

Thursday, October 22, 2020

7:30 pm

<https://zoom.us/j/97243858831?pwd=WkVpNHoza1crVUhaeVpsbDVHbDM4UT09>

The New York Flute Club presents

THE SOLO SERIES

PATRICIA SPENCER, flute

Blue-Tune Verses (1997)

Noel Da Costa (1929-2002)

Syrinx (1913)

Claude Debussy (1862-1918)

CREDITS

Joseph Patrych, audio and video recording

François Kloc, Laurie Orr, Luke Penella, and Kristyn Moore of Powell Flutes for making the recital space at the Buffet Crampon showroom available for this performance.

Jennifer Szabo, video editing

Jeff Mitchell, technical advisor

Fred Marcusa, NYFC corporate liaison

Patricia Spencer is a former president of the New York Flute Club and a founding member of the Da Capo Chamber Players. Career highlights include the New York premiere of the Elliott Carter Flute Concerto; the US premiere of Karlheinz Stockhausen's *Kathinkas Gesang als Luzifers Requiem* (staged scene for solo flute and electronic sounds); the Chinese premiere of Ge Gan-ru's flute concerto, *Fairy Lady "Meng Jiang"*; and the world premiere of Shulamit Ran's flute concerto, *Voices*. She has recorded numerous solo CDs on the Neuma label and many more chamber music CDs with the Da Capo Chamber Players. Dozens of composers have written flute works for her. She teaches flute and chamber music at Bard College/Conservatory and Hofstra University.

Noel Da Costa was born in Lagos, Nigeria to parents from Kingston, Jamaica, who were Salvation Army missionaries. After returning to Jamaica while Da Costa was young, they emigrated to New York City, living in Harlem. Da Costa completed his bachelor's degree at Queens College in 1952 and his master's in theory and composition at Columbia University in 1956, studying with Otto Luening and Jack Beeson. He studied with Luigi Dallapiccola in Florence, Italy under a Fulbright Fellowship, and in 1961 took positions teaching at Hampton University and the City University of New York. In 1970 he accepted a position at Rutgers University, where he taught until 2001. He died the following year at the age of 72.

Da Costa was also a co-founder of the Society of Black Composers. He was an accomplished violinist, playing his own works as well as both classical and jazz music; he played on albums by Les McCann, Roland Kirk, Bernard Purdie, Roberta Flack, McCoy Tyner, Donny Hathaway, Felix Cavaliere, Willis Jackson, Eddie Kendricks, and others. He also worked with choral groups and played with both the Symphony of the New World and several orchestras in Broadway theatre productions.

NEXT EVENT: The Music of Gabriela Lena Frank

Carol Wincenc (Five Andean Improvisations) and Demarre McGill (Kanto Kechua No. 3), and conversation with Gabriela Lena Frank and Jayn Rosenfeld

Sunday, October 25, 2020, 5:30 pm

<https://zoom.us/j/98368724963?pwd=cVNiM3pDSWZUK08yelpyVVZBS3BxZz09>

Please visit www.nyfluteclub for more information.

THE NEW YORK FLUTE CLUB, INC.

101st Season
October 22, 2020

BOARD OF DIRECTORS

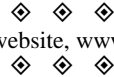
Nancy Toff, *President* • Patricia Zuber, *First Vice President*
Kaoru Hinata, *Second Vice President* • Deirdre McArdle, *Recording Secretary*
Katherine Saenger, *Membership Secretary* • May Yu Whu, *Treasurer*
Amy Appleton, Jenny Cline, Diane Couzens, Fred Marcusa,
Judith Mendenhall, Jeff Mitchell, Linda Rappaport, Jayn Rosenfeld,
Rie Schmidt, Nicole Schroeder, Malcolm Spector

ADVISORY BOARD

Jeanne Baxtresser, Stefán Höskuldsson, Sue Ann Kahn, Robert Langevin,
Marya Martin, Michael Parloff, Renée Siebert

PAST PRESIDENTS

Georges Barrère (1920-44) • John Wummer (1944-47)
Milton Wittgenstein (1947-52) • Mildred Hunt Wummer (1952-55, 1963-64)
Frederick Wilkins (1955-57) • Harry H. Moskovitz (1957-60, 1967-70)
Paige Brook (1960-63, 1970-73, 1982-83) • Maurice S. Rosen (1964-67)
Eleanor Lawrence (1973-76, 1979-82, 1986-89) • Harold Jones (1976-79)
John Solum (1983-86) • Sue Ann Kahn (1989-92) • Nancy Toff (1992-95, 2008-11)
Rie Schmidt (1995-98) • Patricia Spencer (1998-2001) • Jan Vinci (2001-02)
Jayn Rosenfeld (2002-05) • David Wechsler (2005-08) • John McMurtery (2011-12)
Wendy Stern (2012-15) • Patricia Zuber (2015-18)

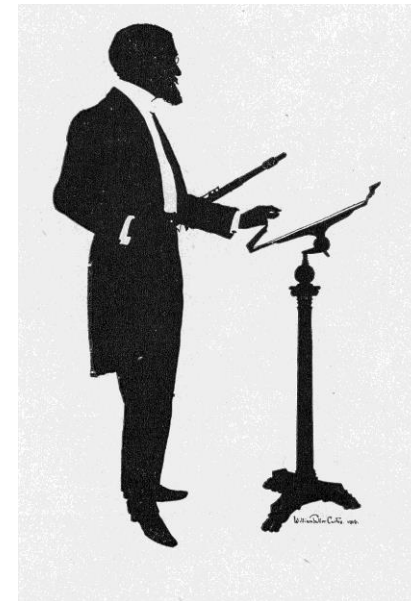


Please visit our website, www.nyfluteclub.org.

The New York Flute Club, Inc. is grateful to the following flute manufacturers, music dealers, publishers, and organizations for their support of these concerts:

Abell Flute Co.	Keefe Piccolo Company
Arista Flutes	Levit Flute Company
Law Offices of Diana J. Basso	Nagahara Flutes/NNI Inc.
Brannen Brothers Flutemakers, Inc.	Simon Polak Early Flutes
The Buddhist Flutist	Verne Q. Powell Flutes, Inc.
Burkart Flutes & Piccolos	Rose Music Company
Emanuel Flutes, Inc.	Sankyo Flutes USA
Flute Center of New York	SKP Consulting and Management, Inc.
Flute Perfection	Weissman Music Co.
Flute Pro Shop, Inc.	Winter Harbor Music Festival
Flutistry Boston	Your Flute Works
Wm. S. Haynes Company	

The New York Flute Club



GEORGES BARRÈRE
FOUNDER