The New York Flute Club

Patricia Zuber, *President*Deirdre McArdle, *Program chair*

presents

The New York Flute Fair 2018 FLUTISTS WITHOUT BORDERS

Concerts • Masterclasses • Workshops • Exhibits • Competition • Ensembles



featuring

Guest Artist Karl-Heinz Schütz

Solo flute, Vienna State Opera Orchestra and Vienna Philharmonic

Sunday, February 25, 2018
Faculty House at Columbia University
New York City

(enter through the Wien Courtyard, off 116th Street between Amsterdam Avenue and Morningside Drive) 9:00 am-8:00 pm

Karl-Heinz Schütz, solo flutist of the Vienna Philharmonic and the Vienna State Opera orchestra, previously held the same positions with the Stuttgart Philharmonic and the Vienna Symphony. He has appeared as soloist across Europe and Japan. A student of Eva Amsler, Philippe Bernold, and Aurèle Nicolet, Mr. Schütz won first prizes at the Carl Nielsen International Music Competition (1998) and the Kraków International Flute Competition (1999). Since 2005 Mr. Schütz has served as professor of flute at the Vienna Private University of Music and Art, and he gives masterclasses throughout Europe.

Please visit <u>www.nyfluteclub.org/concerts-events-and-more/flute-fair</u> for complete program and schedule listings.

VENUE INFORMATION

Directions: http://facultyhouse.columbia.edu/files/facultyhouse/web/Faculty_House_Directions_0.pdf
Parking: Street parking is readily available in the area. For further details on blocks available for street

parking and rates at local parking lots, check www.nyc.bestparking.com.

Food: There are many delis and coffee shops on Broadway and Amsterdam Avenue. There will be coffee service at Faculty House.

GUEST ARTIST KARL-HEINZ SCHÜTZ



Warm up Viennese Style: You could have two shots of espresso and lots of whipped cream or save the calories and bring your flute to warm up with Karl-Heinz Schütz.

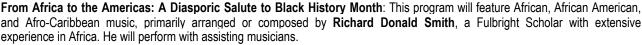


Masterclass on Mozart with Karl-Heinz Schütz: Internationally renowned for his scholarship and brilliant teaching, Mr. Schütz will share his insights into the essence of Mozartean style, focusing on the concertos. Three students will be selected to perform. Interested flutists should send a recording of two contrasting works or movements, a short bio (up to 100 words), and contact info to Masterclass Coordinator Yevgeny Faniuk at yevgeny.faniuk@gmail.com by January 26.



Gala Concert: Our guest artist Karl-Heinz Schütz performs works of Gaubert, Schubert, Andersen, Bach, and Prokofiev.







Winners of the 2018 Young Musicians Contest in Recital. Come hear the top players in our competitions for pre-college flutists, the rising stars of the next generation.



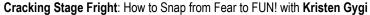
Student Ensembles Showcase Concert: Teachers, if you would like your flute ensemble to perform at the Fair, please contact Yeami Kim at yeami.kim@gmail.com by January 26.

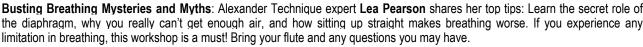
Chamber Music for Flute Quartet: Works of Higdon, Mower, McGinty, Bozza, deLise, and Gershwin performed by the Philadelphia Flute Quartet.



WORKSHOPS, PRESENTATIONS, AND SPECIAL EVENTS









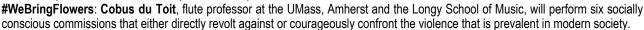
Flutes on Fire! Join us for a hands-on workshop that explores extended playing techniques, movement, and the spoken word led by integrative-arts flutists Nina Assimakopoulos and Zara Lawler. The workshop culminates in a group improvisation that includes beat boxing and features solo and small ensemble performance demonstrations. Please bring your flutes!

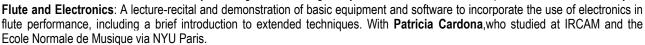


A Tribute to Paul Dunkel, hosted by Ed Joffe. Paul Dunkel, longtime principal flutist of the NYC Ballet, is one of the last direct links to the American tradition of flute playing created by William Kincaid. He has also been a champion of contemporary music as both flutist and conductor. The program will include a video interview and a performance of Dunkel's Quatre Visions, a humorous musical summary of many of the great works, both solo and orchestral, for flute performed by Laura Conwesser, Susan Palma-Nidel, Rie Schmidt, and Tanya Witek.



Illuminate the Creative Process: Composers Evelyn Simpson-Curenton and Amanda Harberg will offer an accessible glance into how composers create and construct an emotionally and spiritually communicative piece of music. Flutist Julietta Curenton will emcee the panel discussion and will perform each piece that is discussed.



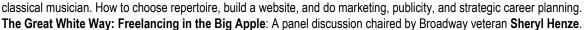


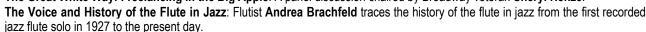


How to make your performance more HIP: Baroque flutist Mili Chang and harpsichordist Dongsok Shin demonstrate the concept of HIP (historically informed performance) in Baroque performance practice and show how to apply appropriate styles to performance on the modern flute.

William Kincaid: Principles of Phrasing. A masterclass with flutist-composer Katherine Hoover, who studied with Kincaid at Curtis, on his legendary teaching, in particular the phrasing of the Kincaid-Tabuteau school.

The Business of Music: Cosmo Buono and Barry Alexander help flutists better understand the business aspects of working as a







ANNUAL FLUTE FAIR EVENTS

New York Flute Club Competition: The NYFC Competition has been recognizing rising artists for more than four decades. Previous winners have gone on to distinguished solo careers and positions in major orchestras, and they teach in top conservatories and colleges. Preliminary and final rounds of our 2018 competition for flutists ages 18-27 will be held at the Fair. The winners will receive a cash honorarium and will be featured on the March 18 concert of the regular NYFC concert series. Information and application forms are available at our website, www.nyfluteclub.org. For further information, contact competition chair Kaoru Hinata at kaoruhin@gmail.com. Applications must be postmarked or submitted online by January 26, 2018.



Exhibits: Flute vendors and makers, music publishers, and other members of the music industry will exhibit their products. This is the perfect opportunity to shop for a new flute or look for newly published music.

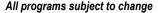


NYFC Table & Tag Sale: Visit the NYFC table for CDs and publications by NYFC members and quest artists. NYFC members may sell up to 10 items at the exhibit table. We'll also have a Tag Sale of used music and flute-related items; contact Nancy Toff at nancy.toff@oup.com or bring them the morning of the fair and pick up unsold items by 6:00 pm.



Ensemble Program Reading Session: Bring your flutes, piccolos, alto and bass flutes and join in! with guest conductor Jayn Rosenfeld. For more info, contact Mark Vickers, maestrome@aol.com.





NEW YORK FLUTE FAIR 2018 — REGISTRATION FORM — PLEASE PRINT!

Please register online through our website, or mail this form with check or money order (DO NOT SEND CASH) payable to The New York

Flute Club, Inc. to: The New York Flute Club, Inc., c/o Katherine Saenger, 115 Underhill Road, Ossining, NY 10562-4408. PLEASE NOTE: Registration will NOT be acknowledged by mail. Registration forms MUST be postmarked by Tuesday, February 13, 2018 or received online by midnight, Tuesday, February 20 to be accepted for pre-registration. Fair badges, which must be worn for admission to all events, will be distributed at the Pre-Registration desk beginning at 8:30 am on the day of the Fair. ☐ Dr. ☐ Miss \square Mr. \square Mrs. ☐ Ms. First Name Last Name Middle Initial Street Citv State Zipe-mail □ VOLUNTEERS: We need volunteers to help at the Fair—check here if you would like to help, or contact Malcolm Spector, munchkin1943@gmail.com. NUMBER COST ATTENDING Flute Fair admission, NYFC 2017-18 member (\$40) Note: See Teacher/Student Discount below! Flute Fair admission, non-member (\$60) Flute Fair admission, full-time student (\$25) Flute Fair admission, non-flutist guest (\$15, gala concert not included; \$40 including concert) Name of school (required) Non-flutist family member attending with full-time student (\$5) Name(s) of family member(s): Flute Fair admission, senior citizen, age 65+ (\$25) SPECIAL TEACHER/STUDENT DISCOUNT REGISTRATION Teachers who pre-register themselves and three or more full-time students pay only \$30; students are \$25 each. You must use this form (or a photocopy) and all registrations must be submitted together. (However, you need not pay with one check.) You may attach another sheet for additional students. Students who wish to become members of the New York Flute Club may simply enclose an additional \$40 and provide their addresses and phone numbers for our membership records. TEACHER NAME \$ 30.00 STUDENT NAME NAME OF SCHOOL (required) NEW YORK FLUTE CLUB MEMBERSHIP (For 2018-2019 season only) ☐ Regular (\$60) ☐ Sustaining (\$150; \$90 tax-deductible contribution) ☐ Full-time Student (\$40) ☐ Senior 65+ (\$40) ☐ Patron (\$250; \$190 tax-deductible contribution) ☐ Contributing (\$90; \$30 tax-deductible contribution) \square Life membership (\$1,000) Membership: \$_ **Optional information to be included in the NYFC Directory:** ☐ Professional ☐ Amateur ☐ Flute teacher ☐ Collector ☐ Composer □ Pianist ☐ Student ☐ Interested in coaching ensembles ☐ Interested in playing in ensembles TOTAL \$

☐ CHECK HERE IF YOU ARE A FIRST-TIME NYFC MEMBER

February 13, 2018 or register online

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SAVE TIME—PRE-REGISTER

New York Flute Fair 2018
FLUTISTS WITHOUT BORDERS
Karl-Heinz Schütz, guest artist
Sunday, February 25, 2018

The New York Flute Club, Inc. Park West Finance Station P.O. Box 20613
New York, NY 10025-1515

New York Flute Fair 2018
FLUTISTS WITHOUT BORDERS

Guest Artist: Karl-Heinz Schütz Sunday, February 25, 2018

Concerts Panels Competition Flute choirs Exhibits Workshops...

A full day of flute events for less than the cost of a single lesson! There's something for every flutist — don't miss it!

REGISTRATION INFORMATION

A single fee covers the full day's events.	
NY Flute Club members	\$40
Non-members	\$60
Full-time Students/Senior Citizens	\$25
Teacher/Student Discount*	\$30
Non-flutist family members attending wir full-time student	

HOURS

A single fee covers the full day's events.

Registration: 8:30 AM - 5:00 PM

Exhibits: 9:00 AM-5:30 PM

Events: 9:00 AM - 8:00 PM

NYFC MEMBERSHIP

If you are not a NYFC member and wish to join, you may do so by using the form on the reverse. Regular membership is \$60 per year (seniors and full-time students, \$40) and includes two guest tickets for each of our six regular concerts, a monthly newsletter, an ensemble program, and more. For more information on membership benefits, please contact Katherine Saenger at klsaenger@yahoo.com or visit our website, www.nyfluteclub.org.

*SPECIAL TEACHER/STUDENT DISCOUNT

Teachers who pre-register themselves and three or more full-time students pay only \$30 each. You must use the form on the reverse side (or a photocopy) and all registrations must be submitted together. (However, you need not pay with one check.)

FOR MORE INFORMATION

Brochures & Information/Volunteers

Malcolm Spector munchkin1943@gmail.com Deirdre McArdle

deirdre.mcardle.manning@gmail.com

Competition

Kaoru Hinata kaoruhin@gmail.com

Masterclass

Yevgeny Faniuk yevgeny.faniuk@gmail.com

Ensemble Program Session

Mark Vickers maestrome@aol.com

Registration Information

Katherine Saenger klsaenger@yahoo.com

Corporate Sponsors

Fred Marcusa fred.marcusa@gmail.com

Technical Equipment & Exhibits Layout

David Wechsler davewechs@earthlink.net

Flute Fair Table & Tag Sale

Nancy Toff nancy.toff@oup.com