

Cheche

para flauta sola
(2014)

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Revisada por Alheli Pimienta

Flauta

Presto $\text{♩} = 80$

(a)

mf *f* *mf* *mp* *mf* *f*

7 *ff* *mf* *f* *mp*

13 *f* *mp* *mf* *mp*

19 *mf* *mp* *mf* *f* *mp* *cresc.*

24 *f*

32 *mf* *f*

40 *mp* *mf* *mp*

49 *mf* *mp* *mf* *mp* *cresc. sempre*

55 *ff* *mp* *cresc.*

(a) Sonido acompañado con golpe de llave

61

67

73

79

85

91

97 **T.R. (b)** **J.W. (c)** *Poco meno* $\text{♩} = 66$
pochiss. rall. **ff** *mp dolce*
f

103 *(mp)* **mf** *cantando con voz****

108

- (b) Tonge ram
- (c) Jet Whistle
- (d) puede cantarse a la 8ava sup

114

Musical staff 114: Treble clef, six measures of eighth-note runs with piano (p.) dynamics.

120

Musical staff 120: Treble clef, four measures of eighth-note runs with piano (p.) dynamics, ending with a 'rall.' marking.

124

Musical staff 124: Treble clef, six measures of eighth-note runs with piano (p.) dynamics, followed by a change to 6/8 time and a 'mf' dynamic.

♩ = 132 *accel. poco a poco al tempo I*

Tempo I ♩ = 160

129

Musical staff 129: Treble clef, six measures of eighth-note runs with piano (p.) dynamics.

135

Musical staff 135: Treble clef, six measures of eighth-note runs with piano (p.) dynamics.

141

Musical staff 141: Treble clef, six measures of eighth-note runs with piano (p.) dynamics, ending with a 4-measure phrase.

147

Musical staff 147: Treble clef, six measures of eighth-note runs with piano (p.) dynamics, including a trill (T.R.) and fortissimo (ff) dynamics.

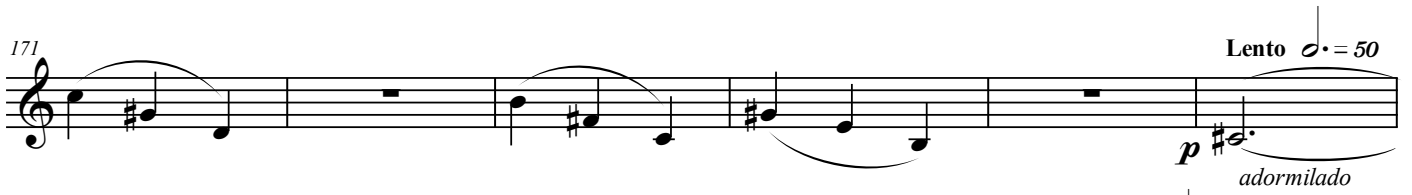
153

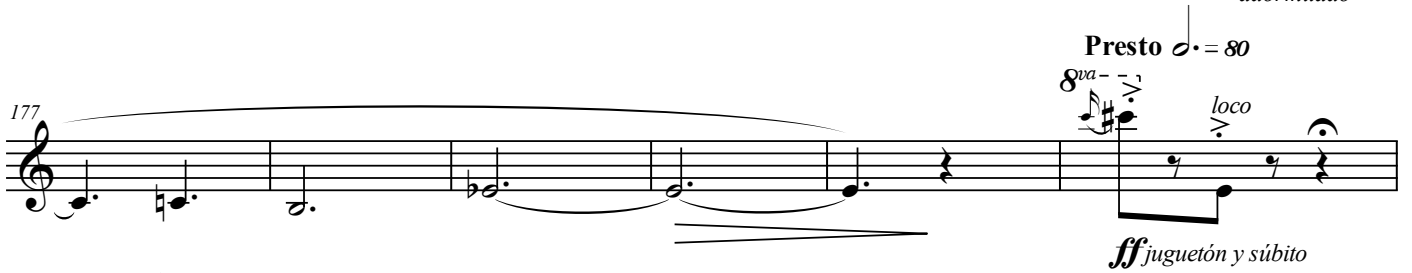
Musical staff 153: Treble clef, six measures of eighth-note runs with piano (p.) dynamics, including a trill (T.R.) and fortissimo (ff) dynamics.

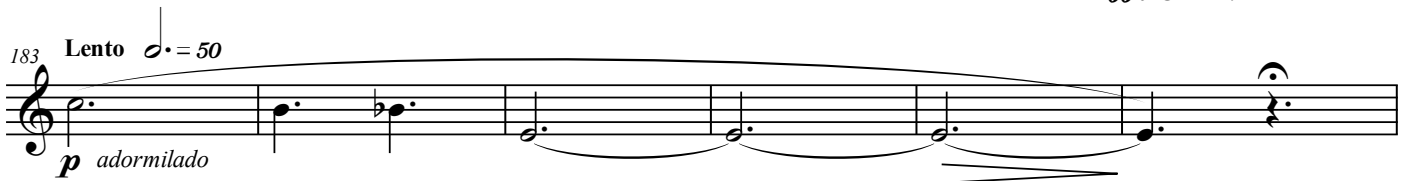
159

Musical staff 159: Treble clef, six measures of eighth-note runs with piano (p.) dynamics.

165  *mf* *rall. e dim.*

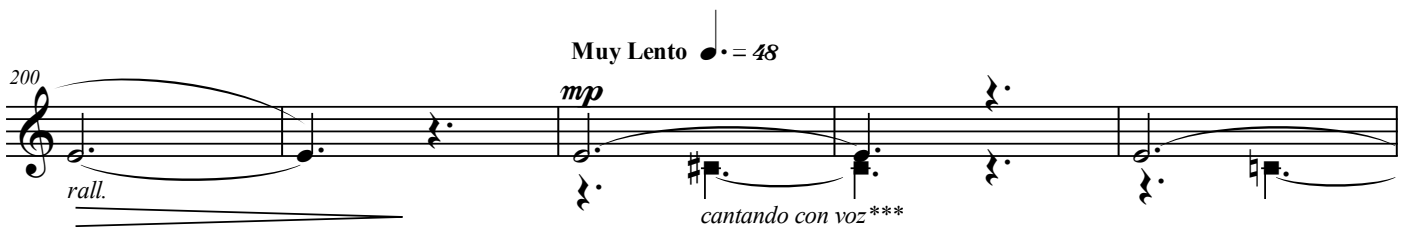
171  *p* *adormilado* Lento $\text{♩} = 50$

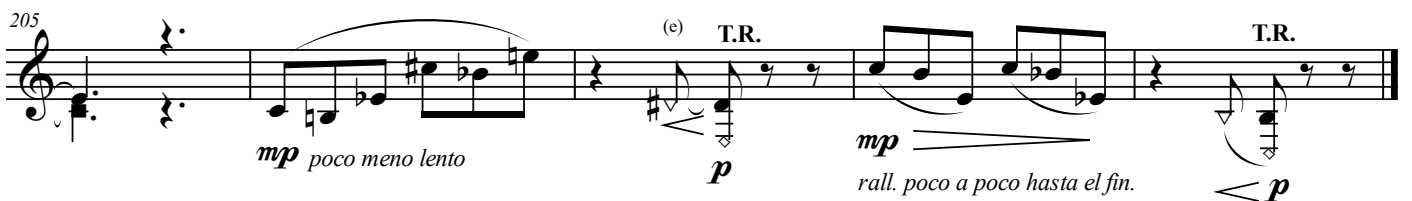
177  *ff* *jugueterón y súbito* Presto $\text{♩} = 80$ *loco* *8va.*

183  *p* *adormilado* Lento $\text{♩} = 50$

189  *ff* *rall.* *mf* *mp* *con desilusión* Presto $\text{♩} = 80$ Lento $\text{♩} = 50$

194 

200  *rall.* *mp* *cantando con voz **** Muy Lento $\text{♩} = 48$

205  *mp* *poco meno lento* *p* *rall. poco a poco hasta el fin.* *mp* *T.R.* *T.R.*

(e) Soplo con embocadura cubierta