

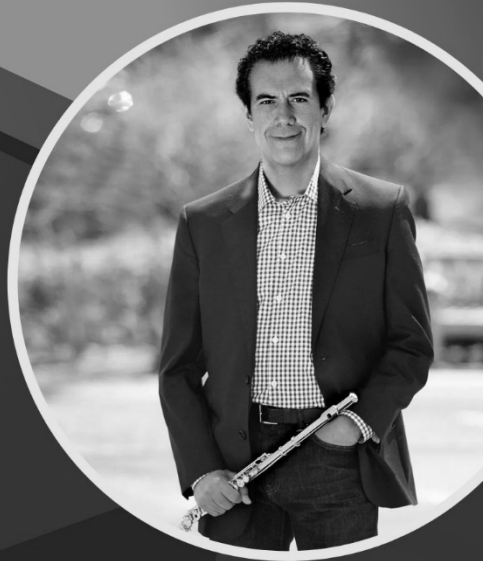
The New York Flute Club presents

2023

NEW YORK
FLUTE FAIR

"EL PLACER DE TOCAR FLAUTA"

"THE JOY OF FLUTE PLAYING"



Marco Granados
Guest Artist

CONCERTS • LECTURES • MASTERCLASSES
WORKSHOPS • EXHIBITS • COMPETITIONS

Saturday, March 18, 2023

W83 Ministry Center
150 West 83rd Street, NYC
(between Amsterdam and Columbus Avenues)

www.nyfluteclub.org





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Program Book Editor: Nancy Toff

Program Book Design: Don Hulbert

Flute Club Table & Tag Sale Coordinators: Nancy Toff, Rie Schmidt

THE NEW YORK FLUTE FAIR 2023

Time	Sanctuary	406	412	Loft	Loft	
9:00 AM	The Joy of Flow Marcos Granados	The Joy of Fusion Carla Campopiano			E x h i b i t i s	
9:30 AM	The Joy of Teaching: Masterclass with hMarco Granados					
10:00 AM						
10:30 AM						
11:00 AM	The Joy of Movement Zara Lawler	The Joy of the Electric Flute David Wechsler				The Joy of Ensemble Playing Jayn Rosenfeld
11:30 AM						
12:00 PM						The Joy of the Underworld Tessa Brinkman, Lisa Cella
12:30 PM						
1:00 PM						
1:30 PM						The Joy of the Masterpiece Allison Kiger
2:00 PM						
2:30 PM	NY Artists Concert: Robert Dick, Jessica Taskov, Lish Lindsay, Stephanie Jutt	The Joy of Maintenance Anne Pollack	The Joy of Baroque Improvisation Laura Thompson			
3:00 PM	Winners of the Young Musicians Contest	À Que Viva Mi Bandera! Darwin Cosme- Sanchez				
3:30 PM						
4:00 PM	The Joy of Competition: NYFC Competition Finals					
4:30 PM						
5:00 PM						
5:30 PM						
6:00 PM						
6:30 PM				Symmetrical Lives (Video)		
7:00 PM				The Joy of Performing: Marco Granados Gala Concert		
7:30 PM						
8:00 PM						
8:30 PM						
9:00 PM						
9:30 PM						
10:00 PM						

General Information

Registration	8:30 am – 5:00 pm	Lobby
Exhibit Hall	10:00 am – 5:00 pm	Loft (5th floor)
Flute club table/ tag sale	10:00 am – 5:00 pm (dropoff at 9:30)	Loft (5th floor)
Competition preliminary round	10:00 am – 1:00 pm	Opera America 330 Seventh Avenue
Warm-up rooms for NYFC Competition	4:30 pm – 6:00 pm	Rooms 405, 411, 413
Competition Finals	5:00 – 6:30 pm	Sanctuary (lower level)
Gala Artist Concert	7:00 – 9:00 pm	Sanctuary (lower level)

Room Locations at W83 Ministry Center

Lower level	Sanctuary: Concerts, competition finals
1st floor	Lobby (registration)
4th floor	Workshops and concerts
5th floor	Loft: exhibits, flute club table/tag sale, DEI table

BADGES ARE REQUIRED FOR ADMISSION TO ALL EVENTS

Flute Club Table & Tag Sale, 10:00-5:00 pm

CDs, books, and other publications of NYFC members will be for sale at the New York Flute Club table in the exhibit hall. A portion of the proceeds will be donated to the NYFC to promote its activities, so be sure to stop by. We're also holding a tag sale—look for bargains in used music, LPs, CDs, collectibles, etc. Members selling items must pick up any unsold items by 5:00 pm sharp. Also for sale: NYFC flute swabs (they make great gifts!) and raffle tickets for a lesson with Marcos Granados.



Please visit the Diversity, Equity & Inclusion committee's table in the exhibit hall.

NEW YORK FLUTE FAIR 2023

9:00 am Sanctuary	The Joy of Flow: Start the day with a warmup session led by Marco Granados and learn about his flow-based technique, regarding the use of air in flute playing.
9:00 am Room 406	The Joy of Fusion: Carla Campopiano, flute; Gustavo Cortiñas, percussion; and Horacio Martinez, vocals and guitar; in a collaboration that fuses native Argentine and South American music with new energy, carrying the tango traditions through jazz and improvisation in original compositions and arrangements.
9:30 am Sanctuary	The Joy of Teaching: A Masterclass with Marco Granados. Our guest artist shares his ideas about playing with a steady flow of air, to enable the player to produce a beautiful, warm sound and play with unrestricted technique applicable to all styles and genres. Performers are Emily DeNucci, Rebecca Sayles, and Gabriel Enrique Rosado-Bauzá.
11:00 am Sanctuary	The Joy of Movement: Zara Lawler brings her unique brand of artistry, which integrates dance and theater, to her performance for the flute fair.
11:00 am Loft	The Joy of Ensemble Playing: Jayn Rosenfeld leads a flute choir reading session. Bring your C flute, piccolo, alto, or bass flute to read through fun repertoire and enjoy making music with others.
11:30 am Room 406	The Joy of the Electric Flute: David Wechsler will perform Thea Musgrave's <i>Narcissus</i> for solo flute and digital delay, as well as his own <i>Eight Moods for Solo Electronically Altered Flutes</i> , and some electronic flute improvisations with percussion.
12:30 pm Room 412	The Joy of the Underworld: Tessa Brinckman and Lisa Cella present three works (by Linda Dusman, Aida Shirazi, and Dominik Karski) for alto and bass flutes that push the boundaries both technically and sonically, examining how extended techniques are a beautiful means to an expressive end.
1:30 pm Room 406	The Joy of the Masterpiece: Allison Kiger and Christopher Johnson will provide insight into the Walter Piston Sonata. Written in the late 1920s, its rich atonality and meticulous craftsmanship capture the American moment in the "Age of Anxiety," with poignant themes that still resonate today.
2:00 pm Room 412	The Joy of Fula: Fula flutist Sylvain Leroux will conduct a workshop in applying elements of the language and techniques of the Fula flute, a traditional West African wooden flute, to the modern concert flute.
2:00 pm Loft	The Joy of Quartet Playing: The Edison Intermediate School Flute Quartet plays music of Rameau, Stravinsky, Mozart, and more.
2:30 pm Sanctuary	New York Artists Concert: Robert Dick, Stephanie Jutt, Lish Lindsey, and Jessica Aura Taskov perform a concert of works by Robert Dick, Gary Schocker, Kristen Stoner, and Angel LaSala.
2:30 pm Room 406	The Joy of Maintenance: Anne Pollack, of Your Flute Works, shares tips and techniques of basic flute repair. Learn how to make quick minor adjustments and how to recognize when a professional is needed to handle more serious repair issues.
3:30 pm Sanctuary	Winners of the Young Musicians Contest

NEW YORK FLUTE FAIR 2023

**3:30 PM
Room 412**

The Joy of Baroque Improvisation: Laura Thompson explores the world of improvisation using Joachim Quantz's *On Playing the Flute*, presenting a practical workshop designed to spark creativity and self-expression.

**4:00 pm
Room 406**

The Joy of Puerto Rican Music: Darwin Cosme Sánchez will give a lecture-recital featuring the music of Puerto Rican composers Alberto Rodriguez Ortiz, Awilda Villarini, and Jack Delano, who are underrepresented in traditional recital programs, demonstrating the influence Western European music has had on their work.

**5:00 pm
Sanctuary**

The Joy of Competition—Final Round of the NYFC Competition

**7:00 pm
Sanctuary**

The Joy of Performing: A gala concert featuring guest artist **Marco Granados**, a flutist equally comfortable performing music of many different traditions, including music of his native Venezuela.

Please Note

- Smoking is not permitted anywhere inside the building.
- Please turn off cell phones, watch beepers, and other electronics during lectures, concerts, and workshops.
- Taking pictures and making video or audio recordings are strictly prohibited during all workshops and performances.
- The New York Flute Club and W83 Ministry Center follows current city and state guidelines regarding COVID-19 precautions and masks. Masks are not required, but please use your best judgment and respect the choices of all flute fair attendees.

RAFFLE

Win a lesson and lunch with
MARCO GRANADOS!



Win a free lesson and lunch with guest artist
Marco Granados.

The lesson will be scheduled at your mutual convenience.
Raffle tickets are \$10 for 1, \$25 for 3, \$50 for 7,
at Registration and the Flute Club Table in the exhibit hall.

NEW YORK FLUTE CLUB COMPETITION
Preliminary Round

Opera America, 330 Seventh Avenue
10:00 am

Competition Coordinator: **Kaoru Hinata**

Judges: **Alison Fierst, Beomjae Kim, Theresa Norris, Jill Sokol,**
Pat Zuber

Participants, in alphabetical order:

Michael Alampi	Seulgi Park
Lorien Britt	Rachel Qin
Olivia Chaikin	Aero Roper
Helen Freeman	Marcos Ruiz
Pavana Karanth	Danielle Schueller
Jamie Kim	Blue Shelton
Jungyoon Kim	Natalie Trejo
Boeun Lee	Zimeng Wang
Yechan Min	Samantha White
Jae Hyun Moon	Can Xu
Selia Myers	Jiyoung Yoon
Monica Park	Michelle Zarco

Winners will be announced at the Gala Concert at 7:00 pm.
The winners will receive cash prizes:



1st prize: \$1,000
Sponsored by the Flute Center of New York

2nd prize: \$600

3rd prize: \$400

They will perform in the regular Sunday afternoon concert series on April 23, 2023 at 5:30 pm at Lang Recital Hall, Hunter College, 695 Park Avenue (at 68th Street).

Concert: The Joy of Fusion

**Room 406
9:00 am**

**Danzarín..... Juan Plaza
(1898-1965)**

**Zita Astor Piazzolla
(1921-1992)**

**Maria..... Landó Cesar Calvo
(1940-2000)**

**La pomeña Gustavo Leguizamón
(1917-2000)**

Osias Carla Campopiano

Aromonía Carla Campopiano & E. Fonseca

Balada de Leon Gustavo Cortiñas

Lluvia Carla Campopiano

Nocturna Juan Plaza

Libertango Astor Piazzolla

**Carla Campopiano, flute
Gustavo Cortiñas, percussion
Horacio Martinez, vocals and guitar**

The Joy of Teaching: Masterclass with Marco Granados

Sanctuary
9:30 am

Jessica Taskov, Masterclass Coordinator
Linda Mark, piano

Venezuelan Waltz.....**Antonio Lauro**
Transcribed for solo flute by Marco Granados (1917-1986)

Rebecca Sayles, flute

Sonata No.1.....**Samuel Zyman**
Allegro assai (b. 1956)
Lento e molto espressivo
Presto

Emily DeNucci, flute

Solo de Pajarillo**Omar Acosta**
(b. 1964)

Gabriel Enrique Rosado-Bauzá, flute

Concert: The Joy of Movement

Sanctuary
11:00 am

Flute Set Music by **Adolphus Hailstork**
(b. 1941)
Choreography by **Emily Vartanian**

Moderato con anima
Vivo
Lento e teneramente
Allegretto

Medieval Suite Music by **Katherine Hoover**
(1937-2018)

Virelai
The Black Night
The Drunken Friar
On the Betrothal of Princess Isabelle of France, Aged Six Years
Demon's Dance

Zara Lawler, flute
Margaret Kampmeier, piano

Concert: The Joy of the Electric Flute

**Room 406
11:30 am**

**Narcissus for solo flute and digital delay Thea Musgrave
(b. 1928)**

**Eight Moods for solo electronically altered flute David Wechsler
(b. 1955)**

David Wechsler, flute

**Improvisations..... The OMNI Ensemble
for electronic flute and percussion**

**The Omni Ensemble
David Wechsler, flute
David Forman, percussion
Salieu Suso, percussion**

Concert: The Joys of the Underworld–New Music for Low Flutes

Room 412

12:30 pm

Flashpoint for bass flute (2022).....Linda Dusman
(b. 1956)

Whispering in the Wind for alto flute (2020).....Aida Shirazi
(b. 1987)

Glimmer for alto and bass flute duo (2002)..... Dominik Karski
(b. 1972)

Tessa Brinckman, flutes

Lisa Cella, flutes

Concert: The Joy of Quartet Playing

Loft (5th floor)

2:00 pm

Rondeau Jean-Philippe Rameau
(1683-1764)
arr. R. Hervig

Pastorale..... Igor Stravinsky
(1882-1971)
arr. L. Gearhart and F. Wilkins

Contredanse..... Wolfgang Amadeus Mozart
(1756-1791)
arr. R. Hervig

Morning Has BrokenGaelic melody
arr. Amy Rice-Young

Here Is A Fish Fat and Fine Russian folk song
arr. N. Rimsky-Korsakov

Edison Intermediate School Flute Quartet
Hannah Lee, Mahie Panjwani, Serena Shih, Vivien Xu

Concert: New York Artists Concert

Sanctuary
2:30 pm

The Five Rings..... **Kristen Stoner**
(b. 1973)

Little Surprises **Gary Schocker**
#1 (b. 1959)
#3

Lish Lindsey, piccolo

Sliding Life Blues (2001) for Glissando Flute™ **Robert Dick**
(b. 1950)

Robert Dick, flute

Time is a Two-Way Street (2004) **Robert Dick**
for two flutists

Robert Dick and Jessica Taskov, flutes

Poema del Pastor Coya (1962) **Angel LaSala**
Con la Chola y el Changuito (1914-2000)
Quena
Danzando

Stephanie Jutt, flute
Linda Mark, piano

Concert: Winners of the Young Musicians Contest

Sanctuary
3:30 pm

Competition coordinator: **Stephanie Pizza**

Judges: **Sarah Abrams, Katie Althen, Carla Auld,
Kristin Bacchocchi-Stewart, Melissa Cheng, and Denis
Savelyev**

Pan..... **Johannes Donjon**
(1839-1912)

Lucy Kessler, flute
Winner, ages 8 and under

Winter Spirits..... **Katherine Hoover**
(1937-2018)

Umi Shirai da Costa, flute
Winner, ages 9-11

Cantabile et Presto..... **Georges Enescu**
(1881-1955)

Emily Leng, flute
Winner, ages 12-14

Fantaisie..... **Gabriel Fauré**
(1845-1924)

Angela Zhang, flute
Winner, ages 12-14

Caprice No. 24..... **Niccolò Paganini**
(1782-1840)

Melody Shen, flute
Winner, ages 15-18

Prelude et Scherzo, Op. 35..... **Henri Büsser**
(1872-1973)

Michael Stoica, flute
Winner, ages 15-18

Concert: ¡Que Viva Mi Bandera! (The Joy of Puerto Rico)

Room 406

4:00 pm

Canción para Emma **Alberto Rodríguez Ortiz**
New York premiere (b. 1971)

Sonatina **Awilda Villarini**
Allegro ma non troppo (b. 1940)
Andante
Allegro con fuoco e agitato

Variaciones sobre el Canto del Coquí **Awilda Villarini**
(b. 1971)

Sonatina **Jack Delano**
Allegro (1914-1997)
Adagio
Allegretto Grazioso
Allegro

Darwin Cosme Sánchez, flute
Weiwei Zhai, piano

NYFC Competition Finals

Sanctuary
5:00 pm

Competition Coordinator: **Kaoru Hinata**

Judges: **Alison Fierst, Beomjae Kim, Theresa Norris, Jill Sokol,
Pat Zuber**

Winners will be announced at the Gala Concert at 7:00 pm.
The winners will receive cash prizes:



1st prize: \$1,000

Sponsored by the Flute Center of New York

2nd prize: \$600

3rd prize: \$400

They will perform in the regular Sunday afternoon concert series on April 23, 2023 at 5:30 pm at Lang Recital Hall, Hunter College, 695 Park Avenue (at 68th Street).

Gala Artist Concert: The Joy of Performing

Sanctuary
7:00 pm

MARCO GRANADOS, flute
AHMED ALOM, piano

Allegro Tangabile..... **Astor Piazzolla**
from the opera *Maria de Buenos Aires* (1921-1992)
(arr. Marco Granados)

Hamburger Sonata in G major, H. 564..... **Carl Philipp Emanuel Bach**
Allegretto (1714-1788)
Rondo – Presto

Tres Canciones Amatorias..... **Enrique Granados**
Mañanica era (1867-1916)
No Lloreis, Ojuelos (arr. Stephanie Jutt)
Gracias Mia

Las Presencias (Rosita Iglesias)..... **Carlos Guastavino**
for violin and piano (1912-2000)
(transcribed by Stephanie Jutt)

Revirao..... **Astor Piazzolla**
La Muerte del Ángel (arr. Exequiel Mantega and Marco Granados)

INTERMISSION

Fugata..... **Astor Piazzolla**
Adiós Nonino (arr. Marco Granados)

Two songs..... **Carlos Guastavino**
Esta Iglesia no tiene... (arr. Stephanie Jutt)
Siesta

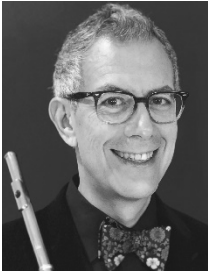
Sonatine..... **Walter Giesecking**
Moderato (1895-1956)
Allegretto
Vivace

Libertango..... **Astor Piazzolla**
(arr. Marco Granados)



Marco Granados's appearance is made possible in part by Altus Flutes.

ABOUT THE GUEST ARTIST



Marco Granados maintains a versatile career as a chamber and orchestral musician, international concerto and recital soloist, and teaching artist. He is a leading proponent of Latin American music, and his diverse repertoire spans from folk to classical music.

Since his New York debut recital at Weill Recital Hall in 1991, Mr. Granados has gone on to perform in Carnegie Hall for Sonidos Latinos, a festival of Latin American music. He has played the Ibert and Mozart flute and harp concertos with the NYC Symphony at Alice Tully Hall and Merkin Concert Hall, and has been a featured soloist at Wigmore Hall in London. Mr. Granados has performed with many of the leading symphony orchestras in his native Venezuela, premiering both the Ibert and Khachaturian flute concerti with the Maracaibo and Venezuelan Symphony Orchestras. He gave the South American premiere of the flute concerto by Samuel Zyman with the Philharmonic Orchestra of Lima. His performances have taken him all over the world, including South Africa, Slovenia, Scotland, Japan, and China.

In the US, Mr. Granados has frequently been a featured artist at the National Flute Association convention, various flute associations, and multiple artist series. He has given solo recitals at the Wilson Center in Milwaukee, the Art Institute of Chicago, the Suzuki Association of the Americas Biannual Conference, Four Seasons Arts in Oakland, and the Chamber Music Society of Detroit. Mr. Granados has served as principal flute with the New York City Symphony Orchestra, Opera Northeast, and L'Orchestra in the Berkshires and as associate principal flute with the Venezuelan Symphony Orchestra. He performed with the Mostly Mozart Festival and on Broadway in *Miss Saigon*, *Annie*, *Showboat*, and *The Sound of Music*.

Mr. Granados has performed at the Chamber Music Society of Lincoln Center and the Chamber Music Society of Detroit. He is a founding member of the chamber ensemble Classical Jam and has been a member of Triangulo, a Latin American chamber trio, and Quintet of the Americas.

Mr. Granados has been featured on NPR's *Performance Today* and *Around New York* on WNYC. He can be heard on the CRI, Chesky, MMC, Koch World, XLNT, and Soundbrush labels. His solo recordings are *Music of Venezuela*, virtuoso flute music by living Venezuelan composers; *Luna*, a romantic serenade of songs from Venezuela and South America for flute and guitar; *Tango Dreams*, a compilation of works by Astor Piazzolla; and *Amanecer*, a collection of Venezuelan flute favorites.

A devoted educator, Mr. Granados has hosted, presented, and developed programs for Lincoln Center Education, the Chamber Music Society of Lincoln Center, the New York Philharmonic, and Carnegie Hall. He has taught at the Longy School of Music of Bard College in Boston. He is the founder of the Granados Music Institute, a training program to educate young professional flutists in 21st century skills.

PERFORMERS AND PRESENTERS

Cuban-born pianist **Ahmed Alom** is a classically trained pianist now based in NYC. His versatility among contrasting styles of music has led him to collaborate regularly with Philippe Quint, Steve Hackman, Teddy Abrams, Paquito D'Rivera, and Pedrito Martinez, among others. He is a member of the Latin Grammy-winning Pedro Giraudo Tango Quartet and a member of the music ensemble for the newly premiered ballet Doña Peron, written by composer Peter Salem and commissioned by Ballet Hispanico. His debut album EXILIO is set to be released in June 2023 by Irreverence Music Group. Mr. Alom has performed as a soloist with orchestras in Spain, Cuba, Mexico, and the United States, performing works ranging from Beethoven to Chopin and Gershwin. Mr. Alom won first prize at the XXI Xalapa Piano Competition and the National Chamber Music Competition, both in Mexico, the Maria Clara Cullell Piano Competition in Costa Rica, and the UNEAC Piano Competition in Havana, and many other prizes. As a jazz and Latin jazz pianist, he has appeared in festivals in the United States, Canada, Mexico, Spain, Costa Rica, and Cuba, and he has performed at Jazz at Lincoln Center, the MSM Afro Cuban Jazz Band, ExitZero Jazz Festival, and Jazz Night in America.

Interdisciplinary flutist/composer **Tessa Brinckman** creates unique programs that blend technology, tradition, and contemporary geo-political themes. She has premiered more than 100 works and commissioned more than 20, performing with many classical music ensembles and concert series around the world. She has recently moved to NYC. Projects in 2023 include releasing a solo album (New Focus Recordings) and multiple collaborative audio and visual works as recordings and live performances. She has published three articles about contemporary low flute playing.

Carla Campopiano is an Argentine-born flutist, multi-instrumentalist, composer, and educator. She studied jazz, tango, and folk music at Escuela de Música Popular de Avellaneda (EMPA) in Buenos Aires. She relocated to the US in 2011 to develop a career as tango performer and band leader. From 2013 she was director, band leader, and arranger of Yuyo Verde Tango Band, a Chicago tango-based ensemble. She has taught tango seminars and toured Europe, Argentina, and the US. Ms. Campopiano teaches at HSH music school in NJ and NYC. carlacampopiano.com

A strong advocate for contemporary music, **Lisa Cella** has performed all over the world. She commissions and performs works that expand the expressive and technical language of the flute to a broader audience. Through presentations, masterclasses, and festival teaching, she strives to encourage each new generation of flute players to explore and embrace contemporary music. Projects in 2023 include releasing a solo album for the Chen Li label. She is a professor at the University of Maryland Baltimore County.

Gustavo Cortiñas is a Mexican composer and set drum player. He has developed a successful career in the US for more than a decade leading and accompanying ensembles onstages and festivals in North America, Latin America, Asia, and Europe. He holds a BM (jazz, minor in philosophy) from Loyola University, New Orleans.

Puerto Rican flutist **Darwin Cosme Sánchez** is a versatile musician, teacher, soloist, chamber musician, and arts manager. He has performed concerts in Canada, México, Aruba, Switzerland, Puerto Rico, and the United States. He won first prize in the concerto competition at William Paterson University (NJ) and the chamber music competition at the Toronto Latin American Flute Festival. In the arts management area, he has served as founder, executive, and artistic director of the Diaz-Del Moral Foundation and on the New York Flute Club board of directors. Darwin Cosme Sánchez is the music teacher at the Caribbean School in Ponce, PR and teaches woodwind and music theory at the Escuela de Bellas Artes de Carolina.

PERFORMERS AND PRESENTERS

Emily DeNucci, age 16, currently attends the Curtis Institute of Music, studying flute with Jeffrey Khaner. She has attended Curtis Summerfest, Boston University Tanglewood Institute, Greenwood Music Camp, and Kinhaven Music School. This summer, she will tour with NYO-USA. In 2021, Emily DeNucci was co-winner of the Hartford Symphony Orchestra Young Artist Competition and won best performance of the newly commissioned work for the 2021 National Flute Association High School Soloist Competition. She is also a first prize winner of the UMass Young Artist Competition, NJ Flute Society Spring Competition, NJ Flute Society High School Competition, Flute Society of Greater Philadelphia Youth Artist Competition, and the Chicago Flute Club Annual Student Competition. She also won first place in the NY Flute Club Young Musicians Contest for her age group in 2017, 2019, and 2022.

With equally deep roots in classical music old and new and in free improvisation and new jazz, **Robert Dick** has not only mastered but redefined the flute. In 2014, the National Flute Association honored him with its Lifetime Achievement Award. Robert Dick has created and developed many new flute sonorities and techniques. He invented the Glissando Headjoint™ and is the author of *The Other Flute: A Performance Manual of Contemporary Techniques, Tone Development Through Extended Techniques, and Circular Breathing for the Flutist*. His compositions include *Flying Lessons: Contemporary Concert Etudes, Volumes 1 and 2, Lookout, Fish Are Jumping, and Air is the Heaviest Metal*. Robert Dick has presented hundreds of masterclasses and concerts throughout the Americas, Europe, and Asia. www.robertdick.net

An artist at the Bar Harbor Music Festival, American concert pianist **Christopher Johnson** made his solo recital debut at Alice Tully Hall followed by more than a dozen performances with such orchestras as the Rochester Philharmonic, performing concertos by Rachmaninoff, Tchaikovsky, Saint-Saëns, Grieg, Liszt, Gershwin, and Mozart. He also performed 10 concertos at the Monteux Festival in Hancock, Maine. Born in New Jersey, Mr. Johnson received his BM from the Juilliard School in 1996 and an MM (1998) and DMA (2003) from the Manhattan School of Music. He currently receives coaching from pianist Olegna Fuschi.

Stephanie Jutt is a New York Flute Club board member and has served on the board and as program chair for the National Flute Association. Her editions of the Reinecke Sonata, Köhler etudes, Karg-Elert Caprices, and transcriptions of three Brahms sonatas and Mozart violin sonatas are published by International Music. Stephanie Jutt's recordings of Latin American and Spanish repertoire are available on Albany and the Brahms sonatas are available from Centaur Records. Ms. Jutt is the artistic director of the Bach Dancing and Dynamite Society Chamber Music Festival in Madison, Wisconsin. She is professor emerita at University of Wisconsin-Madison School of Music and Florida State University. She lives in New York City.

Lucy Kessler, age 8, is in second grade at the Potomac School in northern Virginia. She started playing flute when she was four years old, studying with Kathleen Jacobi at the Levine School. She also loves reading, writing, board games, swimming, and skiing.

Allison Kiger started flute studies with Virginia Schulze-Johnson, and continued at Indiana University, the Royal Academy in London, and McGill University. She also studied with Claude Monteux at the Monteux Festival. She has been a flutist in the Allentown Symphony and a freelancer in New York since 2003. She also plays in several regional orchestras and is flute soloist and associate director of the Bar Harbor Music Festival in Maine.

PERFORMERS AND PRESENTERS

Interdisciplinary flutist **Zara Lawler's** recent highlights include interactive Zoom music/spoken word performances during the pandemic and premieres featured in the 2020, 2021, and 2022 Higher Ground Festivals in NYC. Her choreographed Bach B Minor Suite, *Symmetrical Lives*, premiered as a film in 2022 at the Metropolitan Museum of Art Balcony Bar from Home series, and as a live staged performance in 2023. Past projects include the US premiere of *Il Cerchio Tagliato dei Suoni*, Salvatore Sciarrino's work for 104 flutists, directed by Lawler at the Guggenheim Museum, and a Flute Jamboree directed by Lawler at the Kennedy Center. zaralawler.com

Emily Leng, age 14, is an eighth grade student at Princeton (NJ) Middle School. She started her flute journey in second grade, winning her first medal in the American Protégé competition when she was nine. Since 2017, Emily has played in an annual charity concert in support of the Eden School of Autism. She loves playing in her school's jazz and symphonic bands and is her school's first chair flutist.

Sylvain Leroux is a proponent of the Fula flute, the traditional flute from West Africa. His albums include *Fula Flute* (2002) and *Quatuor Creole* (2012). He brought traditional African music to Zankel Hall with the Fula Flute Ensemble. Mr. Leroux invented and patented the Chromatic Tambin, which brought the traditional instrument into full functionality. This led him to initiate l'école fula flute, a music education project in Guinea that has graduated many excellent young flutists who are now energizing an endangered flute tradition.

Alicia "Lish" Lindsey performs with the Capital Philharmonic Orchestra (principal piccolo), Eastern Wind Symphony (principal flute), the NYC contemporary music collective Random Access Music (flute/Japanese ryūteki), Uptown Flutes, Centre Park Flutes (contra), Endless Mountain Music Festival, and Riverside Symphonia. She has performed with the Harrisburg, Lancaster, Reading, and Pottstown Symphonies, Philadelphia Virtuosi, and was a regular flute substitute with the Broadway musical *Finding Neverland*. Lish is an adjunct flute/music professor at Columbia University, Brooklyn College, NJ City University, and Wilkes University. Influential teachers include Julius Baker, Brad Garner, David DiGiacobbe, Dent Williamson, David Ancker, and Ronna Ayscue. LishLindsey.com. Insta: [piccolish](https://www.instagram.com/piccolish)

Horacio Martinez is an Argentine guitarist, composer, educator, and producer. He holds a degree in classical guitar from **Universidad Nacional de Cuyo**. In 2009 he joined the Symphonic Markama group and in 2013 relocated to New York, where he recorded with P. Navarro and Leo Genovese.

The **OMNI Ensemble** is a chamber music group created to perform a flexible repertoire, from the Renaissance to the contemporary avant-garde. The core of The OMNI Ensemble is David Wechsler, flutes, saxophones, and midi wind controller, Brian Snow, cello, and John Cheek, piano and synthesizer. Since 1983 the OMNI Ensemble has produced a concert series noted for its innovative programming and guest artists. Commissioned composers have included David Lang, Lee Hyla, Michael Bushnell, Eric Klein, Allen Campbell, Michael Bushnell, David Wechsler, and Jim Lahti. The OMNI Ensemble has appeared on NPR, WNYC radio, Voice of America, Hawaii Public Radio, WKCR, and WQXR, as well as Westchester Public Access television.

Anne Pollack, master flute technician, has spent more than 40 years working on flutes. Her background as manager of the repair department and as flute tester at Powell Flutes has established her reputation in flute repair and restoration. Her repair work and her flute repair classes have taken her far and wide, including Aspen, Los Angeles, Barcelona, Paris, and San Juan. Having released two CDs as a flutist and composer, received numerous performance and composition grants (NEA and Meet the Composer), and been at the head of various ensembles, she has performed internationally since 1980.

PERFORMERS AND PRESENTERS

Gabriel Rosado-Bauzá started his musical education in Ponce, Puerto Rico with Marinés Avilés at Escuela Libre de Música Juan Morel Campos, where he won the Miguel Besosa flute excellence award. He studied at the Music Conservatory of Puerto Rico with Josue Casilla and at the University of Central Florida with Nora Lee Garcia. Rosado-Bauzá is finishing his bachelor's degree with Tara Helen O'Connor at Purchase Music Conservatory. He has performed as principal flute with the Orlando Contemporary Chamber Orchestra, the University of Central Florida Symphony, and FSWO at Miami tour, and has been accepted to the Galway Festival, Inter Harmony at Italy, Creating Resonance at Juilliard, and the Puerto Rico flute symposium. Gabriel Rosado-Bauzá has performed for such teachers as Jeanne Galway, Carol Wincenc, Alexa Still, and Lorna McGee.

Rebecca Sayles was the winner of the 2022 NFA adult amateur solo competition and the 2021 NYFC adult masterclass competition. She currently plays with the Windham (VT) Philharmonic, TUNDI Productions' Wagner in Vermont Festival, and Valley Light Opera (MA). In 2022 she was a soloist with the Guilford (VT) Festival Orchestra, performing Elaine Fine's *Three Reflections for Flute and Strings*. She is a member of the River Mill Flute Quartet in New Hampshire and is flute instructor at the Putney School in Vermont. Ms. Sayles holds an AB in sociology from Harvard and an MA in international and comparative education from Columbia University Teachers College. She is an independent fundraising consultant for the arts.

Melody Shen, age 16, attends Scarsdale High School and is a Juilliard pre-college student of Carol Wincenc. She has performed at Carnegie Hall and Lincoln Center. Melody was awarded first prize in the Suzanne Culley Competition in 2019, Little Mozarts International Competition in 2020, and the NYFC's Young Musicians Contest (ages 12-14) in 2021. She placed second at the Alexander and Buono International Flute Competition in 2021 and received second prize and Best Semifinal Performance special prize at the 10th International Severino Gazzelloni Flute Competition in 2022. Melody was awarded first place in the 2021 Luzerne Music Center Concerto Competition and 19th Annual Jerome Sala Concerto Competition, and was one of six finalists in the 2023 Juilliard PreCollege Concerto Competition. Her previous teachers include Dominique Soucy, Alice Jones, Bart Feller, and Linda Toote.

Umi Shirai da Costa, age 10, is a fifth grader at Tobin Montessori School in Cambridge, MA. She plays flute and piccolo in the Boston Youth Symphony Orchestra's Preparatory Winds ensemble and attended Kinhaven Music School's Junior Session last summer. She was a NYFC Young Musicians Contest winner (ages 8 and under) in 2021. Umi currently studies flute with Judy Grant of the Boston Flute Academy.

Michael Stoica, age 15, attends the Masters School in Westchester. He has performed as a soloist and chamber musician in many locations in the USA. In 2022 he was a finalist in the National Flute Association's High School Soloist Competition, won second place at the Eighth Camerata Artists International Competition, and won the Blue Ribbon at the New York Flute Club's Young Musicians Contest. In 2021 he was the first winner of Froot Fire's Virtual Soloist Competition and first place winner of the Claire Johnson Flute Soloist Competition. With his sister Caterina Stoica he won third place in the Piano Teachers Congress of New York (PTC) Chamber Music Competition in 2021. In 2020, he was a winner of the NYFC Young Musicians Contest (ages 12-14).

Native New Yorker **Jessica Aura Taskov** enjoys a musically diverse career performing with the Metropolitan Opera, Nashville Symphony, Florida Grand Opera, and Palm Beach Opera. She has recorded film scores for Warner Brothers and has recorded on Blue Note records with the Grammy-winning Gil Evans Project live at the Jazz Standard in NYC. She has performed several Broadway shows, including touring with *An American in Paris* in 2018. Ms. Taskov teaches flute and new music at Hofstra University.

PERFORMERS AND PRESENTERS

Laura Thompson is founder and director of Bacchanalia Baroque Ensemble. She plays both modern and historical flutes and has appeared with the American Classical Orchestra, the New York Collegium, the Grand Tour Orchestra, the New York Continuo Collective, and the Tafelmusik, Longy, and Amherst early music festivals. Laura Thompson has also appeared with Teatro Lirico D'Europa, Mid-Atlantic Opera, Green Mountain Opera Festival, and Lyric Opera of New York. She teaches at the Westport School of Music and previously taught at Brooklyn College and the JCC in Tenafly, NJ.

David Wechsler is music director of the OMNI Ensemble and principal flute of the Queens Symphony, Queens Oratorio Society, and the Sacred Music Society of Our Lady Queen of Martyrs. He has also played principal flute in the Connecticut Grand Opera, second flute in the Brooklyn Philharmonic, and section chairs with the New York Pops, New York Choral Society, and Discovery Orchestra. Mr. Wechsler was principal flute in the 1998 production of *Peter Pan*, the solo flutist in the 2007 Public Theater production of *King Lear*, and has performed in many other Broadway musicals. He has toured with Andrea Bocelli and the Quintet of the Americas. Mr. Wechsler is a past president of the New York Flute Club and was a board member for over 20 years. He earned his DMA from the CUNY Graduate Center. He has written many works for the OMNI Ensemble, as well as commissions for Dancewave Inc. and Clarion Concerts in Columbia County. He is on the faculty of the CUNY College of Staten Island, Brooklyn Conservatory of Music, and Poly Prep Country Day School.

Weiwei Zhai has performed throughout Asia, North America, and Europe as a soloist and chamber musician. She has played concerts at Carnegie Hall, Merkin Hall, Harvard Club, Steinway Hall, National Opera Center, Trinity Church Wall Street, and the Beijing National Library Performing Arts Center. As the first-prize winner of the concerto competition at Manhattan School of Music, Weiwei performed the Scriabin Piano Concerto. She won top prizes in the Kazakhstan International Piano Competition and the Five Towns Young Musicians Competition in New York. Zhai is a member of the piano faculty at Bloomingdale School of Music, Lindeblad School of Music, and 92nd Street Y School of Music.

Angela Zhang, age 14, attends Syosset High School on Long Island. She started to play the flute in school at age nine and quickly fell in love with it. Currently, she is a pre-college student at the Manhattan School of Music. In addition to flute, Angela plays the viola, saxophone, and piano. She has won several international piano competitions and been a participant in her all-county orchestra and all-county band since 2019. She also loves chamber music.

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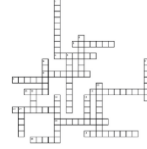
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