

2025 NEW YORK FLUTE FAIR



The New York Flute Club

Alicia "Lish" Lindsey, *President*

Deirdre McArdle, *Flute Fair Program Chair*

Jeff Mitchell, *Flute Fair Program Co-chair*

CREATIVE CONNECTIONS

with guest artist

GARY SCHOCKER

Sunday, March 30, 2025 | 9am-8pm

The Allen-Stevenson School

132 East 78th Street, NYC





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Jayn Rosenfeld, 2002-2005

David Wechsler, 2005-2008

Nancy Toff, 2008-2011

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Nancy Toff, 2018-2021

Jayn Rosenfeld, 2021-2022

Jenny Cline, 2022-24

Jayn Rosenfeld, 2024

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Program Co-Chair: Jeff Mitchell

Corporate Sponsors Liaison: Fred Marcusa

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Young Musicians Contest Coordinator: Stephanie Pizza

Program Book Editor: Nancy Toff

Program Book Design: Don Hulbert

Flute Club Table & Tag Sale Coordinators: Nancy Toff, Jenny Cline

Volunteer Coordinator: Jenn Forese

Registration: Katherine Saenger, Jackie Traish

THE NEW YORK FLUTE FAIR 2025

	Classroom 538	Classroom 522	Music Classroom 104	Performing Arts Space	Assembly Hall	Gymnasium
9:00 AM					Young Musicians Contest warmup	EXHIBITS
:15						
:30						
:45						
10:00 AM	Warm-up with <i>Lish Lindsey</i>			Ensemble Reading Session <i>Jayn Rosenfeld</i>	Winners of the Young Musicians Contest	
:15						
:30						
:45						
11:00 AM	Alexander Technique <i>Abbé Krieger</i>		Echoes of Piazzolla <i>Sarah Rulli</i>	Historical Flutes Showcase <i>Boaz Berney</i>	Act One: New Music from Bway <i>Janet Axelrod</i>	
:15						
:30						
:45						
12:00 PM		Effortless Sound <i>Vanessa Mulvey</i>	Flutists of the New Jersey Wind Symphony	Expressive Synergy <i>Juan Carlos Narvaez</i>	Estampas Latinas Flauta y Piano <i>Nora Lee Garcia</i>	
:15						
:30						
:45						
1:00 PM	EXHIBITS					
:15						
:30						
:45						
2:00 PM		Shakuhachi <i>James Nyoraku Schlefer</i>	Alexander Technique <i>Fanny Wyrick-Flax</i>	Emotion and Fantasy – A DCFlutes Journey	Tribute to Bonnie Lichter's Legacy <i>Soo-Kyung Park</i>	
:15						
:30						
:45						
3:00 PM	Bridging Eras: Flute & Bassoon <i>Ashley Mendeke</i>	Musical Entrepreneurship <i>Carla Auld</i>	Not Too Sweet <i>Annie Wu</i>	Paramus HS Honors Flute Choir <i>Tyler Adel</i>	Sharpen Your Improvisation Skills <i>Chip Shelton</i>	
:15						
:30						
:45						
4:00 PM			The Many Voices of Music <i>Jinni Rock-Bailey</i>			
:15						
:30	Competition Finals warmup	Competition Finals warmup		Gary Schocker Mastery Class		
:45						
5:00 PM					NYFC Competition Finals	
:15						
:30						
:45						
6:00 PM						
:15						
:30						
:45						
7:00 PM					Gala Artist Recital <i>Gary Schocker</i>	
:15						
:30						
:45						

General Information

Registration	9:00 am – 5:00 pm	Lobby
Exhibits	10:00 am – 6:00 pm	Gymnasium (7 th floor)
Flute club table/ tag sale	10:00 am – 6:00 pm (dropoff from 9:30)	Gymnasium (7 th floor)
Competition preliminary round	9:00 am – 12:30 pm	Manhattan School of Music
Warm-up room, Young Musicians Contest	9:30 am – 10:00 am	Assembly Hall (1 st floor)
Warm-up rooms for NYFC Competition	4:30 pm – 6:15 pm	Classrooms 538 and 522
Green room for NYFC Competition	5:00 pm – 6:15 pm	Room 104
Competition Finals	5:00 – 6:30 pm	Assembly Hall (1 st floor)
Gala Artist Recital	7:00 – 8:30 pm	Assembly Hall (1 st floor)

Room Locations at Allen-Stevenson School

Lower level	Dining Room
1st floor	Assembly Hall, Music Classroom (104), Performing Arts Space, Registration
5th floor	Classrooms 538, 522—workshops, concerts, warm-ups
7th floor	Gymnasium—Exhibit hall, Flute Club table and tag sale

BADGES ARE REQUIRED FOR ADMISSION TO ALL EVENTS

Flute Club Table & Tag Sale, 10:00 am-6:00 pm

CDs, books, and other publications of NYFC members will be for sale at the NYFC table in the exhibit hall. A portion of the proceeds will be donated to the NYFC to promote its activities, so be sure to stop by. We're also holding a tag sale—look for bargains in used music, LPs, CDs, collectibles, etc. Members selling items must pick up any unsold items by 5:30 pm sharp. Also for sale: NYFC flute swabs (they make great gifts!) and raffle tickets for a lesson or coaching session with Gary Schocker.



NEW YORK FLUTE FAIR 2025	
10:00 am Classroom 538	Warm-up with Lish Lindsey. Bring your piccolo, flute, or harmony flute to ease into the day with warmups for players of all ages and experience.
10:00 am Performing Arts Space	Ensemble Reading Session: Back by popular demand, Jayn Rosenfeld will lead a flute choir sight-reading session. Bring C flutes, piccolos, and alto flutes. Everyone is welcome.
10:00 am Assembly Hall	Winners of the Young Musicians Contest: Come hear the stars of today and tomorrow, the winners of the Flute Club's contest for young flutists up to age 18: Fabien Bachelis, Lauren Lee, Chloe Carrano, Angela Zhang, and Sophia Yue.
11:00 am Classroom 538	Alexander Technique, Mindfulness, and Your Flute, with Abbé Krieger and Aldo Ruis-Alonso from The Buddhist Flutist® & Balance Arts Center. Flute in hand, you are invited to come to connect with yourself, others, and your instrument using the Alexander Technique principles of awareness and space. We will explore some of the untapped places inside and outside your body, your instrument, and the room so that you get to have more tools to use to show up more wholly to play, practice, rehearse, teach, audition, and perform.
11:00 am Music Classroom 104	Echoes of Piazzolla: The Flute's Improvisational Journey through Bandoneon Styles, with flutist Sarah Rulli and guitarist Isabella Abbonizio . In this introduction to Astor Piazzolla's <i>Libertango</i> , they will discuss improvisational techniques, highlighting specific ornaments used by Piazzolla and how these can be adapted for the flute. They will also illustrate how the improvisational style of the bandoneon translates to the flute, emphasizing articulation and phrasing that capture the essence of tango. The audience will participate in an improvisation challenge, forming small groups to experiment with and share their interpretations of <i>Libertango</i> .
11:00 am Performing Arts Space	Historical Flutes Showcase with Boaz Berney. From Renaissance to romantic, from wooden flutes to electronics, flute maker Boaz Berney and friends present celebration of historical flutes. Nuria Canales Rubio, Evan Fraser, and Melanie Williams, students of Sandra Miller in the Juilliard historical performance program, will perform works of W. F. Bach, Hotteterre, and Telemann. Robbie Lee will demonstrate and improvise on baroque flutes and electronics.
11:00 am Assembly Hall	Concert: Janet Axelrod's Act One: New Works for Flute and Piano by Today's Most Celebrated Broadway Composers
12:00 noon Classroom 522	Effortless Sound: The Power of Breath Coordination in Flute Playing with Vanessa Mulvey . Breath coordination is fundamental to playing ease, performing confidence, and playfulness in expression. This workshop will focus on the key components of breath coordination and management, then experience the principles in sound production. Participants will see and experience how to optimize the relationship of the rib cage with the pelvis for efficient breath management and will gain tools to cultivate coordinated breathing in playing and teaching. The session will draw on concepts from Body Mapping.

NEW YORK FLUTE FAIR 2025	
12:00 noon Music Classroom 104	Flutists of the New Jersey Wind Symphony play works of Mozart, Schocker, McMichael, and Monroe.
12:00 noon Performing Arts Space	Expressive Synergy: Movement & Music with Juan Carlos Narvaez . Participants will incorporate healthy movement as a tool for communicating non-verbally during the music-making process through improvisations, movement exercises, and guided practices. Through movement exercises and discussion, participants will become more comfortable moving while playing, be able to identify healthy movement vs. unhealthy movement, and become more comfortable responding to others in a group/ensemble setting using movement.
12:00 noon Assembly Hall	Estampas Latinas Flauta y Piano (Latin Works for Flute and Piano), with Nora Lee Garcia . Works of Garrido Lecca (Peru), Guillermo Zarba (Argentina), Radames Gnattali (Brazil), and Mariano Morales (Puerto Rico).
1:00 pm	VISIT THE EXHIBITS
2:00 pm Classroom 538	Shakuhachi Workshop with James Nyoraku Schlefer . The penetrating and haunting sound of the shakuhachi has a long and rich history associated with Buddhist meditation. More recently shakuhachi can be heard in many contemporary genres, including classical music, jazz, anime soundtracks, and game music. Grand Master James Nyoraku Schlefer's presentation will give a brief demonstration of both traditional and contemporary shakuhachi music followed by a hands-on workshop for participants to learn shakuhachi notation and begin to make a sound on beginner instruments, which will be provided.
2:00 pm Classroom 522	Alexander Technique for Comfort, Coordination, and Confidence , with Fanny Wyrick-Flax . This interactive presentation will provide strategies to help flutists address and prevent injury, practice more effectively, and manage themselves for career longevity. Participants will be able to identify unhelpful habits, make conscious choices in thought and movement, and apply principles of the Alexander Technique to their daily music practice. No previous experience in Alexander Technique is required.
2:00 pm Performing Arts Space	Emotion and Fantasy: A DCFlutes Journey , directed by Aaron Goldman and Sandra Ragusa . The official flute ensemble of the Flute Society of Washington plays works of Ravel, Rozman, Semini, and Nielsen.
2:00 pm Assembly Hall	A Musical Tribute to Bonnie Lichter's Legacy , with Soo-Kyung Park and friends. Former students play works of Telemann, Ewazen, and Ravel and pay tribute to their teacher, a longtime faculty member at Juilliard's Pre-College Division who has mentored countless students on their musical journey.
3:00 pm Classroom 538	Bridging Eras: A Musical Conversation for Flute and Bassoon . Flutist Ashley Mendeke and bassoonist Garrett Brown show the evolution of flute and bassoon repertoire from the Baroque to contemporary periods. Selections include works of Telemann, Gabayle, Fiala, Villa-Lobos, and Shapiro, illustrating the expressive and technical possibilities of this instrumental pairing.

NEW YORK FLUTE FAIR 2025	
3:00 pm Classroom 522	Musical Entrepreneurship: Creating Your Own Playing Opportunities with Carla Auld . She will describe how and why she created a successful music services business in 1995 and will detail step-by-step directions for creating a commercial performing arts company.
3:00 pm Music Classroom 104	Not Too Sweet: Flute Music Through a Culinary Lens . Merging the culinary, literary, and visual art worlds, Brooklyn-based flutist Annie Wu presents classical flute music through a diasporic and dessert-centered lens. With an autobiographical approach, including movie soundtracks from her childhood and vocal arrangements exploring nostalgia and memory, Wu tells an intimate, personal story. This live storytelling show, based on her new album, offers a new format of classical music performance that centers on the stories of the artists themselves, connecting the emotional nourishment of music we play with the most essential element of our lives.
3:00 pm Performing Arts Space	Paramus High School Honors Flute Choir , Tyler Adel , director. Works of Schocker, McMichael, and Coolen.
4:00 pm Music Classroom 104	The Many Voices of Music with Jinni Rock-Bailey . We have learned how conversations around cultural differences in music and musicians can bring people together and increase awareness of how much we are alike. Come share with us how different genres of music have gotten you through tough times and increased your understanding of our multicultural world. We look forward to your participation in this discussion.
4:30 pm Performing Arts Space	Open Mastery Class with Gary Schocker . An open mic mastery class with our guest artist. Bring your flute, participate, and be inspired by everyone in the room.
5:00-6:30 pm Assembly Hall	NYFC Competition Finals : Listen to the six finalists chosen by the judges from the morning's semifinal rounds. Past winners of the NYFC Competition have gone on to major solo and orchestral careers.
7:00-8:00 pm Assembly Hall	Gala Artist Recital with guest artist Gary Schocker performing eight of his own compositions. He will be joined by flutist Keith Underwood and pianist Fumi Kuwajima.

Please Note

- Smoking is not permitted anywhere inside the building.
- Food is not permitted anywhere in the building except in the Dining Room, where you are welcome to bring your coffee or lunch.
- Please turn off cell phones, watch beepers, and other electronics during lectures, concerts, and workshops.
- Taking pictures and making video or audio recordings are strictly prohibited during all workshops and performances.

RAFFLE

Win a lesson or coaching session with
GARY SCHOCKER



Scheduled at your mutual convenience.

Raffle tickets are
\$10 for 1, \$25 for 3, \$50 for 7,
at the Flute Club Table
in the exhibit hall.

Martin Gordon Flutes



MartinGordonFlutes.com

Concert: Winners of the Young Musicians Contest

Assembly Hall

10:00 am

Competition coordinator: **Stephanie Pizza**

Judges: **Victoria Carchietta, Dana Leigh Nix Giannone,
Ginevra Petrucci, Dennis Rendleman, Anjali Shinde,
Jackie Traish**

Hungarian Serenade Victorin de Joncières
(1839-1903)

Fabian Bachelis
Winner, ages 8 and under

Concerto in E Minor Saverio Mercadante
I. Allegro maestoso (1795-1870)

Lauren Lee
Winner, ages 9-11

Hungarian Pastoral Fantasy Franz Doppler
(1821-1883)

Chloe Carrano
Winner, ages 12-14

Concerto in D Major, Op. 283 Carl Reinecke
III. Moderato (1824-1910)

Angela Zhang
Winner, ages 15-18

Concerto in D Major, Op. 283 Carl Reinecke
I. Allegro molto moderato

Sophia Yue
Winner, ages 15-18

**Concert: Janet Axelrod's *Act One*: New Works for Flute and Piano
by Today's Most Celebrated Broadway Composers**

**Assembly Hall
11:00 am**

Janet Axelrod, flute

feuille dans un ruisseau (2023)

World premiere

Mary-Mitchell Campbell, composer and pianist

For Harvey... (2024)

(A Theatrical Fantasy for flute and piano)

New York premiere

Gary Adler, composer and pianist

Jump Scher(z) (2024)

World premiere

David Chase, composer and pianist

Duet for Flute and Piano No. 1 (2024)

New York premiere

Georgia Stitt, composer and pianist

Oasis (2021)..... Joseph Church

3. Molto adagio

World premiere

Elizabeth DiFelice, pianist

Touch and Go (2020)

New York premiere

Joshua Rosenblum, composer and pianist

Concert: New Jersey Wind Symphony Flutes

Music Classroom 104

12:00 noon

New Jersey Wind Symphony Flutes

Chrysten Angderson, Kristin Bacchiocchi-Stewart, Amanda Garcia,
Annette Lieb, Joe Mariany, Stephanie Pizza, Jason Rosenblum,
David Stedge, Tomomi Takamoto

Symphony No. 41 in C Major, Wolfgang Amadeus Mozart

K. 551 “Jupiter” (1756-1791)

I. Allegro vivace arr. Paige Dashner Long

Flutum Mysterium for flute ensemble..... Gary Schocker

Stained Glass (b. 1959)

Wind

Legend of the Sleeping Bear.....Catherine McMichael

(b. 1954)

Michele Leydon, narrator

Variations on an Ancient PavaneErvin Monroe

Concert: Estampas Latinas Flauta y Piano (Latin Works for Flute and Piano)

Assembly Hall
12:00 noon

Noralee Garcia, flute
Allison Brewster Franzetti, piano

Danzas Populares Andinas.....Celso Garrido Lecca
Alegre (Peru, b. 1926)

Andantino Ritmico

Andante

Alegre

Libaciones.....Guillermo Zarba
Coplas al Dolor (Argentina, b. 1935)

Vidalita

Pasion, Esperanza y Gloria

Sonata.....Radames Gnatalli
Allegro moderato (Brazil, 1906-1988)

Expressivo

Alegre

Serenata.....Carlos Franzetti
(Argentina, b. 1948)

Estampas del Caribe.....Mariano Morales
Bomba (Puerto Rico, b. 1960)

Concert: Emotion and Fantasy: A DCFlutes Journey

Performing Arts Space

2:00 pm

Ma mère l'Oye **Maurice Ravel**

(**Mother Goose**; 1910, orchestrated 1911) (1875–1937)

Pavane de la Belle au bois dormant arr. Bruce Behnke

Petite Poucet

Laideronnette, Impératrice des pagodes

Medusa **Anže Rozman**

II. The Beast and the Battle of Perseus (b. 1989)

Acque Vive (1976) **Carlo Florindo Semini**

Il Ticino (1914–2004)

Di Sorno

L'Arno

La Mara

Selections from Five Movements **Carl Nielsen**

from Aladdin (1917–19) (1865–1931)

Oriental Festival March arr. Juliette Dominski

Aladdin's Dream/Dance of the Morning Mist

Hindu Dance

African Dance

DCFlutes

Aaron Goldman and Sandra Ragusa, directors

Kevin Gilbert, E-flat flute

Laura Benning, Elizabeth Berry, Blythe Bonnafons, Christine Dulaney,

Elsbeth Fager, Emily Hunter, Gwyn Jones, Jenn Lynn, Sarah Lysaker,

Marilyn Marshall, Julianne Martinelli, Kyle Mauer, Sarah McIver,

Martine Micozzi, Angela Thompson, Barbara Vigil, C flute

Ellen Ensel, Lobo Ratana, Deborah Weinberger, alto flute

Kevin Gilbert, Hazel Johnson, John Martin, Teresa Meeks, Maria Luisa

Rohde, Kerm Towler, bass flute

Howard McCullers, contrabass flute

Concert: A Musical Tribute to Bonnie Lichter's Legacy

Assembly Hall

2:00 pm

Welcome and introduction by Soo-Kyung Park

Concerto for four flutes Georg Philipp Telemann

I. Grave (1681-1767)

II. Allegro

Reflections and tribute by Adria Sternstein Foster

Eternal Spring for two flutes and piano..... Eric Ewazen

(b. 1954)

Reflections and tribute by Linda Mark

Mother Goose for four flutes and piano..... Maurice Ravel

(1875-1937)

I. Pavane of the Sleeping Beauty arr. Yoav Talmi (b. 1943)

II. The Ugly Little Girl, Empress of the Pagodas

A few words by Bonnie Lichter

Performers

Bart Feller, Adria Sternstein Foster, Elizabeth Klein,

Jinyoung Susanna Paik, Soo-Kyung Park,

Peggy Yoo, Reva Youngstein, Minji Wu, flute

Linda Mark, piano

Concert: Paramus High School Honors Flute Choir

Performing Arts Space
3:00 pm

Paramus High School Honors Flute Choir
Tyler Adel, director
Natalie Deng, piccolo and flute
Hannah Park, Samuel Sleeper, Lily Shachar,
Katelyn McQuade, Jaylin Estrella, Lucia Soto, flute
Mia Maggio, alto flute

Pop **Gary Schocker**
(b. 1959)

An Ceilteach Saothar (A Celtic Offering) **Catherine McMichael**
Skylarks (Fuisseog) (b. 1954)
Rain (Fearthainn)
Festive Dance (Ceili)

Black is the Color of My True Love's Hair **Traditional**
arr. Ricky Lombardo (b. 1959)

Rhumba **Michael Coolen**
(b. 1946)

NYFC Competition Finals

Assembly Hall

5:00 pm

Competition Coordinator: **Kaoru Hinata**

Judges: Sue Ann Kahn, Dominique Kim, Sarah Shin, Patricia Zuber

Participants, in alphabetical order:

Ellie Eunbi Baek	Minjin Lee
Frederick Branson	Xinyi Liu
Jocelyn Braun	Rafael Méndez
Lorien Britt	Yechan Min
Olivia Chaikin	Claudia Montoya
Chih-Yu Cheng	Juan Carlos Narvaez
Yejin Choi	Sebastian Penso
Mia Cotton	Alexis Phinney
Emily DeNucci	Kara Ravashieri
Khoi Dinh	Jessica Ringston
Eduardo Fajardo	Rodrigo Rodriguez Hernandez
Jolie Fitch	Blue Shelton
Yiqian Fu	Natalie Trejo
Jose Eduardo Gutierrez Becerril	Aileen Wan
Minwu Hu	Kyrese Washington
Hyewon Jeong	Sydney Weiler
Sophie Jung	Wen-Hsin Weng
Helen Kao	Mallory Wood
Jaein Kim	Can Xu
Eunsong Ko	Yelin Youn
Hyomin Lee	Ziyan Zhang

Winners will be announced at the Gala Artist Recital at 7:00 pm.

The winners will receive cash prizes:



1st prize: \$1,500

Sponsored by the Flute Center of New York

2nd prize: \$750

3rd prize: \$500

They will perform in the regular Sunday afternoon concert series on Sunday, April 27, 2025 at 5:30 pm at the Theatre at St. Jean, 150 East 76th Street, NYC.

Gala Artist Recital

Assembly Hall

7:00 pm

Gary Schocker, flute
Fumi Kuwajima, piano
Keith Underwood, flute

All music composed by Gary Schocker

Scherzo (1975)

Musique Française (1997)

Café Music

Chanson

Dans le pays

Canonic Sonatas for two flutes (2024)

World premiere

Canonic Sonata 2

windup

but how do you feel?

joyful

Canonic Sonata 3

dance with me

dark flowers

trotterellante

Canonic Sonata 4

onward, march

gathering thoughts

one cup too many

Regrets and Resolutions (1986)

INTERMISSION

Mokuhanga for solo flute (2021)

Underworld (2019)

Above

Below

Three Minute Sonata (1998)

I.

II.

Airborne (1991)

ABOUT THE GUEST ARTIST



Gary Schocker, flutist, pianist, harpist, prolific composer, and teacher was born into a musical family in Easton, Pennsylvania, and began to play the piano before he was three years old. His father, Paul Schocker, was a multi-talented instrumentalist and composer as well and music was a part of his life from the very start. The flute came into his life at age 10, and by the time he was 15, he had performed as soloist with the Philadelphia Orchestra and the New York Philharmonic, the latter in a nationally televised Young People's Concert. He attended the Juilliard School and subsequently won several competitions. The most important of these was the Young Concert Artists International Auditions in 1985, which offered professional management, leading to his debut recital in NY. Mr. Schocker has since performed and taught around the world.

As a composer, Gary Schocker has won many awards and has received commissions from instrumental societies, performing groups, and individuals. To date he has written more than 1,800 works, more than 300 of them currently in print. His musicals, *Far From The Madding Crowd* and *The Awakening*, can be heard on original cast recordings featuring several Tony-award winning performers. Both shows were winners of the Global Search for New Musicals in the UK.

Decades of study of the Alexander Technique and Feldenkreis Methods have helped him develop his own teaching style. In addition to teaching a monthly virtual masterclass, which includes players from all around the globe, Mr. Schocker teaches at his home in New York City and, since 2003, at his summer master classes. garyschocker.com



PERFORMERS AND PRESENTERS

Isabella Abbonizio is an Italian guitarist and musicologist based in NYC. A member of the Royal Conservatory College of Examiners, she holds a PhD in musicology (University of Rome), MA with honors in musicology (University of Bologna), and guitar diploma (Conservatory of Bologna). She was a visiting scholar at NYU from 2012 to 2019 and has presented her works at international cultural and academic institutions. Ms. Abbonizio performs internationally as a soloist and in chamber ensembles and has more than ten years of experience teaching in public and private schools. She is co-founder and co-artistic director of the Lanciano International Guitar Seminar and co-founder and CEO of DalMaestro, a piano and guitar school.

Gary Adler has been a New York-based theatre musician for over 30 years. He attended the University of Michigan, where he studied accompanying with Martin Katz and composition with William Bolcom. On Broadway, he conducted *Urinetown*, *Kinky Boots*, and the entire run of *Avenue Q*. Mr. Adler has composed music and arrangements for the Radio City Christmas Spectacular and wrote both music and lyrics for the long-running Off-Broadway hit *Altar Boyz*.

Carla Auld is a soloist and chamber musician who is committed to the performance and recording of new classical and cross-over music. She performs regularly as a soloist with the West Side Oratorio Orchestra. She is a founding member of the ensemble UpTown Flutes, a winner of the Artist International Chamber Music Award. She has released three CDs: *A Flute Renaissance*, *An UpTown Christmas*, and *21st Century Gems*. Her solo CD, *Beauty in America*, features the works of contemporary living American composers written primarily for flute and orchestra. Carla Auld has also been recognized for her work as a founder and artistic director of organizations related to music and arts administration.

Janet Axelrod enjoys a multifaceted career as soloist, collaborative artist, and educator. *Act One* is the debut album of works she commissioned. She held the solo flute/piccolo position at Radio City Music Hall for more than 20 years. Her Broadway credits include *The Lion King* and *Wicked*. Janet Axelrod tours with artists from Brian Wilson to Deep Purple to Andrea Bocelli. She records for film, video games, and TV (including *Sesame Street* and the Super Bowl.) Axelrod is a world flute artist and performs on native flutes from cultures across every continent.

Fabian Bachelis has been playing flute for exactly two years at Special Music School. He also enjoys singing and is very creative.

Boaz Berney studied traverso at the Royal Conservatory, The Hague, with Wilbert Hazelzet. He began making flutes in 1994, after an apprenticeship with Peter van der Poel. From 1995 to 1998 he worked at the Gemeente Museum in The Hague, where he compiled a catalogue of the Baroque flutes in the collection and undertook conservation work on various woodwinds. The first copies he made were of flutes in this collection. In addition to making flutes he plays traverso professionally as a member of the Modena Consort and several other ensembles, performing music from the 16th to the 19th centuries on period instruments. Mr. Berney has been based in Montréal, Québec since 2009. Berneyflutes.com

Allison Brewster Franzetti, a Grammy® and Latin Grammy® nominee, has performed at the Grammy® Awards Classical Music Tribute to Earl Wild and Lang Lang, Latin Grammy® Awards live broadcast, and concertos with the Buenos Aires Philharmonic, Janacek Philharmonic, City of Prague Philharmonic Orchestra, English Sinfonia, and Queens Symphony Orchestra. As collaborative pianist she has worked with flutists James Galway, Julius Baker, and Nestor Torres and is the senior pianist for the Florida Flute Association. She holds degrees from Manhattan School of Music, the Juilliard School, and Rutgers University.

PERFORMERS AND PRESENTERS

Garrett Brown, a native of Reading, PA, studied music education at Shenandoah Conservatory with Ryan Romine. He completed his master's and doctorate in bassoon performance at SUNY Stony Brook with Frank Morelli. During his doctoral studies in 2021, he accepted a position with the US Air Force bands and was stationed at Scott AFB outside St. Louis. In 2023, he took a position with the West Point Academy band.

Mary-Mitchell Campbell is a Grammy-winning music director, pianist, conductor, arranger, and composer. She has worked on many Broadway shows, symphony concerts, celebrity-filled benefits, and TV/film projects. She is passionate about making arts education accessible for everyone, and she founded Arts Ignite in 2005 to bring the arts to young people in communities often overlooked. She is also passionate in pursuit of leveling the music industry field for female, nonbinary, and musicians of color.

Chloe Carrano, age 14, is a ninth grader at Newton (MA) South High School. She has been a student of Barbara Nakazawa for five years. Chloe is a member of New England Conservatory's Massachusetts Youth Wind Ensemble and placed principal chair in MMEA district festivals. An active chamber player, she has attended Greenwood Music Camp, participates in NEC's chamber music program, and is in her school's honors wind ensemble. Chloe enjoys expressing herself through music as well as through creative writing. This year, she received Scholastic Art and Writing Regional Gold Awards for both memoir and short story works.

David Chase is musically peripatetic, with one foot firmly planted on Broadway (40+ productions as arranger and/or music director), another foot in television and film (*Schmigadoon*, *The Marvelous Mrs. Maisel*, *Crazy Ex-Girlfriend*, *Sound of Music Live!*, *Joker 2*); hands in the choral world (many works for Judith Clurman's Essential Voices); hands in many other places including the Boston Pops, Lyric Opera of Chicago, Kennedy Center Honors, and Radio City Music Hall; and tongue firmly planted in cheek. He has been nominated for a couple of Emmys, a Grammy, and an Olivier. But the most relevant fact here is that he played tenor sax in the Woodson High School jazz band and sat next to Janet Axelrod. David wisely gave up the sax. Janet wisely did not give up the flute.

Joseph Church is an award-winning composer/arranger in styles from popular song to musical theatre to serious music. His current theatrical projects are *Who Is Jimmy Pants?* (York Theatre, 2025) and *Music of the City*. He was the original music director/supervisor/arranger for Broadway's *The Lion King*, *The Who's Tommy*, and *Amazing Grace*. His music direction/conducting credits including *In the Heights*, *Little Shop of Horrors* (original company/tour), *Sister Act*, Randy Newman's *Faust*, Radio City's *Christmas Spectacular*. Joseph Church is the author of *Music Direction for the Stage: A View from the Podium* (Oxford, 2015) and *Rock in the Musical Theatre* (Oxford, 2019). He is professor of composition, songwriting, conducting, and piano at NYU.

DCFlutes is an ensemble of Washington, DC area flutists, both accomplished professionals and serious avocational flutists. They are led by Aaron Goldman (principal flutist, National Symphony Orchestra) and Sandra Ragusa (international conductor/flutist). The ensemble, founded in 2010, is the official flute ensemble of the Flute Society of Washington. DCFlutes is known for its diverse repertoire and imaginative programming, including premieres, pieces featuring extended techniques, and transcriptions of symphonic literature.

Pianist **Elizabeth DiFelice** has concertized throughout North America, Europe, and Asia in solo recitals and as a chamber musician. An active ensemble player in NYC, her extensive credits include performances and recordings with the New York Philharmonic, Orchestra of St. Luke's, New Jersey Symphony Orchestra, EOS, and the American Symphony Orchestra.

PERFORMERS AND PRESENTERS

Nora Lee Garcia is professor of flute at the University of Central Florida and is principal flute of the Bach Orchestra in Winter Park. She appears throughout the US, Europe, Asia, and South America as a soloist, chamber artist, and teacher. Her first album *Cubatina*, was awarded Album of the Year in 2023 at the Global Music Awards. Additionally, she won two silver medals in the categories of Instrumentalist and duo in 2022. Nora Lee Garcia holds degrees from the University of Miami, Brooklyn College Conservatory of Music, and the Conservatorio de Música de Puerto Rico.

Flutist, educator, and meditator **Abbé Krieger** studied with Julius Baker and HH Dalai Lama 14th. She has performed solo, chamber, and orchestral music in NYC and throughout the world. She is the founder and CEO of The Buddhist Flutist®. Ms. Krieger is in her apprentice teaching year as an Alexander Technique Instructor at the Balance Arts Center. www.thebuddhistflutist.com

Fumi Kuwajima, a native of Japan, holds a BM degree in piano from Soai University in Osaka, where she won several awards before coming to the US in 2006. Settling in northern New Jersey, she quickly established herself as a collaborative pianist, performing with students from NYU and other music schools in the city. She regularly performs with Gary Schocker, including for his appearances at the 2013, 2018, and 2022 NFA conventions, at the 2015 Canadian Flute Convention in Toronto, and at the 17th Japan Flute Convention in Hamamatsu in 2015. She appears on Mr. Schocker's 2015 CD, *Inside Out*. Now a resident of Pittsburgh, she is a collaborative pianist at Duquesne University.

Lauren Lee, age 10, attends fifth grade in the Upper School at Englewood Cliffs, NJ. She began her flute training at age eight as a hobby after trying out other musical instruments. Then she fell in love with the flute. She studies with Soo-Kyung Park and has been participating in orchestra and woodwind ensemble for the last three years. She won second place for her age group at the Camerata Artists International (CAI) Competition in 2024 and 2025 and achieved ABRSM grade 5 in 2024.

Robbie Lee is a flutist and creative musician in Brooklyn who explores new possibilities for old and modern instruments. His music falls in between genre cracks, touching on jazz, folk, early music, and electronic influences, through an experimental lens. His albums with jazz guitarist Mary Halvorson and medieval flutist Norbert Rodenkirchen have showcased new music for early flutes, pushing the boundaries of sound but always with an ear for musicality and enjoyment.

Bonnie Lichter, a longtime faculty member at Juilliard's Pre-College Division, has mentored countless students. They include Adria Sternstein Foster, Elizabeth Ostling, Jee Eun Park, and Soo-Kyung Park. She has played with ensembles such as the Orchestra da Camera of Long Island, New York Bach Soloists, and New York Baroque Ensemble, and contributed to the 1966 short film *9 Variations on a Dance Theme*.

Lish Lindsey is the principal piccoloist with the Capital Philharmonic Orchestra, principal flutist with the Eastern Wind Symphony, and resident flutist with the Endless Mountain Music Festival, the contemporary music ensemble Random Access Music, Exit 4 Wind Quintet, and UpTown Flutes (contrabass). She also plays ryūteki with the Tokyo to NY and Queens New Music concert series. Ms. Lindsey is an adjunct music professor at Columbia University and the New York City College of Technology, is president of the New York Flute Club, and serves on the boards of the New Jersey Flute Society and the Flute Society of Greater Philadelphia. LishLindsey.com

Ashley Mendeke, piccolo player and videographer/photographer with the West Point Band, has performed throughout the Hudson Valley, NYC, and in nationally televised broadcasts. She received first prize in the 2021 Walfrid Kujala International Piccolo

PERFORMERS AND PRESENTERS

Competition. For the past three summers she has been on faculty for the Summer Music in Tuscany festival.

Vanessa Mulvey has shaped her teaching and playing through the connection between music-making and movement. Her approach, rooted in Body Mapping, has expanded through influences from personal training, Pilates, and Parkour. Her diverse background helps musicians unlock expression, boost confidence, and develop healthy playing habits. Ms. Mulvey teaches Body Mapping at New England Conservatory and Longy School of Music, empowering students to understand and apply the body's design for movement. She has led workshops at institutions including Boston Conservatory, BU Tanglewood Institute, Shepherd School of Music, Peabody, University of Michigan, and PAMA International Symposium.

Juan Carlos Narváez earned his BA in music performance at West Virginia University, studying with Nina Assimakopoulos, before traveling to Barcelona, Spain to continue his studies and pursue his master's degree at ESMuC studying with Vicens Prats. Narváez is passionate about chamber music, having organized and participated in chamber ensembles including the Cincopation Wind Quintet and the Aether Flute Quartet, the latter of which were quarterfinalists in the Fischhoff National Chamber Music Competition.

The New Jersey Wind Symphony Flutes is predominantly made up of the flute section of the NJWS. They perform a versatile repertoire and are often asked to arrange pieces for specific occasions throughout the northern New Jersey region. www.thefluteacademy.com/ensemble-in-residence.

The Paramus High School Honors Flute Choir is a select ensemble showcasing the talent and dedication of advanced flutists from grades 11 and 12 from Paramus, NJ. The ensemble performs a diverse repertoire, ranging from classical to contemporary works, and enriches the musical culture within school and community. The Honors Flute Choir participates in concerts, festivals, and community events, providing its members with opportunities for musical growth and ensemble experience. It represents the highest level of flute performance at Paramus High School.

Soo-Kyung Park holds bachelor's and master's degrees from Juilliard, where she studied with Julius Baker and Jeanne Baxtresser. Her recent concerts include a solo performance with the Amadeus Chamber Orchestra at IBK Hall in Seoul and double concerto performances with Keith Underwood and Carol Wincenc in New York and Utah. Ms. Park is an artist professor at New York University and a faculty member of the Manhattan School of Music, Pre-College Division. She is also on the faculty of The Consummate Flutist in Pittsburgh. She is the founding member and artistic director of Musicians of Lenox Hill and a founder of New York Flutists, a flute ensemble in NYC. www.skpmusicians.com

Stephanie Pizza made her Carnegie Hall solo debut in 2011 at age 13 as a winner of the Alexander and Buono International flute competition. She has since performed at the Concertgebouw, Mozarteum, Musikverein, Grand Ole Opry, NJ Performing Arts Center, Merkin Hall, Lincoln Center, and Symphony Hall. Ms. Pizza was a finalist in the Music International Grand Prix Competition (2022) and took second place in the American Protege Woodwinds and Brass Competition (2021). She is a 2022 graduate of the Mannes School of Music where she earned her master's degree with Judith Mendenhall, and a 2020 graduate of Boston University, where she earned her bachelor's degree under Linda Toote. She is the assistant director of Mannes Prep.

PERFORMERS AND PRESENTERS

Jinni Rock-Bailey is president of Rock-Bailey Enterprises, a full-service one-stop mobile human resources consulting firm and is a vice president of the New York Flute Club. She is passionate about building bridges to ensure communication flows regardless of the tide. Playing the flute is her passion and being with her family is her oxygen.

Joshua Rosenblum has conducted 13 Broadway and Off-Broadway shows, with a specialty in flying vehicles (*Miss Saigon*, *Chitty Chitty Bang Bang*, and *Dr. Seuss's How the Grinch Stole Christmas!*). He is the composer/lyricist of the revue *Bush Is Bad* as well as the musicals *Fermat's Last Tango* and *Einstein's Dreams*, which was nominated for four Drama Desk Awards, including Outstanding Music and Lyrics. A faculty member at Yale (composition) and NYU (conducting), he is the author of *Closer Than Ever: The Unique Six-Decade Songwriting Partnership of Richard Maltby, Jr. and David Shire* and a forthcoming book about composer/lyricist Maury Yeston. Recordings of his instrumental music include *Impetuosities—Music of Joshua Rosenblum*, and *Sundry Notes* (Albany Records).

Jayn Rosenfeld, performer, teacher, new music advocate, and chamber music coach has been active in the NY Flute Club for more years than she can count. She has led the chamber music sight-reading session at the Fair for the past several seasons. Rosenfeld is a founder of New York New Music Ensemble.

Aldo Ruis-Alonso is a violist, music teacher, and Alexander Technique trainee at the Balance Arts Center. As a violist, they toured extensively in Mexico and California with such professional ensembles as the Orquesta de Baja California before moving to NYC for Alexander Technique studies. Ruis-Alonso holds a BM from the Autonomous University of Baja California and an MM from San Diego State University.

Sarah Rulli, from Italy, has an eclectic repertoire ranging from classical to tango nuevo, from baroque to contemporary music. She has performed in Europe, Armenia, Georgia, the US, China, and South Korea, including on such major stages as Carnegie Hall, the Vatican, and EXPO in Milan. In 2015 she recorded the album *Dreams, Love & Tango* with Accordion Quintet Torre Franca, which included repertoire by Astor Piazzolla and iconic movie soundtracks by Zimmer, Mancini, and Buonvino. She is the dedicatee of pieces by Martin Palmeri, Enrico Blatti, and Roberto Di Marino.

Grand Master **James Nyoraku Schlefer** is a performer of traditional and contemporary shakuhachi music, a teacher, and a ground-breaking composer. Honored by Musical America International as one of its 30 Top Professionals and Influencers, Nyoraku Sensei's efforts promote and sustain traditional shakuhachi music through performances, lecture/demonstrations, residencies, and concert programming. His original compositions forge new ground with contemporary works for both Japanese and Western instruments and ensembles. Originally trained as a western flutist, Schlefer first heard the instrument in 1979 while earning a master's degree at Queens College.

Chip Shelton is a multi-flutist who plays piccolo to sub-contrabass flute, and most flutes in-between. He performs celebratory, feel-good jazz on reeds, vocals, percussion, and more. With eleven recordings, Shelton tours nationally and internationally. His music focuses on meaningful life themes, infused with a personal and tender quality. Shelton studied classically with Julius Baker; and was Manhattan School of Music's first jazz flute major, ca. 1990. He has collaborated with such musicians as Ron Carter, Roy Ayers, Louis Hayes, Doug Carn, and Jimmy Heath.

Georgia Stitt is an award-winning composer, lyricist, music director, and activist. Her original musicals include *Snow Child*, *Big Red Sun*, *The Danger Year*, *Samantha Spade: Ace Detective*, *The Big Boom*, *Mosaic*, and *The Water*. Ms. Stitt has four original albums (*A Quiet Revolution*, *My Lifelong Love*, *This Ordinary Thursday*, and *Alphabet City Cycle*) and founded Maestra Music, an organization for women and nonbinary theater musicians.

PERFORMERS AND PRESENTERS

She worked on NBC's *The Sound of Music Live!*, Off-Broadway's *Sweet Charity*, the films of *The Last Five Years* and *13: The Musical*, and the 2023 Broadway revival of *Parade*. She teaches at Princeton. www.georgiastitt.com

Keith Underwood has been an active flutist in New York for three decades. He has appeared with the New York Chamber Symphony, Orpheus Ensemble, Orchestra of St. Luke's, and New York Philharmonic. Mr. Underwood is solo flutist with the Parnassus and Musical Elements, Jazz Antiqua, the Arcadia Baroque Ensemble, Ufonia, and the Riverside Symphony. He is on the faculties of New York University's Steinhardt School, The New School–Mannes School of Music, and Queens College's Aaron Copland School of Music, as well as teaching private lessons online. Mr. Underwood gives master classes throughout the US, including at the Juilliard School, Manhattan School of Music, and Eastman School of Music. He received the National Flute Association's Lifetime Achievement Award in 2023.

Annie Wu won first prize in the Astral Artists national audition, James Pappoutsakis Flute Competition, Yamaha Young Performing Artist Competition, and YoungArts National Competition and is a Presidential Scholar in the Arts. She has performed concerti with the San Francisco Symphony, Vienna International Orchestra, California Symphony, Kentucky Symphony Orchestra, and West Virginia Symphony and recitals at Carnegie Hall, Jordan Hall, Strathmore Mansion, and the Phillips Collection. Wu's interdisciplinary projects include a mushroom-themed concert-dinner and a desert-themed album with two million streams. She has also taught a course on music and literature at Juilliard.

Fanny Wyrick-Flax is an Alexander Technique teacher and flutist in NYC. She is on the faculty at the Juilliard School, where she teaches Alexander Technique courses for music students in the college and preparatory divisions. Ms. Wyrick-Flax serves as assistant faculty at the Riverside Initiative for the Alexander Technique, a teacher training course in lower Manhattan. As a freelance flutist, Ms. Wyrick-Flax has performed with the New Jersey Symphony Orchestra, American Ballet Theatre, and American Symphony Orchestra. She teaches private lessons and group classes in the Alexander Technique in person and online.

Sophia Yue, a 16-year-old junior at Dwight Englewood School, studies flute at Manhattan School of Music's Precollege Division with Zara Lawler. Since beginning her flute studies six years ago, she has won three blue ribbons in the NYFC's Young Musicians Contest. Sophia won first place in the Flute Society of Greater Philadelphia's Junior Competition (2022), second prize in the New Jersey Flute Society Competition's High School group and the Intermediate group of the American Protege Woodwinds and Brass competition (2023), and the gold prize in the Canadian International Music Competition and Euro Elite Competition and first place in the UK International Music Competition (2024).

Angela Zhang, age 16, is a junior at Syosset High School on Long Island, New York. She started playing the flute when she was nine and quickly fell in love with it. Angela is a student at the Juilliard Precollege program, where she is studying with Carol Wincenc. Angela has won numerous awards, including the New York Flute Club Young Musicians Contest in 2023. She also enjoys performing amongst other musicians and has been a member of several Long Island youth orchestras. She also plays piano, viola, and saxophone.

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ANNUAL SPRING CHAMBER MUSIC CONCERT

MOLH

Musicians of Lenox Hill

APRIL 15, 2025
TUESDAY | 7:30 PM

Temple Israel of the City of New York
112 East 75th Street New York NY 10021



PROGRAM

- Fiorillo** Trio in F Major for flute, violin and viola
Bloch Prayer for cello and piano
Achron Elegy for String Quartet op. 62
Ravel Alborado del gracioso for solo piano
Dvorak Bagatelles for 2 violins, cello and piano
Prokofiev Overture on a Hebrew Theme for alto flute, string quartet and piano

MUSICIANS

- Emilie-Anne Gendron, Violin
Anna Elashvili, Violin
Andy Lin, Viola
Gloria Kim, Cello
Soo-Kyung Park, Flute
Yeontaek Oh, Piano

*"Extremely impressive,
technically and musically"*

-New York Concert Review

For more information
tinyc.org/molh
www.facebook.com/molhnyc
instagram.com/molhnyc
molhnyc@gmail.com
212-249-5000

General Admission \$30

The concert is made possible by a gift to Temple Israel of the City of New York by the late Muriel Levy
in memory of her husband, Dr. Hyman Levy, and their son, Jerrold Levy.



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