

Sunday, March 21, 2021
<https://youtu.be/os4tuRjMps4>

5:30 pm

ADAM SADBERRY, flute INSPIRED BY NATURE

Danse de la chèvre, H. 39 (1921)

Arthur Honegger
(1892-1955)

Winter Spirits (1997)

Katherine Hoover
(1937-2018)

"...and the strange, unknown flowers" (1988)

Charles Delaney
(1925-2006)

The Children are Playing from Moderen, Op. 41 (1920-21)

Carl Nielsen
(1865-1931)

Night Music (1966)

Ton de Leeuw
(1926-1996)

Danza de la Marisopa (2008)

Valerie Coleman
(b. 1970)

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Summerland (1935)

William Grant Still
(1895-1978)
arr. Adam Sadberry

Artina McCain, piano

Adam Sadberry is the acting principal flutist of the Memphis Symphony Orchestra. His previous orchestral experiences include performances with the Albany, Detroit, New World, Omaha, and Sphinx Symphonies. He has also played in studio orchestras and can be heard on the soundtrack of Disney's *The Lion King* (2019).

As a soloist, Adam Sadberry has performed concerti with the Clear Lake Symphony, Conroe Symphony, Cordancia Chamber Orchestra, and Detroit Chamber Orchestra. He has received top awards and recognition in numerous competitions, including those of the Houston Symphony League, National Association of Negro Musicians, U.S. Army Band "Pershing's Own," and YoungArts.

Adam Sadberry values teaching as much as he does performing; he maintains a flute studio both in person and online, and he currently coaches chamber ensembles through the Memphis Youth Symphony Programs. He has previously taught through such organizations as the Eastman Community Music School in Rochester, NY and Memphis Music Initiative.

As a player and personality, Mr. Sadberry has been featured on numerous radio stations, online programs, podcasts, and articles: highlights include *Backstage Pass* on WXXI, *Classically Black Podcast*, *From the Top* on NPR, the National Flute Association's Summer Series, and the I Love Memphis blog.

Adam Sadberry received a bachelor of music in flute performance and a performer's certificate from the Eastman School of Music, where he studied with Bonita Boyd and Anne Harrow. He previously studied flute with Jennifer Keeney.

NEXT EVENT

New York Flute Fair: A Virtual Toolbox with guest artist **Julien Beaudiment**

Saturday and Sunday, April 10 & 11, 2021

Online. Please visit www.nyfluteclub.org for details

CREDITS

Venue coordination: Alex Benford, Germantown Presbyterian Church, Memphis

Videography by Bell Toll Media, @belltollmedia

Video editing by Jennifer Szabo

Jeff Mitchell, technical advisor

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101st Season
March 21, 2021

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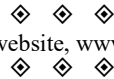
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