



The New York Flute Club

Fall 2020

New York Flute Club Season and Join/Renew Information for 2020-21



Dear NYFC members and friends,

Welcome to our second century! We are pleased to reconvene this fall for an exciting series of programs. Events conspire to prevent us from meeting in person, so please put on your headphones and join us online.

In our usual Sunday afternoon slot, we will have hour-long concert programs, opening with the music of Gabriela Lena Frank—our centennial commission, played by **Carol Wincenc**, and a similar Andean-influenced work commissioned and performed by **Demarre McGill**, principal flutist of the Seattle Symphony. In November, **Claire Chase** presents her innovative *Density 2036* project, which pays homage to Varèse's groundbreaking *Density 21.5*, written for our own Georges Barrère, with a series of annual commissions of new works. And in December, we celebrate the holidays with our 2020 NYFC Competition Winners concert.

The *New York Times* dubbed 2020 the Year of the Soloist, and this seemed the ideal moment to highlight the abundant unaccompanied flute literature. The result: a Thursday evening Solo Series, short programs of music and conversation that call our attention to this wonderful repertoire, something we can particularly enjoy playing while isolated at home. The Solo Series opens with a work by Noel Da Costa, an African American composer who taught at Rutgers. **Pat Spencer**, who commissioned the piece, will trace its relationship to *Syrinx* and will play both works. In November, **Molly Barth** of Vanderbilt University will play the 1946 version of *Density 21.5* that we all learned, but also the original 1936 version, whose manuscript has only recently come to light and which has not been performed publicly for 80 years. In December, flutist-composer **John Heiss** will present his Etudes for solo flute and, in January, **Emily Beynon**, principal flutist of the Concertgebouw in Amsterdam, will introduce us to the flute works of the Dutch composer Marius Flothuis. More to come!

It may be the year 2020, but we don't have 20/20 vision; our programs this season will have an improvisatory aspect. Because we hold out hope that we may be able to meet in person, we have not yet firmed up the winter/spring 2021 calendar. Most importantly, in lieu of an in-person flute fair, we will have a digital fair. Deirdre McArdle, the program chair, will be delighted to hear from you with requests and program proposals. Our competition and Young Musicians Contest will go on as usual in the spring—format and dates to be announced. Please watch your email and the website for updates.

We want to be a club for the entire New York flute community, offering opportunities for our diverse members to get to know and learn from each other. As always, we need your help in reaching out to NY-area flutists. Encourage your students and colleagues to become acquainted with the Club's activities, and/or purchase a guest membership for your favorite flutist (an option in our online store). Help us ensure that we're able to serve the current generation of flutists and many generations to come.

Questions or suggestions? All of our board members are here to listen. Start with one you know or go straight to the undersigned: NYFC president Nancy Toff (best for organizational/concert matters) or membership secretary Kathy Saenger (best for member account matters). We want to hear from you!

Please join or renew now (online at www.nyfluteclub.org or by mail)—if possible by early October.

Best,



Nancy Toff
President
nancy.toff@oup.com



Katherine Saenger
Membership Secretary
klsaenger@yahoo.com



THE NEW YORK FLUTE CLUB

presents

Our 101st Season (2020-2021)



October 22, 2020 • Solo Series
Thursday • 7:30 pm

Patricia Spencer on Noel Da Costa's *Blues* and Claude Debussy's *Syrinx*



October 25, 2020 • Concert
Sunday • 5:30 pm

A Gabriela Lena Frank program with flutists Carol Wincenc (*Five Andean Improvisations*) and Demarre McGill (*Kanto Kechua*), the composer, and moderator Jayn Rosenfeld.



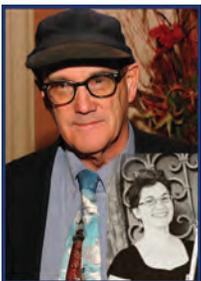
November 5, 2020 • Solo Series
Thursday • 7:30 pm

The evolution of Edgard Varèse's *Density 21.5*: a comparison of the 1936 and 1946 versions the piece, with flutist Molly Barth and Sacher Foundation scholar Felix Meyer. Moderated by Nancy Toff.



November 15, 2020 • Concert
Sunday • 5:30 pm

2012 MacArthur Fellow Claire Chase will describe her *Density 2036* project and perform the latest pieces from it.



December 3, 2020 • Solo Series
Thursday • 7:30 pm

Meg Griffith will interview John Heiss about his works for flute, illustrated with the composer's recording of his Etudes.



December 13, 2020 • Concert
Sunday • 5:30 pm

The winners of the 2020 NYFC Competition in concert: Jonah Murphy (1st prize), Julie Nah Kyung Lee (2nd prize), and Hunter O'Brien (3rd prize).



January 14, 2021 • Solo Series
Thursday • 7:30 pm

Emily Beynon on the works of Marius Flothuis, including *Aubade* and his cadenzas for the Mozart flute concerti.



January 24, 2021 • Concert
Sunday • 5:30 pm

Performers to be announced.

All listed events are virtual and free to members of the New York Flute Club.

Programs subject to change; remainder of season (including a virtual 2021 Flute Fair) under construction.

Look for additional details (and connection instructions) at

www.nyfluteclub.org



**The New York Flute Club, Inc.
Membership Application 2020-2021***

Please check one: New membership OR Renewal membership

- Regular member, \$70 \$ _____
- COVID-19 Hardship (for the financially challenged), \$25 \$ _____
- Student member, \$40 Name of school (required) _____ \$ _____
- Senior member (age 65 plus), \$40 \$ _____
- Contributing member, \$125 (includes \$55 contribution**) \$ _____
- Sustaining member, \$200 (includes \$130 contribution**) \$ _____
- Patron, \$400 (includes \$330 contribution**) \$ _____
- Life member, \$1500 \$ _____
- Additional contribution** \$ _____

Amount of check enclosed \$ _____

*Renew before the season's first concert to enjoy membership benefits for the full 2020-2021 season.

**The New York Flute Club, Inc. is a tax-exempt organization under section 501(c)(3) of the Internal Revenue Code. All contributions are tax-deductible to the extent permitted by law.

Member name _____

Salutation Mr. Miss Mrs. Ms. Dr. Other _____

Street _____ Apartment _____

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Check here to opt OUT of your automatic inclusion in the online membership directory.

Optional information to be included in the membership directory:

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Amateur Student, K-8 Student, grade 9-12 Student, college or higher

Interested in: Coaching ensembles Playing in ensembles

Check here to opt OUT of snail mail delivery of the monthly newsletter.

(Online access to the newsletter is automatically included with membership.)

Check here if this is a GIFT membership.

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Please mail this form with a check payable to The New York Flute Club, Inc. to:

Katherine Saenger, NYFC Membership Secretary

115 Underhill Road

Ossining, NY 10562-4408

For more information, please contact the membership secretary at klsaenger@yahoo.com.



Katherine Saenger
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115 Underhill Road
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*Time to renew your
NYFC membership!*

*Place
stamp
here*

Katherine Saenger
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