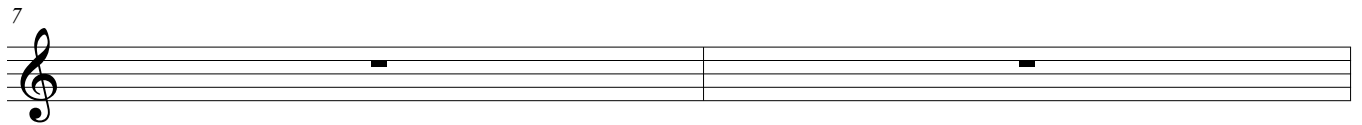
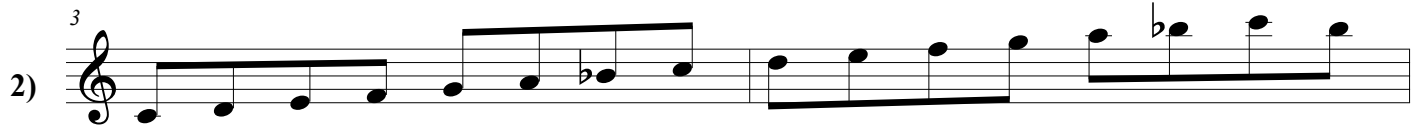
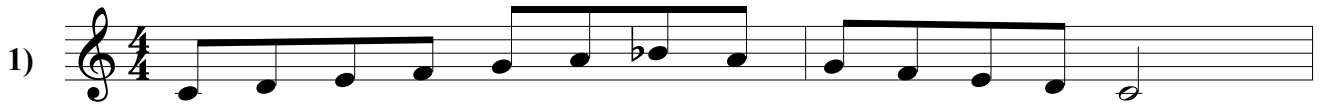


Scales

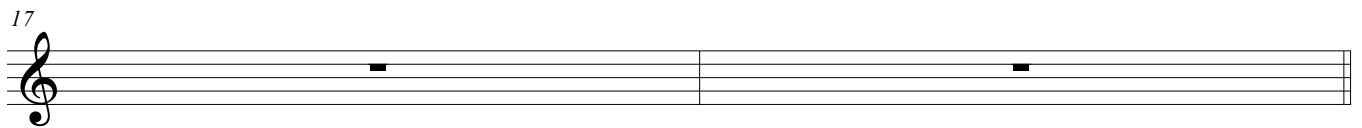
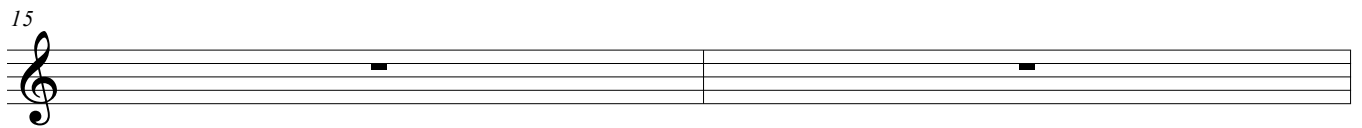
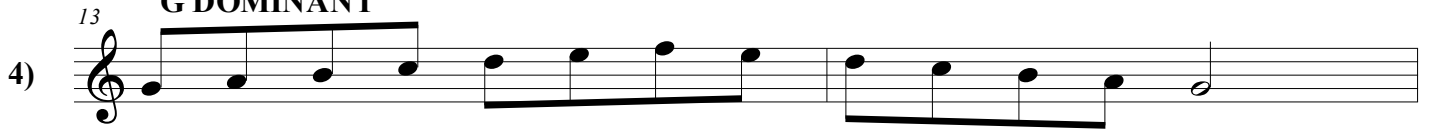
C DOMINANT



F DOMINANT



G DOMINANT



Examples for session: "You Can Improve Too!" - Dorri Anita Taylor & Chip Shelton

2
23

Intervals

1)

2)

3)

Rhythms

C MAJOR
1)

31

33

C MAJOR
2)

35

37

F MAJOR
2A)

39

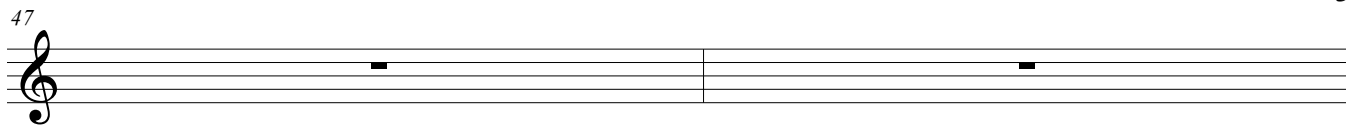
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G MAJOR
2B)

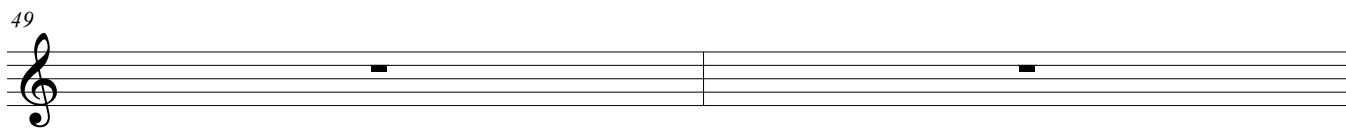
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45

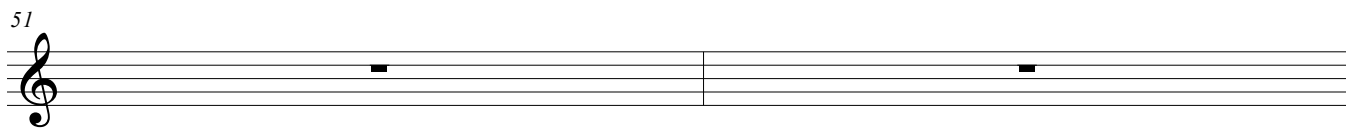
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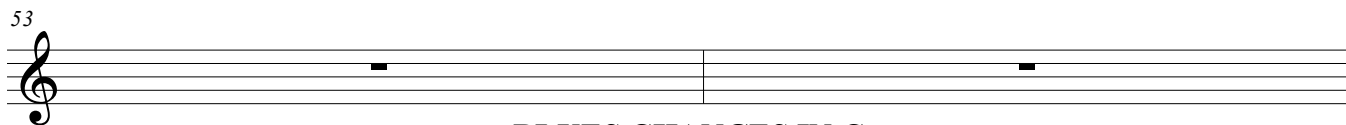
49



51



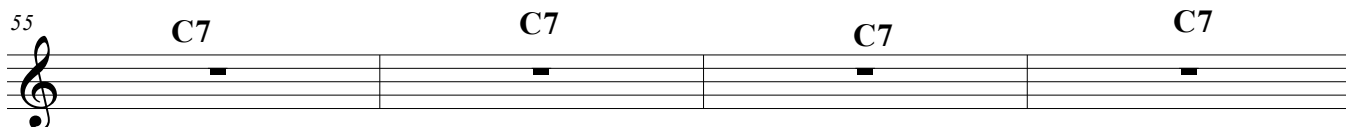
53



BLUES CHANGES IN C

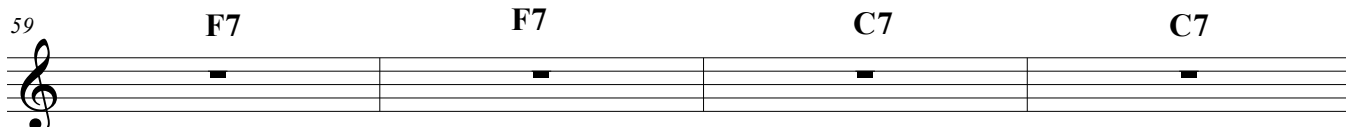
55

C7 **C7** **C7** **C7**



59

F7 **F7** **C7** **C7**



63

Dm7 **G7** **C7** **C7**

