

**Winners of the 2021  
NEW YORK FLUTE CLUB  
CAREER CHALLENGE**

Spirit Flight (2012)	Katherine Hoover (1937–2018)
Fantasia No. 8 in E Minor, TWV 10:9 Largo Spirituoso Allegro	Georg Philipp Telemann (1681–1767)
Image  Jeff Mitchell, flute	Eugène Bozza (1905–1991)
Memory (2011)	Chen Yi (b. 1953) ed. Mary Holzhausen
Danza de la Mariposa (2008) (preceded by commentary from the composer)	Valerie Coleman (b. 1970)
Martha Long, flute	

Live Zoom chat/Q&A with the performers, hosted by Deirdre McArdle

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**CREDITS**

Career Challenge coordinator: Deirdre McArdle  
Challenge judges: Jacqueline Cordova-Arrington, Noralee Garcia, John McMurtery,  
Carol Wincenc  
Video editing: Jennifer Szabo

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**NEXT EVENT**

Solo Series  
**The Flute Music of Samuel Adler with Bonita Boyd and Samuel Adler**  
in conversation with Nancy Toff  
Thursday, May 27, 2021, 7:30 pm  
*Online. Please visit [www.nyfluteclub.org](http://www.nyfluteclub.org) for details*

**Jeff Mitchell** has enjoyed a varied career as an arts administrator, artist manager, and flutist. While stepping away from playing flute for more than a decade, he represented some of the most acclaimed opera singers as an artist manager with Zemsky Green Artists, served as the director of artistic operations at Palm Beach Opera, and is currently vice president, client services for ArtsVision, a software company serving performing arts organizations worldwide.

As a flutist he has performed in Zankel Hall at Carnegie Hall, Kaufman Music Center, and Symphony Space in NYC and has presented recitals for the Atlanta Flute Club and Bands of America Summer Symposium and performed with various ensembles in New York. Mr. Mitchell earned his BM degree from the University of Georgia, where he won the school's concerto competition, and an MM from Yale University, where he was also a fellow at the Norfolk Chamber Music Festival. He won first prize in the Atlanta Flute Club Young Artist Competition, was selected as a Yamaha Young Performing Artist, and is a member of the Delta Epsilon Iota Academic Honor Society. His primary teachers were Carl Hall, Angela Jones-Reus, and Ransom Wilson.

**Martha Long**, principal flutist of the Oregon Symphony, is a native of Chapel Hill, NC. She attended the Colburn School in Los Angeles, where she studied with Jim Walker and was the first wind player to receive a bachelor of music degree. As an undergraduate she won prizes in the Mid-South Flute Society Young Artist Competition, the Pittsburgh Flute Club Young Artist Concerto Competition, and the National Flute Association's Orchestral Audition Competition. During her final year at Colburn, Martha Long was named principal flute of the Fort Collins (CO) Symphony.

Ms. Long continued her studies at the New England Conservatory in Boston, completing a graduate diploma as a student of Elizabeth Rowe. She spent two summers as an orchestral fellow at the Tanglewood Music Center and was invited to return for a third summer as a New Fromm Player, working with composition fellows and focusing on the study and performance of contemporary music. In 2012 Martha Long became principal flute of the San Antonio Symphony. During her four years in San Antonio, she performed concertos by Bach, Mozart, and Telemann with the orchestra. In 2015, she returned to Tanglewood for a fourth summer as a New Fromm Player and was a prize winner at the NFA's Young Artist Competition.

Ms. Long joined the Oregon Symphony at the beginning of the 2016-17 season. During her first season, she performed Frank Martin's Concerto for Seven Wind Instruments with her colleagues. Outside of the orchestra, she teaches private lessons, coordinates the NFA's Orchestral Audition Competition, and performs with 45th Parallel Universe. In the summer she teaches at camps for middle school and high school students and performs as principal flute of the Oregon Bach Festival. In her spare time, she enjoys reading, cooking, playing Boggle, and hiking around the Pacific Northwest.

**THE NEW YORK FLUTE CLUB, INC.**

101st Season  
May 13, 2021

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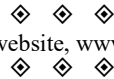
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