

Sunday, December 19, 2021

5:30 pm

<https://us06web.zoom.us/j/83592282081?pwd=dnNFRVpFVjR4SUZsZHFxZVpHQmZkZz09>

SONORA SLOCUM, flute

Julia Coronelli, harp

Alejandro Duque, viola

Ent'racte	Jacques Ibert (1890–1962)
Morceau de concours	Gabriel Fauré (1845–1924)
En Prière (Praying)	Gabriel Fauré
Sicilienne, Op. 78	Gabriel Fauré
Song of the Black Swan	Heitor Villa-Lobos (1887–1959)
Sonata for flute and harp I. Allegro molto moderato II. Allegro sostenuto	Nino Rota (1911–1979)
Minuet from <i>Le Tombeau de Couperin</i>	Maurice Ravel (1875–1937) (arr. B. Noel)
La Fille aux cheveux de lin (The Girl with the Flaxen Hair)_	Claude Debussy (1862–1918)
Sonata for flute, viola, and harp Pastorale. Lento, dolce rubato Interlude. Tempo di menuetto Finale. Allegro moderato ma risoluto	Claude Debussy

NEXT EVENTS

Irwin Hall, alto flute, on Doubling and Improvising (part of the “I Just Wanna Play!” series)
Thursday, January 20, 2022, 7:00 pm, online

Recital by Julietta Curenton, 2001 NYFC Competition winner
Sunday, January 23, 2022, 5:30 pm, St. Jean Baptiste Church, 184 East 76th Street
(the season’s first in-person event)

Appointed principal flute of the Milwaukee Symphony Orchestra in 2012 at the age of 22, **Sonora Slocum** maintains a flourishing solo and orchestral career. She has performed with orchestras around the country, including as guest principal flute with the Chicago Symphony Orchestra and Orpheus Chamber Orchestra, as well as appearances with the Philadelphia Orchestra. Her collaborations include touring and audio recordings with the Orpheus Chamber Orchestra as well as video recordings with the Philharmonia Orchestra of New York at Lincoln Center.

Slocum spends her summers performing at such festivals as the Lincoln Center Festival, Strings Music Festival, Twickenham Fest, and Lakes Area Music Festival. She performs regularly with the chamber music series It's Frankly Music, led by MSO concertmaster Frank Almond. In 2019, she was a featured soloist at the National Flute Association’s Friday gala performance at Abravanel Hall in Salt Lake City, UT.

In 2019, Slocum released her debut album, *Return* (Affetto Records), featuring John Wilson, piano. For music publisher Hal Leonard, she has compiled a collection featuring some of the most popular flute repertoire by French composers.

Born into a musical family, Slocum grew up in New York City, where she attended the Juilliard School and Manhattan School of Music Pre-College Divisions. Slocum holds a bachelor's degree from the Curtis Institute of Music and master's degree in orchestral performance from the Manhattan School of Music. She attended the Music Academy of the West as well as the Aspen and Pacific Music Festivals. Slocum studied with Jeffrey Khaner, Robert Langevin, and Bart Feller, among many others. www.sonoraslocum.com

Born in Chicago, **Julia Coronelli** is the newly appointed principal harpist of the Milwaukee Symphony Orchestra. Previously, she held positions as the principal harpist of the Sarasota Orchestra and the New World Symphony. Coronelli joined the Chicago Symphony Orchestra on three recent tours under the direction of Riccardo Muti, including two international tours as guest principal harpist. Ms. Coronelli holds an MM from the Juilliard School and a BM from Chicago College of Performing Arts. Her primary teachers were Sarah Bullen and Nancy Allen.

Violist **Alejandro Duque**, a member of the Milwaukee Symphony Orchestra since 2018, and is currently acting assistant principal. Previously, he performed with the Austin Symphony and various ensembles in the Texas area including the Kinetic Ensemble and Austin Camerata. He has been a guest artist at the Sunset ChamberFest, Caroga Lake Music Festival, Lakes Area Music Festival, and the Fine Arts Quartet. Mr. Duque received his BM at the University of Southern California and his MM from the University of Texas at Austin.

THE NEW YORK FLUTE CLUB, INC.

102nd Season
December 19, 2021

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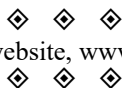
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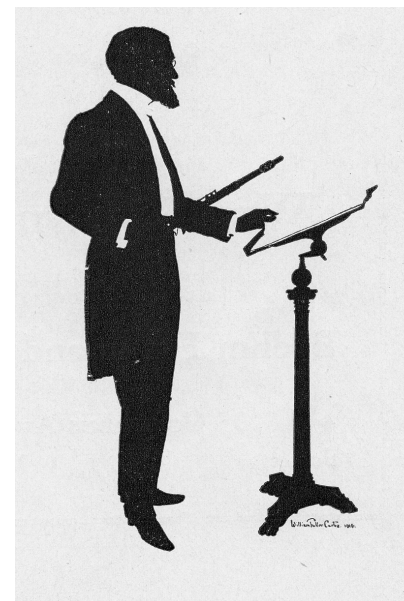


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