

Thursday, December 3, 2020

Facebook livestream:

https://m.facebook.com/NYFluteClub/live_videos/?ref=page_internal&mt_nav=0<https://intouch.designbrooklyn.com/t/r-l-judlvdldthdjhlih-d/

7:30 pm

The New York Flute Club presents
THE SOLO SERIES

JOHN HEISS, flutist-composer

Etudes (1979-85)

John Heiss (b. 1938)

John Heiss, flute

From NWCR561 - *A Tribute to Otto Luening*
Performed by members of the New York Flute Club
(New World NWCR561)

Interview with John Heiss by Meg Griffith

CREDITS

Jennifer Szabo, video editing
Jeff Mitchell, technical advisor

NEXT EVENT

Winners of the New York Flute Club 2020 Competition

Jonah Murphy (1st), Julie Nah Kyung Lee (2nd), and Hunter O'Brien (3rd)
Sunday, December 13, 2020, 5:30 pm

Facebook livestream:

https://m.facebook.com/NYFluteClub/live_videos/?ref=page_internal&mt_nav=0<https://intouch.designbrooklyn.com/t/r-l-judlvdldthdjhlih-d/

Please visit www.nyfluteclub for more information.

John Heiss is a composer, conductor, flutist on the faculty of the New England Conservatory. His works have been performed worldwide, receiving premieres by Speculum Musicae, Boston Musica Viva, Collage New Music, the Da Capo Chamber Players, Aeolian Chamber Players, Tanglewood Festival Orchestra, and Alea III. He has received awards and commissions from the National Institute of Arts and Letters, Fromm Foundation, NEA, Rockefeller Foundation, Massachusetts Council on the Arts and Humanities, ASCAP, and the Guggenheim Foundation. His principal publishers are Boosey & Hawkes, E. C. Schirmer, and Elkus & Son.

Heiss has been principal flute of Boston Musica Viva and has performed with many Boston ensembles, including the Boston Symphony. His articles on contemporary music have appeared in Winds Quarterly, Perspectives of New Music, and The Instrumentalist. He has recorded for the TelArc, Nonesuch, CRI, Golden Crest, Arista, Turnabout, Video Artists International, Boston Records, AFKA labels. John Heiss holds a BA in mathematics from Lehigh University and an MFA in music from Princeton University. He studied composition with Milton Babbitt, Edward T. Cone, Earl Kim, Otto Luening, and Darius Milhaud and flute with Arthur Lora, James Hosmer, Albert Tipton. He received NEC's Louis and Adrienne Krasner Teaching Excellence Award in 1998 and an honorary doctorate in 2013.

Meg Griffith tours regularly in the United States and Canada as a soloist and teacher on modern and Baroque flute. She won first prize at the Chicago Flute Club National Chamber Competition and the Texas Tech University Concerto Competition, placement as a semifinalist in the National Flute Association's Baroque Young Artist Competition, and Honorable Mention in the Respighi Prize Music Competition. As flutist of the Texas New Music Ensemble, her support of living composers through commissioning projects has led to six world premieres. On the opposite end of the spectrum, she regularly performs on traverso and recorder and gives workshops on Baroque interpretation and ornamentation. Griffith has her 200-hour certification in Hatha and Ashtanga yogas, which she incorporates into her musical and pedagogical life. She is a founding member of Whole Musician, a partnership of four flutists who offer intensive residencies and retreats addressing the mental, physical, and musical demands placed on the 21st century performer.

She has presented and performed at the Canadian Flute Festival, the British Flute Society's convention, and the National Flute Association's annual convention. She served as assistant program chair of the NFA's 2011 convention and as president and industry/commercial liaison of the Texas Flute Society. She now serves as chair of the Archives and Oral History Committee of the NFA. Meg Griffith studied with Mary Karen Clardy (University of North Texas; BM), John Heiss (Boston University, MM), and Lisa Garner Santa (Texas Tech University, DMA). She is adjunct professor of flute at Texas Wesleyan and Southwestern Adventist Universities.

THE NEW YORK FLUTE CLUB, INC.

BOARD OF DIRECTORS

Nancy Toff, *President* • Patricia Zuber, *First Vice President*

Kaoru Hinata, *Second Vice President* • Deirdre McArdle, *Recording Secretary*

Katherine Saenger, *Membership Secretary* • May Yu Whu, *Treasurer*

Amy Appleton, Jenny Cline, Diane Couzens, Fred Marcusa,

Judith Mendenhall, Jeff Mitchell, Linda Rappaport, Jayn Rosenfeld,

Rie Schmidt, Nicole Schroeder, Malcolm Spector

ADVISORY BOARD

Jeanne Baxtresser, Stefán Höskuldsson, Sue Ann Kahn, Robert Langevin,

Maryia Martin, Michael Parloff, Renée Siebert

PAST PRESIDENTS

Georges Barrère (1920-44) • John Wummer (1944-47)

Milton Wittgenstein (1947-52) • Mildred Hunt Wummer (1952-55, 1963-64)

Frederick Wilkins (1955-57) • Harry H. Moskovitz (1957-60, 1967-70)

Paige Brook (1960-63, 1970-73, 1982-83) • Maurice S. Rosen (1964-67)

Eleanor Lawrence (1973-76, 1979-82, 1986-89) • Harold Jones (1976-79)

John Solum (1983-86) • Sue Ann Kahn (1989-92) • Nancy Toff (1992-95, 2008-11)

Rie Schmidt (1995-98) • Patricia Spencer (1998-2001) • Jan Vinci (2001-02)

Jayn Rosenfeld (2002-05) • David Wechsler (2005-08) • John McMurtry (2011-12)

Wendy Stern (2012-15) • Patricia Zuber (2015-18)



Please visit our website, www.nyfluteclub.org.



The New York Flute Club, Inc. is grateful to the following flute manufacturers, music dealers, publishers, and organizations for their support of these concerts:

Abell Flute Co.

Arista Flutes

Law Offices of Diana J. Basso

Brannen Brothers Flutemakers, Inc.

The Buddhist Flutist

Burkart Flutes & Piccolos

Emanuel Flutes, Inc.

Flute Center of New York

Flute Perfection

Flute Pro Shop, Inc.

Flutistry Boston

Wm. S. Haynes Company

Keeffe Piccolo Company

Levit Flute Company

Nagahara Flutes/NNI Inc.

Simon Polak Early Flutes

Verne Q. Powell Flutes, Inc.

Rose Music Company

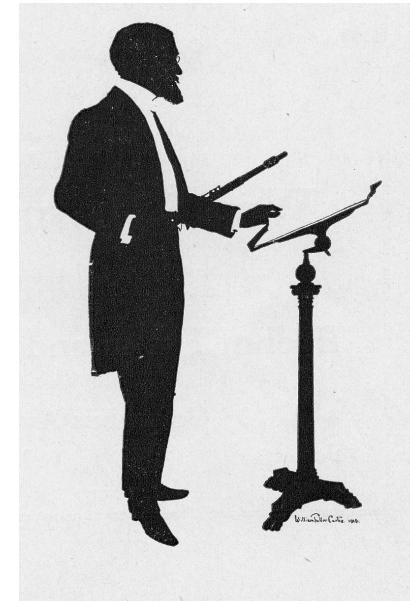
Sankyo Flutes USA

SKP Consulting and Management, Inc.

Weissman Music Co.

Winter Harbor Music Festival

Your Flute Works



GEORGES BARRÈRE
FOUNDER

101st Season

December 3, 2020

The New York Flute Club