

Sunday, January 23, 2022
5:30 pm

Theatre at St. Jean's
150 East 76th Street

JULIETTA CURENTON, flute
Lydia Brown, piano

Duo (1971)
Flowing
Poetic, somewhat mournful
Lively, with bounce

Aaron Copland
(1900-1990)

Danza de la Mariposa (2011)

Valerie Coleman
(b. 1970)

Three Spirituals (2012)
Lil' David
Calvary
Git On Board

Evelyn Simpson-Curenton
(b. 1953)

INTERMISSION

Niiji Memories (2020)
Forgotten Emblems
Ghost Dance

James Lee III
(b. 1975)

New York premiere

Sonata (2003)
Andante moderato
Slowly, rubato
Rondo

Coleridge-Taylor Perkinson
(1932-2004)

NEXT EVENTS

Tango! with Marcelo Alvarez (part of the "I Just Wanna Play!" series)
Thursday, February 17, 2022, 7:00 pm, online

Recital by Sooyun Kim, Artist member, Chamber Music Society of Lincoln Center
Sunday, February 20, 5:30 pm, Good Shepherd-Faith Presbyterian Church, 152 West 66th Street

For more information, please visit www.nyfluteclub.org.

Julietta Curenton has distinguished herself as a soloist, chamber musician, and orchestral player. Her interest in the intersection of the classical, jazz, and gospel genres earned her the Musical Fund Society of Philadelphia's Career Advancement Award. Additional awards include premier prix at the Journées de les Harpes Competition in Arles, France, and prizes in the National Flute Association Young Artist Competition (2005), New York Flute Club Competition (2001), and Astral Artists' national auditions.

Ms. Curenton has made several solo appearances with the National Symphony Orchestra, Baltimore Symphony, Temple University Orchestra, Kennedy Center Institute Orchestra, and Black Pearl Chamber Orchestra and has participated in the Shanghai Contemporary Music Festival, Beijing Modern Music Festival, Philadelphia Chamber Music Society, Chamber Music Northwest, Dallas Chamber Music Society, and Mostly Mozart Festival of Lincoln Center.

Ms. Curenton's solo pursuits include commissioning women and African American composers to write new, innovative, and accessible works for the flute, some of which have been featured on New York's WQXR and Philadelphia's WRTI. She can also be heard on Miguel Zenon's Grammy-nominated jazz album *Alma Adentro*, Esperanza Spalding's Grammy Award-winning album, *Twelve Little Spells*, and Smithsonian Folkways' *Praise The Lord*. Her debut album, *Harambee: The Power of Sisterhood*, is forthcoming.

Julietta Curenton is the principal player of the Baltimore-based Soulful Symphony, and has performed with the Orpheus Chamber Orchestra, Imani Winds, Ritz Chamber Players, Baltimore Symphony, American Symphony Orchestra, American Composers Orchestra, and Richmond Symphony. In 2021 she gave the premiere of James Lee's *Niiji Memories* with the Columbia (Ellicott City, MD) Orchestra.

An alumna of The Academy—an educational program of Carnegie Hall, the Juilliard School, and the Weill Music Institute—Curenton has performed at Weill Recital Hall, Zankel Hall, Nagoya Aichi Arts Center, Fukuoka Symphony Hall, Kawasaki Muza Hall, Suntory Hall, Osaka Symphony Hall, and Shanghai Symphony Hall. She holds a BM from the Juilliard School, where she studied with Jeanne Baxtresser and Carol Wincenc, and an MM from the Royal Northern College of Music, where she studied with Peter Lloyd. She is currently a DMA candidate at Stony Brook University and a faculty member at the Conservatory of Music of Brooklyn College. www.jcurenton.com

Lydia Brown, who was named collaborative piano chair of the Juilliard School in 2018, holds a DMA from Juilliard and earned piano degrees from the Eastman School of Music and Yale University. A graduate of the Metropolitan Opera's Lindemann Young Artist Development Program, she has served as an assistant conductor at the Metropolitan Opera since 2005 and at the San Francisco Opera since 2011. Brown has also enjoyed long relationships with Spoleto Festival USA and Gotham Chamber Opera and has overseen the vocal program at the Marlboro Music Festival and School since 2006. Her recital appearances include the Salle Cortot, Grace Rainey Rogers Auditorium at the Metropolitan Museum of Art, Alice Tully Hall, the 92nd Street Y, the Phillips Gallery, and the Isabella Stewart Gardner Museum. Her previous faculty positions include Yale and the Cincinnati College-Conservatory of Music.

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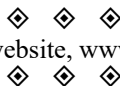
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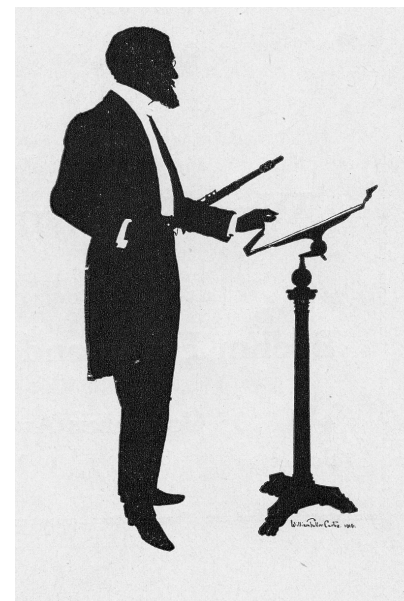


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