

THE NEW YORK FLUTE CLUB IS PROUD TO PRESENT:

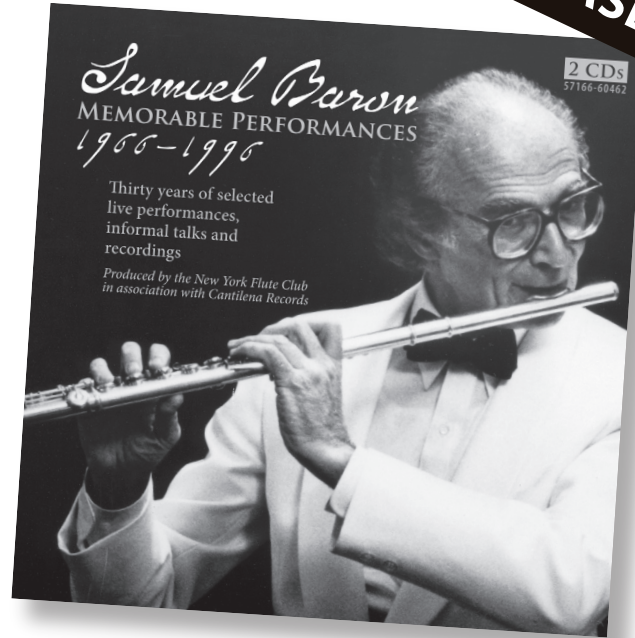
**NEW
RELEASE!**

Samuel Baron

MEMORABLE PERFORMANCES

1966-1996

Thirty years of selected live performances, informal talks and recordings



On this new, highly anticipated two-CD set from one of the great flutists of the twentieth century, Samuel Baron's definitive performances, talks, and recordings are now available for a new generation.

The works and recordings on this compilation have been personally assembled by Sam's closest friends and colleagues. Restored from long-forgotten tapes and recordings, these works will introduce present and new generations to the wide-ranging repertoire and insightful performances of this luminary of 20th century flute playing. Among his colleagues on these recordings are Jean-Pierre Rampal, the Bach Aria Group, oboist Ronald Roseman, and harpsichordists Yehudi Wyner and Kenneth Cooper.

CD 1

- Debussy—Syrinx
Spoken notes on Varèse & Debussy
- Varèse—Density 21.5
- Laderman—"Slow... Molto allegro" from Celestial Bodies
Spoken notes on La Montaine
- La Montaine—Come into My Garden
Spoken notes on Kuhlau
- Kuhlau—Divertissement in B Major
- Wilder—Flute & Bongos No. 1
- Wilder—Flute & Bongos No. 2
- Blackwood—"Allegretto con moto" & "Vivo"
from Sonata for Flute & Harpsichord
- Kraft—Fantasy No. 1 for Flute and Piano
Spoken notes on Roseman
- Roseman—"Epilogue: In Memoriam Thomas Nyfenger"
from Partita
- Piston—Concerto for Flute & Orchestra

CD 2

- J. S. Bach—"Was die Seele kann ergötzen" from Cantata 30a
- W. F. Bach—Duet in F Major
- Mamlök—Variations for Solo Flute
- Kupferman—"Line Fantasy" from Infinities One
- Casella—Sicilienne et burlesque
- J. S. Bach—"Largo e dolce" & "Presto" from Sonata in B Minor
- Telemann—Trio Sonata in E Minor
- Handel—Bourée from Sonata in G Major
- J. S. Bach—Badinerie from Suite in B Minor

Samuel Baron was born in Brooklyn on April 27, 1925. After graduating from Juilliard, where he studied with Georges Barrère and Arthur Lora, he went on to found the New York Brass Ensemble and New York Woodwind Quintet. After leaving the quintet, Baron played with the New York City Opera Orchestra and served as principal flute of the Minneapolis Symphony during its 1952-53 season. Other highlights of his career include directing the Bach Aria Festival and Institute and teaching at Stony Brook, Yale, and Mannes. He also served as chair of Juilliard's woodwind department. He is the recipient of the National Service Award from Chamber Music America and the Lifetime Achievement Award from the National Flute Association.

THIS 2-CD SET AVAILABLE FOR PURCHASE:

- **At the NFA Convention**
New York Flute Club, Flute World, Carolyn Nussbaum Music
- **Online Soon**
www.nyfluteclub.org, amazon.com, fluteworld.com, flute4u.com
- **By Mail (use form below)**

Please send me *Samuel Baron: Memorable Performances 1966-1996*:

___ Copies @ REGULAR price \$30 each = ___

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Postage and handling (U.S. only) @
\$3.00 for the first set, \$1.00 for each additional set = ___

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Produced by the New York Flute Club in association with *Cantilena Records*.