world. Her recitals frequently offer a diverse array of repertoire crossing into the jazz and gospel music idioms.

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South African native **Cobus du Toit** serves as the assistant professor of flute at the University of Massachusetts, Amherst and is a teaching artist at Longy School of Music of Bard College. He represents the Haynes flute company as an ambassador clinician. cobusdutoit.com

Elev-8! Contemporary Flute Ensemble is a groundbreaking contemporary flute ensemble that incorporates choreography, acting, and extended playing techniques into performances of works for five to ten flutes. The ensemble performs by memory and is under the direction of integrative performing artist and flutist Nina Assimakopoulos. Its members include **Samantha Donnell** (candidate for MM in flute performance), **David Stedge** (candidate for MM in flute performance), **Tyler Schmidt** (sophomore flute performance major), **Jacob LaBarge** (freshman flute performance major), **Lydia Moennsen** (freshman flute performance major), **Arianna Bendit** (sophomore flute performance major), and **Eftihia Arkoudis** (doctoral student).

Yi-Hsien Eu, 14, started flute study with Joseph Lu when she was in fifth grade. She was selected as a member of the All Shore Intermediate Band of ASIBDA and the Central Jersey Music Educators Association Regional Wind Ensemble for three years (2015-17), and won first chair in both last year. Ms. Eu came in third place for two years in the New Jersey Music Teachers Association competition (2016-17). Yi-Hsien also placed third in the Music Teachers National Association national competition in 2017, representing the Eastern Division. She was accepted into the Juilliard Pre-College Division last year and now studies with Bart Feller.

Yevgeny Faniuk enjoys a rich and a versatile career as an orchestral and chamber musician in New York City. A frequent guest member of the Metropolitan Opera Orchestra, Mr. Faniuk plays principal flute with the Glimmerglass Festival and the Reading (PA) Symphony and performs regularly with the Princeton Symphony and DCINY Orchestra. Yevgeny Faniuk has been a top prize winner of the Flute Talk Magazine Competition and the New York Flute Club Competition, as well as the first Haifa International Competition and the Jerusalem Young Artists Competition. Mr. Faniuk has participated in the Verbier Festival in Switzerland since 2002 and has been a member of the Verbier Festival Chamber Orchestra since 2008. He completed his music degrees with Jeanne Baxtresser and Linda Chesis at Manhattan School of Music and Carnegie Mellon University.

Francesca Ferrara has followed her music from California, where she grew up, to Boston, where she completed her undergraduate studies at the Boston Conservatory, to New York, where she is in the final year of her master's degree at Manhattan School of Music, where she studies with Tara O'Connor, as part of the Contemporary Performance Program. She is dedicated to performing and advocating for new music, collaborates closely with composers, and has premiered more than 50 new works. Currently, Ms. Ferrara is working on a project that combines different art forms to create a live multi-sensory experience for the audience.

A New York City native, **William M. Garrity**, age 11, attends fifth grade at Friends Seminary. He is a member of the ISO Concert Orchestra and for the last

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six years has studied with Valerie Holmes at the Lucy Moses School. William has performed with Sir James Galway at Carnegie Hall and has played at Symphony Space and Merkin Hall. He has competed in the YMC every year since 2014 and won the 8 and Under category in 2015. When Will is not playing the flute he enjoys reading and practicing Tae Kwon Do.

Laura Gilbert is principal flutist of the Northeastern Pennsylvania Philharmonic and City Music-Cleveland Chamber Orchestra and a founding member of Auréole, a flute, viola, and harp trio. She has appeared with Musicians from Marlboro, Alexander Schneider's Brandenburg Ensemble, the Borromeo, Brentano, Saint Lawrence, and Ciompi String Quartets, Chamber Music at the 92nd Street Y, St. Luke's Ensemble and Orchestra, Metropolitan Opera Orchestra, New York Philharmonic, and Speculum Musicae. Ms. Gilbert performs frequently with guitarist Antigoni Goni. She co-founded Electric Earth Concerts, a year-round music festival in Peterborough, New Hampshire and was co-artistic director of Monadnock Music. Ms. Gilbert's extensive discography includes the Grammy-winning *Girl with the Orange Lips* with Dawn Upshaw and two solo recordings, *The Flute Music of Serge Prokofiev* and *The Flute Music of Toru Takemitsu* (Koch International). She is on the faculties of Mannes College of Music and Saint Ann's School in Brooklyn.

Kristen Gygi is a fully qualified human software engineer, specializing in anxiety resolution for performing artists. She has presented classes at Juilliard, Mannes, Mansfield University, and the University of Utah. She studied with Tom Stone, creator of human software engineering, which encompasses a wide range of applications including core dynamics coaching and anxiety and trauma resolution. She has performed with the Philadelphia Orchestra, St. Louis Symphony, Utah Symphony, Oregon Symphony, Charleston Symphony, Sarasota Opera Orchestra, and Sinfonica del Estado de Veracruz. Kristen Gygi earned a master's degree from the Mannes College of Music as a student of Keith Underwood.

Amanda Harberg, composer, seeks to communicate emotional and spiritual meaning through music. Her works have been performed by orchestras and recitalists worldwide. Her music is published by Theodore Presser and is recorded on Naxos, Albany, Koch and Centaur Records. amandaharberg.com

Sheryl Henze is a member of the Orchestra of St. Luke's and the Westchester Philharmonic. An active freelancer, she has performed with the New York Philharmonic, Philadelphia and Minnesota Orchestras, New Jersey Symphony, New York Pops, American Symphony, and Mostly Mozart. A member of Flute Force, she studied with Murray Panitz at Curtis.

Kaoru Hinata has performed with the New Jersey Symphony Orchestra, New York City Opera Orchestra, the Orchestra of St. Luke's, Glimmerglass Opera Orchestra, among others, and has been a member of the Civic Orchestra of Chicago. She was the first prize winner of the Lawrence Beaugard Competition in Canada and a prize winner in the Myrna Brown Competition in Texas. She has been featured as soloist with the Symphony of Westchester, the Norfolk Chamber Orchestra and the New York Choral Society Symphony. She holds degrees from Yale University and Northwestern University, and her

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teachers include Ransom Wilson, Walfrid Kujala, and Keith Underwood. She is on the faculty of the Mason Gross School of the Arts at Rutgers University.

Katherine Hoover, composer, flutist, and poet, is the recipient of numerous awards and commissions, including a Lifetime Achievement Award from the National Flute Association. After receiving honors in flute and theory from the Eastman School, she studied with William Kincaid, then taught flute at the Juilliard Prep Department and theory at the Manhattan School. She has given concerto performances at Lincoln Center and performed with ballet and opera companies in New York. Her compositions have been widely recorded; her *Kokopeli* has sold more than 12,000 copies and has been performed worldwide.

Don Hulbert is an active freelance musician in the New York area who has performed with groups as diverse as Friends & Enemies of New Music and Music Before 1800, and in venues as varied as Merkin Concert Hall and Performance Space 122 in the East Village. He has presented a number of world premieres, including *The New Math(s)* by Louis Andriessen with Ensemble Sospeso at Columbia University's Miller Theater and *To Embrace Sea Monsters* by Gerald Busby, a work written especially for him. Mr. Hulbert has performed at the National Flute Association's annual convention, most recently in Las Vegas, where he curated and performed on a concert honoring New York Flute Club stalwart Nancy Toff. He also has served as the NYFC's membership chair, as well as creating the brochure and program book for the annual Flute Fair since 2005.

Versatile woodwind artist **Ed Joffe** has been a vital part of the New York music scene for 45 years. He has performed as a multiple woodwind artist in every type of musical situation including jazz bands, orchestral and ballet work, Broadway shows, recording dates, chamber music ensembles, and as orchestral soloist and recitalist. Ed Joffe has studied with such flutists as Thomas Nyfenger, Paul Dunkel, Michael Parloff, and Keith Underwood. He has authored two books on woodwind studies: *Woodwind Doubling for Saxophone, Clarinet & Flute* and *Beyond The Notes—Musical Thoughts and Analyses of Thomas Nyfenger*. He has a website devoted to woodwind performance: Joffewoodwinds.com.

Semin Kang, a native of Seoul, Korea, is in fifth grade at the Ralph S. Maugham Elementary School in Tenafly, NJ. She plays flute in the school orchestra and Tenafly elementary symphony and studies flute with Steven Kim at the New York Music School. Semin likes to listen to music, especially pieces composed by Bach and Mozart. She also loves to swim and eat noodles.

Yeami Kim's career as a flutist began at the preparatory division of the San Francisco Conservatory of Music. She earned her BA in sociology at the University of California, Riverside, and became a behavioral therapist for children on the autism spectrum and with other developmental disorders. After five years in this field, she decided to complete a second bachelor's degree, in flute performance, at California State University, Northridge. She received her master's degree in flute performance and advanced certificate in music education at NYU. Ms. Kim is an adjunct flute instructor at NYU, where she

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teaches undergraduate students and is assistant director of woodwind studies. She also works as a vice president for Dagacci Uniforms.

Denise Koncelik, of Brooklyn, holds a DMA in flute performance, MA in flute pedagogy, and a BM in theory/composition. She is co-director of the New York Flute Club Ensemble Program. She plays bass and C flute with the Flute Choir of New York and has performed on bass flute with the National Flute Association Professional Flute Choir. She was a judge for the NFA Newly Published Music Competition and for the Long Island Flute Club Competition. Ms. Koncelik taught flute, class piano, and woodwind methods at Texas Woman's University and flute and composition at Midwestern State University, and played piccolo, jazz piano, and third flute in the Wichita Falls Symphony Orchestra. Her flute choir arrangements have been performed in New York and Texas, and she also plays bass accordion and writes arrangements for the Main Squeeze (accordion) Orchestra in NYC and the Accordion Pops Orchestra in New Jersey.

Amos Lageschulte is in the second grade at PS 859 - Special Music School, where he studies flute in the studio of Valerie Holmes. Amos enjoys ballet, baseball, and playing with his siblings.

Joanna Lau is a 16-year-old flutist who studies at the Manhattan School of Music PreCollege with Linda Chesis. Principal flutist of the MSM PreCollege Philharmonic Orchestra, she won first place in the MSM Concerto Competition and Metropolitan Youth Orchestra Concerto Competition, was finalist in the Island Symphony and North Shore Symphony Orchestra Concerto Competitions, and won honorable mention in YoungArts. She has soloed with Metropolitan Youth Orchestra and MSM PreCollege Philharmonic Orchestra. An alumna of Eastern Music Festival and Brevard, Ms. Lau was principal flute of the 2017 Honor Orchestra of America and was selected as an alternate to NYO-USA 2017.

Zara Lawler combines music, dance, and theater. In 2012 she staged Salvatore Sciarrino's *Il Cerchio Tagliato dei Suoni* for 104 flutes at the Guggenheim Museum, and in 2016 debuted *Clickable*, a theatrical concert with percussionist Paul Fadoul, which will be released as a CD in spring 2018. She played a concert for the New York Flute Club in December 2017. Lawler studied at Juilliard with Carol Wincenc and Samuel Baron. Zaralawler.com

Justin Lee is principal flute of the Brooklyn Wind Symphony and has appeared with Utopia Opera, Urban Playground Chamber Orchestra, and The Orchestra Now. He completed an undergraduate degree at Western Washington University and master's at San Francisco Conservatory, winning the annual concerto competition at both schools. While at SFCM, he co-founded Nonsemble 6, a contemporary group known for its fully staged and memorized performances of Schoenberg's *Pierrot Lunaire*. Mr. Lee performed in the Bay Area with One Found Sound, Magik*Magik Orchestra, Napa Valley Opera, and Opera Academy of California. He won first prizes in the Ladies Musical Club of Seattle Soloist Competition and the Bellingham Music Club Competition and was guest artist at the French Classical Music Festival of Silicon Valley and the Astoria Music Festival in Oregon. He was selected to represent the San

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Francisco Symphony in its Adventures in Music program, performing outreach concerts for nearly 10,000 students in public elementary schools.

John Herrick Littlefield presented his Carnegie Recital Hall debut in 1969, at age 19, and has since toured throughout the United States as well as in the former Soviet Union as a soloist, in the flute and guitar duo Herrick & Handler, in a duo with his wife and pianist, Karen Littlefield, and in the Herrick Ensemble (flute, violin, viola, cello, & piano). He has appeared at such venues as the Philips Gallery in Washington, D.C., Boston's Harvard Music Association, Alice Tully Hall, the Cathedral of St. John the Divine, the Chicago Chamber Music Society, and Prince Vladimir's Palace in Leningrad. Mr. Littlefield studied flute with Frances Blaisdell, Julius Baker, and Claude Monteux and chamber music with Rafael Hillyer, Rafael Bronstein, and Ruth and Jaime Laredo. He has recorded for the Naxos and Juston Records labels.

Mira Magrill is a freelance flutist and teacher in New York City. She has performed extensively as a soloist and chamber musician throughout the United States and South America. Principal flutist of the New Haven Symphony, she is also piccolo/second flute of the Chamber Orchestra of New York. Ms. Magrill recently earned her doctorate in flute performance from Stony Brook University, studying with Carol Wincenc.

Elizabeth Mann is principal flutist with the Orpheus Chamber Orchestra and the Orchestra of St. Luke's. She has also played principal flute with the Rotterdam Philharmonic under the baton of Valery Gerghiev and performed and recorded with the New York Philharmonic. Besides an active classical career, she has been flutist for several Broadway shows, including *South Pacific*, *The King and I*, *Into the Woods*, and *Sunset Boulevard*. Upcoming projects are a master class and recital at Princeton University and she will be starting *My Fair Lady* at Lincoln Center in March.

Fred Marcusa, NY Flute Club director and commercial sponsor liaison, has been an orchestral flutist, flute soloist, and chamber player, performing in the US and internationally. A flute technician with broad knowledge of flute production, he has developed long-term relationships with many flute makers and dealers. He has a deep interest in period instruments, including French flutes by Lot, Rive, and Bonneville. He is president of the French Music Institute, established with support of the Gaubert family (among others) to promote French flute music, performance and instruments. A longtime senior partner in a major international law firm, he has also advised many flutists, flutemakers, and dealers on a variety of musical, commercial, and other topics. The French government named him Chevalier in the French Legion of Honor for his "work on transatlantic cooperation."

Daughter of Irish American painter Patrick McArdle, **Deirdre McArdle** is the co-founder, with Carol Wincenc, of the Winter Harbor Music Festival in Maine. She studied with Catherine Curran, Frances Blaisdell, Andrew Lolya, and Julius Baker, and has served on the faculties of Bowdoin College and Manhattan School of Music, her alma mater.

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After winning third prize at the ARD International Music Competition in Munich, **Sanae Nakayama** enjoyed a career as a concert flutist and a teacher for nearly two decades. She was an associate professor at Musashino Music College in Tokyo and a visiting instructor at the Elizabeth Music University in Hiroshima. Her teachers were Bonita Boyd at the Eastman School of Music and Paul Meisen at the State Music School of Munich. After acquiring focal dystonia, she began a new chapter in her life, moving to New York City with her husband and becoming an ESL teacher. She taught English and Japanese at the Berlitz Language Center for seven years; she earned the TESOL certificate at Teachers College Columbia University. She is currently the coordinator of the ESL program at the African Services Committee in Harlem.

Kathleen Nester is assistant principal/solo piccolo of the New Jersey Symphony Orchestra, a member of the Stamford Symphony, and on the flute faculty at NYU. She has been flutist for *Sunset Boulevard Revival*, *She Loves Me*, *An American in Paris*, *Evit*, *Man of La Mancha*, in addition to subbing on many shows.

Annie Nikunen is a sophomore at Barnard College of Columbia University, concentrating in flute performance and with interests in composition, musicology, and the links between music and dance. She is a member of the Columbia Music Performance Program (MPP). Annie performed a solo recital as part of Columbia's Midday Music concerts in November. She is director of the classical department at WKCR, co-music director of the Barnard Flute Choir, concert producer at Columbia Classical Performers (CCP), and performs in the Columbia University Orchestra, Columbia Bach Society, Columbia New Music, pit orchestras, CCP concerts, chamber and choir. Annie Nikunen interns with Lyric Chamber Music Society of New York. She has performed at St. John the Divine and the Latino Pastoral Action Center in the Bronx, and meditative Taizè services.

Bill O'Connell has had a 40-year career as a pianist, leader, soloist, arranger, musical director, and accompanist for some of the most celebrated names in jazz and Latin music.

David Ordovskiy was born in Kiev, Ukraine and grew up in St. Petersburg, Russia. He began flute studies at age five with Alexander Kiskachi and moved to California at age 17 to attend Idyllwild Arts Academy as a scholarship student of Sara Andon. Mr. Ordovskiy studied with Judith Mendenhall at Mannes. He has been a participant and prize winner in competitions and festivals in Russia, Israel, Bulgaria, Germany, and the Netherlands. He won the Mannes concerto competition and was first prize winner in the New York Flute Club competition in 2015. Mr. Ordovskiy has performed as an orchestra member at such venues as Carnegie Hall, the Metropolitan Opera, and Alice Tully Hall and as a soloist at Weill Hall, the Metropolitan Club, the Union Club, Bohemian National Hall, and the German consulate. He has given solo performances with the New Amsterdam Symphony Orchestra and the Yonkers Philharmonic Orchestra.

Susan Palma-Nidel is co-principal flute of the Orpheus Chamber Orchestra and principal of the American Composers Orchestra. She is currently completing her third solo recording with the great music and musicians of Portugal, to be

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released in late spring 2018. Ms. Palma-Nidel is on the faculty of Columbia University and Montclair State University.

Madeleine Park is a 15-year-old Korean American and a freshman in high school. Born in Singapore, she started playing the flute in the third grade and has been studying under Soo-Kyung Park for the past four years. She was a first prize winner in the Elite Competition (2018), runner-up in the Manhattan School of Music Winds and Brass Concerto Competition (2017), and a first prize winner in the Camerata Artists International Competition (2017). Madeleine is currently enrolled in the Manhattan School of Music Precollege Program, where she enjoys playing in an orchestra and a chamber group.

Lea Pearson helps musicians who play in pain recover the ability to play with joy & ease. She is the author of *Body Mapping for Flutists: What Every Flute Teacher Needs to Know About the Body*. She holds a DMA from Ohio State, was a Fulbright Scholar, and is a Licensed Andover Educator and certified health coach. www.musicminuspain.com

Ginevra Petrucci has extensive experience as a soloist as well as in chamber groups and as a visiting professor in Europe, the USA, China, and Japan. She made the world premiere recording of Briccialdi's concertos with I Virtuosi Italiani. She is principal flute of the Chamber Orchestra of New York. www.ginevrapetrucci.com

The **Philadelphia Flute Quartet** is a professional ensemble now in its third season dedicated to the performance of music for multiple flutes, educational presentations, and ensemble coaching. Core members of the quartet are flutists Kathleen Brown, Christine Hansen, Anne Levinson, and Thomas Meany.

Caleb Pinder, age 8, attends PS 859 - Special Music School, where Valerie Holmes is his flute teacher. He has been practicing the flute for almost three years. He performed with other SMS flutists at the 2017 New York Flute Fair.

Andrew Rehrig appears regularly as a flutist on Broadway, as well as with the Hawaii Symphony, Riverside Symphony, Albany Symphony, New York Pops, and the Knights. An active chamber musician, he appears often and has recorded with groups such as ACME, NOW ensemble and yMusic. He has recorded with groups ranging from the Knights to the Dirty Projectors, and has appeared with Barry Manilow, My Brightest Diamond, and Bibi Ferreira, among others. He lives in Brooklyn.

John Romeri maintains an active teaching and performance schedule throughout the Northeast, performing with many local and regional orchestras. Over the last 12 years, he has performed in 14 Broadway shows, *NBC LIVE! - The Sound of Music*, and *Peter Pan* musicals, and currently holds the flute chair for Broadway's *Carousel*.

Jayn Rosenfeld, a former member of the New York New Music Ensemble and the Princeton Symphony, teaches flute and chamber music at Princeton University. In New York she teaches, coaches, runs flute workshops, and plays the occasional concert.

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Harvie S is an award-winning bassist, educator, composer, arranger, and producer. He has held the jazz bass and ensemble instructor position at the Manhattan School of Music since 1984 and well known in the jazz and Latin field.

Rie Schmidt is a member of the American Symphony and Westchester Philharmonic and has performed with the NYC Ballet Orchestra, the American Composers Orchestra, and many Broadway shows. She teaches at the Bloomingdale School of Music, Suzuki Music School of Westport (CT), Allen-Stevenson School, and 92nd Street Y. She is a founding member of the flute quartet Flute Force. She was president of the New York Flute Club from 1995 to 1998.

Chip Shelton is a multi-instrumentalist whose varied repertoire incorporates straight-ahead jazz, samba, Afro-Cuban, reggae, soul, and more. He utilizes C flute, end-blown C flute; E-flat flute; B-flat flute d'amour; alto flute; bass flute, and contrabass flute. On recent outings, he also incorporates an assortment of reed instruments. Shelton's eight CD releases include *A Labor Of Love* on RUP Records, followed by two on Satellites Records and five on Summit Records. He also has a 2013 mostly-digital release by his own CCMS label.

Dongsok Shin studied modern piano for 20 years before converting exclusively to early keyboard instruments in the 1980s. He has been a member of the baroque ensemble REBEL since 1997. He has appeared with ARTEK, Concert Royal, Dryden Ensemble, EMNY, Pro Musica Rara, and the American Classical Orchestra, and has accompanied Renée Fleming, Rufus Müller, Jed Wentz, Marion Verbruggen, and Barthold Kuijken. He also served as music director of baroque opera productions with the Mannes Camerata. Mr. Shin has toured and been heard on radio throughout the Americas and Europe. He is an early music performer, recording engineer, producer, and editor for Acis, ATMA, Bridge, Dorian, Ex Cathedra, Helicon, Hollywood Records, Lyrichord, Naxos, and Newport. He tunes and maintains early keyboard instruments in the New York area, including for the Metropolitan Opera and the Metropolitan Museum. and is featured in Met Museum YouTube videos demonstrating their earliest known Cristofori fortepiano.

Richard Donald Smith is a blind Fulbright Scholar who specializes in the music of Africa and the African diaspora. He serves as guest lecturer and resident scholar for the University of Nigeria. A Philadelphia native, he studied with John Krell, Robert Cole, and William Kincaid and with Arthur Lora at Juilliard.

Malcolm Spector is a retired professor of sociology at McGill University and semi-retired attorney (part-time judge for the City of New York). A long-time amateur flute player, (sixty-plus years and counting), he has been transcribing preludes and fugues by Bach for two, three, and four flutes.

Jennifer Spicher is a flute performance major at the Aaron Copland School of Music, studying with Judith Mendenhall. She is a member of the Queens College orchestra, wind ensemble, chamber orchestra, opera orchestra, and several chamber music groups. She has premiered works for the Ephemeral

PERFORMERS AND PRESENTERS

Exhibition at Adelphi University with the dance, percussion, theatre, and art departments and has performed in many student-composed and choreographed productions. Ms. Spicher has performed with the Nassau Suffolk performing arts Wind Symphony, alumni band, and the Adelphi University Symphony Orchestra, with which she was a soloist in Bach's Fourth Brandenburg Concerto. She has premiered works by Brian Balmages, Dominique Lemaître, and Michael Markowski and has studied and coached with Bonita Boyd, Daniel Phillips, Charles Neidich, Julian Rose, Linda Wetherill, and Lana Noone. She attended Aria International Academy in 2016 and 2017 on a scholarship and is an intern for the New York Flute Club.

Jason Tiemann is a jazz drummer in New York City, where he maintains a busy schedule as a freelance performer and educator.

Nancy Toff is the author of *The Development of the Modern Flute*, *The Flute Book*, and *Monarch of the Flute: The Life of Georges Barrère* and was curator of the exhibition *Georges Barrère and the Flute in America* at the New York Public Library, for which she wrote the catalog. She collaborated with flutist Leone Buyse to program and annotate two CDs of music dedicated to Barrère and has contributed numerous articles to journals and reference books. For her work on Barrère she received the Dena Epstein Award for Archival and Library Research in American Music from the Music Library Association and grants from the Sinfonia Foundation and the American Musicological Society. In 2012 she received the National Flute Association's Distinguished Service Award. Nancy Toff is vice president and executive editor at Oxford University Press.

Jackie Traish a native of North Carolina, is pursuing her master's degree in music performance at Mannes School of Music at The New School. Her main teachers are Judith Mendenhall, Christine Gustafson, and Tunisia Bullock. She has performed in various venues in NYC, including Carnegie Hall, Alice Tully Hall, the Guggenheim Museum, the French Institute Alliance Française, and the Museum of Modern Art. Ms. Traish performs regularly with numerous chamber groups at Mannes and around New York City, including traditional and contemporary repertoire. She is a founding member of the Stranded Silver Flute Quartet, which aims to bring new light to flute music.

After receiving her master's degree from Eastman, **Mary-Ann Tu** took a 20-year detour into the world of finance. After 9/11 she returned to her musical roots and founded MasterclassesNYC.com, an organization promoting flute concerts, masterclasses, and workshops. Mary-Ann Tu currently teaches flute at CSH and maintains a growing studio. She has written for various music publications such as The British Flute Society's journal and the *New York Flute Club Newsletter*, and has been profiled in *Making Music Magazine* and *Make Music New York*. masterclassesNYC.com

Mark Vickers, adjunct music education professor at the University of Bridgeport, also operates The Flute Doctor Is In flute repair service. He is co-principal flutist with the Connecticut Valley Symphony Orchestra and co-directs the New York Flute Club Ensemble program. He studied with Julius Baker and John Wion.

PERFORMERS AND PRESENTERS

David Wechsler is music director of the OMNI Ensemble. He is the principal flute of the Oratorio Society of Queens and has played principal flute in the Connecticut Grand Opera, second flute in the Brooklyn Philharmonic, and section chairs in the New York Pops, Queens Symphony, New York Choral Society, and Discovery Orchestra. Mr. Wechsler was principal flute in the 1998 production of *Peter Pan* and solo flutist in the 2007 Public Theater production of *King Lear*. Mr. Wechsler is a past president and current board member of the New York Flute Club. He holds a DMA from the CUNY Graduate Center. Mr. Wechsler has contributed articles to *Flute Talk* and has composed many works for the OMNI Ensemble, now in its 34th season. He is on the faculty of CUNY College of Staten Island, Brooklyn Conservatory of Music, and Poly Prep Country Day School.

Dave Weiss, flutes and woodwinds, has played on Broadway in *Lion King*, *Riverdance*, *Miss Saigon*, and *Into the Woods*. He has been soloist on hundreds of projects for TV, films, commercials, and new media, including *I Tonya*, *Zoolander 2*, *Where the Wild Things Are*, *Marco Polo*, and *Kung Fu Panda*. He is an adjunct at the NYU and Columbia film music schools. www.davidweissflute.net

Tanya Witek is a member of the New York City Ballet Orchestra and the Mostly Mozart Festival Orchestra. She has performed as a guest with such ensembles as Orpheus, the New York Philharmonic, Metropolitan Opera Orchestra, and Orchestra of St. Luke's. She lives in Tappan, NY with her husband and two children.

Patricia Wolf Zuber has performed with many major orchestras in the New York area, including the American Symphony Orchestra, New York City Opera, New York City Ballet, American Composers Orchestra, New Jersey Symphony, and Westchester Philharmonic. She has appeared with the MET Orchestra at Lincoln Center, in Carnegie Hall, on its live high definition broadcasts, on tour in Japan, and in the Grammy Award-winning DVD's of the Met's Ring cycle. She has also performed on Broadway, in the productions of *The King and I*, *Beauty and the Beast*, *Candide*, *Swan Lake*, *Jekyll and Hyde*, *Ragtime*, and *La Bohème*. She is piccoloist with the Northeastern Pennsylvania Philharmonic and plays in the summer at Santa Fe Opera.

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Coming soon...

The New York Flute Club Centennial



The New York Flute Club will celebrate its centennial season in 2019-20. We have many projects in progress: a major commission, concerts and events, educational programs, expansion of our website, and much more.

Archives

If you have old NYFC programs or other memorabilia that you'd be willing to donate to our archives, please contact us. We have some gaps in our program collection, especially from the 1940s to the 1960s, and we'd be grateful for your contributions.

Kincaid Centennial Challenge

In honor of William Kincaid, the NYFC's first vice president, who was a championship swimmer, the NYFC kicks off the centennial with a challenge: Several members of the board and advisory board—Pat Zuber, Wendy Stern, Nancy Toff, and Carol Wincenc—are dedicated lap swimmers, and they each have committed to swim 100 miles for the club, or hike 100 miles. Members and friends are invited to sponsor their laps at the rate of \$1, \$2, \$5, or \$10 per mile. They are making good progress, and our completion goal is October 31, 2018, Barrère's birthday. Other members are invited to join the project as swimmers or participants in other activities—running, bicycling, walking, practicing the flute, or anything else that can be measured in units of 100. The NYFC website will track everyone's progress.

Suggestions? Volunteers?

If you have ideas for ways to commemorate this landmark occasion, or would like to be involved in this project, please let us know—we want to hear from you!

Nancy Toff, NYFC Archivist (nancy.toff@oup.com)

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