

Sunday, February 20, 2022  
5:30 pm

Good Shepherd-Faith Presbyterian Church  
52 West 66th Street

**SOOYUN KIM, flute**  
Min Young Kang, piano

**FRIENDSHIP THAT INSPIRES**

First Sonata (1945)  
Allegro moderato  
Adagio  
Allegro poco moderato

Bohuslav Martinu  
(1890–1959)

Sinfonische Kanzone, Op. 114 (1917)

Sigfrid Karg-Elert  
(1877–1933)

Chansons de Bilitis  
Pour invoquer Pan, dieu du vent d'été  
Pour un tombeau sans nom  
Pour que la nuit soit propice  
Pour la danseuse aux crotales  
Pour l'Égyptienne  
Pour remercier la pluie au matin

Claude Debussy  
(1862–1918)  
arr. Sooyun Kim

Thirst and Quenching for solo flute (2020)

Kati Agócs  
(b. 1975)

*World premiere of flute version*

Impromptu, Op.7  
Scherzino, Op. 55, No. 6

Joachim Andersen  
(1847–1909)

*Pre-concert workshop with Sooyun Kim:  
Warm-ups & Performance Preparation, 3:30 pm*

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**NEXT EVENTS**

**Massed Flutes**

New York premieres of Julia Wolfe's *Oxygen* and Allison Loggins-Hull's *Hide and Seek* and other works by Hans Abrahamsen, Elizabeth Brown, Valerie Coleman, Anže Rozman, and Gary Schocker played by 29 flutists  
Saturday, March 12, 5:30 pm, W83 Ministry Center, 150 West 83<sup>rd</sup> Street

**Hawk Henries, Eastern Woodlands flutes** (part of the "I Just Wanna Play!" series)  
Thursday, March 17, 2022, 7:00 pm, online

*For more information, please visit [www.nyfluteclub.org](http://www.nyfluteclub.org).*

**Sooyun Kim** made her concerto debut with the Seoul Philharmonic Orchestra and has since enjoyed a flourishing career performing with orchestras, including the Bavarian Radio Symphony, Munich Philharmonic, Munich Chamber Orchestra, and Boston Pops. She has been presented in recital in Budapest's Liszt Hall, Millennium Stage at the Kennedy Center, Sibelius Academy in Helsinki, and Kobe's Bunka Hall. Her European debut recital at the Louvre was streamed live on medici.tv.

A winner of the Georg Solti Foundation Career Grant, she has received numerous international awards and prizes, including the third prize at the ARD International Flute Competition. Her summer appearances include the Music@Menlo, Spoleto USA, Yellow Barn, Rockport, Olympic, Charlottesville, Ravinia, and Tanglewood festivals. Her special interest in interdisciplinary art has led her to collaborate with many artists, dancers, and museums around the world such as Sol Lewitt, the Isabella Stewart Gardner Museum, and Glasmuseet Ebeltoft in Denmark. She choreographed and performed in dance works for Chamber Music Northwest and the Tivoli Dance Troupe in Denmark.

An alumna of CMS's Bowers Program, Sooyun Kim is an artist member of the Chamber Music Society of Lincoln Center. She studied at the New England Conservatory under the tutelage of Paula Robison. She is currently on the faculty of the Longy School of Music of Bard College and teaches summer courses at Orford Musique.

Korean-born pianist **Min Young Kang** has performed in concerts and recitals throughout the United States, France, and South Korea. She has shared the stage with prominent artists including Ani Kavafian, Ettore Causa, Ole Akahoshi, Linda Chesis, Nicholas Mann, Alan Kay, and Stephen Taylor. Min Young Kang released her first CD, *Remembering Russia* with Spanish violist Jesus Rodolfo, in 2021. She is a founder and artistic director of the Kallos Chamber Music Series ([www.kalloscms.org](http://www.kalloscms.org)) in New Haven. A prize winner at the J. C. Arriaga Chamber Music Competition, Artur Balsam Duo Competition, and Lillian Fuchs Chamber Music Competition, she has also been recognized with the Talisman Energy Emerging Artist Award, Kraeuter Musical Foundation Award, Prix special du Directeur and Prix de Musique de chambre from Ecoles D'Art Américaines de Fontainebleau, the Renee and Richard Hawley Scholarship, and the Manhattan School of Music's President's Award Scholarship.

Min Young has been a collaborative pianist for many international competitions and conservatories. She has worked with the Center of Contemporary Opera, Manhattan Summer Voice Festival, Music Academy of the West, SongFest, Aspen Music Festival and School, and the Banff International Music Festival. Kang received a MM from the Eastman School of Music and a DMA from Manhattan School of Music. She completed a collaborative piano fellowship at the Yale School of Music and is currently a staff pianist at the Mannes School of Music.

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102nd Season  
February 20, 2022

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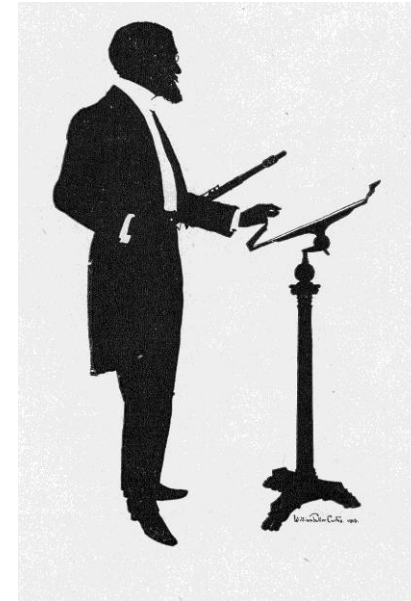
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