

Sunday, October 25, 2020

5:30 pm

<https://zoom.us/j/98368724963?pwd=cVNiM3pDSWZUK08yelpyVVZBS3BxZz09>

The New York Flute Club presents

THE MUSIC OF GABRIELA LENA FRANK

Five Andean Improvisations (2019)

Gabriela Lena Frank (b. 1972)

Quena
Ritmo del Altiplano
Pinkillo
Chuta
Sombras

Carol Wincenc, flute
Bryan Wagorn, piano

*Commissioned by the New York Flute Club in honor of its centennial
World premiere performance, recorded at Merkin Hall, New York City, November 17,
2019*

Kanto Kechua No. 3 (2019)

Gabriela Lena Frank

Demarre McGill, flute
Jessica Choe, piano

*Commissioned by the Dallas Symphony
World premiere, University of Colorado, Colorado Springs, October 19, 2019*

Carol Wincenc, Demarre McGill, and Gabriela Lena Frank,
in conversation with Jayn Rosenfeld

Composer/pianist **Gabriela Lena Frank** was included in the *Washington Post's* 2017 list of the 35 most significant women composers in history. Born in Berkeley, California, to a mother of mixed Peruvian/Chinese ancestry and a father of Lithuanian/Jewish descent, Frank explores her multicultural heritage most ardently through her compositions. Inspired by the works of Bartók and Ginastera, Frank is something of a musical anthropologist. She has traveled extensively throughout South America and her pieces often reflect and refract her studies of Latin American folklore, incorporating poetry, mythology, and native musical styles into a western classical framework. Winner of a Latin Grammy and nominated for Grammys as both composer and pianist, Frank holds a Guggenheim Fellowship and a USA Artist Fellowship. She has received commissions from cellist Yo-Yo Ma, soprano Dawn Upshaw, the King's Singers, the Kronos Quartet, conductor Yannick Nézet-Séguin, and the Chicago, Boston, Atlanta, and San Francisco Symphonies and the Philadelphia and Cleveland Orchestras.

Demarre McGill, principal flute of the Seattle Symphony, previously served as principal flute of the Dallas Symphony, San Diego Symphony, Florida Orchestra, and Santa Fe Opera Orchestra. He recently served as acting principal flute of the Metropolitan Opera Orchestra and earlier with the Pittsburgh Symphony. The winner of an Avery Fisher Career Grant and the Sphinx Medal of Excellence, he has appeared as soloist with the Philadelphia Orchestra, the Seattle, Pittsburgh, Dallas, Grant Park, San Diego and Baltimore symphony orchestras and, at age 15, the Chicago Symphony. In August 2019, he was named associate professor of flute at Cincinnati College-Conservatory of Music, and he is an artist-faculty member of the Aspen Music Festival and School. A founding member of the Myriad Trio and former member of Chamber Music Society Two, Demarre McGill is the co-founder, with clarinetist Anthony McGill and pianist Michael McHale, of the McGill/McHale Trio. He received his bachelor's degree from the Curtis Institute of Music and a master's degree from the Juilliard School.

Carol Wincenc was first prize winner of the (sole) Walter W. Naumburg Solo Flute Competition and received the Lifetime Achievement Award from the National Flute Association, the National Society of Arts and Letters Gold Medal for Lifetime Achievement in Music, and Distinguished Alumni Awards from Manhattan School of Music and the Brevard Music Center. She has appeared as soloist with such ensembles as the Chicago, San Francisco, Pittsburgh, Detroit and London Symphonies, the BBC, Warsaw and Buffalo Philharmonics, and the Los Angeles, Stuttgart, and Saint Paul Chamber Orchestras. Ms. Wincenc has premiered numerous works written for her by Christopher Rouse, Henryk Gorecki, Lukas Foss, Jake Heggie, Paul Schoenfeld, Tod Machover, Yuko Uebayashi, Thea Musgrave, Andrea Clearfield, Shi-Hui Chen, and Joan Tower. She is a member of the New York Woodwind Quintet and a founding member of Les Amies with New York Philharmonic principals Nancy Allen, harpist, and Cynthia Phelps, violist. Ms. Wincenc teaches at the Juilliard School and Stony Brook University.

Jayn Rosenfeld is a flutist based in New York City. She was principal flutist in the American Symphony Orchestra under Leopold Stokowski and has recorded and performed solo and chamber works of various composers including Albert Roussel, Ruth Crawford Seeger, and Leon Kirchner. She has recorded for Bridge, CRI, GM, Naxos, Opus One, Columbia, and Centaur Records. She has been flutist and executive director of the New York New Music Ensemble and has taught at the Juilliard School (in the Music Advancement Program) and at Princeton University.

NEXT EVENT: SOLO SERIES--The Evolution of Edgard Varèse's *Density 21.5*

Molly Barth, flute; Felix Meyer, director, Paul Sacher Foundation; and Nancy Toff

Thursday, November 5, 2020, 7:30 pm

<https://zoom.us/j/94893839034?pwd=VXFRTTSsyMVkvSEplRIQ2RFpVYII4dz09>

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