

Sunday, January 24, 2021

5:30 pm

Facebook livestream:

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JANET SEE, baroque flute
JILLON STOPPELS DUPREE, harpsichord

Sonata in B Minor, QV 1:168 Larghetto	Johann Joachim Quantz (1697–1773)
Methodical Sonata in A Major (1728) Adagio Vivace Largo (from Methodical Sonata in A Minor) Vivace	Georg Ph. Telemann (1681–1767)
Suite/Sonata in F Major for harpsichord Adagio, G. 175 Courante, G. 179	George Frideric Handel (1685–1759)
Fantasia in B Minor Largo Vivace Largo Vivace Allegro	Georg Ph. Telemann (1681-1767)
Le Rossignol-en-Amour	François Couperin (1668–1733)
Sonata in G Major - after BWV 525 Allegro Adagio Allegro	J. S. Bach (1685-1750)
Syrinx, L. 129 (1913)	Claude Debussy (1862–1918)

CREDITS

Salvatore DeRosalia, videographer
Jennifer Szabo, video editor
Jeff Mitchell, technical advisor

Janet See, a specialist on baroque and multi-keyed classical flute, has performed for more than three decades as a soloist, in chamber music, and in orchestras throughout North America and Europe. In London, where she lived for 12 years, Ms. See played principal flute for Sir John Eliot Gardiner's two orchestras, and with those groups recorded the complete Mozart operas and Beethoven symphonies as well as numerous other discs. While in London she also played principal flute for the Taverner Players. In North America Janet See plays principal flute with Philharmonia Baroque and has recorded Vivaldi and Mozart concertos with that orchestra. She also plays principal flute with the Portland Baroque Orchestra, Seattle Baroque Orchestra, Pacific MusicWorks, and Pacific Baroque Orchestra in Vancouver, BC.

Among her recordings are Vivaldi concertos and the complete Bach flute sonatas (Harmonia Mundi). She has also recorded for the DG Archive, EMI, Erato, Hyperion, and Phantom Partner labels. Her latest recording, with the New Iris Quartet, features works by Mozart and Haydn.

Janet See is an active teacher of early flutes and also of interpreting the nuance and language of baroque and classical music on modern flute and is director of the Seattle Baroque Flute Summer Workshop. Ms. See received her degree on the modern flute at Oberlin Conservatory, studying with Robert Willoughby. Her postgraduate training was with Frans Vester in The Hague. She is a qualified teacher of the F.M. Alexander Technique, having trained in London with Walter Carrington. She lives on Bainbridge Island, Washington. www.Janetsee.com

Jillon Stoppels Dupree performs with the Seattle Symphony, Seattle Baroque Orchestra, San Francisco Bach Choir, San Francisco Choral Artists, and Ensemble Electra; her chamber music partnerships include such artists as Wieland Kuijken and Marion Verbruggen. She received both Fulbright and Beebe Fund awards for study abroad, and her teachers included Gustav Leonhardt, Kenneth Gilbert, and Lisa Goode Crawford. An honors graduate of the Oberlin College Conservatory of Music and master's recipient at the University of Michigan, Ms. Dupree has taught at both her alma maters, at Seattle's Cornish College of the Arts. She was an artist in residence at Stanford University and the University of Washington.

Ms. Dupree received the National Endowment for the Arts Solo Recitalist award for performances of contemporary harpsichord music, and she made the world-premiere recording of Philip Glass's *Concerto for Harpsichord*. Ms. Dupree performed the harpsichord music for the 2017 film *Early Music* by Patrick Penta. Her new solo Bach recording, *J.S. Bach: Fantasy and Caprice*, will be released in November 2020 (Centaur) Records; she can also be heard on the Meridian, Decca, Orange Mountain, and Delos labels.

NEXT EVENTS

Masterclass with Robert Dick

Thursday, February 25, 2021, 7:30 pm

Solo Flute Spectacular

Lisa Bost-Sandberg, Bonita Boyd, Stephanie Jutt, Alexa Still, and Paul Taub
Sunday, February 28, 2021, 5:30 pm

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January 24, 2021

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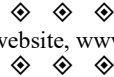
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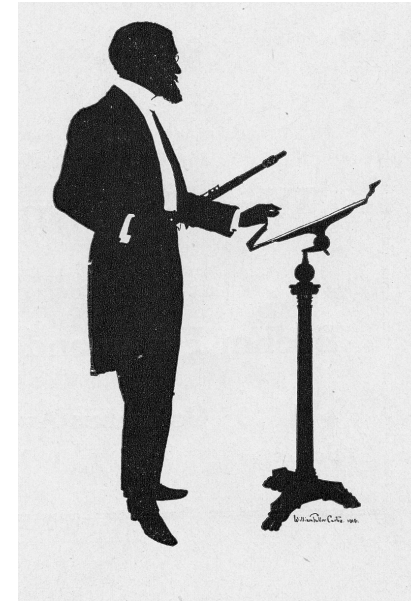
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