Sunday, February 28, 2021

5:30 pm

https://zoom.us/j/97366380998?pwd=YWdIRGF5dTgvTThSZFl5dFY0cFpKUT09

SOLO FLUTE SPECTACULAR

Barang I (1974)

Barbara Benary (1946-2019)

Air in G Minor (1947)

Lou Harrison (1917–2003)

Paul Taub, flute

Joseph Adam, portative organ (drone)

El Canto de Guirahú from *Ballet de Panambí* (1937) Alberto Ginastera (1916-1983)

El Bachiano (2017)

Raimundo Pineda (b. 1967)

Stephanie Jutt, flute

Sequenza (1958)

Luciano Berio (1925-2003)

when it rains / the river stands still (2006)

Lisa Bost-Sandberg (b. 1982)

Lisa Bost-Sandberg, flute and alto flute

Les Chants de Nectaire, Opp. 198-200 (1944)

Charles Koechlin (1867-1950)

Gaîté du matin ensoleillé (Gaiety of a sunlit morning), Book 1, No. 31

Tityre remercie les Dieux (Tityre thanks the gods), Book 3, No. 16

Le Chevrier (The goatherd), Book 2, No. 10

Les Vrilles de la Vigne (The Tendrils of the Vine), Book 1, No. 20

Lumière-Modération-Équilibre (Light-Moderation-Equilibrium), Book 1, No. 15

Le Rire vainqueur (The Conquering Laughter), Book 1, No. 8

Sonatine (1948)

Henri Tomasi (1901-1971)

Prelude et Scherzo

Pastorale: Andantino grazioso

Final (Capriccio): Scherzando fantastique

Alexa Still. flute

Sonata, Op. 24 (1957)

John La Montaine (1920-2013)

Questioning

Jaunty

Introspective

Rakish

Bonita Bovd. flute

NEXT EVENTS

New Perspectives on the Bach Partita—Mary Oleskiewicz

Thursday, March 11, 2021, 7:30 pm

Recital by Adam Sadberry, principal flutist, Memphis Symphony

Sunday, March 21, 2021, 5:30 pm

Lisa Bost-Sandberg is a flutist, composer, and improviser deeply committed to contemporary music as well as its rich roots in the classical repertoire. She is on faculty at the University of North Dakota and serves on the NFA board of directors. Recent engagements include featured guest artist for the 2020 Seattle Flute Society Horsfall Competition, performing Mozart's Concerto in G Major with the Greater Grand Forks Symphony Orchestra, and a 20th/21st-century solo tour program titled "Fire and Flight." Bost-Sandberg has toured internationally and has recorded on the Albany, GIA, and North Texas Jazz labels. lisabost.com

Bonita Boyd succeeded her teacher Joseph Mariano as principal flutist of the Rochester Philharmonic and flute professor at the Eastman School of Music. She also served as principal flutist of the Chautauqua Symphony, Filarmonica de las Americas (Mexico City), and Aspen Festival Symphony Orchestra. She has been a member of the artist faculties of the Chautauqua, Bowdoin, Johannesen International, Hamamatsu Seminar (Japan), and Aspen Music Festivals. A Fulbright Grant recipient, Boyd has premiered numerous works and has made the premiere recordings of many others. She served as president of the National Flute Association and received the NFA's Lifetime Achievement Award and Eastman's Eisenhart Award for Excellence in Teaching.

Stephanie Jutt is artistic director of the Bach Dancing and Dynamite Society (www.bachdancinganddynamite.org), a three-week chamber music festival that will present its 29th season in 2021 in Madison, WI. Her recent recordings include Latin American and Spanish Masterpieces for flute and piano and Seducción (Albany) and *Brahms Sonatas* (Centaur). Jutt is professor emerita at the University of Wisconsin-Madison Mead-Whitter School of Music, where she taught for 27 years. She has served as a National Flute Association board member and convention program chair. Jutt has created transcriptions of three Brahms clarinet and violin sonatas, Mozart violin sonatas, and the Dvorak American Quartet and scholarly editions of the Reinecke Sonata and Karg-Elert Caprices.

Alexa Still, Oberlin Conservatory's flute professor, is from New Zealand and won the New York Flute Club's Competition a long time ago. Other awards include a Fulbright grant. Ms. Still returned home as principal flute of the New Zealand Symphony Orchestra. After 11 years, she left to focus on teaching and her solo career, including 20-plus recordings on multiple labels and performances in 16 countries (including premieres). Regular summer engagements include Orford Musique (Quebec), Aria Academy (MA), and Round Top Music Festival (TX). Still has also been president, program chair, and a board member of the NFA.

Paul Taub is professor emeritus at Cornish College of the Arts, where he taught for 39 years. He was a founding member and executive director of the Seattle Chamber Players and a founder of the IWO Flute Quartet. Active in musical projects with former republics of the Soviet Union, Taub has recorded extensively, including two solo CDs. He has served on the board of directors of Chamber Music America and the National Flute Association and has recently been appointed commission coordinator for the NFA. His teachers include Marcel Moyse, Samuel Baron, Michel Debost, and Robert Aitken.

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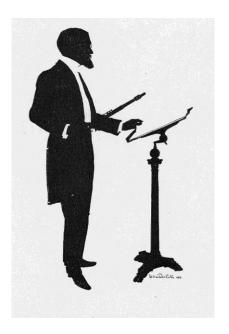
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