

Sunday, October 17, 2021

5:30 pm

<https://us06web.zoom.us/j/85846144338?pwd=aGxNV2pmZlJKTEExtMnNMWGlYk2dyZz09>

MAXENCE LARRIEU, flute

Véronique Carrot, harpsichord • Venda Albota, piano

José-Daniel Castellon, flute

Quatrième Concert Royal in E Minor
for flute and basso continuo François Couperin
(1668-1733)

Prélude – Allemande – Courante française – Courante à l'italienne
Sarabande – Rigaudon – Forlane en rondeau

Deuxième Récréation de Musique in G major, Op. 8
for two flutes and basso continuo Jean-Marie Leclair
(1697-1764)

Ouverture – Chaconne

Entr'acte for flute and harpsichord
(originally for flute and guitar) Jacques Ibert
(1890-1962)

En bateau, from *Petite Suite*
for flute and piano (originally for piano 4 hands) Claude Debussy
(1862-1918)
arr. Leopold Lafleurance

Two melodies adapted for flute and piano
En prière (Praying) Gabriel Fauré
(1845-1924)
Après un rêve (After a dream)

Pièce en forme de Habanera
for flute and piano (originally for voice) Maurice Ravel
(1875-1937)
arr. Louis Fleury

Two Interludes for two flutes and piano
(originally for flute, violin, and harpsichord) Jacques Ibert
Andante espressivo – Allegro vivo

Sonata for flute and piano (1957) Francis Poulenc
(1899-1963)
Allegro malinconico
Cantilena (assez lent)
Presto giocoso

Ach, ich fühl's, es ist verschwunden (Pamina's aria) Wolfgang Amadeus Mozart
Duet from *The Magic Flute*, from a 1792 edition (1756-1791)

After the concert

Maxence Larrieu in conversation with Robert Langevin and Fred Marcusa

Maxence Larrieu's appearance is made possible in part by Powell Flutes.

Born in Marseille in 1934, **Maxence Larrieu** first studied at the conservatory in his home town under Joseph Rampal and is understood to be one of the best examples of the French flute school's development from the mid-20th century to the present. Larrieu joined Gaston Crunelle's class at the Paris Conservatory, winning first prize in flute in 1951 and first prize in chamber music two years later. In 1954, Larrieu took first prize in international competitions in Munich and Geneva and since then has appeared with such orchestras as I Musici and the English Chamber Orchestra. He played with the Paris Opéra-Comique Orchestra from 1954 to 1966 and then in the Paris Opéra Orchestra until 1978. Alongside these positions, he also was a chamber musician, replacing Jean-Pierre Rampal in the Ensemble Baroque De Paris in 1970 and recording with Orchestre de Chambre Jean-François Paillard.

A tireless advocate of new music, Larrieu counts Jean Rivier and Marcel Landowski among the composers who have written for him, and over the course of his career he performed the Poulenc Sonata several times with the composer at the keyboard. With more than 100 recordings to his credit, Larrieu has many recording prizes and has recorded with orchestras from Prague, Munich, Cologne, and Monte Carlo as well as with I Musici, l'Ensemble Instrumental of France, Chamber Orchestra of the Saar, and the Philharmonic of Turin. His performing collaborators include as Arthur Grumiaux, Rafael Puyana, Bruno Canino, Gabriel Tacchino, Susanna Mildonian, Maurice André, Jean-Pierre Rampal, and Lily Laskine.

Since 1964, Maxence Larrieu has enjoyed regular invitations to Japan, Korea, China, the United States, and all over Europe for concerts and masterclasses, including at Juilliard, Yale, and the Royal Academy of Music in London. He served as a member of the jury for the Kobé International Competition, the Carl Nielsen International Flute Competition, and the competitions of Munich, Prague, and Budapest before becoming president of the Jean-Pierre Rampal Flute Competition in 2001. His students include Robert Langevin, Mathieu Dufour, Jean Ferrandis, and Patrick Gallois.

CREDITS

Program coordination: Denis Verroust

Video editor: Jennifer Szabo

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I Just Wanna Play series

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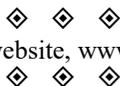
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