

Thursday, December 3, 2020

7:30 pm

Facebook livestream:

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The New York Flute Club presents  
THE SOLO SERIES

## JOHN HEISS, flutist-composer

Etudes (1979-85)

John Heiss (b. 1938)

John Heiss, flute

From NWCR561 - *A Tribute to Otto Luening*  
Performed by members of the New York Flute Club  
(New World NWCR561)

Interview with John Heiss by Meg Griffith

### CREDITS

Jennifer Szabo, video editing

Jeff Mitchell, technical advisor

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### NEXT EVENT

#### Winners of the New York Flute Club 2020 Competition

Jonah Murphy (1st), Julie Nah Kyung Lee (2nd), and Hunter O'Brien (3rd)

Sunday, December 13, 2020, 5:30 pm

Facebook livestream:

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**John Heiss** is a composer, conductor, flutist on the faculty of the New England Conservatory. His works have been performed worldwide, receiving premieres by Speculum Musicae, Boston Musica Viva, Collage New Music, the Da Capo Chamber Players, Aeolian Chamber Players, Tanglewood Festival Orchestra, and Alea III. He has received awards and commissions from the National Institute of Arts and Letters, Fromm Foundation, NEA, Rockefeller Foundation, Massachusetts Council on the Arts and Humanities, ASCAP, and the Guggenheim Foundation. His principal publishers are Boosey & Hawkes, E. C. Schirmer, and Elkus & Son.

Heiss has been principal flute of Boston Musica Viva and has performed with many Boston ensembles, including the Boston Symphony. His articles on contemporary music have appeared in *Winds Quarterly*, *Perspectives of New Music*, and *The Instrumentalist*. He has recorded for the TelArc, Nonesuch, CRI, Golden Crest, Arista, Turnabout, Video Artists International, Boston Records, AFKA labels. John Heiss holds a BA in mathematics from Lehigh University and an MFA in music from Princeton University. He studied composition with Milton Babbitt, Edward T. Cone, Earl Kim, Otto Luening, and Darius Milhaud and flute with Arthur Lora, James Hosmer, Albert Tipton. He received NEC's Louis and Adrienne Krasner Teaching Excellence Award in 1998 and an honorary doctorate in 2013.

**Meg Griffith** tours regularly in the United States and Canada as a soloist and teacher on modern and Baroque flute. She won first prize at the Chicago Flute Club National Chamber Competition and the Texas Tech University Concerto Competition, placement as a semifinalist in the National Flute Association's Baroque Young Artist Competition, and Honorable Mention in the Respighi Prize Music Competition. As flutist of the Texas New Music Ensemble, her support of living composers through commissioning projects has led to six world premieres. On the opposite end of the spectrum, she regularly performs on traverso and recorder and gives workshops on Baroque interpretation and ornamentation. Griffith has her 200-hour certification in Hatha and Ashtanga yogas, which she incorporates into her musical and pedagogical life. She is a founding member of Whole Musician, a partnership of four flutists who offer intensive residencies and retreats addressing the mental, physical, and musical demands placed on the 21st century performer.

She has presented and performed at the Canadian Flute Festival, the British Flute Society's convention, and the National Flute Association's annual convention. She served as assistant program chair of the NFA's 2011 convention and as president and industry/commercial liaison of the Texas Flute Society. She now serves as chair of the Archives and Oral History Committee of the NFA. Meg Griffith studied with Mary Karen Clardy (University of North Texas; BM), John Heiss (Boston University, MM), and Lisa Garner Santa (Texas Tech University, DMA). She is adjunct professor of flute at Texas Wesleyan and Southwestern Adventist Universities.

**THE NEW YORK FLUTE CLUB, INC.**

101st Season  
December 3, 2020

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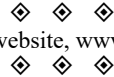
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