

# NEW YORK FLUTE FAIR 2021

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## **The New York Flute Club**

**Nancy Toff**, *President*

**Deirdre McArdle**, *Flute Fair Program Chair*

*The New York Flute Fair 2021*

## **A VIRTUAL TOOLBOX**



with guest artist

**Julien Beaudiment**

Principal flutist,

Lyon (France) Opera Orchestra

Saturday and Sunday,  
April 10 and 11, 2021  
via Zoom

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**The New York Flute Club, Inc.** is a not-for-profit organization dedicated to the advancement of flute playing and the appreciation of flute music. It provides a common meeting ground for professional, student, and amateur flutists and offers performance opportunities for flutists and composers. The Club welcomes as members musicians and music lovers who are interested in the flute and flute music. Six regular concerts are given each season on Sundays, usually at 5:30. Students are invited to compete in our annual NYFC competition and Young Musicians Contest. Chamber ensembles are organized under Club auspices and join in a public performance at least once a year. The Club also sponsors a flute fair, occasional masterclasses by distinguished teachers, and an education and enrichment program. All classes of members are admitted to the regular monthly concerts and may bring one or more guests (depending on membership level) to each concert free of charge. Dues are \$70 per year, \$40 for students and seniors. Non-members pay a \$25 admission charge (\$15 for students and seniors), which is credited against dues if they join the Club. Applications may be obtained online, at the door on concert days, or by contacting the membership secretary. To get in touch please visit our website, **[www.nyfluteclub.org](http://www.nyfluteclub.org)** or contact:

Katherine Saenger, *Membership Secretary*  
The New York Flute Club  
Park West Finance Station  
P.O. Box 20613  
New York, NY 10025-1515  
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**[www.nyfluteclub.org](http://www.nyfluteclub.org)**

<b>SATURDAY, APRIL 10, 2021</b>		
	<b>PRESENTER</b>	<b>SESSION</b>
<b>10:00</b>	Adam Sadberry	<i>Using Your Identity to Create a Relevant Voice in Music</i>
<b>10:00</b>	Daniel Dorff & Joan Sparks	<i>24 Melodic Warmups</i>
<b>11:00</b>	Hilary Abigana/ The Fourth Wall	<i>Virtual Performance, Vibrant Possibilities</i>
<b>11:00</b>	Sylvain Leroux	<i>Alternative Arts Education in Guinea</i>
<b>12:00</b>	Young Musicians Competition	<i>Winners recital</i>
<b>1:00</b>	Chris Potter	<i>Tips for Low Flutes</i>
<b>1:00</b>	Cobus du Toit	<i>Gadgets for Flute</i>
<b>2:00</b>	Julien Beaudiment	<i>Afternoon Coffee Chat and play!</i>
<b>3:00</b>	NYFC Ensemble Program	<i>Performance Videos</i>
<b>4:00</b>	Rachel Rudich	<i>Yoga for Flutists</i>
<b>4:00</b>	Adrianne Greenbaum	<i>The Klezmer Flute</i>
<b>5:00</b>	Carol Wincenc	<i>Window with Wincenc, Masterclass Competition Winners</i>
<b>5:00</b>	Christine Beard	<i>Self-marketing Strategies</i>

SUNDAY, APRIL 11, 2021		
	PRESENTER	SESSION
10:00	Robert Dick	<i>21st Century Warm-up</i>
10:00	Alicia Lindsey	<i>Let's Play Marais</i>
11:00	Patricia George	<i>The Scale Game</i>
11:00	Christian Paquette	<i>Only the Words Mean What They Say</i>
12:00	<b>BREAK</b>	
1:00	Anna Fisher-Roberts	<i>Aleatoric Adventure: Choose Your Own Fantasy à la Telemann</i>
1:00	Richard Donald Smith	<i>Music Education in Sub-Saharan Africa: The Current Status</i>
2:00	Julien Beaudiment	<i>Master Lesson: J.S. Bach Partita, Allemande</i>
2:00	Richard Hawkins	<i>Motivation, Music, and Mental Health</i>
3:00	Katherine Saenger	<i>New Directions in Ergonomic Headjoints</i>
3:00	Leonard Garrison	<i>Telemann's 12 Fantasias</i>
4:00	Chip Shelton	<i>Balancing Two-plus Careers</i>
4:00	Helen Park	<i>AI Accompanist Apps</i>
5:00	NYFC Competition Winners	<i>Winners Recital</i>
6:00	Julien Beaudiment	<i>Gala Artist Recital</i>

## NEW YORK FLUTE FAIR 2021 | DAY ONE: Saturday, April 10

10:00 am Adam Sadberry	<b>Using Your Identity to Create a Relevant Voice in Music:</b> Adam Sadberry, acting principal flutist of the Memphis Symphony, answers questions about intertwining music and activism through looking inward at the self, outward toward the world, and through the structures of society.
10:00 am Daniel Dorff and Joan Sparks	<b>24 Melodic Warmups:</b> Daniel Dorff and Joan Sparks teach a masterclass that uses flute repertoire to help flutists start their day. The masterclass format will allow flutists to get the most out of these varied melodic and technical exercises.
11:00 am Hilary Abigana	<b>The Fourth Wall: Virtual Performance/Vibrant Possibilities:</b> Flutist Hilary Abigana and <b>The Fourth Wall</b> , a hybrid arts ensemble, bring their world of online performance to your homes through a demonstration of the award-winning show <i>Fruit Flies Like a Banana: Virtual Style</i> . Abigana will explain how the digital realm provides opportunities, not limitations, creating immersive and site-specific performances that thrive in the virtual world. The performance will be followed by a lecture discussing everything from the tech aspects of microphones and Zoom spotlights to the unexpected advantages of the online medium.
11:00 am Sylvain Leroux	<b>Alternative Arts Education in Guinea, A Flutist's Path from Flute to Fula Flute:</b> Sylvain Leroux will recount his journey in classical, jazz and African flute; the genesis of the chromatic tambin, which brought the traditional instrument into full chromatic functionality; the music literacy approach based on it; and l'école fula flute, an alternative arts-in-education school in Guinea.
12:00 noon Concert	<b>Concert: Winners of the Young Musicians Contest:</b> More than 80 of the most promising young musicians entered our annual contest. Hear the winners in four age categories: <b>Umi Shirai da Costa</b> (8 and under), <b>Siyeon Park</b> (ages 9-11), <b>Melody Shen</b> (ages 12-14), <b>Sadie Goodman</b> and <b>Celine Hong</b> (ages 15-18). <i>See program on page 11.</i>

## NEW YORK FLUTE FAIR 2021 | DAY ONE: Saturday, April 10

<b>1:00 pm</b> <b>Chris Potter</b>	<b>Tips for Low Flutes:</b> Low flutes expert <b>Chris Potter</b> will share tips about performing on alto and bass flute. These tips will include setting up a curved headjoint, optimum placement of the footjoint, options for supporting a bass flute, and alternate fingerings to improve intonation and tonal response.
<b>1:00 pm</b> <b>Cobus du Toit</b>	<b>Gadgets for Flutists:</b> Come and explore some unusual practice gadgets for instant positive kinesthetic feedback in your practice sessions with <b>Cobus du Toit</b> , flute professor at the University of Massachusetts, Amherst. Thumb braces, pool noodles, and yoga sandbags are some of the devices that you can learn how to use to release unnecessary tension in your body while practicing.
<b>2:00 pm</b> <b>Julien Beaudiment</b>	<b>Afternoon Coffee Chat: You and your flute are invited!</b> Our esteemed guest artist chats with Jeff Mitchell and the audience about how to stay in top shape so you can be ready when orchestras get back to work and freelance gigs are available. Bring your questions and bring your flutes to play some exercises.
<b>3:00 pm</b> <b>NYFC Ensemble Program</b>	<b>Performance videos:</b> Loyal members of the club's ensemble have been forced to practice remotely all year, so we present video highlights from their 2018 and 2019 concerts, under the direction of <b>Denise Koncelik</b> and <b>Mark Vickers</b> . The performances include works of Nancy W. Wood, Catherine McMichael, Gaspard Kummer, Brian Tyler, Yoko Shimomura, Ramin Djawadi, Michael Coolen, Anne McGinty, John Philip Sousa, Ricky Lombardo, Kelly Via, Michael Isaacson, David R. Holsinger, Katherine Hoover, and Richard Rodgers.
<b>4:00 pm</b> <b>Rachel Rudich</b>	<b>Yoga for Flutists:</b> Rachel Rudich leads this class, open to all who are interested: any age, size and experience: beginners, newcomers to yoga, yoga curious, as well as experienced yogis. Participants will practice simple stretches, strengthening, breathing and meditation, and Rudich will provide guidance on how to avoid and rehabilitate injuries common with musicians, especially to hands, wrists and forearms, neck, and back.



## NEW YORK FLUTE FAIR 2021 | DAY ONE: Saturday, April 10

<p><b>4:00 pm</b> <b>Adrianne Greenbaum</b></p>	<p><b>The Klezmer Flute:</b> Klezmer expert Adrianne Greenbaum of Mt. Holyoke College presents a program of music from Eastern Europe, a folk tradition that goes back centuries, performed on vintage and modern flutes, including soulful listening tunes, dance music and table tunes (think Tafelmuzik across traditions). (Yes, she just might play a baroque crossover piece!) A program that will delight and inform with each piece's narration about the klezmer tradition and the music's fascinating purposes from the old wedding to the concert stage. Adrianne will have you Zoom-dancing along, so enjoy with the entire family!</p>
<p><b>5:00 pm</b> <b>Carol Wincenc</b></p>	<p><b>Window with Wincenc Masterclass: Katherine Saenger, Jane Sandstrom, Rebecca Sayles, and Yiquin Zhao,</b> winners of the Adult Masterclass Competition for non-professional musicians, perform works of Telemann, Ibert, Jeanjean, and Tan Mi Zi for master teacher Carol Wincenc. <i>See program on page 12.</i></p>
<p><b>5:00 pm</b> <b>Christine Beard</b></p>	<p><b>Self-marketing Strategies:</b> Christine Beard, flute professor at the University of Nebraska, Omaha, presents an informative session on steps you can take—whether you're just starting out or you're a seasoned pro—to help advance (and sustain) your career. She covers important marketing and promotion topics including branding, artist image, creating publicity materials, writing bios and resumes, building dynamic websites, and using social media effectively.</p>

## NEW YORK FLUTE FAIR 2021 | DAY TWO: Sunday, April 11

<b>10:00 am</b> <b>Robert Dick</b>	<b>Warm-ups for the 21st Century Flutist:</b> Warm-ups for the 21st century flutist from a master of innovative techniques. Use your voice and your flute's harmonics to wake up the ear, to center resonance, and get your best sound flowing.
<b>10:00 am</b> <b>Lish Lindsay</b>	<b>Let's Play Marais:</b> Marin Marais's <i>Les Folies d'Espagne</i> for flute alone is an all-in-one playground to explore tone, technique, and phrasing for all players. Bring your piccolo, flute, or harmony flute to this hands-on workshop, where Alicia "Lish" Lindsey will explore effective and efficient ways for you to find your voice through Marais's music, sixteen measures at a time.
<b>11:00 am</b> <b>Patricia George</b>	<b>The Scale Game:</b> For flutists with little time, this Scale Game focuses on air usage, articulation, vibrato, and rhythms with attention to phrasing. In this participatory workshop, Patricia George, the editor of <i>Flute Talk</i> , offers new ideas about practicing the Tone Color Scales ( <i>The Flute Scale Book</i> ) or Taffanel & Gaubert No. 4. She includes bowing ideas and how they translate into intelligent movement.
<b>11:00 am</b> <b>Christian Paquette &amp; Kate Soper</b>	<b>Only the Words Themselves Mean What They Say:</b> This lecture-recital will focus on the second part of Kate Soper's chamber music opera <i>Ipsa Dixit</i> , a virtuosic duo for flute and soprano entitled "Only the Words Themselves Mean What They Say." Christian Paquette, principal flutist of the York (PA) Symphony, performs with soprano Noelle McMurtry.
<b>12:00 Break</b>	
<b>1:00 pm</b> <b>Anna Fisher-Roberts</b>	<b>Aleatoric Adventure-Choose your own 'fantasy' à la Telemann:</b> It's the twelve most famous fantasies for flute as you've never heard them before! Join Wisconsin Philharmonic flutist <b>Anna Fisher-Roberts</b> for an innovative, interactive performance of Telemann's Twelve Fantasias for solo flute where you are in control of the concert.

## NEW YORK FLUTE FAIR 2021 | DAY TWO: Sunday, April 11

<b>1:00 pm</b> <b>Richard Donald Smith</b>	<b>Music Education in Sub-Saharan Africa: It's Not What You Think:</b> Richard Donald Smith, who has taught Western music skills in Africa for many years, will illustrate and explain the current state of music development amongst Africans in Nigeria, a country with a dynamic music culture that has allowed its musicians to become dominant on today's African music scene.
<b>2:00 pm</b> <b>Julien Beaudiment</b>	<b>Master teacher/in-person lesson on the J. S. Bach Partita:</b> Our guest artist works with Fanny Martin, one of his advanced students at the Lyon Conservatory in France, on the Allemande from J.S. Bach's Partita for solo flute, BWV 1013.
<b>2:00 pm</b> <b>Richard Hawkins, LSW</b>	<b>Motivation, Music, and Mental Health:</b> Richard Hawkins, LSW, a professional in the field of psychology and a non-professional oboist, will discuss pandemic-related topics such as how to keep practicing without a specific performance goal, how to be creatively alone, and how to manage time and anxiety. Q and A to follow.
<b>3:00 pm</b> <b>Katherine Saenger</b>	<b>New Directions in Ergonomic Headjoints:</b> Flutists interested in finding a more ergonomic headjoint for use with an existing flute have limited choices. After a brief review of currently available options, scientist/inventor Katherine Saenger will describe some ergonomic headjoints she has been making in her home lab and discuss factors affecting their playability, intonation/harmonicity, and mechanical stability.
<b>3:00 pm</b> <b>Leonard Garrison</b>	<b>The Telemann Fantasias: A Conversation on Performance Practice:</b> Leonard Garrison, professor of flute at the University of Idaho, surveys the many editions and recordings of Telemann's 12 Fantasias and related performance practice issues, including ornamentation, tempo, articulation, and phrasing.

## NEW YORK FLUTE FAIR 2021 | DAY TWO: Sunday, April 11

4:00 pm Helen Park	<b>AI Accompanist Apps:</b> Helen Park, a faculty member at the Long Island Conservatory, Grace Music School, and Music Academy of Long Island, compares three AI (artificial intelligence) accompanist applications (Cadenza Live, MyPianist, and Metronaut). She shows flutists how to use these apps to prepare for professional settings (auditions, juries, concerts) and makes suggestions for the future development in programming the score following technology to solve existing shortcomings.
4:00 pm Chip Shelton	<b>Balancing Two-plus Careers:</b> An interactive presentation by orthodontist and multi-instrumentalist Chip Shelton and colleagues, tailored to inspire dual career aspirants and trailblazers of all ages. The information is interspersed with the presenters performing message-based songs from the co-themed 2020 Shelton CD release <i>Plan Be Dream Music</i> . The session concludes with an inspiring audience play-along.
5:00 pm Concert	<b>Winners of the New York Flute Club Competition:</b> This year the competition, which has been recognizing young talent for forty-plus years, was held virtually. <b>Min Ha Kim (1<sup>st</sup> prize)</b> , <b>Tyler Martin (2<sup>nd</sup> prize)</b> , and <b>Cameron Cullen (3<sup>rd</sup> prize)</b> play works of Telemann, Feld, Coleman, Still, Schubert, and Fukushima. <i>See program on page 14.</i>
6:00 pm Gala Artist Recital	<b>Julien Beaudiment with Sophie Labandibar, piano:</b> Our guest artist presents a flute and piano recital of works by Grieg, Poulenc, Rachmaninoff, and Bourdin—a fascinating assortment. Sophie Labandibar of the Lyon Conservatory is the pianist. Julien Beaudiment's appearance is made possible in part by the generous support of Sankyo Flutes. <i>See program on page 15.</i>

### PLEASE NOTE:

If your Zoom host does not do so, please set your microphone to MUTE during meeting sessions except when you are actively participating. Please raise your hand or message your host if you have a question or wish to play.

## **Concert**

### **Winners of the 2021 Young Musicians Contest**

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**Saturday, April 10, 2021**

**12:00 noon**

**Coordinator: Caroline Sonett-Assor**

**Judges: Kellie Henry, Alexander Ishov, Lily Josefsburg, Eric Maul,  
Adam Sadberry, Joanna Wu**

**Sonata No. 3 in E Minor ..... Francesco Geminiani**

II. Allegro (1687-1762)

III. Largo

IV. Vivace

**Winner, ages 8 and under**

**Umi Shirai da Costa**

**Rondo in D Major, K. 184 ..... W. A. Mozart**

(1756-1791)

**Winner, ages 9-11**

**Siyeon Park**

**Jeremy Vigil, piano**

**Winter Spirits ..... Katherine Hoover**

(1937-2018)

**Winner, ages 12-14**

**Melody Shen**

**Serenade for Flute, Op. 35 ..... Howard Hanson**

(1896-1981)

**Winner, ages 15-18**

**Celine Hong**

**Jeremy Vigil, piano**

**Winter Spirits ..... Katherine Hoover**

**Winner, ages 15-18**

**Sadie Goodman**

## Window with Wincenc

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Saturday, April 10, 2021

5:00 pm

**A Masterclass with Carol Wincenc, with winners of the New York  
Flute Club Adult Masterclass Competition**

**The Flute and Drum under the Setting Sun ..... Tan Mi Zi**  
(b. 1936)

**Yiqun Zhao, flute**

**Etude No. 10 ..... Paul Jeanjean**  
(1874-1928)

**Katherine Saenger, flute**

**Pièce..... Jacques Ibert**  
(1890-1962)

**Jane Sandstrom, flute**

**Fantasia No. 4 in B-flat Major ..... Georg Philipp Telemann**  
(1681-1767)

**Rebecca Sayles, flute**

## The NYFC Competition

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Competition Coordinator: **Kaoru Hinata**

Judges: **Sara Andon, Maria Harding, Christina Smith, Ebonee Thomas**

The winners will receive cash prizes:



1st prize: \$1,000

*Sponsored by the Flute Center of New York*

2nd prize: \$600

3rd prize: \$400

Participants, in alphabetical order:

Carlos Aguilar*	Susan Kang	Bridget Pei*
Gregory Bardwell	Crystal Kim	Jake Polson
Eric Bergeman	Ji Young Kim	Dennis Rendleman
Catherine Boyack*	Joanna Kim	Anastasia Samsei
Betania Canas	Min Ha Kim*	Elvin Schlanger
KaiChen Cheng	Corrin Kliewer	Hyun Ju Seo*
Yejin Choi	Joanna Lau	Kayoung Shin
Gabriel Cruz-Ruiz*	Boeun Lee	Yidi Song*
Cameron Cullen*	Jeanette-Marie Lewis	Nickolas Stavros
Allison DeFrancesco	Danielle Maeng	Joy Tan
Haley Diers	Samantha Marshall	Aimee Toner
Francesca Ferrara*	Tyler Martin*	Chloe Tordi
Suzanne Francis	Katelyn McClain	Holly Venkitaswaren
Songyee Han	Yeyoung Moon	Lindsey Wong*
Aalia Hanif*	Bianca Morris	Steven Wu
Tiffany Hsu	Nnamdi Odita-Honnah	Jiyoung Yoon
Jennifer Jo	Yeji Park	

\*denotes finalists

We would like to thank **Linda Mark**, whose beautiful playing on the required piece, the Gaubert *Nocturne and Allegro Scherzando*, was recorded and used by all the competitors in their performances.

## Winners of the 2021 New York Flute Club Competition

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Sunday, April 11, 2021

5:00 pm

**Fantasia No. 8 in E Minor** ..... **Georg Philipp Telemann**  
(1681-1767)

Largo

Spiritoso

Allegro

**Four Pieces for solo flute** ..... **Jindrich Feld**  
(1925-2007)

Méditation

Caprice

Intermède (Hommage à Bartok)

Burlesque

**Cameron Cullen** (third prize), flute

**Danza de la Mariposa** (2008)..... **Valerie Coleman**  
(b. 1970)

**Fantasia No. 10 in F# Minor** ..... **Georg Philipp Telemann**

A tempo giusto

Presto

Moderato

**Summerland** ..... **William Grant Still**  
(1895-1978)

**Tyler Martin** (second prize), flute

**Kyung-A Yoo**, piano

**Introduction, Theme, and Variations**..... **Franz Schubert**  
on “Trockne Blumen,” D. 802 (1824) (1797-1828)

**Mei for flute alone** (1962) ..... **Kazuo Fukushima**  
(b. 1930)

**Min Ha Kim** (first prize), flute

**Beilin Han**, piano



*The New York Flute Club thanks Phil Unger  
and the Flute Center of New York for funding  
the first prize of the 2021 NYFC Competition.*



## Gala Artist Recital: Julien Beaudiment

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Sunday, April 11, 2021

6:00 pm

Sophie Labandibar, piano

**Sonata in G Major, Op. 13, No. 2** ..... **Edvard Grieg**  
for violin and piano (1843-1907)  
(transcr. Julien Beaudiment)

Lento doloroso

Allegretto tranquillo

Allegretto animato

**Sonata for Oboe, FP 185 (1962)**.....**Francis Poulenc**  
Élégie (1899-1963)  
Scherzo (transcr. Julien Beaudiment)  
Déploration

**Pregiera**.....**Sergei Rachmaninov**  
(1873-1943)  
(arr. for violin and piano by Jascha Heifetz,  
transcribed for flute by Julien Beaudiment)

**Stac-Flat (1966)** ..... **Roger Bourdin**  
(1900-1973)



*Julien Beaudiment's appearance is made possible in  
part by the generous support of Sankyo Flutes.*

## ABOUT THE GUEST ARTIST

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After serving as principal flute of the Los Angeles Philharmonic under Gustavo Dudamel, **Julien Beaudiment** is today principal flute of the Orchestre de l'Opéra National de Lyon. He has also held the same position with the BBC National Orchestra of Wales in Great Britain, the only French musician to have held this position in a British orchestra.

Originally from La Rochelle and Bordeaux, he studied at the Guildhall School of Music and Drama in London with Paul Edmund-Davies and Averil Williams. He subsequently entered the Conservatoire National Supérieur de Musique de Paris, where he won the first prize in flute and chamber music in the classes of Sophie Cherrier, Vincent Lucas, and Michel Moragùès.

M. Beaudiment has appeared as a soloist at major international concert halls and festivals with such orchestras as the Stuttgart Kammerorchester, Deutsche Staatsphilharmonie am Rhein, Beijing Symphony Orchestra, Seoul Gangnam Philharmonic, Mariinsky Orchestra, Orchestra Simon Bolivar of Venezuela, London Symphony Orchestra, London Philharmonic Orchestra, the Philharmonia, Scottish Chamber Orchestra, Academy of St. Martin in the Fields, Hallé Orchestra, the Beijing Opera Orchestra, and Orchestre de Paris. He has collaborated with such musicians as Joshua Bell, Murray Perahia, and Itzhak Perlman and the composers John Adams, Peter Eötvös, Matthias Pintscher, and John Williams.

He has accompanied the choreographers Régine Chopinot and Benjamin Millepied playing Bach as a soloist, and has recorded at Abbey Road in London with the pop star Sarah Brightman, in South Korea for the national Korean TV KBS, and in Hollywood studios for the series *Doctor Who* and *Battle Star Galactica*. He has also worked with the actors Seth Macfarlane and Julie Andrews, the pop stars John Legend, Antony and the Johnsons, and Ruben Blades.

M. Beaudiment was a prize winner of the Barcelona International Sonata Competition. He teaches at the Conservatoire National Supérieur de Musique de Lyon and is also a visiting professor at the Pôle Supérieur de Musique de Bordeaux and at the Talent Music Master Courses in Brescia, Italy. He teaches every summer at the Nice International Summer Academy in France, as well as at the Orford Music Academy in Canada, the Cagliari International Music Academy in Italy, and the San Francisco Flute Festival.

## PERFORMERS AND PRESENTERS

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**Hilary Abigana** was the winner of the 2003 Eastman Nielsen Flute Concerto Competition and the 2008 Houston Flute Club Byron Hester Young Artist Competition, a silver medalist at the 2008 Fischhoff Competition (with Trio Destino), and a silver medalist at the 2014 Midwest Fleadh Cheoil Over 18 Céili Band Competition (with the Indianapolis Céili Band). Ms. Abigana was the guest artist at Froot Fire Dallas, choreographing more than 100 young flutists in a performance of “I’ve Got Rhythm.” She then joined the Froot Fire faculty, was on faculty at the International Flute Symposium (with The Fourth Wall), and was co-director and Irish flute teacher at the Irish Arts Academy of Indianapolis. Most recently, she was the guest artist for the Oklahoma Flute Society’s Virtual Flute Fair. Ms. Abigana has performed with the Buffalo Philharmonic and Saint Paul Chamber Orchestras, with the “music-telling” ensemble Tales & Scales, and with the Evansville Philharmonic. She was second flutist of the Evansville Philharmonic Orchestra and piccolo player of the Owensboro Symphony Orchestra. She received her BM with distinction and Performer’s Certificate from the Eastman School of Music and her master’s degree from Rice University’s Shepherd School of Music.

**Christine Erlander Beard** performs as a soloist, chamber artist, and teacher throughout North and South America and Europe. She strives to showcase expressive music as well as promoting new works with a focus on the diversity of American composers. Beard is professor of flute at the University of Nebraska at Omaha and serves the National Flute Association as a contributing editor of the Flutist Quarterly. [www.christiebeard.com](http://www.christiebeard.com)

Born and raised in the north of England, **Cameron Cullen** took an early liking to the flute. He went on to study for four years at the Royal Welsh College of Music and Drama under Roger Armstrong and Jonathan Burgess before spending the next two years teaching the young musicians at Wells Cathedral School. He is now completing his master’s degree at the Yale School of Music with Ransom Wilson.

**Daniel Dorff’s** flute music is frequently performed and recorded worldwide, including more than 30 YouTube recordings of Sonata (Three Lakes). Dorff has written seven commissions for the Philadelphia Orchestra’s education department. Recent performances include Concerto for Contrabassoon by the Colorado Symphony, Concertino for flute and orchestra premiered by Jasmine Choi, and two episodes of “From the Top” featuring “Salmon Lake” from Sonata (Three Lakes). Dorff’s works have been presented by Young Audiences (over 1,000 opera performances), the Atlanta Opera (60 performances), and many of the world’s leading flutists.

**Cobus du Toit**, a native of South Africa, is assistant professor of flute at the University of Massachusetts, Amherst. He is also the principal flute of the Boulder Chamber Orchestra. He received his MM and DMA degrees from the University of Colorado at Boulder and a Bachelor of Music from the University of Pretoria. His principal teachers include John Hinch and Christina Jennings. [www.cobusdutoit.com](http://www.cobusdutoit.com)

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**Anna Fisher-Roberts** is a graduate of the University of Wisconsin-Madison flute studio. An avid proponent of new music and innovative performance practice, she has commissioned dozens of new works featuring up-and-coming composers. She is currently playing with the Wisconsin Philharmonic Orchestra and working in the Chicago area.

Part chamber music group, part devised theater company, part modern dance troupe, part circus act, **The Fourth Wall** blends music, theatre, dance, and acrobatics into a new hybrid art form. The Fourth Wall has been featured at seven National Flute Association conventions including five galas. A favorite at Fringe theatre festivals, the trio has sold out shows across North America, receiving numerous awards and five-star reviews for their vaudeville-inspired show, *Fruit Flies Like a Banana*, and their musical reverie, *Fallen from the Toy Box*. [TheFourthWallEnsemble.com](http://TheFourthWallEnsemble.com)

**Leonard Garrison**, University Distinguished Professor of Flute at the University of Idaho, performs in the Northwest Wind Quintet, the Walla Walla Symphony, and the Scott/Garrison Duo and is on the faculty of Blue Lake Fine Arts Camp in Michigan. He has made twelve CDs, and the Flutist Quarterly and Flute Talk have published his articles. He is a former president of the National Flute Association. Previously he taught at the University of Tulsa and performed in the Tulsa Philharmonic. His teachers include Samuel Baron, Walfrid Kujala, and Robert Willoughby. [Leonardgarrison.com](http://Leonardgarrison.com)

**Sadie Goodman**, age 16, is a high school sophomore in Westchester, New York. She was recently named a laureate of the 2020 Sound Espresso International Competition and at age 13 was the 2018 winner of the Alexander and Buono International Flute Competition, for which she debuted at Weill Recital Hall. Goodman has won numerous competitions and concerto appearances including the NY Flute Club Young Musicians Contest (2016), Musical Club of Hartford, Norwalk Symphony, and the American Chamber Orchestra. She has been principal flutist with the Norwalk Youth Symphony for three years, the youngest to hold this position. Sadie also plays first flute in New York Youth Symphony's Chamber Music Program. This past summer she was chosen to perform in Bart Feller's Summer Masterclass Series, Jim Walker's Beyond the Masterclass, and Juilliard Summer Winds. She is a graduate of Burkart Academy and studies flute with Adrienne Greenbaum.

**Adrienne Greenbaum**, professor of flute at Mount Holyoke College, is the foremost purveyor of the klezmer flute tradition. She performs on traverso and 19th century flutes. She held a decades-long tenure as principal flute in the New Haven Symphony. She has produced 3 CD's with her ensemble FleytMuzik and has also won awards as a klezmer composer. Her master class topics, woven into the traditional repertoire classes, include improvisation for cadenzas, klezmer to simple jazz, detailed embouchure work, and baroque ornamentation. She holds degrees from Oberlin (where she studied with Robert Willoughby, and Yale (where she studied with Thomas Nyfenger). [www.klezmerflute.com](http://www.klezmerflute.com)

**Patricia George**, editor of *Flute Talk* magazine, is the co-author of a pedagogical series published by Presser (*Flute 101*, *102*, *103*, *The Flute Scale Book*, *The Art*

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*of Chunking for Flute, The Art of Chunking for Clarinet, The Flute Vibrato Book*). She has performed and presented her Flute Spa masterclasses throughout the US, Europe, the Middle East, and Russia. She has served as a university professor at the Eastman School of Music (Preparatory Department), Idaho State University (Faculty Achievement Award, 1995), and Brigham Young University-Idaho. George is a graduate of the Eastman School of Music (BM, MM, Performer's Certificate in flute). In November 2017 she received a Lifetime Achievement Award from the Chicago Flute Club. Her major teachers include Frances Blaisdell, Joseph Mariano, William Kincaid, and Julius Baker. She is married to American composer Thom Ritter George and is the mother of three musical children.

**Richard Hawkins** is a psychologist in the department of psychiatry at New York Presbyterian Hospital/Weill Cornell Medical Center. He is also an amateur oboist who has been a member of the 92Y School of Music Orchestra, the North American Medical Orchestra, and the World Civic Orchestra.

**Celine Hong**, age 15, started playing the flute at age 8. She attends the Academy of the Holy Angels in Demarest, NJ, and Manhattan School of Music Pre-College, where she studies with Soo-Kyung Park. In 2019, she received an honorable mention in the MSM Pre-College Concerto Competition for Woodwinds, Brass, and Percussion, first place in the Elite International Music Competition, and first prize in the New York International Music Concours. She was also winner of the New Sussex Symphony Karen Pinoci Young Artist Competition. She has studied flute privately with Myung-Joo Ahn, Zara Lawler, and Yoobin Son.

**Don Hulbert** is an active freelance musician in the New York area who has performed with groups as diverse as Friends & Enemies of New Music and Sacred Music in a Sacred Space, and in venues as varied as Merkin Concert Hall and Performance Space 122 in the East Village. He has presented a number of world premieres, including *The New Math(s)* by Louis Andriessen with Ensemble Sospeso at Columbia University's Miller Theater and *To Embrace Sea Monsters* by Gerald Busby, a work written especially for him. Mr. Hulbert has performed at the National Flute Association's annual convention, most recently in Las Vegas, where he curated and performed on a concert honoring New York Flute Club stalwart Nancy Toff. He also has served as the NYFC's membership chair, as well as creating the brochure and program book for the annual Flute Fair since 2005.

**Min Ha Kim**, age 25, is currently studying with Mark Sparks at DePaul University. She previously studied with Paula Robison at the New England Conservatory and Leone Buyse at the Shepherd School of Music at Rice University. She won first place in the Seattle Flute Society's sixth Young Artist Competition. She also won first prizes at the Canadian Music Festival and Performing Arts BC Festival. In 2013, she received an award at the National Music Competition hosted by the Federation of Canadian Music Festivals, representing British Columbia. She has been featured as a soloist with the Vancouver Symphony, Vancouver Youth Symphony, and Vancouver Pilgrim Orchestra. Ms. Kim has performed with the Cincinnati Symphony Orchestra and New World Symphony and is currently an associate member of the Civic

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Orchestra of Chicago. She spent her past summers at the Spoleto USA, Tanglewood Music Center, Banff Music Centre, Summer Music Institute, and Orford Academy.

**Sophie Labandibar** is pianist at the Conservatoire National Supérieur de Musique de Lyon, the Conservatoire à Rayonnement Régional d'Aix-en-Provence, and the Conservatoire à Rayonnement Régional d'Avignon. Born in Biarritz in 1982, she started the piano at age three with Ada Labèque. She earned her diploma in piano and chamber music from the Paris Conservatory, studying with Alain Planès and Emmanuel Strosser. After graduating from the Hochschule in Essen, Germany, she returned to the Paris Conservatory to work on chamber music with Claire Désert, Ami Flammer, and Christian Ivaldi. Ms. Labandibar is a winner of the Meyer Foundation and Dr. Karl Dörken Foundation competitions and has performed at many festivals, including Prades, La Roque d'Anthéron, Festival Radio France in Montpellier, Cellofest in Belgrade, Festival Musique en Côte Basque, and Printemps Musical de Saint Jean. She has collaborated with the classes of Maxence Larrieu in Nice and Jean-Pierre Rampal in Paris. Sophie Labandibar has recorded for the Dutch label Challenge and for the German label Telos Music.

Born in Montréal, **Sylvain Leroux** studied the flute with Jean Morin, Alain Bergeron, Marcel Baillargeon, and Jean-Paul Major. He attended the Vincent d'Indy Music School, the University of Montréal, and the Creative Music Studio and studied the Fula flute in Guinea with Kikala Diakitè. Mr. Leroux played on Yaya Diallo's pioneering African music LP *Nanga Pè* and produced the CD *Fula Flute*, on which he played along with Bailo Bah. He invented and patented the "chromatic tambin" that brought the traditional instrument into full chromatic functionality. That led him to initiate *L'école fula flute*, a music literacy project in Guinea.

**Alicia "Lish" Lindsey** performs with the Capital Philharmonic Orchestra (principal piccolo), Eastern Wind Symphony (principal flute), Random Access Music, and Centre Park Flutes (contra) and has performed with the Harrisburg, Lancaster, and Reading Symphonies, Riverside Symphonia, Philadelphia Virtuosi Chamber Orchestra, Strauss Symphony of America. She was a regular flute substitute with the Broadway musical *Finding Neverland*. Ms. Lindsey is an adjunct flute/music professor at Columbia University, Brooklyn College, NJ City University, Wilkes University, and Summer Music in Tuscany (Italy). Influential teachers include Julius Baker, Brad Garner, David DiGiacobbe, Dent Williamson, David Ancker, and Ronna Ayscue. [Lishlindsey.com](http://Lishlindsey.com). Insta: [piccolish](#)

**Fred Marcusa**, a NY Flute Club director and commercial sponsor liaison, has been an orchestral flutist, flute soloist, and chamber player, performing in the US and internationally. A flute technician with broad knowledge of flute production, he has developed long-term relationships with many flutemakers and dealers. He has a deep interest in period instruments, including French flutes by Lot, Rive, and Bonneville. He is president of the French Music Institute, established with support of the Gaubert family (among others) to promote French flute music, performance, and instruments. A longtime senior partner in a major international law firm, he has also advised many flutists, flutemakers, and dealers on a variety

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of musical, commercial, and other topics. The French government named him Chevalier of the French Legion of Honor for his “work on transatlantic cooperation.”

**Tyler Martin** was selected as a member of the Spoleto Festival USA Orchestra and the Texas Music Festival Orchestra and won a full-tuition teaching assistantship at Brevard Music Center. He is a substitute flutist for the Houston Symphony Orchestra and was awarded honorable mention in the Boston Woodwind Society Doriot Anthony Dwyer Flute Competition. Mr. Martin received a bachelor of music degree from DePaul University, and a master of music degree from New England Conservatory. He currently attends the Shepherd School of Music at Rice University.

**Deirdre McArdle** is the daughter of the noted modernist painter, Patrick McArdle. She has served on the flute and chamber music faculty at Bowdoin College and Manhattan School of Music and has performed, coached, and given masterclasses locally and in Italy, France, Ireland, Israel, China, and Japan. She is the co-founder, with Carol Wincenc, of the Winter Harbor Music Festival in Maine and the co-founder, with pianist Edmund Battersby, of Harbor Music, Indiana University Jacobs School of Music. Deirdre McArdle has premiered compositions dedicated to her by Tibor Serly, Elliott Schwartz, David Loeb, Robert Rohe, Daniel Paget, and Phillip Thomas.

**Jeff Mitchell** has enjoyed a varied career as an arts administrator, artist manager, and flutist. While stepping away from playing flute for more than a decade, he represented some of the most acclaimed opera singers as an artist manager with Zemsky Green Artists, served as the director of artistic operations at Palm Beach Opera, and is currently VP, client services for ArtsVision, a software company serving performing arts organizations worldwide. As a flutist he has performed in Zankel Hall at Carnegie Hall, Kaufman Music Center, and Symphony Space in NYC and has presented recitals for the Atlanta Flute Club and Bands of America Summer Symposium and performed with various ensembles in New York. Mr. Mitchell earned his BM degree from the University of Georgia, where he won the school's concerto competition, and an MM from Yale University, where he was also a fellow at the Norfolk Chamber Music Festival. He won first prize in the Atlanta Flute Club Young Artist Competition, was selected as a Yamaha Young Performing Artist, and is a member of the Delta Epsilon Iota Academic Honor Society. His primary teachers were Carl Hall, Angela Jones-Reus, and Ransom Wilson.

French Canadian flutist **Christian Paquette** is the principal flute of the York Symphony Orchestra and is currently in the doctoral program at the Peabody Institute. He has frequently performed in Canada with the Ottawa Symphony Orchestra, the National Arts Centre Orchestra, and the Thirteen Strings Ensemble. Mr. Paquette has performed in the Shriver Hall Concert Series, Music and Beyond Festival, recitals at the National Arts Centre Fourth Stage, concerto performances with the Peabody Symphony (Nielsen), the University of Ottawa Symphony (Ibert and Nielsen), and the Ottawa Chamber Orchestra (Rodrigo). He is the recipient of numerous competition awards, including the Yale Gordon Competition, Canadian

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Music Competition, National Music Festival, and the NACO Bursary Competition.

**Helen (Hye Jin) Park** is a faculty member at the Long Island Conservatory, Grace Music School, and the Music Academy of Long Island. Named Yale University's Outstanding Teaching Artist of the Year, Ms. Park has been a featured teaching artist in the Baltimore Symphony Orchestra's OrchKids program and the Morse Academy Summer Music Festival. She credits her drive to excel as an educator to Ransom Wilson, who changed a 15-year old Hye Jin's life with a full scholarship offer to attend the Idyllwild Arts Academy in California. Ultimately, she aspires to pay forward the opportunities she received through education by founding a school that prioritizes underprivileged students. To this end, Ms. Park is pursuing a DMA at Stony Brook University with Carol Wincenc. She holds degrees from the Oberlin Conservatory (BM), Manhattan School of Music (MM), and the Yale School of Music (MMA). She has performed at Carnegie Hall and the Kennedy Center, as well as with the Keum-Pa Professional Flute Ensemble and Sung Nam City Orchestra in Korea.

**Siyeon Park**, age 10, started playing the flute one year ago with Soo-Kyung Park, after studying cello. She is currently in fifth grade at Cherry Hill Elementary School in River Edge, NJ. In addition to her musical activities, she enjoys reading and riding her bicycle.

**Chris Potter** is an internationally recognized alto and bass flute expert and has commissioned and premiered many new works for alto and bass, including Swiss composer Matthias Ziegler's *Low Flutes at High Tides* and British composer Mike Mower's *Obstinato and Scareso*. Chris Potter conducts a low flutes choir and conducts workshops at the Galway Festival in Switzerland and will be teaching her 17th year of Alto and Bass Flute Retreats in 2021. [chrispotterflute.com](http://chrispotterflute.com)

**Rachel Rudich** is a specialist in contemporary music who has premiered hundreds of new works and performed extensively throughout the world as a soloist. Ms. Rudich has received numerous recording grants and can be heard on more than 25 CDs on 15 labels. She received her DMA from the Manhattan School of Music and is currently professor of flute at California Institute of the Arts and on the performance faculty at Pomona College. In addition to her active performing and teaching career on flute, she performs and teaches shakuhachi, the Japanese bamboo flute. [rachelrudich.com](http://rachelrudich.com). Ms. Rudich has combined her passion for movement and health with music to facilitate a Performance Wellness program for students at CalArts, as a presenter at music festivals, and to private clients throughout the country. She is an Experienced Registered Yoga Teacher (ERYT-500) and yoga therapist with the Yoga Alliance, an advanced Pilates instructor, and an ACE personal trainer. She was a finisher in eight Ironman triathlons, numerous marathons, and ultramarathon races and holds an MA in dance from the University of California intercampus program. [ajanafitness.com](http://ajanafitness.com).

**Adam Sadberry** is the acting principal flutist of the Memphis Symphony Orchestra. He has performed with the Detroit, Albany, Omaha, and New World symphonies and has also made guest artist appearances at institutions including



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the University of Memphis, University of South Florida, and the National Flute Association. Along with maintaining a private flute studio, Adam Sadberry teaches and mentors through The Key Change and Raise the Bar. He is devoted to bridging accessibility gaps in BIPOC communities, particularly through promoting equity, representation, and music education. Mr. Sadberry was a student of Bonita Boyd at the Eastman School of Music.

Scientist/inventor **Katherine Saenger** retired from the IBM T.J. Watson Research Center in 2013 after a 30-year career in semiconductor technology and materials science. Since then she has been working in her home lab pursuing interests in flute acoustics, artificial blower development, and ergonomic headjoint construction. She received an AB in physics from Barnard College in 1975 and a PhD in chemical physics from Harvard University in 1981. As a young flutist, she studied with John Wummer, Harold Bennett, and Thomas Nyfenger. She has been editor of the NYFC Newsletter since 1999 and is currently the NYFC's membership secretary and webmaster.

**Jane Sandstrom** entered the University of Nebraska-Lincoln as a flute performance major and graduated with a bachelor's degree in biology. After several years of graduate work in genetics/molecular biology she earned a master's degree in secondary education from Arizona State University. She has been a classroom teacher since 1988 in Arizona, Nebraska, Alaska, and Colorado and is the 2010 recipient of the Presidential Award for Excellence in Mathematics and Science Education. As a musician, she has performed with the Fairbanks Symphony Orchestra, Opera Fairbanks, Fairbanks Light Opera Theater, and the Fairbanks Flutists. In Colorado, she is a member of the Little London Winds, Rocky Mountain Wind Symphony, Village Arts, Sunrise Players, and the Pueblo Symphony. Ms. Sandstrom is a founding member of the Skylark Flute Quartet. She has served on the board of the Fairbanks Summer Arts Festival, Opera Fairbanks, the Colorado Flute Association, Awaken Creative Institute, and the Colorado Springs Alumni Chapter of Mu Phi Epsilon.

**Rebecca Sayles** grew up in Philadelphia, PA, where she caught the music bug as a pre-teenager at the Settlement Music School, and has played flute ever since. Currently development director at Apple Hill Center for Chamber Music in Nelson, NH, she has had a successful career as a fundraising professional for music education organizations in the New York area, while playing flute and piccolo in several community groups including Broadway Bach Ensemble, New Amsterdam Symphony Orchestra, and St. Thomas Orchestra. Her flute teachers include David Barg, Deborah Carter, Randolph Bowman, Sue Ann Kahn, and Alain Marion. She has attended the summer Bennington Chamber Music Conference for amateur players since 2005. Ms. Sayles holds a BA in sociology from Harvard and a master's in international and comparative education from Columbia University Teachers College. Her article "From Women's Clubs to MeetUps: Social Influences on Amateur Music-Making in America" was published in the October/November 2019 issue of *American Music Teacher*. She has been a member of the NYFC since the 1980s and was profiled in the October 2001 newsletter, where her advice for NYFC members was "Dance!"

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**Chip Shelton** is a board-certified orthodontist (retired) and multi-instrumentalist, utilizing, from the flute family, piccolo, C flute, end-blown C flute; E-flat flute; B-flat flute d'amore, alto flute, bass flute, contrabass flute, and sub-contrabass flute, most of which are featured on his 2020-21 CD releases #9, 10, and 11. He has served for decades as a member of the NFA Performance Healthcare Committee. [www.chipshelton.com](http://www.chipshelton.com)

**Melody Shen**, age 14, is a freshman student studying with Bart Feller at the Juilliard Precollege Division. She won first place at the 2019 Suzanne Culley Competition and the 2020 Little Mozarts international competition. Melody Shen was chosen as the principal flutist of Westchester All-County Intermediate Band in 2020 and played in the 2020 New York State Band Directors Association Band. She was also principal piccoloist at the Greater Westchester Youth Orchestra in 2019-20 and in the New England Music Camp (NEMC) symphonic orchestra and band in 2019. She is a member of the Honors Wind Ensemble at Scarsdale High School and is currently first flute in Scarsdale High's Chamber Orchestra. Outside of flute, Melody Shen is a dedicated dancer and pianist. She has attended such summer camps as the Bolshoi Ballet Summer Intensive.

**Umi Shirai da Costa** is a third grader at Tobin Montessori School in Cambridge, MA. Umi has studied flute with Judy Grant of the Boston Flute Academy and NEC Prep since August 2019, when she moved with her family from Brooklyn, NY to the Boston area. Umi began her flute studies a year prior to that with Valerie Holmes at the Lucy Moses School in NYC. She is also studying piano and enjoys composing. She likes to garden and play in the playground with her friends and two brothers.

**Richard Donald Smith** is a blind flutist, educator, and scholar who received his PhD in music education from Temple University. He served as a Fulbright Scholar in Nigeria. A native of Philadelphia, he studied flute there with John Krell, Robert Cole, and William Kincaid. He also studied briefly with Arthur Lora at Juilliard and Jean-Pierre Rampal in France. Richard Donald Smith has long served as visiting lecturer/scholar at the University of Nigeria and in 2019 received the Ambassador of Music Award from the National Association of Nigerian Musicologists. He is on the music faculty of the United Nations International School.

**Caroline Sonett-Assor** is the Student Success Academic and Career Advisor at Mannes School of Music. She previously served as the Director of Graduate Advising and Services at the Eastman School of Music. Sonett-Assor has held teaching positions at the University of Buffalo, Alfred University, University of Rochester, and Kanack School of Musical Artistry. A member of the Trio Alexander (flute/viola/harp), she has performed at Carnegie Hall, Avery Fisher (David Geffen) Hall, and the Kennedy Center. She holds a BA from Columbia University and an MM and DMA from the Eastman School of Music, where she had a specialization in arts administration through the Simon Business School. Her teachers have included Jeanne Baxtresser, Soo-Kyung Park, Nicolas Duchamp, and Bonita Boyd. [www.carolinesonett.com](http://www.carolinesonett.com)

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**Carol Wincenc** was first prize winner of the 1978 Walter W. Naumburg Solo Flute Competition and received the Lifetime Achievement Award from the National Flute Association, the National Society of Arts and Letters Gold Medal for Lifetime Achievement in Music, and Distinguished Alumni Awards from Manhattan School of Music and the Brevard Music Center. She has premiered numerous works written for her by Christopher Rouse, Henryk Gorecki, Lukas Foss, Jake Heggie, Paul Schoenfeld, Tod Machover, Yuko Uebayashi, Thea Musgrave, Andrea Clearfield, Shi-Hui Chen, and Joan Tower. Ms. Wincenc is on the faculties of the Juilliard School and Stony Brook University.

**Yiqun Zhao** has enjoyed playing flute since age eight. She performed in the Crossroads of the West Flute Choir Concert at the 2019 NFA convention and in a masterclass with Angeleita Floyd and actively participates in adult ensemble programs. During her student years, she won third prize in a district-level flute competition in Beijing, China. Ms. Zhao is currently studying with Yevgeny Faniuk. Her former teachers include Bo Ren and Weimin Shao. Yiqun Zhao is passionate about inspiring people in her community with flute. She regularly performs classical music for preschool kids in the classroom, online, or at the park, and she just became the top winner of her employer's first in-house talent show among 15,000 employees. Yiqun Zhao holds a master's degree in statistics from Harvard and a bachelor's degree in mathematics from the Hong Kong University of Science and Technology, where she was valedictorian of her class. She currently works as an advanced analytics manager in financial services.

## THANK YOU!

Thanks to Jeff Mitchell, co-chair, for his outstanding work on the technical aspects of The Virtual Toolbox, Kathy Saenger for her innovative ideas and website implementation, Fred Marcusa for his efforts on behalf of our valued corporate sponsors, Jessica Taskov for her great ideas, the “Dynamic Duo” program editors Nancy Toff and Don Hulbert for their Herculean efforts putting together a top-notch print flyer and virtual program book, Pat Zuber for organizing the email blasts, and to members of the flute community for sharing their talents at the NYFC Flute Fair 2021: A Virtual Toolbox.

Deirdre McArdle  
Flute Fair Program Chair



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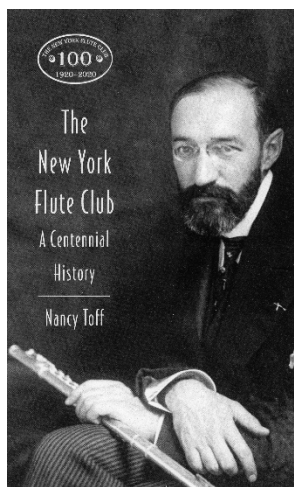
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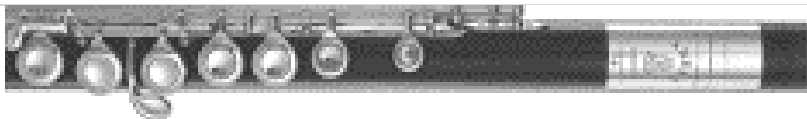


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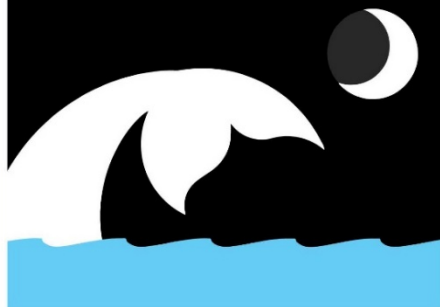
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