



The New York Flute Club

Nancy Toff, *President*

Deirdre McArdle, *Flute Fair Program Chair*

presents

The New York Flute Fair 2021

A Virtual Toolbox

Concerts • Masterclasses • Workshops •
Lectures • Virtual Exhibits



with guest artist

Julien Beaudiment

Principal flutist,
Lyon (France) National Opera
Former principal flutist,
Los Angeles Philharmonic

**Saturday & Sunday,
April 10 & 11, 2021
via Zoom**

Please visit www.nyfluteclub.org/concerts-events-and-more/flute-fair
for the latest program and schedule listings.

REGISTRATION

Everyone must register, but admission is FREE for NYFC members.

Admission for adult non-members: \$25

Admission for student/COVID hardship non-members: \$15

All registration is online at <https://www.nyfluteclub.org/concerts-events-and-more/flute-fair/flute-fair-registration>:

- You may register at any time before or during the flute fair.
- You must register to get the links that you will need to attend the Flute Fair events. Access to a pdf file with these links will be provided in an email that will automatically be sent to you upon registration.
- The final version of the pdf file containing the links will be available a few days before the Flute Fair; clear your browser's cache or browsing data to avoid seeing earlier versions of this file that your browser may have saved.

Concerts



New York Flute Club Ensemble

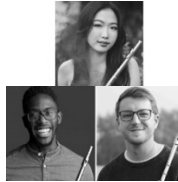
Loyal members of the club's ensemble have been forced to practice remotely all year, so we present video highlights from their 2018 and 2019 concerts, under the direction of Denise Koncelik and Mark Vickers. The performances include works of Nancy W. Wood, Catherine McMichael, Gaspard Kummer, Brian Tyler, Yoko Shimomura, Ramin Djawadi, Michael Coolen, Anne McGinty, John Philip Sousa, Ricky Lombardo, Kelly Via, Michael Isaacson, David R. Holsinger, Katherine Hoover, and Richard Rodgers.



Winners of the 2021 Young Musicians Contest

More than 80 of the most promising young musicians entered our annual contest. Hear the winners in four age categories:

Umi Shirai da Costa (8 and under), **Siyeon Park** (ages 9-11), **Melody Shen** (ages 12-14), **Sadie Goodman** and **Celine Hong** (ages 15-18).



Winners of the 2021 NYFC Competition

This year the competition, which has been recognizing young talent for forty-plus years, was held virtually. This is your only opportunity this season to hear the winners in recital at the flute club: **Min Ha Kim**, **Tyler Martin**, and **Cameron Cullen**.



Gala Artist Concert with Julien Beaudiment

Our guest artist presents a flute and piano recital of works by Grieg, Poulenc, Rachmaninoff, McGowan, and Bourdin—a fascinating assortment. **Sophie Labandibar** of the Lyon Conservatory is the pianist.

Lectures and Lecture-Recitals



Virtual Possibilities

Flutist **Hillary Abigana** and **The Fourth Wall**, a hybrid arts ensemble, bring their world of online performance to your homes through a demonstration of the award-winning show *Fruit Flies Like a Banana: Virtual Style*. Abigana will explain how the digital realm provides opportunities, not limitations, creating immersive and site-specific performances that thrive in the virtual world. The performance will be followed by a lecture discussing everything from the tech aspects of microphones and Zoom spotlights to the unexpected advantages of the online medium.



Music Education in Sub-Saharan Africa: It's Not What You Think

Richard Donald Smith, who has taught Western music in Africa for many years, will illustrate and explain the current state of music development amongst Africans in Nigeria, a country with a dynamic music culture which that has allowed its musicians to become dominant on today's African music scene.



The Telemann Fantasias: A Conversation on Performance Practice

Leonard Garrison, professor of flute at the University of Idaho, surveys the many editions and recordings of Telemann's 12 Fantasias and related performance practice issues, including ornamentation, tempo, articulation, and phrasing.



Alternative Arts Education in Guinea

Sylvain Leroux will recount his journey in classical, jazz and African flute; the genesis of the chromatic tambin, which brought the traditional instrument into full chromatic functionality; the music literacy approach based on it; and l'école fula flute, an alternative arts-in-education school in Guinea.



Tips for Low Flutes

Low flutes expert **Chris Potter** will share tips about performing on alto and bass flute. These tips will include setting up a curved headjoint, optimum placement of the footjoint, options for supporting a bass flute, and alternate fingerings to improve intonation and tonal response.



Balancing Two-plus Careers

An interactive presentation by orthodontist and multi-instrumentalist **Chip Shelton** and colleagues, tailored to inspire dual career aspirants and trailblazers of all ages. The information is interspersed with the presenters performing message-based songs from the co-themed 2020 Shelton CD release *Plan Be Dream Music*. The session concludes with an inspiring audience play-along.



The Klezmer Flute!

Klezmer expert **Adrienne Greenbaum** of Mt. Holyoke College presents a program of music from Eastern Europe, a folk tradition that goes back centuries, performed on vintage and modern flutes, including soulful listening tunes, dance music and table tunes (think Tafelmuzik across traditions). (Yes, she just might play a baroque crossover piece!) A program that will delight and inform with each piece's narration about the klezmer tradition and the music's fascinating purposes from the old wedding to the concert stage. Adrienne will have you Zoom-dancing along, so enjoy with the entire family!



Gadgets for Flute

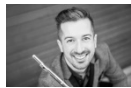
Come and explore some unusual practice gadgets for instant positive kinesthetic feedback in your practice sessions with **Cobus de Toit**, flute professor at the University of Massachusetts, Amherst. Thumb braces, pool noodles, and yoga sandbags are some of the devices that you can learn how to use to release unnecessary tension in your body while practicing.



New Directions in Ergonomic Headjoints

Flutists interested in finding a more ergonomic headjoint for use with an existing flute have limited choices. After a brief review of currently available options, scientist/inventor **Katherine Saenger** will describe some ergonomic headjoints she has been making in her home lab and discuss factors affecting their playability, intonation/harmonicity, and mechanical stability.

Lectures and Lecture-Recitals



Only the Words Themselves

This lecture-recital will focus on the second part of Kate Soper's chamber music opera *Ipsa Dixit*, a virtuosic duo for flute and soprano entitled "Only the Words Themselves Mean What They Say." **Christian Paquette**, principal flutist of the York (PA) Symphony, performs with soprano **Noelle McMurtry**.



Motivation, Music, and More

Richard Hawkins, a professional in the field of psychology and a non-professional oboist, will discuss pandemic-related topics such as how to keep practicing without a specific performance goal, how to be creatively alone, and how to manage time and anxiety. Q and A to follow.

Coffee with Julien Beaudiment



Our esteemed guest artist chats with Jeff Mitchell and the audience about how to stay in top shape so you can be ready when orchestras get back to work and freelance gigs are available. Bring your questions and bring your flutes to play some exercises.

Master Teachers and Masterclasses



Master Lesson with Julien Beaudiment

Our guest artist works with one of his advanced students at the Lyon Conservatory in France, on J.S. Bach's Partita for Solo Flute, BWV 1013



Window with Wincenc

Carol Wincenc, flute professor at Juilliard and SUNY Stony Brook University, will work with the winners of the **New York Flute Fair Adult Masterclass Competition** for non-professional musicians.

Warmups and Workshops



Warmup with Robert Dick

Warm-ups for the 21st century flutist from a master of innovative techniques. Use your voice and your flute's harmonics to wake up the ear, to center resonance, and get your best sound flowing



The Scale Game

For flutists with little time, this Scale Game focuses on air usage, articulation, vibrato, and rhythms with attention to phrasing. In this participatory workshop, **Patricia George**, the editor of *Flute Talk*, offers new ideas about practicing the Tone Color Scales (*The Flute Scale Book*) or Taffanel & Gaubert No. 4. She includes bowing ideas and how they translate into intelligent movement.



Let's Play Marais

Marin Marais's *Les Folies d'Espagne* for flute alone is an all-in-one playground to explore tone, technique, and phrasing for all players. Bring your piccolo, flute, or harmony flute to this hands-on workshop, where **Alicia "Lish" Lindsey** will explore effective and efficient ways for you to find your voice through Marais's music, sixteen measures at a time.



Yoga for Musicians

Rachel Rudich leads this class, open to all who are interested: any age, size and experience: beginners, newcomers to yoga, yoga curious, as well as experienced yogis. Participants will practice simple stretches, strengthening, breathing and meditation, and Rudich will provide guidance on how to avoid and rehabilitate injuries common with musicians, especially to hands, wrists and forearms, neck, and back.



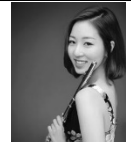
Using Your Identity to Create a Relevant Voice in Music

Adam Sadberry, acting principal flutist of the Memphis Symphony, answers questions about intertwining music and activism through looking inward at the self, outward toward the world, and through the structures of society.



24 Melodic Warmups

Daniel Dorff and **Joan Sparks** teach a masterclass that uses flute repertoire to help flutists start their day. The masterclass format will allow flutists to get the most out of these varied melodic and technical exercises.



AI Accompanist Apps

Helen Park, a faculty member at the Long Island Conservatory, Grace Music School, and Music Academy of Long Island, compares three AI (artificial intelligence) accompanist applications (Cadenza Live, MyPianist, and Metronaut). She shows flutists how to use these apps to prepare for professional settings (auditions, juries, concerts) and makes suggestions for the future development in programming the score following technology to solve existing shortcomings.



Aleatoric Adventure: Telemann Fantasias

It's the twelve most famous fantasias for flute as you've never heard them before! Join Wisconsin Philharmonic flutist **Anna Fisher-Roberts** for an innovative, interactive performance of Telemann's Twelve Fantasias for solo flute where you are in control of the concert.



Self-marketing Strategies for Flutists

Christine Beard, flute professor at the University of Nebraska, Omaha, presents an informative session on steps you can take—whether you're just starting out or you're a seasoned pro—to help advance (and sustain) your career. She covers important marketing and promotion topics including branding, artist image, creating publicity materials, writing bios and resumes, building dynamic websites, and using social media effectively. Volunteers may submit sample bios and resumes to be used as examples in the class to receive a "makeover."

ALL ATTENDEES MUST REGISTER ONLINE
FREE TO NYFC MEMBERS

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Julien Beaudiment, guest artist

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The New York Flute Club, Inc.
Park West Finance Station
P.O. Box 20613
New York, NY 10025-1515

New York Flute Fair 2021 A VIRTUAL TOOLBOX



Guest Artist: JULIEN BEAUDIMENT Saturday & Sunday, April 10 & 11, 2021

Concerts ▪ Lectures ▪ Masterclasses ▪ Workshops ▪ Exhibits

GUEST ARTIST: JULIEN BEAUDIMENT

After serving as principal flute of the Los Angeles Philharmonic, **Julien Beaudiment** is today principal flute of the Orchestre de l'Opéra National de Lyon and professor at the Conservatoire National Supérieur de Musique de Lyon. He was previously first flute of the BBC National Orchestra of Wales, the only French musician to have held this position in a British orchestra. He has appeared as soloist in most of the major concert halls of the world and was a prize winner of the Barcelona International Sonata Competition. He teaches at the CNSM in Lyon and is also a visiting professor at the Pôle Supérieur de Musique de Bordeaux and at the Talent Music Master Courses in Brescia, Italy.

REGISTRATION INFORMATION

A single fee covers the full weekend's events.
NY Flute Club membersFREE
Non-members, adult \$25
Non-members:
full-time students
senior citizens, COVID hardship..... \$15

Register at: <https://www.nyfluteclub.org/concerts-events-and-more/flute-fair/flute-fair-registration>

Everyone, including members, must register to obtain login credentials.

Questions? Visit www.nyfluteclub.org or email us at info@nyfluteclub.org.

NYFC MEMBERSHIP

If you are not a NYFC member and wish to join, you may do so online at <https://nyfluteclub.org/membership-and-support/join-or-renew-individual>. Regular membership is \$70 per year (seniors and full-time students, \$40) and includes one or more guest tickets (depending on membership level) for each of our six regular concerts, a monthly newsletter, an ensemble program, and more. We have a \$25 COVID hardship rate. For more information on membership benefits, please visit our website, www.nyfluteclub.org, or contact membership secretary Katherine Saenger at klsaenger@yahoo.com.