

**SATURDAY, APRIL 10, 2021**

	<b>PRESENTER</b>	<b>SESSION</b>
<b>10:00</b>	Adam Sadberry	<i>Using Your Identity to Create a Relevant Voice in Music</i>
<b>10:00</b>	Daniel Dorff & Joan Sparks	<i>24 Melodic Warmups</i>
<b>11:00</b>	Hilary Abigana	<i>The Fourth Wall, Vibrant Possibilities</i>
<b>11:00</b>	Sylvain Leroux	<i>L'Ecole Fula Flute</i>
<b>12:00</b>	Young Musicians Competition	<i>Winners recital</i>
<b>1:00</b>	Chris Potter	<i>Tips for Low Flutes</i>
<b>1:00</b>	Cobus du Toit	<i>Gadgets for Flute</i>
<b>2:00</b>	Julien Beaudiment	<i>Afternoon Coffee Chat and play!</i>
<b>3:00</b>	NYFC Ensemble Program	<i>Performance Videos</i>
<b>4:00</b>	Rachel Rudich	<i>Yoga for Flutists</i>
<b>4:00</b>	Adrienne Greenbaum	<i>The Klezmer Flute</i>
<b>5:00</b>	Carol Wincenc	<i>Window with Wincenc, Masterclass Competition Winners</i>
<b>5:00</b>	Christine Beard	<i>Self-marketing Strategies</i>

**SUNDAY, APRIL 11, 2021**

	<b>PRESENTER</b>	<b>SESSION</b>
<b>10:00</b>	Robert Dick	<i>21st Century Warm-up</i>
<b>10:00</b>	Alicia Lindsey	<i>Let's Play Marais</i>
<b>11:00</b>	Patricia George	<i>The Scale Game</i>
<b>11:00</b>	Christian Paquette	<i>Only the Words Mean What They Say</i>
<b>12:00</b>	<b>BREAK</b>	
<b>1:00</b>	Anna Fisher-Roberts	<i>Aleatoric Adventure: Choose Your Own Fantasy à la Telemann</i>
<b>1:00</b>	Richard Donald Smith	<i>Music Education in Sub-Saharan Africa: The Current Status</i>
<b>2:00</b>	Julien Beaudiment	<i>Master Lesson: J.S. Bach Partita, Allemande</i>
<b>2:00</b>	Richard Hawkins	<i>Motivation, Music, and Mental Health</i>
<b>3:00</b>	Katherine Saenger	<i>New Directions in Ergonomic Headjoints</i>
<b>3:00</b>	Leonard Garrison	<i>Telemann's 12 Fantasias</i>
<b>4:00</b>	Chip Shelton	<i>Balancing Two-plus Careers</i>
<b>4:00</b>	Helen Park	<i>AI Accompanist Apps</i>
<b>5:00</b>	NYFC Competition Winners	<i>Winners Recital</i>
<b>6:00</b>	Julien Beaudiment	<i>Gala Artist Recital</i>