

Sunday, February 28, 2021

5:30 pm

<https://zoom.us/j/97366380998?pwd=YWdlRGF5dGvTThSZFl5dFY0cFpKUT09>

## SOLO FLUTE SPECTACULAR

Barang I (1974) Barbara Benary (1946-2019)

Air in G Minor (1947) Lou Harrison (1917–2003)

**Paul Taub**, flute

Joseph Adam, portative organ (drone)

El Canto de Guirahú from *Ballet de Panambi* (1937) Alberto Ginastera (1916-1983)

El Bachiano (2017) Raimundo Pineda (b. 1967)

**Stephanie Jutt**, flute

Sequenza (1958) Luciano Berio (1925-2003)

when it rains / the river stands still (2006) Lisa Bost-Sandberg (b. 1982)

**Lisa Bost-Sandberg**, flute and alto flute

Les Chants de Nectaire, Opp. 198-200 (1944) Charles Koechlin (1867-1950)

Gaîté du matin ensoleillé (Gaiety of a sunlit morning), Book 1, No. 31

Tityre remercie les Dieux (Tityre thanks the gods), Book 3, No. 16

Le Chevrier (The goatherd), Book 2, No. 10

Les Vrilles de la Vigne (The Tendrils of the Vine), Book 1, No. 20

Lumière–Modération–Équilibre (Light–Moderation–Equilibrium), Book 1, No. 15

Le Rire vainqueur (The Conquering Laughter), Book 1, No. 8

Sonatine (1948) Henri Tomasi (1901-1971)

Prelude et Scherzo

Pastorale: Andantino grazioso

Final (Capriccio): Scherzando fantastique

**Alexa Still**, flute

Sonata, Op. 24 (1957) John La Montaine (1920-2013)

Questioning

Jaunty

Introspective

Rakish

**Bonita Boyd**, flute

**Lisa Bost-Sandberg** is a flutist, composer, and improviser deeply committed to contemporary music as well as its rich roots in the classical repertoire. She is on faculty at the University of North Dakota and serves on the NFA board of directors. Recent engagements include featured guest artist for the 2020 Seattle Flute Society Horsfall Competition, performing Mozart's Concerto in G Major with the Greater Grand Forks Symphony Orchestra, and a 20th/21st-century solo tour program titled "Fire and Flight." Bost-Sandberg has toured internationally and has recorded on the Albany, GIA, and North Texas Jazz labels. lisabost.com

**Bonita Boyd** succeeded her teacher Joseph Mariano as principal flutist of the Rochester Philharmonic and flute professor at the Eastman School of Music. She also served as principal flutist of the Chautauqua Symphony, Filarmonica de las Americas (Mexico City), and Aspen Festival Symphony Orchestra. She has been a member of the artist faculties of the Chautauqua, Bowdoin, Johannesen International, Hamamatsu Seminar (Japan), and Aspen Music Festivals. A Fulbright Grant recipient, Boyd has premiered numerous works and has made the premiere recordings of many others. She served as president of the National Flute Association and received the NFA's Lifetime Achievement Award and Eastman's Eisenhart Award for Excellence in Teaching.

**Stephanie Jutt** is artistic director of the Bach Dancing and Dynamite Society ([www.bachdancinganddynamite.org](http://www.bachdancinganddynamite.org)), a three-week chamber music festival that will present its 29th season in 2021 in Madison, WI. Her recent recordings include *Latin American and Spanish Masterpieces for flute and piano* and *Sedución* (Albany) and *Brahms Sonatas* (Centaur). Jutt is professor emerita at the University of Wisconsin-Madison Mead-Whitter School of Music, where she taught for 27 years. She has served as a National Flute Association board member and convention program chair. Jutt has created transcriptions of three Brahms clarinet and violin sonatas, Mozart violin sonatas, and the Dvorak American Quartet and scholarly editions of the Reinecke Sonata and Karg-Elert Caprices.

**Alexa Still**, Oberlin Conservatory's flute professor, is from New Zealand and won the New York Flute Club's Competition a long time ago. Other awards include a Fulbright grant. Ms. Still returned home as principal flute of the New Zealand Symphony Orchestra. After 11 years, she left to focus on teaching and her solo career, including 20-plus recordings on multiple labels and performances in 16 countries (including premieres). Regular summer engagements include Orford Musique (Quebec), Aria Academy (MA), and Round Top Music Festival (TX). Still has also been president, program chair, and a board member of the NFA.

**Paul Taub** is professor emeritus at Cornish College of the Arts, where he taught for 39 years. He was a founding member and executive director of the Seattle Chamber Players and a founder of the IWO Flute Quartet. Active in musical projects with former republics of the Soviet Union, Taub has recorded extensively, including two solo CDs. He has served on the board of directors of Chamber Music America and the National Flute Association and has recently been appointed commission coordinator for the NFA. His teachers include Marcel Moyse, Samuel Baron, Michel Debost, and Robert Aitken.

---

### NEXT EVENTS

**New Perspectives on the Bach Partita—Mary Oleskiewicz**

Thursday, March 11, 2021, 7:30 pm

**Recital by Adam Sadberry, principal flutist, Memphis Symphony**

Sunday, March 21, 2021, 5:30 pm

**THE NEW YORK FLUTE CLUB, INC.**

101st Season  
February 28, 2021

**BOARD OF DIRECTORS**

Nancy Toff, *President* • Patricia Zuber, *First Vice President*  
Kaoru Hinata, *Second Vice President* • Deirdre McArdle, *Recording Secretary*  
Katherine Saenger, *Membership Secretary* • May Yu Whu, *Treasurer*  
Amy Appleton, Jenny Cline, Diane Couzens, Fred Marcusa,  
Judith Mendenhall, Jeff Mitchell, Linda Rappaport, Jayn Rosenfeld,

**ADVISORY BOARD**

Jeanne Baxtresser, Stefán Höskuldsson, Sue Ann Kahn, Robert Langevin,  
Marya Martin, Michael Parloff, Renée Siebert

**PAST PRESIDENTS**

Georges Barrère (1920-44) • John Wummer (1944-47)  
Milton Wittgenstein (1947-52) • Mildred Hunt Wummer (1952-55, 1963-64)  
Frederick Wilkins (1955-57) • Harry H. Moskovitz (1957-60, 1967-70)  
Paige Brook (1960-63, 1970-73, 1982-83) • Maurice S. Rosen (1964-67)  
Eleanor Lawrence (1973-76, 1979-82, 1986-89) • Harold Jones (1976-79)  
John Solum (1983-86) • Sue Ann Kahn (1989-92) • Nancy Toff (1992-95, 2008-11)  
Rie Schmidt (1995-98) • Patricia Spencer (1998-2001) • Jan Vinci (2001-02)  
Jayn Rosenfeld (2002-05) • David Wechsler (2005-08) • John McMurtery (2011-12)  
Wendy Stern (2012-15) • Patricia Zuber (2015-18)



Please visit our website, [www.nyfluteclub.org](http://www.nyfluteclub.org).



The New York Flute Club, Inc. is grateful to the following flute manufacturers, music dealers, publishers, and organizations for their support of these concerts:

Abell Flute Co.	Keefe Piccolo Company
Arista Flutes	Levit Flute Company
Law Offices of Diana J. Basso	Nagahara Flutes/NNI Inc.
Brannen Brothers Flutemakers, Inc.	Simon Polak Early Flutes
The Buddhist Flutist	Verne Q. Powell Flutes, Inc.
Burkart Flutes & Piccolos	Rose Music Company
Emanuel Flutes, Inc.	Sankyo Flutes USA
Flute Center of New York	SKP Consulting and Management, Inc.
Flute Perfection	Weissman Music Co.
Flute Pro Shop, Inc.	Winter Harbor Music Festival
Flutistry Boston	Your Flute Works
Wm. S. Haynes Company	

# The New York Flute Club



GEORGES BARRÈRE  
FOUNDER