

Thursday, May 27, 2021

7:30 pm

<https://zoom.us/j/92464580009?pwd=bENDbi9ld09XVzZlBWURzQmFMMjErQT09>

THE FLUTE MUSIC OF SAMUEL ADLER

with Bonita Boyd and Samuel Adler
in conversation with Nancy Toff

Sonata for Solo Flute (1981)

For James Galway

Premiere: James Galway, Seattle, Washington, July 1982

Recording by Bonita Boyd: Vox 7509

Artwork by Henrik Söderström

A Bonnie Tune: A Scherzo for Solo Flute (2011)

Commissioned to celebrate Bonita Boyd's 35th anniversary at the Eastman School of Music

Premiere: Mindy Kaufman, Rochester, NY, August 2011

Bonita Boyd, flute

Alone, Together: A Monologue for Solo Flute (2020)

To Mimi Stillman

Premiere: Mimi Stillman, September 16, 2020, online

Bonita Boyd, flute

CREDITS

Artwork: Henrik Söderström (www.soderstrom.studio)

Audio engineer: Mike Farrington, Eastman School of Music

Video editor: Jennifer Szabo

Technical advisor: Jeff Mitchell

NEXT EVENT

Annual Meeting

Sunday, June 13, 2021, 5:30 pm

Online. Please visit www.nyfluteclub.org for details

Samuel Adler (b. 1928), is one of the most productive composers of flute music today. Born in Mannheim, Germany, he came to the United States in 1939. His large catalog, comprising more than 400 works, includes several solo works for flute and piccolo and many chamber works that include flute. Adler holds degrees from Boston University (BM) and Harvard (MA). He studied composition with Aaron Copland, Paul Hindemith, Walter Piston, Hugo Norden, and Randall Thompson and conducting with Serge Koussevitzky at the Berkshire Music Center.

Samuel Adler is professor emeritus at the Eastman School of Music, where he taught from 1966 to 1995 and served as chair of the composition department from 1974 until his retirement. He was previously professor of composition at the University of North Texas and music director at Temple Emanu-El in Dallas. From 1997 to 2014 he taught composition at Juilliard.

He has received commissions and grants from the National Endowment for the Arts; the Ford, Rockefeller, and Koussevitzky foundations; the city of Jerusalem; the Pro Arte Quartet, the American Brass Quintet, the Wolf Trap Foundation; and numerous symphony orchestras, including the Cleveland Orchestra and the National, Dallas, Pittsburgh, Houston, and Atlanta Symphonies. Adler has been awarded many prizes, including the Charles Ives Award, the Lillian Fairchild Award, the MTNA Award for Composer of the Year, and a special citation from the American Foundation of Music Clubs. In 1983 he won the Deems Taylor Award for his book, *The Study of Orchestration*. While serving in the United States Army (1950-52), Adler founded and conducted the Seventh Army Symphony Orchestra and, because of the orchestra's great psychological and musical impact on European culture, was awarded a special army citation for distinguished service. In May 2003, ASCAP presented him with the Aaron Copland Award for Lifetime Achievement in Music (Composition and Teaching). He was inducted into the American Academy of Arts and Letters in 2001 and the American Classical Music Hall of Fame in 2008. www.samuelhadler.com

Bonita Boyd succeeded her teacher Joseph Mariano as principal flutist of the Rochester Philharmonic and flute professor at the Eastman School of Music. She also served as principal flutist of the Chautauqua Symphony, Filarmonica de las Americas (Mexico City), and Aspen Festival Symphony Orchestra. She has been a member of the artist faculties of the Chautauqua, Bowdoin, Johannesen International, Hamamatsu Seminar (Japan), and Aspen Music Festivals. A Fulbright Grant recipient, Boyd has premiered numerous works and has made the premiere recordings of many others. She served as president of the National Flute Association and received the NFA's Lifetime Achievement Award and Eastman's Eisenhart Award for Excellence in Teaching.

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101st Season
May 27, 2021

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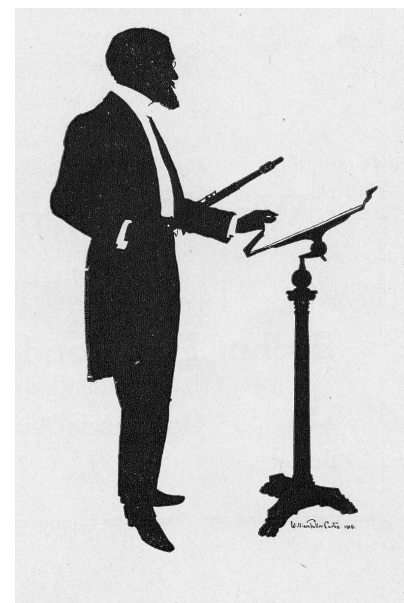
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