

Thursday, November 5, 2020

7:30 pm

<https://zoom.us/j/94893839034?pwd=VXFRTTSyMVkvSEplRIQ2RFpVYlI4dz09>

The New York Flute Club presents
THE SOLO SERIES

THE EVOLUTION OF EDGARD VARÈSE'S *DENSITY 21.5*

Density 21.5 (1936 version)

Edgard Varèse (1883-1965)

Density 21.5 (1956 published version)

From the CD *Vento Apassionato: 20th Century Solo Flute Repertoire* (Albany TROY 1726)

Molly Barth, flute

Discussion with Molly Barth, Felix Meyer, and Nancy Toff

CREDITS

Continuous Motion Productions, video recording

Paul Sacher Foundation, for permission to reproduce the 1936 manuscript

Jennifer Szabo, video editing

Jeff Mitchell, technical advisor

NEXT EVENTS

A Virtual Flute Teacher's Playbook

Discussion with Jeff Mitchell, Leone Buyse, Tereasa Payne, and Ransom Wilson

Thursday, November 12, 2020, 7:30 pm

<https://zoom.us/j/98543225723?pwd=ZmEzN0k1cDRTYmxiY0kwV1luUnNydz09>

Claire Chase and the Density 2036 Project

Music of Du Yun, Marcos Balter, Dai Fujikura, Tyshawn Sorey, and Pauline Oliveros

Sunday, November 15, 2020, 5:30 pm

<https://zoom.us/j/93517021742?pwd=K3RTdk50OStFWDhkNkRPSHZHeUxvZz09>

Please visit www.nyfluteclub for more information.

Molly Barth, associate professor of music at the Blair School of Music, Vanderbilt University, has premiered hundreds of pieces. As co-founder and former member of the ensembles Eighth Blackbird and Beta Collide, she toured the world, recorded a dozen albums, and, with Eighth Blackbird, won a Grammy Award. She is a co-founder of the Zohn Collective, a group of curious musicians who share a love of risk and exploration. They have collaborated with a puppet company and a cartoonist, have toured the US and Mexico, and record extensively. Molly Barth's albums include *Vento Apassionato: 20th Century Solo Flute Repertoire*; *Thorn*, focusing on the chamber music of David Lang; and *Castillos de Viento*, intimate music with guitar. She studied at Oberlin, the Cincinnati Conservatory, and Northwestern University. mollybarth.com

Felix Meyer has been the director of the Paul Sacher Foundation in Switzerland since 1999. He has published widely on twentieth-century music and has edited and co-edited a number of books, including *Settling New Scores: Music Manuscripts from the Paul Sacher Foundation* (Schott, 1998), *Edgard Varèse: Composer, Sound Sculptor, Visionary* (Boydell Press, 2006), *Elliott Carter: A Centennial Portrait in Letters and Documents* (Boydell Press, 2008), *Crosscurrents: American and European Music in Interaction, 1900–2000* (Boydell Press, 2014), and *Alberto Ginastera in Switzerland: Essays and Documents* (Boosey & Hawkes, 2016). His publications also include facsimile editions of works by Igor Stravinsky (piano version of *The Rite of Spring*; Boosey & Hawkes, 2013) and Béla Bartók (*Music for Strings, Percussion and Celesta*, Schott, 2000; *Sonata for Two Pianos and Percussion*; Schott, 2018).

Nancy Toff is the author of *The Development of the Modern Flute* (1979), *The Flute Book* (third edition, 2012), and *Monarch of the Flute: The Life of Georges Barrère* (2005) and was curator of the exhibition *Georges Barrère and the Flute in America* at the New York Public Library for the Performing Arts, for which she wrote the catalog (1994). For her work on Barrère she has received the Dena Epstein Award for Archival and Library Research in American Music from the Music Library Association and grants from the Sinfonia Foundation and the American Musicological Society. She is president and archivist of the New York Flute Club and vice president and executive editor at Oxford University Press, and also serves as archivist of the National Flute Association. Ms. Toff received the National Flute Association's 2012 Distinguished Service Award. A graduate of Harvard, she studied flute with Arthur Lora and James Pappoutsakis.

THE NEW YORK FLUTE CLUB, INC.

101st Season
November 5, 2020

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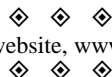
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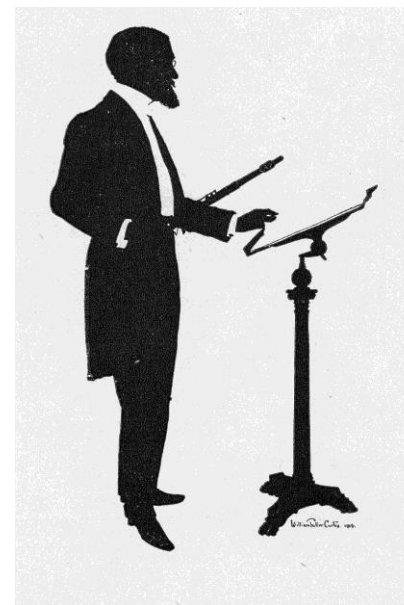
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