

Joan Tower's solo and chamber works for flute

Each entry includes instrumentation, publisher, and premiere data.

Brimset (1965)

2fl, 2 perc. ACA

Movements (1968)

fl, pf. ACA

Premiere: Patricia Spencer, Joan Tower, Greenwich House, NYC, April 17, 1968

Prelude for Five Players (1970)

fl, ob (or vn), cl, bn (or vc), pf. ACA

Premiere: Da Capo Chamber Players, Carnegie Recital Hall, NYC, Oct. 22, 1971

Hexachords (1972; 2nd ed., 2021)

fl. AMP

Premiere: Patricia Spencer, Tishman Auditorium, NYU, Feb. 26, 1972

Amazon I (1977)

fl, cl, vn, vc, pf

Premiere: Da Capo Chamber Players, Carnegie Recital Hall, NYC, Jan. 11, 1978

Petroushskates (1980)

fl, cl, vn, vc, pf. AMP

Premiere: Da Capo Chamber Players, Alice Tully Hall, NYC, March 23, 1980

Noon Dance (1982)

fl(afl,picc), cl, perc, pf, vn, vc. AMP

Premiere: Collage, Sanders Theatre, Cambridge, MA, Feb. 28, 1983

Snow Dreams (1983)

fl, guit. AMP

Premiere: Carol Wincenc and Sharon Isbin, Schubert Club, St. Paul, MN, April 18, 1983

Concerto (1989)

fl, orch. AMP

Premiere: Carol Wincenc, American Composers Orchestra/Hugh Wolff, Carnegie Hall, NYC, Jan. 28, 1990

Valentine Trills (1996)

fl. AMP

Premiere: Carol Wincenc, Merkin Hall, NYC, Feb. 14, 1996

A Little Gift (2006)

fl, cl. AMP

Premiere: Tara Helen O'Connor, flute; David Shifrin, clarinet; Chamber Music Northwest, Portland, OR, July 10, 2006

A Gift (2007)

fl(picc), cl, bn, hn, pf. AMP

Premiere: Chamber Music Society of Lincoln Center, Society for Ethical Culture, NYC, Feb. 12, 2008

Rising (2009)

fl, 2vn, va, vc. AMP

Premiere: Carol Wincenc, flute; Juilliard String Quartet. Juilliard School, NYC, Mar. 31, 2010

For Marianne (2010)

fl. AMP

Elizabeth Mann, Brooklyn Museum, Brooklyn, NY, Feb. 27, 2010

Looking Back (2018)

fl, cl, vn, vc, pf. AMP

Premiere: Da Capo Chamber Players, DiMenna Center, NYC, Sept. 9, 2018.

Fanfare for the Uncommon Woman No. 5 (1993; arr. for four flutes by composer, 2020)

4fl. AMP

Premiere: Bard College Flute Studio, dir. Tara Helen O'Connor, Bard College, Dec. 11, 2020

Rising (arr. by composer, 2017)

fl, str orch. AMP

Premiere: Carol Wincenc, flute; Texas Tech University Symphony Orchestra/Philip Mann; Lubbock, TX, Sept. 17, 2017

Into the Night (2022)

fl, cl, vn, vc, pf, vibraphone. AMP

Premiere: Collage, Elizabeth Parks Killian Hall, Massachusetts Institute of Technology, Jan. 15, 2023