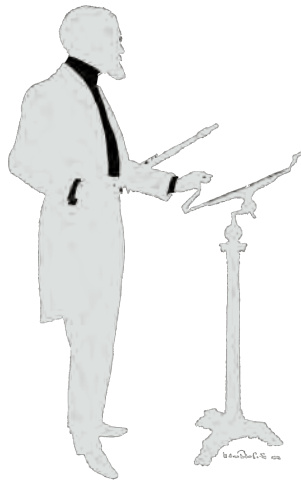
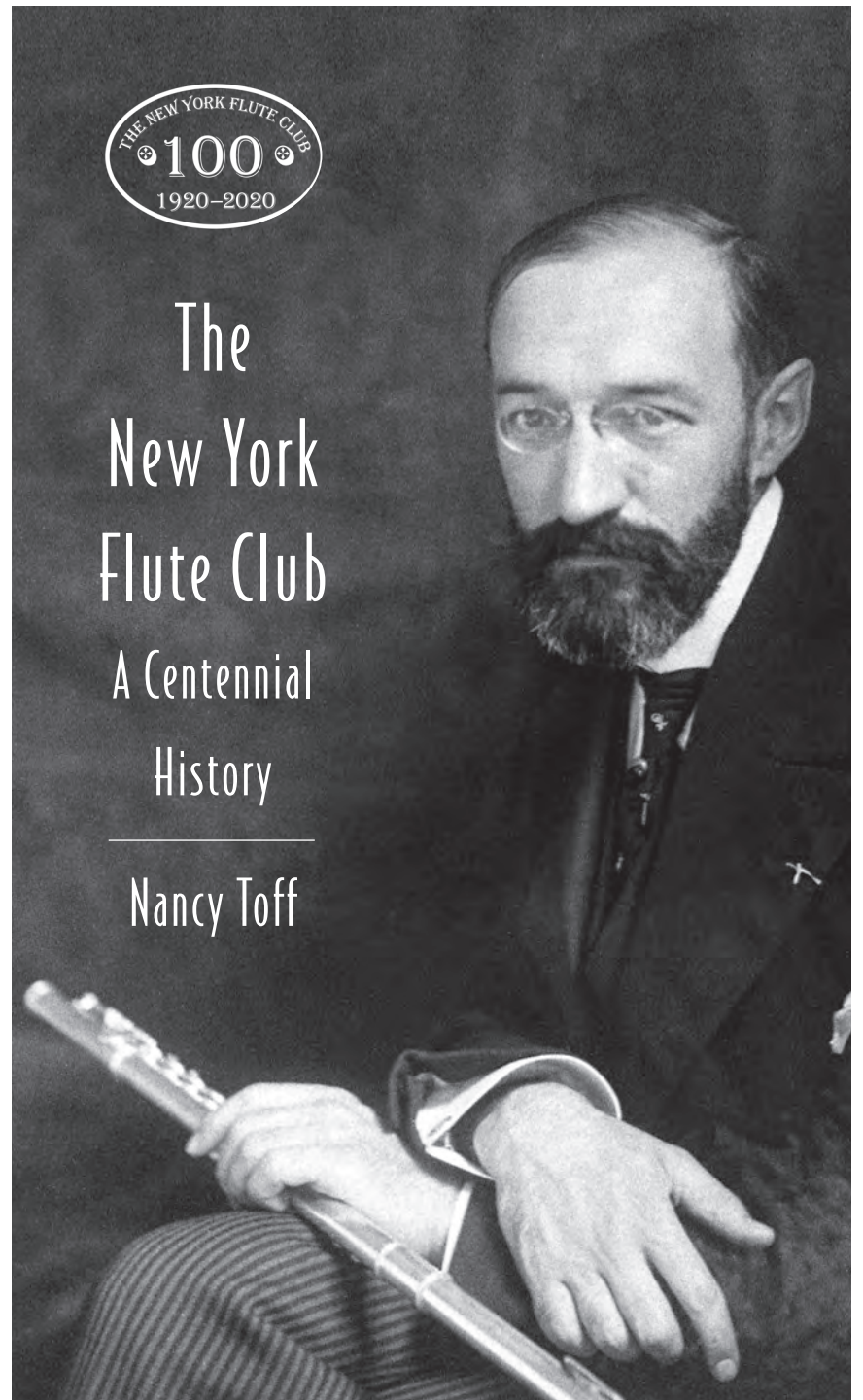


“When I was growing up in New York City, the New York Flute Club was my first exposure to the wider world of the flute and to the special camaraderie that flutists share.” —Robert Dick



The
New York
Flute Club
A Centennial
History

Nancy Toff



Presidents



Georges Barrère
(1920-44)

John Wummer
(1944-47)

Milton Wittgenstein
(1947-52)

Mildred Hunt Wummer
(1952-55, 1963-64)

Frederick Wilkins
(1955-57)

Harry H. Moskovitz
(1957-60, 1967-70)

Paige Brook
(1960-63, 1970-73, 1982-83)

Maurice S. Rosen
(1964-67)

Eleanor Lawrence
(1973-76, 1979-82, 1986-89)

Harold Jones
(1976-79)

John Solum
(1983-86)

Sue Ann Kahn
(1989-92)

Nancy Toff
(1992-95, 2008-11, 2018-present)

Rie Schmidt
(1995-98)

Patricia Spencer
(1998-2001)

Jan Vinci
(2001-02)

Jayn Rosenfeld
(2002-05)

David Wechsler
(2005-08)

John McMurtery
(2011-12)

Wendy Stern
(2012-15)

Patricia Zuber
(2015-18)

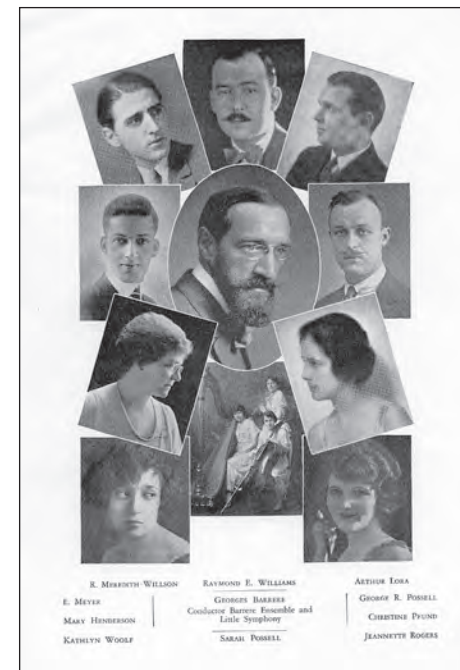
The New York Flute Club: A Centennial History

The beginnings were decidedly modest, but also a bit of a provocation in a New York City apartment building: in December 1920, Georges Barrère, principal flutist of the New York Symphony Orchestra and flute teacher at the Institute of Musical Art, invited 16 flutists to his apartment to play the Kuhlau Grand Quartet, four to a part. We don't know what the neighbors thought, but the flutists were sufficiently inspired that they started a club.

The New York Flute Club was officially incorporated on December 31, 1920; the first regular meeting took place on January 9, 1921. The inaugural board consisted of Barrère, president; Mrs. Eliot Henderson (professional name: May Lyle Smith), first VP; William Kincaid, then a member of the New York Chamber Music Society, second VP; Milton Wittgenstein, on staff at WQXR, recording secretary; and flutist-composer Lamar Stringfield, treasurer.

The first concert took place on February 6 in the Rose Room of the ornate Ansonia Hotel, at Broadway and 73rd Street, sometime home to Caruso, Toscanini, Mahler, and Babe Ruth. In the lineup were six Barrère students, including Meredith Willson. Three female students played Albisi trios, and the program ended with the full Kuhlau quartet at the hands of Barrère and three men. In an era long before flute choirs became a phenomenon, the Kuhlau was a fixture of the club's activities, regularly played onstage and off with multiple members on a part.

The New York Flute Club was not the first flute club in the United States—it had been preceded by Los Angeles (1916) and Twin City, Seattle, St. Louis, and Pittsburgh (earlier 1920)—and like many of the others, it bore the mark of a charismatic founder. For many years, the club was a venue to serve Barrère and his coterie of students and amateurs; it appears that none of the older German flutists in town were members. The fact that nearly everyone in New York studied with Barrère made it essentially his club for decades.



Famous Players of Boehm Flutes & Piccolos made by Wm. S. Haynes Co. (1925)

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It attracted a wide variety of flutists, professional and amateur. These included the artist Louis Maurer, the last surviving Currier & Ives engraver; the naturalist Edward F. Bigelow, founder of the Bruce Museum in Greenwich, Connecticut; Otis Ellis Hovey, a bridge designer who designed the emergency locks in the Panama Canal; and Lewis Bertrand, a distinguished literary translator.

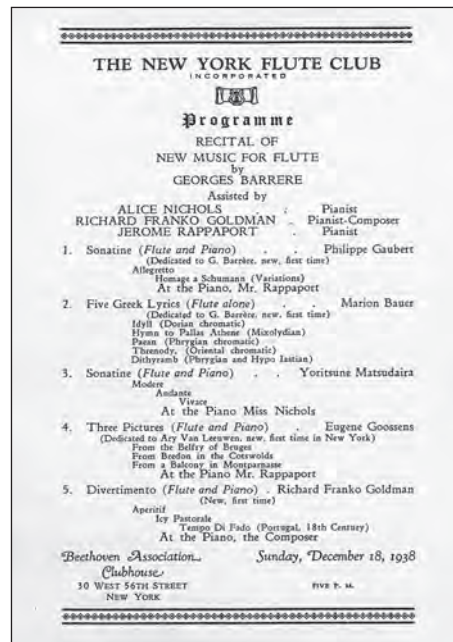
At a July 1922 picnic hosted by the affable Bigelow at Arcadia in Connecticut, the "Naturalist's Paradise", the guests noticed that during the playing of the Kuhlau quartet "three little snakes confined in a glass case fairly standing on the end of their tails, turning their heads, first right then left in an effort to catch every note."¹ Frederick H. Gottlieb, a Baltimore flutist-member, reported that "The brotherhood and sisterhood of flute devotees were never more strongly represented than at this meeting," including the flutemakers George and William S. Haynes and Verne Powell.

Barrère was ahead of his time in supporting American composers and women composers and performers, traditions the club continues to this day. The works of his students Lamar Stringfield and Quinto Maganini appeared often on the early programs. Around 1916, the young Robert Russell Bennett roomed at the West Side YMCA next door to Brown Schoenheit, a Barrère student who would become principal flutist of the Kansas City Symphony. Thanks to Schoenheit's introduction, Bennett's *Rondo Capriccioso* for four flutes was premiered by Barrère, Kincaid, and others at the club, which published the piece in 1922.²



Louis Maurer and Quinto Maganini

brought a flute on stage; for hours and hours, and had a good time, you know, and created an atmosphere of friendliness and joy and love for the flute, ... until he was very tired."³



Georges Laurent, recently installed as principal flutist of the Boston Symphony, gave a short recital in 1922 but never returned. Other guest artists included Lambros Demetrios Callimahos, New York Philharmonic principal John Amans, Phillip Kaplan, Harry Moskovitz, Mildred Hunt, John Wummer, René Le Roy, and Carmine Coppola. The New York Flute Club also sponsored special events, including picnics in the suburbs and a 1927 dinner-dance at the Hotel Pennsylvania honoring the Columbia University composer Daniel Gregory Mason.⁴

Barrère's last solo recital for the club, titled *New Music for Flute*, took place in December 1938, with premieres

by Marion Bauer, Gaubert, Richard Franko Goldman, and Eugene Goossens. His final appearance onstage was in February 1941. Although Barrère was not particularly a fan of massed flutes—"Who listens to only one Bell hears only one Tone!... Too much Flute is perhaps worse than not enough,"⁵ he wrote—he did present a full program of quartets by Gianella, Kuhlau (of course), Bennett, van Leeuwen, and Reicha, which he performed with eight of his students.

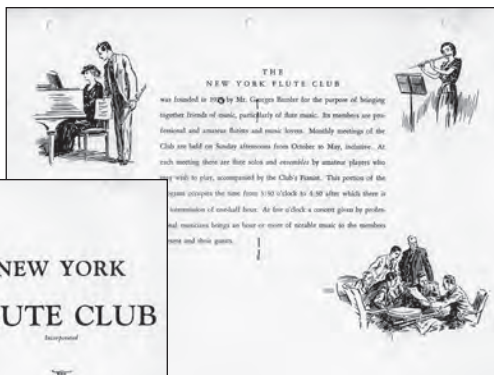
AFTER BARRÈRE

Barrère remained president until his death in 1944. John Wummer, the principal flutist of the New York Philharmonic, then assumed the presidency; his successors included his wife, Mildred Hunt Wummer; Milton Wittgenstein; Paige Brook, associate principal of the Philharmonic; Frederick Wilkins (New York City Opera and New York City Ballet); Harry Moskovitz (New York City Opera), and Eleanor Lawrence (American Symphony, Manhattan School of Music), continuing through the mid-1980s. All of these presidents were active performers on the concert series.

The Wittgenstein era saw two notable events. In 1949, Lois Schaefer, then 25 and a recent graduate of the New England Conservatory, played the world premiere of the Martinu Sonata. Schaefer recalls:

Regular Sunday afternoon professional concerts became the backbone of the club's activities, with opportunities for members of various levels to participate in ensembles and, as described in the 1934 membership brochure, "Playing the flute in the presence of others during the amateur hour, accompanied by an outstanding pianiste" (*sic*; the pianist was Alice Nichols and later Mildred Hunt Wummer). Bernard

Goldberg, who studied with Barrère at Juilliard in the 1940s, recalled, "After the formal program in which he played with his own students... he just sat there and played quartets with anybody who



1934 membership brochure



The New York Flute Club
Incorporated
Organized 1920

Premier appearance in the United States

TRIO MOYSE

MARCEL MOYSE Flute
BLANCHE HONEGGER-MOYSE Violoncelle
LOUIS MOYSE Piano et Flauto

Program

1. (a) Trio Sonate, Sol Majeur (flute, violon, piano) J. S. BACH
(b) Sarabande, de la Sonate en La Mineur (flute solo)
(c) Sonate, Mi Majeur (violon, piano)
Adagio - Allegro - Adagio - Allegro
2. (a) Duo Sonate, Sol Majeur (deux flutes) HAENDEL
Adagio - Presto
(b) Duo Sonate (flute, viola) NEUBAUR
Adagio - Presto
(c) Trio Sonate, Ut Majeur (deux flutes, viola) HAYDN
Allegro - Andante - Presto
3. Trio (flute, violon, piano) JACQUES IBERT
(First performance)
Sortie de messe - Andante - Allegro
4. Syrinx (flute solo) DEBUSSY
5. (a) Serenade (deux flutes, viola) LOUIS MOYSE
(b) La Chanson (deux flutes, violon) MARCEL GENNARO
(c) Scherzo (flute, violon, piano) BOHUSLAV MARTINU

All compositions on this program have been recorded
by Trio Moyses for "His Master's Voice"

SUNDAY AFTERNOON CARL FISCHER CONCERT HALL
January 29, 1950 165 West 57th Street
FIVE-THIRTY P. M. NEW YORK

Mr. Powell had just made the first (I believe) white gold flute and wanted to introduce it to the flute public. At the same time, came along the Martinu Sonata and an invitation to play at the New York Flute Club. Well, it seemed that Laurent really didn't want to play the sonata for reasons unknown to me and suggested that I be given that honor. Powell seemed delighted and urged me to play it on his new model. Laurent was my only coach. ... Never had an opportunity to play it for Martinu in advance of the concert! Looking back, I wonder now how I had the nerve to do this. After the concert, Martinu came backstage and greeted me. I couldn't tell if he liked my efforts or was unhappy with them.⁶

Two years after the Martinu premiere, the club hosted the first appearance in the United States of the Moyses Trio (Marcel Moyses, flute; Blanche Honegger-Moyes, violin; and Louis Moyses, piano and flute). Although it was not, according to some accounts, a great performance, it introduced an important musical dynasty to the United States.

Program innovation was always a feature. That might mean an all-solo-flute concert (Moskowitz's specialty) or new music. For example, on December 18, 1966, Harvey and Sophie Sollberger, flutes, assisted by Otto Luening, flute, and Charles Wuorinen, piano, gave a program of contemporary compositions by Luciano Berio, Chou Wen-chung, Wuorinen, Luening, Kazuo Fukushima, Mario Davidovsky, and Sollberger. Sollberger's association with the club was longstanding, and it presented both a 65th-birthday tribute and, in 2018, an 80th-birthday concert that included two world premieres.

Laurence Trott of the Buffalo Symphony came to New York in February 1977 to give

Sunday at 5:30 P.M.
February 20, 1977
CAMI Concert Hall
165 West 57th Street
New York, N.Y.

The New York Flute Club presents—

MUSIC FOR PICCOLO
LAURENCE TROTT, PICCOLO

FROM THE BIRD FANCYER'S DELIGHT (c. 1717) — Mr. Hill
Times for the Bullfinch (2), The Canary Bird,
The Woodcock, The Parrot (2), The Sparrow, The Starling
Laurence Trott, Piccolo

THE CARMANS WHISTLE
(c. 1690) — Byrd (arr. by Trott, Harbold)
Laurence Trott, Piccolo
Lynn Harbold, Percussion

*SONATA PICCOLA (1960) — Charles Jones
Allegro non troppo — Anzide — Allegro
Laurence Trott, Piccolo
Carolyn Gaddis, Piano

SUITE IN A MINOR — Telemann
Overture — Les Pigeons — Air a l'italien
Menuet 1 and 2 — Rejouissance — Flageolet 1 and 2 — Polonaise

INTERMISSION

**ROW FOR PICCOLO AND LARRY TROTT (1976) — Jacob Stern
Laurence Trott, Piccolo

TAMARIX (1961) — Lawrence Widdoes
Laurence Trott, Piccolo — Diane Williams, Viola
Carolyn Gaddis, Viola — Christina Pleasler, Cello

MUSIC FOR AN IMAGINARY BALLET (1947) — Henry Brant
My Mental Marionettes
The Theme (Dai Tango)
Ten Years Later (Chau-Chau)
Laurence Trott, Piccolo — Don Reinfield, Cello
Lynn Harbold, Percussion — Carolyn Gaddis, Piano

CONCERTO IN C MAJOR — Vivaldi
Allegro - Largo - Allegro Molto

ORCHESTRA FOR THE TELEMANN & VIVALDI
Laurence Trott, Piccolo
First Violin: Douglas Cline, Concertmaster
Susan Hanson, Diana Sachs
Second Violin: Jeffrey Jones, Richard Kay, Diane Melillo
Viola: Carolyn Gaddis, Diane Williams
Cello: Don Reinfield
Bass: Fred Breitschger

*First Performance
**First Performance in New York City

I wish to thank Tom Radler, Program Editor for the Buffalo Philharmonic Orchestra and William Simon, Readers Digest, for the help in publicity, and Ronald Richard, SUNY at Buffalo, for help with ornamentation and musicalological background. I especially want to thank my colleagues in the Buffalo Philharmonic Orchestra, all of whom gave generously of their time and talent and did so with good humor.

what was billed as the first all-piccolo concert in the city, an event sufficiently unusual that Robert Sherman previewed it in the *Times*. Trott explained, "Why shouldn't I give a concert like everybody else? I know there isn't a vast repertory, but there is some music, and many Baroque and pre-Baroque pieces transcribe beautifully... I want people to know what the instrument can do, and I guess I want composers to know it too, so that they can be inspired to expand the literature further."

The program included the world premiere of the *Sonata Piccola* of Charles Jones, the New York premiere of Jacob Stern's *Row for Piccolo and Lawrence Trott*, and other works by Lawrence Widdoes and Henry Brant, with all four composers in attendance. The Buffalo Symphony played at Carnegie Hall at 3:00 pm, and Trott and company walked across the street to CAMI Hall for the 5:30 pm Flute Club concert.⁷

A wide range of ethnic flute traditions appeared on the programs as well: Chinese, Japanese, South Asian, Irish, American Indian, and African. Increasing interest in early instruments has enabled numerous programs of baroque music, as well as performances on a wide variety of historic instruments—for example, Glennis Stout's demonstration of her wide-ranging instrument collection, and Peter Bloom on 19th century New York flutes.

From the 1980s, presidents such as Sue Ann Kahn, Patricia Spencer, and Jayn Rosenfeld continued the attention to new music, with concerts such as *Into the Millennium: The "Best of the New"* (December 2000) and *Tomorrow's Classics—Recent Flute Pieces with Staying Power* (December 2002) and. Over 99 years, the club has hosted the premieres of more than 190 works, many by flutist-composers such as Quinto Maganini, Lamar Stringfield, Robert Di Domenico, Otto Luening, Harvey Sollberger, and Robert Dick. In December 1990, Katherine Hoover gave the world premiere of her solo work *Kokopeli*. The concert took place in the wood-paneled precincts of the Kosciuszko Foundation, on East 65th Street—the route of the slow-moving M67 bus. The piece ended on a quiet B-flat. And just as it did, a New York City taxi driver leaned on his horn, tuned to a perfect B-flat.

But as board member Laurence Taylor reported in 1951,

Not every "first performance" offered at the New York Flute Club is guaranteed an unreserved welcome. Like every other club or society with more than one member, this organization has its liberal wing and its conservative group, and once in a while a tempo brews! It happened at the concert of December, 1950, when the composer Henry Brant brought forward his new work, *Ballad*



Nancy Toff presents Elliott Carter with a cake on his 90th birthday, 1998. Onstage, Michael Parloff and oboist John Ferrillo. Photo by Marc Brown

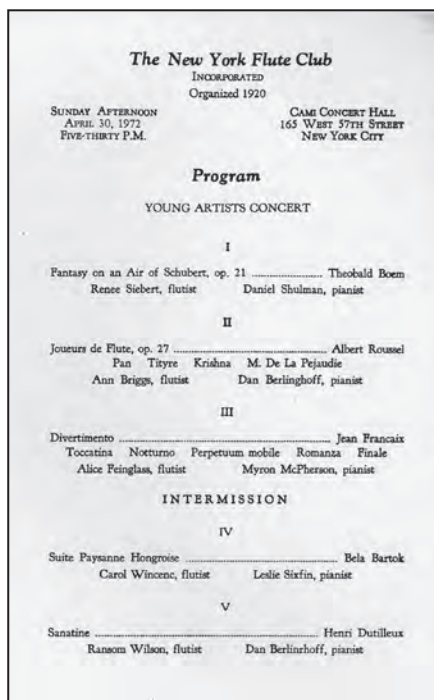
of *Consequences, A Symphony for Eight Flutes, Voice, Percussion and Guitar*. The end of the program saw the "liberals" crowding around the composer backstage, complimenting him on the delightful fantasy and clever scoring of the new opus. And at the other end of the hall another group of members was besieging mild-mannered Emil Stock, Club treasurer: "...insult to the flute"; "...should've been billed as 'last performance anywhere'"; "...one more like that and I resign!" And so forth. Quite heated at the time, but it all cooled down eventually and, so far as is known, no one has resigned.⁸

COMPETITIONS

In August 1947, the club announced a "Prize Composition Contest" for a "major work" for flute and piano. The prize was \$100 and publication by a leading publishing house, and more than 100 entries came in. The judges were Frederick Wilkins, John Wummer, and Arthur Lora.⁹ The winner was Eldin Burton, a Georgia-born pianist-composer who was a Juilliard friend of Samuel Baron, to whom it was dedicated.¹⁰ Flutist Arthur Lora and pianist Leonid Hambro gave the premiere at the Flute Club concert on January 30, 1949, at the City Center chamber music hall. The piece rapidly established itself in the repertoire, played often by Wummer, who recorded it with the composer.

In 2014, under the leadership of Kaoru Hinata, the club revived the composition competition, and the 2015 flute fair featured the winning works by Scott Rubin (first prize for *the Bath Clown Duo*), Heeyoung Yang (second prize, for *Credo*), and Nadine Dyskant-Miller (third prize, for *They Move with No One Watching: Dances*).

In the early 1970s, the club began a competition for early-career professional flutists. Originally, the judges selected an unranked group of winners, who performed in the annual spring concert; in 1988, specific places were designated. Many of the winners have gone on to outstanding orchestral and solo careers, among them Trudy Kane (1968), Renée Siebert, Carol Wincenc, and Ransom Wilson (1972), Michael Parloff (1973), Linda Chesis (1974), Sandra Church (1975), Debbie Baron and Alan Cox (1976), Linda Toote, Gary Schocker, Maria Piccinini, Amy Porter, Mary Kay Fink, Alexa Still, and Elizabeth Ostling.¹¹ Many



others are on faculties at leading universities and are innovative performers in many venues.

As competitions became a bigger presence in music education, the club decided in 2008 to institute a contest for pre-college students, to give them experience in the competitive environment and also to receive constructive feedback from the veteran corps of New York professionals.

FLUTEMAKERS AND HISTORIANS

The club has supported flutemakers and flute historians as well as composers. In 1927, Henry Emerson Wetherill, a physician/inventor from Phoenixville, Pennsylvania, gave a demonstration of his trombone flute. "I feel very humble in appearing before one of the representative flute clubs of the United States," he said. "The primary object of my being here is to let you tear my work on the trombone-flute to pieces, and if I can survive the ordeal, then the other flautists will better know what the trombone-flute is good for."¹² It's unclear that we do, but Robert Dick has more recently played his glissando flute, and many other instruments, in cutting-edge recitals for the club.

Cleveland-based flute collector and acoustician Dayton C. Miller was the guest of honor in February 1928, giving a talk "On the Gentle Art of Flute Playing." Carleton



The NYFC awarded Verne Q. Powell an honorary membership in April 1954. He played a recital at the Carl Fischer Concert Hall, across from Carnegie Hall, with pianist Dolores Rodriguez and his son Edward Verne Powell. Courtesy Verne Q. Powell Flutes.

Sprague Smith, flutist and musicologist, commented on historical recordings of John Lemmone, Arthur Brooke, Emil Prill, John Amadio, Barrère, Moysé, and others in a December 1947 program. In 1951, aided and abetted by fellow flutemaker Richard Jerome, Edward Powell (son of Verne) showed off his new invention, the orkon, a keyed recorder—aided and abetted by fellow flutemaker Richard Jerome.

ENSEMBLES, EDUCATION, AND FLUTE FAIRS

Ensemble playing has always been a key activity, with readings often attached to the formal concerts. By the 1970s or so, there were annual fall ensemble days with small and large ensemble readings. During the full year, an ensemble coordinator matched mostly amateur players by level and geography to form ongoing small ensembles, and all of those groups appeared at the annual spring ensemble concert. In the 21st century, the program evolved into a monthly large-ensemble gathering that includes both professional and amateur members, as well as a very forbearing guide dog who somehow tolerates the high frequencies.

In the 1980s, the club began to expand its reach to the New York musical community. Ardith Bondi, a scientist, flutist, and longtime club board member, conducted a flute choir at the La Guardia High School of Music & Art and Performing Arts. In the '90s, the club formed a partnership with the Harlem School of the Arts; New York Flute Club flutists played with the vocal masterclass led by mezzo-soprano Betty Allen, the president of HSA, for young professional singers, and the collaborators performed at the flute fair.

The club provides scholarships for students from underserved communities and community music schools to attend events at negligible cost, and periodic masterclasses and other programs preceding regular concerts cater particularly to students—for example, a panel on college auditions and a masterclass by Los Angeles Philharmonic piccoloist Sarah Jackson.

In 1994, during Nancy Toff's first term as president, she, David Wechsler, and Rie Schmidt organized the first annual New York Flute Fair, which brought together many of the club's ongoing programs—concerts, the competition, lectures and workshops, masterclasses and ensembles—with Jean-Pierre Rampal as guest soloist. With the exception of 1996 and 2002, the flute fairs have been held every year since.

RECORDINGS AND PUBLICATIONS

To celebrate the U.S. bicentennial, New York Flute Club treasurer Robert A. Lehman, a chemist and flute collector, organized a concert that was enshrined in a Musical Heritage Society LP, *The Flute in American Music*.¹³

Composer Henry Brant had been involved with the club since the early 1930s; Barrère and his students premiered his *Angels and Devils* (not at the club) in



1. Marya Martin, Linda Mark, Jean-Pierre Rampal, Linda Chesis at the first Flute Fair, 1994
2. Karl Kraber, Michel Debost, and Eugenia Zukerman, tribute to Rampal, 2001
3. Student flute choir, 2012. *Photo by Ardith Bondi*
4. Suzuki class, 2011. *Photo by Ardith Bond*
5. Bonita Boyd masterclass, with Lisa Licare, 2000
6. Eric Lamb, 2010. *Photo by Ardith Bondi*
7. Katherine Hoover, 2011. *Photo by Ardith Bondi*
8. Jayn Rosenfeld, 2010. *Photo by Ardith Bondi*
9. Albert Weatherly in the exhibit hall, 1999

1933. The club had long contemplated reissuing the classic 1956 CRI recording with Frederick Wilkins as soloist and Henry Brant conducting a Who's Who of New York flutists. Then, at the 2003 flute fair, Robert Aitken gave the New York premiere of *Ghosts and Gargoyles* (2001), scored for solo flute (also playing piccolo and bass flute) with an octet comprised of piccolos, C flutes, alto flutes, and bass flutes plus a jazz drummer. Suggested by Paul Taub of Seattle, it was envisaged as a quasi-sinister 70-years-later sequel to *Angels and Devils*.



Soloist Frederick Wilkins and conductor Henry Brant at the 1951 recording session for Brant's *Angels and Devils*.

To complete the CD *Henry Brant: Music for Massed Flutes*, the producers chose the *Mass in Gregorian Chant for Multiple Flutes* (1984). It is scored for as many flutists as possible with approximately 20 percent of them doubling on piccolo, all playing material provided in the *Graduale Romanum* for masses sung on June 16.

Jayn Rosenfeld, executive producer of the CD, recalls, "For *Mass* I rounded up about 20 flutists and Bob Aitken, who, in a 'teaching rehearsal,' taught us how to do the 17th-century mean tuning that would be appropriate for Gregorian chant. He has a superb ear, and we tried very hard to get those fourths low and sevenths high. It was a learning experience for all, and Aitken was really generous with his gentle teaching and coaxing!"¹⁴

After the untimely death of Samuel Baron in 1997, the club published a two-CD compilation of solo and chamber music performances that includes live concert performances with the Bach Aria Group, Jean-Pierre Rampal, and other noted artists as well as rare and out-of-print commercial recordings. Reflecting Baron's intellectual curiosity and the diversity of his repertoire, it ranged from Kuhlau to Kupferman, Bach to Easley Blackwood.

COMMISSIONS

To honor the NFA's 1996 convention in New York, the club, in partnership with the Long Island Flute Club, commissioned two flute choir works: Katherine Hoover's *Three for Eight* and Elizabeth Brown's *Alabama Panorama*, both of which were premiered at the convention.

To celebrate its centennial, the club commissioned a new work for flute and piano by Gabriela Lena Frank, which will be published by G. Schirmer. Carol Wincenc premiered *Five Andean Improvisations* at the gala centennial concert in November 2019.

EXHIBITIONS AND PUBLICATIONS

In 1980, under the leadership of Robert Lehman, the club mounted an exhibition of flutes and printed materials entitled *The Flute from Hotteterre to Barrère* and published a checklist by Lehman. It was hosted by the New York Public Library for the Performing Arts, which is also home to the club's archives.¹⁵

Then, in 1994, to commemorate the 50th anniversary of Barrère's death and the 75th anniversary of the flute club, Nancy Toff curated an exhibition at NYPL, *Georges Barrère and the Flute in America*. The opening concert and reception brought together members of the Barrère family and some 20 former students and members of the Barrère Little Symphony. Frances Blaisdell, who had studied with Barrère beginning in 1928 and was a NYFC member for some 65 years, was a key player in this effort.



The opening of *Georges Barrère and the Flute in America*, New York Public Library, 1994

1. Anita Haines Exline, former Barrère student, with bust of Barrère by Marion Sanford
2. Katherine Borst Jones, NFA president; Frances Blaisdell; and curator Nancy Toff
3. Former Barrère student James Hosmer with his portrait (bottom left of frame)
4. Samuel Baron and Patricia Spencer
5. Bernard Goldberg conducts *The Marseillaise*
Photo by Louis Nemeth
6. Barrère family, students, and Little Symphony members
All other photos by Ira N. Toff

WHAT WOULD BARRÈRE DO?

No other flute club approaches the New York Flute Club in longevity; it is in fact the oldest non-keyboard musical instrument organization in the world (second only to the American Guild of Organists, founded in 1896).

For reasons of location, prestige, and quality, the New York Flute Club has served as a model for local and national organizations worldwide. Flutists have always performed at the New York Flute Club gratis, merely for the honor of doing so. In an earlier era of classical music journalism, the club's activities were regularly covered in the *New York Times* and *Herald Tribune*, as well as in the national music press. Twice (in 1944 and 1957) the club was written up in *Time* magazine.

Because of the singular character of Georges Barrère, his bonhomie, support for composers, and extensive roster of students, he had an outsize influence on the club. That influence continues today. "What would Barrère do?" is still a question that the board of directors asks as it works to sustain the club into its second century.

The club has had its challenges, artistic, financial, and logistical. It runs on a shoestring budget, with no staff but a cadre of hard-working, committed volunteers. Even in 1921, Barrère observed, "Running a club in a large city such as New York was tricky business."¹⁶

But the goal remains the same, as Barrère stated in a 1923 toast to the members: "The real mission of a Flute Club is to promote better Music. This is what a flute club is for: getting together good natured flutists of any standard."¹⁷

NOTES

- 1 Untitled news article, *The Flutist*, August 1922, 748.
- 2 Robert Russell Bennett, *The Broadway Sound: The Autobiography and Selected Essays of Robert Russell Bennett*, edited by George J. Ferencz (Rochester, NY: University of Rochester Press, 1999), 42.
- 3 David J. Wechsler, *A History of the New York Flute Club*. DMA diss., City University of New York, 2012, 81.
- 4 Frederick H. Gottlieb, "New York Flute Club Outing," *The Flutist*, July 1922, pp. 733-35.
- 5 Georges Barrère to Emil Medicus, Dec. 27, 1921, Medicus Collection, Dayton C. Miller Collection, Library of Congress.
- 6 In email communication to the author from Lois Schaefer, Feb. 22, 2019.
- 7 Robert Sherman, "A Concert Starring the Piccolo," *New York Times*, Feb. 18, 1977.
- 8 Laurence Taylor, "Flutists All," *Music Journal*, November 1951,⁴⁰.
- 9 Leonardo De Lorenzo, *My Complete Story of the Flute* (1951; rpt., Lubbock: Texas Tech University Press, 1992), 288.
- 10 See Nancy Toff, "The First New York Flute Club Composition Competition: The Birth of the Burton Sonata," *New York Flute Club Newsletter*, April 2014, 4-5.
- 11 See <https://nyfluteclub.org/about/history-and-archives/competition-winners/nyfc-competition-summary>
- 12 Henry Emerson Wetherill, "The Wetherill Trombone or Slide Flute." unid. clipping, Dayton C. Miller Collection, Library of Congress.
- 13 Musical Heritage Society MHS 3578, 1977.
- 14 Katherine Saenger, "Jayn Rosenfeld on the NYFC's Henry Brant CD," *New York Flute Club Newsletter*, Dec. 2006, 4.
- 15 <https://nyfluteclub.org/about/history-and-archives/publications-recordings-and-exhibitions/1980/12/The-Flute-from-Hotteterre-to-Barrere-1980/>
- 16 Barrère to Medicus, Dec. 27, 1921.
- 17 *The New York Flute Club, Incorporated*. May 1923, 4. New York Flute Club archives.

The New York Flute Club
INCORPORATED

RECITAL BY
JOHN AMANS
Solo Flutist, Philharmonic-Symphony Orchestra
ALICE NICHOLS, PIANO

PROGRAMME

1. GIOVANNI PLATTI - - SONATA
Allegro non tanto
Larghetto
Minuetto
Giga
2. JOHANN ADOLF HASSE - - SONATA
Adagio
Allegro
Larghetto
Minuetto
3. GEORGE PHILIPP TELEMANN - - SONATA
Vivace
Largo
Allegro
4. WALTER NIEMANN
a. A Spring Sunday in an Old Garden
b. A Sailor's Dance
Concerto for the Flute "1830"
5. JOACHIM ANDERSEN
Intermezzo
Cavatone
Gavotte
Albumbliatt
6. THEODORE BLUMER
a. The Legend of the Primrose
b. The Wind
7. MAX REGER
a. Menuett
b. Allegro grazioso
c. Romanze

CONCERT TRANSCRIPTIONS BY JOHN AMANS

8. P. TSCHAIKOWSKY
Melodie
9. CECILE CHAMINADE
Pierrotte
10. A. d'AMBROSIO
Canzonetta
11. JOHANNES BRAHMS
Menuett

Steinway Hall
113 WEST 57th STREET
STUDIO 718

Sunday, April 28, 1935
FIVE P. M.

The New York Flute Club
Incorporated
25th Season

JOHN WUMMER - - - - - Flute
MILDRED HUNT WUMMER - - - - - Flute and Piano
Assisted by
WALTER BENEDICT - - - - - Composer - Pianist

Program

1. Sonata in A minor (Flute Alone) - - - - - J. S. Bach
Alligando
Corrente
Sarabanda
Bourée Anjaime
2. Concerto, Op. 35 - - - - - Cossades
Allegro: Brano
Andantino
Presto

INTERMISSION

3. Fantaisie - - - - - Gaubert
Gigue - - - - - HGe
4. Andante and Allegro - - - - - Quantz
(From Sonata in D Major for Two Flutes and Figured Bass)
Le Rappel des Oiseaux - - - - - Ph. Rameau - M. Nazzi
Two Flutes
Caprice Viennois - - - - - Kreisler - W. Benedict
Two Flutes and Piano
5. Hungarian Dance - - - - - Walter Benedict
(First Performance)

City Center of Music and Drama Sunday, February 25, 1945
130 West 56th Street
Chamber Music Hall
New York
4:45 P. M.

The concert will be broadcast over WNYC and all attending must be in place promptly at 4:45 P. M.

* * * * *

3:30 to 4:30 P. M. Ensembles and Solos by Members.
Laurence Taylor, Director of Activities
Mildred Hunt Wummer, Accompanist.
MEMBERS ARE EXPECTED at 3:30 SHARP.
PLEASE BRING YOUR INSTRUMENT.

Admission without Guest Card to Prospective Members \$1.00.
This is credited to the Year's Dues on applying for Membership.

The New York Flute Club
Incorporated
Organized 1920

SUNDAY AFTERNOON
February 24th, 1937
FIVE-THIRTY P. M.

CARL FISCHER CONCERT HALL
165 West 57th Street
NEW YORK CITY

Program

CLAUDE MONTEUX - - - - - Flute
HENRY BRANT - - - - - Piano

I
Sonatine - - - - - Milhaud
Tendre - Souple - Clair

II
Sonata in A major, Op. 30 No. 1 - - - - - Beethoven
Allegro - Adagio molto espressivo - Allegretto con variazione

INTERMISSION

III
Pavane in C - - - - - Beethoven
Madrigal - Minuet - Saraband - Tocatta

IV
Sonata in G major - - - - - Haydn
Allegro moderato - Adagio - Presto

The New York Flute Club
INCORPORATED
Organized 1920

SUNDAY AFTERNOON
MARCH 26TH, 1961
FIVE-FIFTY P. M.

JUDSON CONCERT HALL
165 WEST 57TH STREET
NEW YORK CITY

Program

HARRY MOSKOVITZ - - - - - Flutist
Compositions for Unaccompanied Flute:

I
Drie Lindlike Miniatuuren - - - - - B. S. Meyer
Andante - Allegretto - Adagio
(First N. Y. Performance)

II
Sonata in A Minor - - - - - C. P. E. Bach
Allegro - Poco Adagio - Allegro

III
Pense pour flute seule - - - - - J. Ibert

INTERMISSION

IV
Three Etudes - - - - - J. Donjon
Le Tambour - Elegy - Le Follet

V
Grand Solo, opus 37, no. 2 - - - - - Et. Kuhlau
Allegro - Larghetto - Tema di Mozart

Premiere Performances at the New York Flute Club

The information in this list is based on the wording of the programs in the New York Flute Club program archive, supplemented by information from various archival collections, newspaper announcements and reviews, and secondary sources. The type of premiere is listed exactly as described in the program. It is possible that some claims of premiere status are not entirely accurate, and some data on performing forces and other details are unclear. Corrections will be posted on the club's website as needed.

The entries are listed in the following order: Composer / title (date) / instrumentation / date of premiere / performer(s) / type of premiere / publication / comments.

Almarza, Alberto Sr. (1927-1993)

Sortilege

22 Nov. 2015
Alberto Almarza, fl
New York premiere

Amlin, Martin (b. 1953)

Two Songs on Poems by Anne Fessenden

(1997)
25 Jan. 1998
Leone Buyse, alto fl; Mimmi Fulmer, soprano;
Martin Amlin, pf
World premiere
Theodore Presser (on demand)

Arnold, Alan

Soliloquy

29 Mar. 1964
Helene Arnold, fl
First performance in public

Baksa, Robert (b. 1938)

Aria da capo

24 Nov. 1968
Eleanor Lawrence, fl; Elizabeth Wright, pf
First New York performance
Shawnee Press, 1958

Bauer, Marion (1882-1955)

Five Greek Lyrics

18 Dec. 1938
Georges Barrère, fl
New, first time

Benedict, Walter

Gavotte & Musette from Rocco Suite

17 Dec. 1944
Mildred Hunt Wummer, Laurence Taylor,
Walter Benedict, George Schlichting, fls
First performance

Humoresque

28 Mar. 1954
Verne Q. Powell & Edward V. Powell, fls;
Dolores Rodriguez, pf
First performance

Hungarian Dance

25 Feb. 1945
John Wummer, fl; Walter Benedict, pf
First performance

Romance

31 Oct. 1948
Christiane Nazzi, fl; Michael Nazzi, EH;
Walter Benedict, pf
First performance
Walter Benedict, 1947

Bennett, Robert Russell (1894-1981)

The Educated Fiddler

25 Nov. 1951
Lamar Stringfield, flute
First performance

A Flute at Dusk

25 Nov. 1951
Lamar Stringfield, flute
First performance
Chappell Music, 1952

The New York Flute Club

INCORPORATED
Organized 1920

SUNDAY AFTERNOON
NOVEMBER 24th, 1968
FIVE-THIRTY P.M.

JUDSON CONCERT HALL
163 WEST 57th STREET
NEW YORK CITY

Program

ELEANOR LAWRENCE Flute
ELIZABETH WRIGHT Piano
FORTUNATO ARICO Cello
PAIGE BROOK Flute
HAROLD JONES Flute
SUSAN STEWART Flute

I

Trio #31 in G major Joseph Haydn
Allegro Andante Finale

II

Grand Quartet in E minor F. Kuhlau
Andante maestoso; Allegro assai Scherzo
Adagio molto Rondo

SUNDAY, JANUARY 17th, 1982 AT 5:30 P.M.
CAMI CONCERT HALL, 165 WEST 57th STREET, N. Y.

PROGRAM

ROBERT DICK, Flutist

Afterlight (1978) ROBERT DICK

Sonata for Flute Alone in A Minor J. S. BACH
Allegretto Corrente Sarabande Bourree Anglaise

SUNDAY, NOVEMBER 22, 1981 AT 6:30 P.M.
CAMI CONCERT HALL, 165 WEST 57th STREET, N. Y.

JOHN SOLUM, Flute and Flauto Traverso

GREER ELLISON assisted by TODD CROW
Flauto Traverso Piano

Rondo in E Minor FRANZ XAVIER MOZART

Sonata in E-Flat Major, Op. 169 (1814) FERDINAND RIES

Allegro moderato Andagio con moto Rondo; Allegro

Suite for Flute and Piano (1954) ERNST KRENEK

Andante Allegretto moderato Andante con moto Allegro vivace

Sunday, December 16, 1989
5:30 P.M.

Kosciuszko Foundation
15 East 65th Street

CHOIRS & CAROLS

Annual Holiday Concert

FLUTE CLUB CHOIR
FLUTES PLUS

Sue Ann Kahn & Gerardo Levy, conductors

Concerto Grosso, Op. 6, No. 8 Arcangelo Corelli
"Christmas Concerto" (1653-1713)
arr. Ingfield

Vivace Allegro Vivace Pastorale Allegro

Two Paraphrases on Walloon Christmas Carols for Flute Quartet, Op. 114 Joseph Jongen
(1873-1953)

Hôte on psa... Qui veut dire coulé, frè Matt? Lynn Wilson
(1949-)

Harmonies: Winter (1989) Lynn Wilson
(1949-)

Premiere Performance

INTERMISSION

Angels and Devils Henry Brant
Lento (1913-)

Capriccioso ben ritmico Allegro moderato Sue Ann Kahn, soloist

Holiday Sing and Party

FLUTES PLUS: Laura Gustavsen, Tara O'Connor, Jane Oddo, Debra C. Schild
FLUTE CLUB CHOIR: Ardith Bondi, Susan Friedlander, Katherine Hoover,
Lisa Johnson, Mindy Kaufman, Lisa Polakov, Margaret Swinchoski,
Katherine Wood

NEXT CONCERT
Flute Music of Ezra Laderman, in Honor of
His 65th Birthday
Sunday, January 28, 1990
GAMI Hall

Sunday, March 25, 1990
5:30 P.M.

GAMI Hall
165 West 57th Street

FLUTE MUSIC FROM THE SOVIET UNION

Dramatic Capriccio for flute and piano Vlachoslav Návroštin
American Premiere (b. 1939)
John Solum, Todd Crow

Portraits for flute and piano (1978) Sergei Pavlenko
New York Premiere (b. 1952)
Alban Berg (Der Sitta)

Interludium I Arnold Schoenberg (Die Sonate)

Interludium II Anton von Webern (Variationen)

Sue Ann Kahn, Andrew Willis

Two Inventions for flute solo (1977) Elena Firsova
(b. 1950)

Patricia Spencer

Quartet for Flutes (1979) Sofia Gubaidulina
New York Premiere (b. 1931)
I ♯ = 84 IV ♯ = 58
II ♯ = 84 V ♯ = 100
III ♯ = 100

FLUTE FORCE
Peter Baerhus, Gretchen Putsch, Rio Schmidt, Wendy Stern

INTERMISSION

Four Pieces for flute and piano (1977) Edison Denisov
Lento (b. 1928)

Allegretto Molto tranquillo Agitato Sue Ann Kahn, Andrew Willis

Landscape With Birds (1980) Peteris Vasks
New York Premiere (b. 1946)
Paul Taub

Spring Sonata for flute and piano (1982) Elena Firsova
Patricia Spencer, Sarah Rothenberg

The Garden of Joy and Sorrow for flute, viola,
and harp (1980) Sofia Gubaidulina
Poem by Francisco Tanczer

Paul Taub, Rachel Evans, Gillian Benn

NEXT CONCERT:
Competition Winners
Sunday, April 29, 5:30 p.m.
GAMI Hall

Rondo capriccioso

3 Apr. 1921

Georges Barrère, Wm. M. Kincaid, G. R.

Possell, R. E. Williams, fls

Presumed world premiere

NYFC, 1922; Chappell Music, 1962; Masters Music, 2001

Souvenirs (1948): I. Thinking of Brown Schoenheit; II. Remembering Georges Barrère; III. At a Barndance with the Baxters; IV. A Serenade for Billy Kincaid; V. A Fontainebleau Evening with Quinto and Lamar; VI. Trading Jokes with Verne and Eddie

29 Feb. 1948

John Wummer, Mildred Hunt Wummer, fls;

Robert Russell Bennett, pf

World premiere

Maurice River Press, 2017 (ed. Janet Schlein Somers and Paul Mack Somers)

Binder, Arthur Bergida (1931-2011)

Suite for solo flute (1983-84)

28 Oct. 1984

Samuel Baron, fl

First performance

Bizet, Georges (1838-1875)

arr. **Trudy Kane**

Carmen for Eight

14 Mar. 2004

Flute Force & flute choir, cond. Rochelle Itzen

World premiere

Blake, Braxton (b. 1954)

Three Songs on Poems by Marianne Moore (1996)

25 Jan. 1998

Leone Buyse, fl; Mimmi Fulmer, soprano

World premiere

Boccherini, Luigi (1743-1805)

Quintet

29 Apr. 1945

Milton Wittgenstein or Harry Moskovitz,

fl; Harry Volpe, guit; Maurice Ancher, vn;

Bernard Milofsky, va; Tiberio Rosco, vc

First performance

Bononcini, Giovanni (1660-1750)

Divertimento da Camera

26 Mar. 1950

Milton Wittgenstein, fl; Ray Lev, pf

First New York performance

Bottje, Will Gay (1925-2018)

Fugue et Presto

31 Mar. 1946

Arthur Lora, fl; James Leon, pf

First performance

Bové, J. Henry (1897-1963)

The Pied Piper of Hamelin

19 Mar. 1939

J. Henry Bove, fl

First concert performance

M. Baron, 1939

Slippery Fingers

19 Mar. 1939

J. Henry Bové, Henry Zlotnik, Lamar

Stringfield, Milton Wittgenstein [program does not identify which three]

First performance

Brandts-Buys, Jan (1868-1933)

Quintet in D, op. 21

29 Jan. 1933

Performers not known

First performance (per New York Times)

Doblinger, 1903

Brant, Henry (1913-2008)

Ballad of Consequences: A Symphony for Voice, Eight Flutes, Piano and Cymbals

with Text by Patricia Brant (1950)

17 Dec. 1950

Mary Mayo, soprano; Milton Kaye, pf;

William Kraft, cymbals; Henry Brant, cond.;

Frederick Wilkins, Samuel Baron, Robert

Deitrich, Joseph Falbo, Earl Friedman, Murray

Panitz, William Rees, Laurence Taylor, fls

First time anywhere

Ghosts and Gargoyles (2001)

29 Mar. 2003

Robert Aitken, solo fl; Bart Feller, Anne

Briggs, fls; Kathleen Nester, Patti Monson,

piccs; Stefani Starin, Sue Ann Kahn, alto fls;

Dianne Aitken, David Wechsler, bass fls;

Greg Beyer, perc; Neely Bruce, cond.

New York premiere

Brown, Elizabeth (b. 1953)

Alabama Panorama (1996)

Members of New York Flute Club and Long Island Flute Club (6 fl, 2 alto fl)

1 Aug. 1996

National Flute Association convention, New York

World premiere. Jointly commissioned by the New York Flute Club and Long Island Flute Club

Brown, Newel Kay (b. 1932)

Reflection and Joy

14 Dec. 1991

Alan Cox, Gretchen Pusch, Diane Taublieb,

Nancy Mentch, fls; Margaret Swinchoski, picc;

Mary Barto, alto fl; Eleanor Lawrence, cond.

New York premiere

Little Piper, 1991

Burton, Eldin (1913-1981)

Sonatina

30 Jan. 1949

Arthur Lora, fl; Leonid Hambro, pf

World premiere. Winner of the NYFC 1948

Composition Competition

Carl Fischer, 1949

Busch, Adolf (1891-1952)

Duet

27 Apr. 1947

David Weber, cl; Harry Neidell, vn

First performance

Calabro, Louis (1926-1991)

Three Pieces for Solo Piccolo, op. 57 (1974)

21 Nov. 1976

Sue Ann Kahn, picc

First New York performance

Elkan-Vogel, 1975

Carl, Robert (b. 1954)

River's Bend (2011)

24 Mar. 2012

James Arms and John McMurtery, fls

New York premiere

American Composers Alliance, 2011

Castaldo, Joseph (1927-2000)

Kannon (1978)

21 Mar. 1993

Julia Bogorad, fl

World premiere

Southern Music, 1978

Cimarosa, Domenico (1749-1801),

ed. **Louis Moyses**

Concerto in G Major

24 Feb. 1952

John Wummer & Mildred Hunt Wummer, fls;

Elizabeth Ball Kurz, pf

First New York performance

Southern Music, 1958

Clearfield, Andrea (b. 1960)

AfterBach

18 Oct. 2015

Mimi Stillman and Bart Feller, fls

New York premiere

Colla, Alberto (b. 1968)

Pasticche Verdi (Green Tablets)

13 Oct. 2013

Raffaele Trevisani, fl; Paola Giraridi, pf

World premiere

Dandelot, Georges (1895-1975)

Sonata [published as **Sonatine**]

23 May 1943

René Le Roy, fl; George Reeves, pf

First performance here (per NY Herald Tribune)

Eschig, 1938

Danielpour, Richard (b. 1956)

Reconciliation

18 Oct. 2015

Mimi Stillman & Bart Feller, fl and alto fl

New York premiere

Remembering Neda

19 Dec. 2010

Dolce Suono Trio (Mimi Stillman, fl; Ymi

Kendall, vc; Charles Abramovic, pf)

New York premiere

Lean Kat Music, 2013

Daugherty, Michael (b. 1954)

I Loved Lucy (1993)

21 Mar. 1993

Julia Bogorad, fl; John Jensen, tambourine
World premiere

De Frumerie, Gunnar (1908-1987)

Pastoral Svit [Suite]

28 Oct. 1951

Edward Verne Powell, fl; Juliette Arnold, pf
First performance in New York City
Nordiska Musikforlaget, ca. 1944

de Hartmann, Thomas (1885-1956)

Concierto Andaluz

John Wummer & Mildred Hunt Wummer, fls;
Elizabeth Ball Kurz, pf
24 Feb. 1952
First New York performance

Dennehy, Donnacha (b. 1970)

***Swerve* (1998)**

13 Nov. 2005

Camilla Hoytenga, fl
New York premiere

Dick, Robert (b. 1950)

Fire's Bird

24 Mar. 2002

Mary Kay Fink, picc
World premiere

A Jewel for Julie

21 Mar. 1998

Robert Dick, fl
World premiere

***Rolled in Air* (2010)**

13 Mar. 2011

Yukari, fl soloist; fl ensemble cond.
Robert Dick
New York City premiere

Di Domenico, Robert (1927-2013)

***Variations on a Tonal Theme* (1961)**

25 Mar. 1962

John Perras, fl
World premiere
Edition Musicus, 1963

Dodgson, Stephen (1924-2013)

***Three Occasional Pieces* (1990)**

21 Nov. 1993

Robert Stallman, fl; David Buechner, pf

New York premiere

Emerson Edition, 2013

Dorff, Daniel (b. 1956)

Invention after BWV 1013

18 Oct. 2015

Mimi Stillman & Bart Feller, fls
New York premiere
Theodore Presser, 2017

Dresden, Sem (1881-1957)

Concerto in C Major

29 Nov. 1953

Ruth Freeman, fl; Leslie Harnley, pf
First time in USA
De Wolfe, 1954

Dubensky, Arcady (1890-1966)

Suite for 9 flutes

26 Jan. 1936

Georges Barrère, Frances Blaisdell, Julia
Drumm, Lorna Wren, James Hosmer, John
Kiburz, Paul Siebeneichen, Fred Wilkins,
Milton Wittgenstein, fls
New, first time

Dyskant-Miller, Nadine (b. 1991)

They Move with No One Watching: Dances

15 Mar. 2015

Nadine Dyskant-Miller, fl; Margaret
Kampmeier, pf
World premiere. Third prize winner, NYFC
2014 composition competition

Eastham, Clark (1907-1995)

Short Solo Sonata

31 Jan. 1966

Irvin Gilman, alto fl
First NY performance

Ehrlich, David (1848-1926)

Oriental Prayer: Kol Nidre with Variations

13 Jan. 2019

Susan Rotholz, fl; Steven Beck, pf
Probable world premiere
D. Ehrlich, 1916

Fauré, Gabriel (1845-1924)

ed. Anabel Hulme Brieff

***Morceau de concours* (1898)**

27 Nov. 1977

Eleanor Lawrence, fl; Bernard Rose, pf
First performance in New York City
Bourne, 1977

Forst, Rudolf (1900-1973)

Pavane

29 Apr. 1945

Milton Wittgenstein or Harry Moskovitz,
fl; Harry Volpe, guit; Maurice Ancher, vn;
Bernard Milofsky, va; Tiberio Rosco, vc
First performance

Forte, Daniel (1878-1953)

Prelude and Serenade

guit

29 Apr. 1945
Harry Volpe, guit
First performance

Franchetti, Arnold (1911-1993)

Duo

29 Oct. 1961

Carl Bergner, fl; Robert Schaffer, bn
First performance

Frank, Gabriela Lena (b. 1972)

Five Andean Impressions

Carol Wincenc, fl; Bryan Wagorn, pf
World premiere. Commissioned by the NYFC
in honor of its centennial
G. Schirmer, 2020

Franzetti, Carlos (b. 1948)

***Four Movements for Virtuosi* (2006)**

18 Nov. 2007

Palisades Virtuosi (Margaret Swinchoski, fl;
Donald Mokrynski, cl; Ron Levy, pf)
New York premiere

Gaubert, Philippe (1879-1941)

Boules de Neige

23 Jan. 2011

Nicolas Duchamp, fl; Barbara McKenzie, pf
New York premiere

***Sonatine* (1937)**

18 Dec. 1938

Georges Barrère, fl; Jerome Rappaport, pf
New, first time

Gesensway, Louis (1906-1976)

Quartet

27 Apr. 1947

Milton Wittgenstein, fl/picc; Hyman Davidson,
EH; Harry Neidell, vn; Carl Petillo, vc
First performance

Gideon, Miriam (1906-1996)

Suite Baroque

23 Dec. 1945

Harry Moskovitz, fl
First performance

Gill, Jeremy (b. 1975)

Nearly Complementary Invention with
Quasi Canonized Bach

18 Oct. 2015

Mimi Stillman & Bart Feller, fls; Charles
Abramovic, pf
New York premiere

Goldman, Richard Franko (1910-1980)

Divertimento

18 Dec. 1938

Georges Barrère, fl;
Richard Franko Goldman, pf
New, first time
Shawnee, 1938

Goodman, Joseph (1918-2014)

Two Pieces for two flutes

28 Feb. 1954

John Wummer & Mildred Hunt Wummer, fls
First time

Goossens, Eugene (1893-1962)

Three Pictures, op. 55

18 Dec. 1938

Georges Barrère, fl; Jerome Rappaport, pf
New, first time in New York
Chester, 1938

Grad, Aaron (b. 1980)

***Lep*i*dop*ter*o*lo*gy* (2003)**

18 Nov. 2007

Palisades Virtuosi (Margaret Swinchoski, fl;
Donald Mokrynski, cl; Ron Levy, pf)
New York premiere

Gubaidulina, Sofia (b. 1931)

Quartet for flutes

25 Mar. 1990

Flute Force (Peter Bacchus, Gretchen Putsch,

Rie Schmidt, Wendy Stern)
New York premiere
Sikorski, 1991, 1995

Guerra-Peixe, César (1914-1993)

Em Quatro Flautas

14 Dec. 1991

Gerardo Levy, Barbara Siesel, C. Leogrande,
Eleanor Lawrence, fls
World premiere

Harnisch, Giulio (1885-1953)

Protoplasmic Postlude "When she passed by"

9fl, vn, vc, triangle, performed by members
of the NYFC
19 Dec. 1926
First time

Henkel, Michael (1780-1851)

Sonata in G major (MS)

29 Apr. 1945

Milton Wittgenstein or Harry Moskovitz, fl;
Harry Volpe, guit
First performance

Hindemith, Paul (1895-1963)

Serenade [probably Abendkonzert No. 2]

30 Mar. 1952

Milton Wittgenstein, fl; string ens cond.
Siegfried Landau
First performance in America

Hirao, Kishio (1907-1953)

Sonatina

27 Nov. 1960

Phillip Kaplan, fl; Edith Stearns, pf
First performance in America

Honegger, Arthur (1892-1955)

Canon sur Basse Obstinee

27 Apr. 1947

Milton Wittgenstein, picc; Hyman Davidson,
EH; Harry Neidell, vn; Carl Petillo, vc
First performance

Choral à 3 Voix

27 Apr. 1947

Hyman Davison, EH; Harry Neidell, vn;
Carl Petillo, vc
First performance

Hoover, Katherine (1937-2018)

***Kokopeli* (1990)**

16 Dec. 1990

Katherine Hoover, fl

World premiere

Papagena, 1990

Movement from planned new concerto

17 Mar. 2013

Katherine Hoover, fl; Suk Hee Hong, pf

World premiere

Three for Eight

1 Aug. 1996, National Flute Association
convention, New York

World premiere

*Jointly commissioned by the New York Flute
Club and Long Island Flute Club*

Papagena, 1996

Two Preludes* (2012): *Uptown, Out of Town

17 Mar. 2013

Lawler & Fadoul (Zara Lawler, fl; Paul Fadoul,
marimba & vibraphone)

World premiere

Papagena, 2013

Horowitz, David

Canto for Karen

27 Feb. 2000

Karen Griffen, picc

World premiere

Hovda, Eleanor (1940-2009)

Breathing

16 Dec. 1973

Flute ensemble cond. David Gilbert

World premiere

Ibert, Jacques (1890-1962)

Entr'acte

29 Apr. 1945

Milton Wittgenstein or Harry Moskovitz, fl;

Harry Volpe, guit

First performance

***Trio [i.e., Deux interludes suivi de Carillon
from Le Burlador]* (1946)**

29 Jan. 1950

Marcel Moyses, fl; Blanche Honegger-Moyse,
vn; Louis Moyses, pf

First performance [probably US]

Jacob, Heidi (b. 1954)

Two Inventions

18 Oct. 2015

Mimi Stillman & Bart Feller, fls; Charles

Abramovic, pf

New York premiere

Jones, Charles (1910-1967)

***Sonata Piccola* (1960)**

20 Feb. 1977

Laurence Trott, picc; Carolyn Gadiel, pf

First performance

JP Publications, 1995

Karg-Elert, Sigfrid (1877-1933)

Chaconne, op. 107, no. 30

24 Feb. 1952

John Wummer, fl

First New York performance

International Music, ca. 1952-56

Kawasaki, Masaru (1924-2018)

Essay on a Day

30 Jan. 1966

Phillip Kaplan, fl; Helen Zoe Duncan, pf

First performance in America

Carl Fischer, 1969

Sonata

30 Jan. 1966

Phillip Kaplan, fl; Helen Zoe Duncan, pf

First performance in America

Kochetow, Vadim N. (1898-1951)

Concerto [Concertino]

28 Apr. 1946

Milton Wittgenstein, fl; Werner Lywen &

Barnet Gardelle, vns

First performance

Universal Edition, 1929

Kőszeghy, Péter (b. 1971)

***Spirits* (2005)**

13 Nov. 2005

Camilla Hoitenga, alto fl; Bryan Wolf, sound
projection

World premiere

Klein, 2005

Kozak, Ron

Shepherds, Septet for flutes

14 Dec. 1991

Diane Taublieb, B. Frank, piccs; Ardith Bondi,
Nancy Mentch, fls; Mary Barto, Gretchen
Pusch, alto fls; Gerardo Levy, cond.

New York premiere

Krzywicki, Jan (b. 1948)

Gilt

18 Oct. 2015

Mimi Stillman & Bart Feller, fl; Charles

Abramovic, pf

New York premiere

Kummer, Gaspard (1795-1870)

Quintet

29 Apr. 1945

Milton Wittgenstein & Harry Moskovitz, fls;

Bernard Milofsky, va; Tiberio Rosco, vc; Harry

Volpe, guit

First performance

Kupferman, Meyer (1926-2003)

Quiet Piece

19 Dec. 1971

Paige Brook, fl; Leon Rudin, pf

First performance

General Music, 1971

Soundspells 7

18 Oct. 1987

Trudy Kane, fl; Harvey Estrin, alto sax

World premiere

Dorn, 1985

***Soundspells Three* (1981)**

12 Dec. 1982

Samuel Baron, Sue Ann Kahn, Karl Kraber,

John Wion, fls

World premiere

Laderman, Ezra (1924-2015)

***Epigrams and Canons* (1989)**

28 Jan. 1990

John Solum & Wendy Rolfe, baroque fls

Premiere performance

G. Schirmer, 2016

***June 29th* (1983)**

24 Feb. 1985

Carol Wincenc, fl

First performance

MBL Suite

28 Jan. 1990

Samuel Baron & Jelle Atema, fls; Cassatt String Quartet (Muneko Otani, Laura Goldberg, Sarah Adams, Anna Cholakian)

*New York premiere***A Moment in Time** (1989)

28 Jan. 1990

Eugenia Zukerman, flute

*New York premiere***Lalenov, D.****Improvisation**

19 Dec. 1971

Paige Brook, fl; Leon Rudin, pf

*First performance***La Montaine, John (1920-2013)****Sonata, op. 24** (1957)

25 Jan. 1959

Paige Brook, fl

*New York premiere***Lampkin, John (b. 1946)****George Washington Slept Here! (2004): Variations on Soldier's Joy**

18 Nov. 2007

Palisades Virtuosi (Margaret Swinchoski, fl; Donald Mokrynski, cl; Ron Levy, pf)

*New York premiere***Lane, Richard (1933-2004)****Five Nocturnes**

26 Jan. 1969

Avis Brook, soprano; Eleanor Lawrence & Paige Brook, fls; Isadore Freeman, pf

*New York premiere***Sonata** (1967)

26 Jan. 1969

Paige Brook, fl; Isadore Freeman, pf

New York premiere

American Composers' Edition, Eastman School of Music, 1968

Sonata No. 2 (1970)

29 Nov. 1970

Paige Brook, pf; Leon Rudin, pf

*World premiere***Langstroth, Ivan (1887-1971)****Sonata, op. 36** (1952)

15 Feb. 1953

John Wummer & Mildred Hunt Wummer, fls

*First performance anywhere***Laudenslager, Harold (1920-1971)****Evocation, op. 25**

28 Feb. 1971

Irvin Gilman, fl

First New York performance

Camara Music, 1960

London, Edwin W. (1929-2013)**Song and Dance**

31 Jan. 1960

Irvin Gilman, fl; Arthur La Brew, pf

First performance

MJQ Music, 1964

Lora, Antonio (1899-1965)**Improvisation and Burlesque**

28 Nov. 1943

Arthur Lora, fl; Antonio Lora, pf

First time in America

AMP, 1947

Luening, Otto (1900-1996)**Canons for Two Flutes**

24 Feb. 1985

Sue Ann Kahn & John Wion, fls

First performance

Highgate, 1986

Dialogue and Serenade

16 Oct. 1994

Michael Parloff, fl; Dennis Helmrich, pf

*New York premiere***Quartet for flutes**

16 Dec. 1990

Powell Quartet (Stephen Belenko, Magdalena Gonzales, Barbara Hart Eddy, James R. Schlefer)

*World premiere***Trio for 3 flutists (3 fls, 2 piccs, alto fl)**

18 Dec. 1966

Harvey Sollberger, Sophie Sollberger, Otto

Luening, 3 fls, 2 piccs, alto fl

First performance

Galaxy Music, 1967

Macbride, David (1951-2018)**Yaddo**

16 Dec. 1984

Susan Deaver, Catherine DeBoeser, Russell Dedrick, Rebecca Dunnell, Mary Kay Fink, Tamsin Fitzgerald, Joanne Frediani, Alison Hale, Amy Hersh, Valerie Holmes, Rheva Kaplan, Polly Myerding, Kathleen Nester, Richard Paratley, Catherine Price, Wendy Rolfe, fls; David Macbride, cond.

First performance

American Composers Alliance, 1983

Maganini, Quinto (1897-1974)**The Realm of Dolls: Three little pieces for four large flutes**

9 Apr. 1922

George Possell, Quinto Maganini, Raymond Williams, Sarah Possell

Manuscript performance, presumed premiere

Carl Fischer, 1923

Scenes from the City of St. Francis-by-the-Sea: Ballet of the Moonbeams, Confessions of Love while Dancing (Fox-trot), Chinese Lullaby, Frolic of the Butterflies

18 Nov. 1923

G. R. Possell, H. Thorn, Q. E. Maganini, Sarah Possell, fls

*Manuscript performance, presumed premiere***Maggio, Robert (b. 1964)****Aninventionersary**

18 Oct. 2015

Mimi Stillman & Bart Feller, fls

New York premiere

Theodore Presser, 2016

Manson, Bevan (b. 1955)**Concertino**

13 Mar. 2011

Katherine Fink, fl; Marsha Heller, ob and ob d'amore; Uriel Vanchestein, cl; Anthony Cecere, hn; Toomai Str Qt; Paul Dunkel, cond.

*World premiere***In Praise of Nyack**

22 Feb. 2015

Katherine Fink, fl

*World premiere***Manziarly, Marcelle de (1899-1989)****Suite** (1936-37)

29 Mar. 1942

René Le Roy, fl; Marcelle de Manziarly, pf

*First performance in America***Martin, Frank (1890-1974)****Ballade**

28 Feb. 1954

John Wummer, fl; Mildred Hunt Wummer, pf

First New York performance

Universal Edition, 1972

Martinu, Bohuslav (1890-1959)**First Sonata**

18 Dec. 1949

Lois Schaefer, fl; Dolores Rodriguez, pf

First performance

AMP, 1951

McKee, William**Dusk**

19 Dec. 1993

Robin McKee, fl; Jeff Wentz, pf

*New York premiere***Meyer, B. S.****Drie Landlijke Miniaturen: Andante, Allegretto, Adagio**

26 Mar. 1961

Harry Moskovitz, fl

*First New York performance***Miller, Malloy (1917-1981)****Autumn Pastoral**

27 Nov. 1960

Phillip Kaplan, alto fl; Edith Stearns, pf

*First New York performance***Mills, Charles Borromeo (1914-1982)****Larghetto and allegro**

29 Mar. 1964

Helene Arnold, fl

First performance in public

C. Mills, 1963

Suite for two flutes soli

24 Feb. 1952

John Wummer & Mildred Hunt Wummer, fls

First performance

American Composers Alliance, 1958

Mondello, Nuncio (1911-1992)

Suite

24 Nov. 1974

Paige Brook & Trudy Kane Hartman, fls

New York premiere

Moyer, William

Sonata

31 Jan. 1960

Irvin Gilman, alto fl; Arthur La Brew, pf

First New York performance

Moyses, Louis (1912-2007)

Variations for flute and piano on the spiritual song I am a Poor Wayfaring Stranger

24 Nov. 1968

Eleanor Lawrence, fl; Elizabeth Wright, pf

First New York performance

Southern Music, 1971

Mueller, Frederick A. (1921-2002)

Petite Passacaglia

28 Mar. 1971

John Wummer, fl

First performance

Nagovitsin, Viacheslav (b. 1939)

Dramatic Capriccio

25 Mar. 1990

John Solum, fl; Todd Crow, pf

American premiere

Muzyka, 1980

Niemann, Walter (1876-1953)

Memories of an Old Mansion (Thomas Mann's Buddenbrooks): An Old Place for the Flute, In the Garden, The Blue Hall, Children's Dance, op. 121a

26 Mar. 1944

John Amans, fl; Wolfgang Martin, pf

First performance in New York

Zimmermann, 1933

Morceaux: A Spring Sunday in an Old Garden, Concerto for the Flute (1830), A Sailor's Dance

26 Mar. 1944

John Amans, fl; Wolfgang Martin, pf

First performance in New York [but Amans

played Spring Sunday, Sailor's Dance, and

Concerto at NYFC on 28 Apr. 1935]

Nowak, Lionel (1911-1995)

Games (1984)

15 Dec. 1985

Beth Anderson, Ardith Bondi, Sue Ann Kahn,

Su Lian Tan, fls

First public performance

Oliva, Michael (b. 1966)

Apparition and Release

30 Jan. 2005

Carla Rees, Kingma System alto fl and electronics

World premiere

Tetractys

Owens, James W.

African Lament

24 Nov. 1957

Paige Brook, alto fl; Harriet Dearden, pf

World premiere

Pavlenko, Sergei (b. 1952)

Portraits

25 Mar. 1990

Sue Ann Kahn, fl; Andrew Willis, pf

New York premiere

Pehrson, Joseph (b. 1950)

Etheroscope

2 Jun 1991

Susan Carlson, Susan Deaver, Susan

Friedlander, Clare Hoffman, Ron Kozak, David

Miller, Sato Moughalian, Pamela Sklar, fls

Premiere

Pendleton, E. J. (1899-1987)

Concerto Alpestre

26 Feb. 1950

John Wummer, fl; Mildred Hunt Wummer, pf

First performance in the US

Ars Musica, 1948

Pilss, Karl (1902-1979)

Serenade for Blaserquintet

26 Jan. 1969

Philharmonic Woodwind Quintet (Paige

Brook, fl; Jerome Roth, ob; Peter Simenauer,

cl; Harold Goltzer, bn; John Carabella, hn)

New York premiere

Doblinger, 1967

Porter, Quincy (1897-1966)

Quintet

28 Apr. 1946

Milton Wittgenstein, fl; Werner Lywen, vn,

Barnet Gardelle, vn; William Schoen, va;

Jesse Ehrlich, vc

First performance

M and H Publications, 1945

Primosch, James (b. 1956)

Badinerie Squared

18 Oct. 2015

Mimi Stillman & Bart Feller, fls

New York premiere

Theodore Presser, 2015

Reynolds, Roger (b. 1934)

Mosaic

25 Mar. 1962

John Perras, fl

World premiere

C. F. Peters, 1963

Roger, Kurt George (1895-1966)

Rondo Scherzando, op. 48

29 Apr. 1951

Paul Siebeneichen, fl; Sonya Monosoff, vn;

Joyce Forster, va; Alice Martin, vc

First performance

Variations on an Old Irish Air, op. 58 (Down by the Sally Gardens)

29 Apr. 1951

Paul Siebeneichen, fl; Leo Rostal, vc;

Estelle Best, pf

First performance

Rössler, Richard (1880-1962)

Sonata in E Major, op. 15

10 Feb. 2013

Jasmine Choi, fl; Mariko Furukawa, pf

US premiere

Zimmermann, 1907

Rubin, Scott (b. 1989)

the Bath Clown Duo

15 Mar. 2015

Jeffrey Stonehouse, fl; Gabrielle Gingras, pf

World premiere

First prize winner, NYFC 2014 composition

competition

Ruszczynski, Michael (b. 1964)

KBJ Variations

17 Mar. 2013

Katherine Borst Jones, fl; Mariko Furukawa, pf

New York premiere

Poem

17 Mar. 2013

Katherine Borst Jones, fl; Mariko Furukawa, pf

New York premiere

Halliley Music Works

Saariaho, Kaija (b. 1952)

Dolce Tormento (2004)

13 Nov. 2005

Camilla Hoytenga, picc

US premiere

Chester, 2006

Salzedo, Carlos (1885-1961)

Volute et Rondel

29 Nov. 1953

Ruth Freeman, fl

First New York performance

Southern Music, 1952

Scarlatti, Domenico (1685-1757)

arr. Arthur Benjamin

Suite

30 Mar. 1952

Milton Wittgenstein, fl; string ens cond.

Siegfried Landau

First performance in America

Boosey & Hawkes, 1946

Schickele, Peter (b. 1935)

Monochrome V (1982)

12 Dec. 1982

Katherine Hoover, Sue Ann Kahn, Karl Kraber, Eleanor Lawrence, Bonnie Lichter, Margaret Schechter, Patricia Spencer, Susan Stewart, fls; Peter Schickele, cond.
World premiere
Elkan-Vogel, 1986

Schmitt, Florent (1870-1958)

Sonatine en Trio, op. 85

26 Mar. 1950
Milton Wittgenstein, fl; Reginald Kell, cl;
Ray Lev, pf
First New York performance
Durand, 1935

Schober, Brian (b. 1951)

***Wind-Space (a 9-11 commemorative)* (2007)**

18 Nov. 2007
Palisades Virtuosi (Margaret Swinchoski, fl;
Donald Mokrynski, cl; Ron Levy, pf)
New York premiere

Schocker, Gary (b. 1959)

***Sonata for a Lost Planet* (2009)**

28 Mar. 2010
Susan Palma-Nidel, alto fl; Fumi Kuwajima, pf
World premiere
Theodore Presser, 2010

***Sweet Sixteen* (2009)**

28 Mar. 2010
Marco Granados, fl; fumi Kuwajima, pf
World premiere

***Three Minute Sonata* (1998)**

21 Mar. 1998
Gary Schocker, fl; Colette Valentine, pf
World premiere
Theodore Presser, 1999

Two Rhymes for Angela

28 Mar. 2010
Andrew Rehrig, fl; Fumi Kuwajima, pf
World premiere

Schoenfield, Paul (b. 1947)

Six Chassidic Songs

10 Mar. 2007
Carol Wincenc, fl; Stephen Gosling, pf
World premiere

Schuller, Gunther (1925-2015)

Adagio

30 Nov. 1958
James Politis, fl; Marion Hersh, vn;
Ralph Hersh, va; John Pastore, vc
World premiere
Margun, 1992

Schwartz, Francis (b. 1940)

***Mad Lady Macbeth* (2002)**

12 Jan. 2003
Ulla Suokko, fl
World premiere

Semmler, Alexander (1900-1977)

***Aria and Scherzo, op. 8* (1949)**

25 Mar. 1951
Milton Wittgenstein, fl; Alexander Semmler, pf
First performance

Sollberger, Harvey (b. 1938)

***A Winter's Tale* (2018)**

26 Oct. 2018
Patricia Spencer & Jayn Rosenfeld, fls
(multiple)
World premiere

***Symphony Breath* (2018)**

26 Oct. 2018
flutes (picc, fl, alto fl, bass fl, contrabass fl),
cond. Harvey Sollberger
World premiere

Stephann, Peter L.

Sonatina

31 Jan. 1954
Frederick Wilkins, fl; Edward Schick, pf
First New York performance

Stern, Jacob (b. 1934)

***Row for Piccolo and Laurence Trott* (1976)**

20 Feb. 1977
Laurence Trott, picc
First performance in New York City
Alry, 1982

Stringfield, Lamar

Chipmunks

25 Feb. 1940
Marsyas Trio (Mildred Hunt, fl;

Dorothy Blaha, cl; Catherine Zeilman, bn)
First performance
Edition Musicus, 1941

The Educated Fiddler

25 Nov. 1951
Lamar Stringfield, flute; Jean Callaghan, pf
First performance

Suzuki, Takehiko

***Jade* (2003)**

13 Nov. 2005
Camilla Hoytenga, fl
New York premiere

Szalowski, Antoni (b. 1907)

Duo

26 Mar. 1950
Milton Wittgenstein, fl; Reginald Kell, cl
First NY performance
Omega Music Edition, 1948

Telemann, Georg Philipp (1681-1767)

***Trio in E Minor, TWV 42:e 11* (c. 1705-8)**

John Solum & Richard Wyton, fls; Arthur
Fiacco, vc; Linda Skernick, hpsd
First New York performance
A-R Editions, 2000 (ed. Steven Zohn)

Toledo, Marcelo (b. 1964)

***Bibliografia del silencio* (2003)**

12 Jan. 2003
Ulla Suokko, solo bass fl & prerecorded fls
World premiere

Vasks, Peteris (b. 1946)

***Landscape with Birds* (1980)**

25 Mar. 1990
Paul Taub, fl
New York premiere
Schott, 2008

Viens, Michael (b. 1953)

***To a Hummingbird* (1998)**

24 Mar. 2002
Mary Kay Fink, fl; Nicholas Underhill, pf
World premiere

Vine, Carl (b. 1954)

***Flute Sonata* (1992)**

25 Feb. 2001

Ransom Wilson, fl; James Lent, pf
New York premiere
Faber, 1993

Volpe, Harry

Fantasy

29 Apr. 1945
Harry Volpe, guit
First performance

Improvisation-Flamenco

29 Apr. 1945
Harry Volpe, guit
First performance

Wagner, Joseph (1900-1974)

Duet

21 Jan. 1940
Milton Wittgenstein, Paul Siebeneichen, fls
First performance

Theme and Variations

24 Feb. 1946
John Wummer, fl; Gustave Langenus, cl;
Michael de Stefano, vn; Carl Stern, vc
First performance
Southern Music, 1953

Wallace, William (b. 1933)

***Toccata in Ten* (1992)**

21 Mar. 1993
Julia Bogorad, fl; John Jensen, pf
World premiere

Wharton, Philip (b. 1969)

6 Bagatelles

3 Apr. 2016
Katherine Fink & Marya Martin, fls;
Soyeon Kim, pf
World premiere

Sonata

3 Apr. 2016
Katherine Fink, fl; Kathryn Andrews, hp
World premiere

Sonata No. 1

22 Feb. 2015
Katherine Fink, fl; Elizabeth DiFelice, pf
New York premiere

Wheeler, Scott (b. 1952)

The Small Rain (2006)

29 Oct. 2006

Fenwick Smith, fl; Sally Pinkas, pf

New York premiere

Wilson, Lynn (b. 1949)

Harmonies: Winter (1989)

16 Dec. 1989

Flute Club Choir, cond. Gerardo Levy

Premiere performance

Wolf, Bryan

When the Rains Have Gone? (2005)

13 Nov. 2005

Camilla Hoitenga, fl

World premiere

Woollen, Russell (1923-1994)

Fantasy (1968)

15 Dec. 1968

Mark Thomas, fl; Russell Woollen, hpsd

World premiere

Quartet

20 Dec. 1959

Paige Brook, fl; Jesse Ceci, vn; William

Carboni, va; Lorin Bernsohn, vc

New York premiere

American Composers Alliance, 1951

Worth, Donald

Three Pieces

24 Nov. 1957

Paige Book, alto fl; Harriet Dearden, pf

World premiere

Wylie, Ruth S. (1916-1988)

Sonata

31 Jan. 1960

Irvin Gilman, fl; Arthur La Brew, pf

First performance

Yang, Heeyoung (b. 1979)

Credo

15 Mar. 2015

Katherine Fink, flute; Margaret Kampmeier, pf

World premiere

Second prize winner, NYFC 2014

composition competition

Yanov-Yanovsky (b. 1963)

Seven Miniatures (2001)

12 Jan. 2003

Ulla Suokko, fl

World premiere

Yashiro, Akio (1929-1976)

Sonata (1958)

19 Dec. 1971

Paige Brook & Eleanor Lawrence, fls; Leon

Rudin, pf

First performance

Ongaku No Tomo, 1968

Zempleni, László (b. 1947)

Trio

14 Dec. 1991

Peggy Schecter, Carron Morroney, Lisa

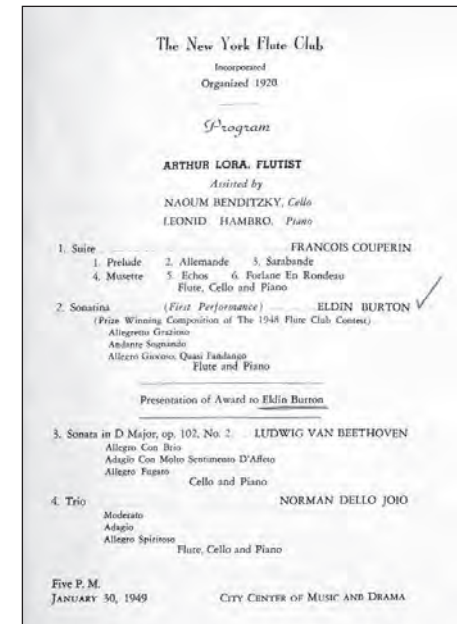
Giannotti, fls

New York premiere

The New York Flute Club Composition Competition

1948

In August 1947 the club announced a competition for a major work for flute and piano, with a prize of \$100 and publication by a major publishing house. Judges were Frederick Wilkins, John Wummer, and Arthur Lora. From more than 100 entries they chose the Sonatina by Eldin Burton, which was premiered on January 30, 1949 at the Flute Club by Arthur Lora, flute, and Leonid Hambro, piano, and published by Carl Fischer in 1949. It was subsequently recorded by John Wummer and the composer, and has become a standard of the flute repertory.



2014

In 2014 the NYFC revived the Composition Competition under the leadership of Kaoru Hinata. The judges were Kelli Kathman, Margaret Lancaster, Kathleen Nester, Jayn Rosenfeld, Stefani Starin, and Patricia Zuber (first round) and Paul Lustig Dunkel, Margaret Kampmeier, and Zara Lawler (second round). They considered a field of 80 entries, written by composers from nine countries, including Armenia, Australia, Egypt, Norway, and Poland, and from all over the United States. The winning works were performed in recital at the 2015 Flute Fair on March 15, 2015, and the composers were awarded cash prizes totaling \$3,000. The winners were:

First Prize:
Scott Rubin
the Bath Clown Duo

Second Prize:
Heeyoung Yang
Credo

Third Prize:
Nadine Dyskant-Miller
*They Move with No One Watching:
Dances*



The monthly newsletter has been edited by Katherine Saenger since 1999. Accessible online at nyfluteclub.org since 2013, it now has an international readership.

The New York Flute Club Competition

For many years the club sponsored an annual spring concert that presented talented young players. We believe that the competition began in the early 1970s, but we do not know exactly when it was converted from a selection by teachers to a true competition. In 1988 numbered places were instituted. Winners have gone on to distinguished careers in major American orchestras, universities, and other diverse performing venues.

1972 Young Artists Concert

Renée Siebert
Ann Briggs
Alice Feinglass
Carol Wincenc
Ransom Wilson

1973 Annual Spring Concert

Steven Robbins
Michael Parloff
Rebecca Troxler
Barbara Force

1974 Annual Spring Concert

Linda Chesis
Glenn Michael Egner
Katherine Hay
Lee Volckhausen

1975 Annual Spring Concert

Sandra Church
Fumiko Kawasaki
Rie Schmidt
Tor Shekerian
Laurel Zucker

1976 Annual Spring Concert

Debbie Baron
Alan Cox
Brice Martin
Ralph Padgug

1977 Annual Spring Concert

Linda Marianiello
Elizabeth Brown
Miriam Lynn Nelson
Kevin Quinn

1978 Audition Winners

Eugene Jimenez
Carol Blagman
Cynthia Kolby
Jeffrey Springer

1979 Audition Winners

Linda Toote
David Weiss
Wendy Layman
Jean Cinnante

1980 Annual Spring Concert

Amy Binin
Joanne Frediani
Elizabeth Mann
Gary Schocker

1981

Janet Arms
Craig Goodman
Lisa Hansen
Christine Locke

1982

Don Hulbert
Jill Thomassen
Kristin Winter
Heidi Ruby

1983

Marina Piccinnini
Theresa Patton
Barbara Hopkins
Sharon Wood

1984

Mary Kay Fink
Amy Hersh
Amy K. Porter
Young-ji Song

1985

Karen Fuller
Dawn Marie Hirsh
Patty Leppert
Lisa Byrnes
Karen Newman was also a winner but did not play in the concert.

1986

Jennifer Arak
Sean Grace
Michael Laderman
Alexa Still

1987

Ariane Nicole Bergquist
Lisa Birnstein
Merrie Siegal
Jordan Vogel

1988

1. Viviana Guzman
2. Hyeri Yoon
3. Keri-Lynn Wilson

1989

1. David Fedele
2. Claudia Walker
3. Adrienne Flynn and Kathy Schraff

1990

1. Lisa Philby
2. Suzanne Snizek and Elizabeth Buck
3. Immanuel Davis

1991

1. Zara Lawler
2. Dana Varelli
3. Adria Sternstein and Carron Moroney

1992

1. Denise Cohen
2. Rachel Kenkyns
3. Soyoung Lee

1993

1. Christina Jennings
2. Sungyoon Kim
3. Elizabeth Anne Ostling

1994

1. Soo Kyung Park
2. Koaki Fujimoto
3. Alaunde Copley-Woods

1995

1. Bridget Douglas
2. Myung-Joo Ahn
3. Sophia Anastasia

1996

1. Anamaria Sanchez
2. Asya Ginstling
3. Pamela Vlick

1997

1. Stephanie Winker
2. Tia Roper
3. Adi Menczel

1998

1. Jessica Mok
2. Jane Yi and Robert Pagan
3. Yevgeny Faniuk

1999

1. Yevgeny Faniuk
2. Jung-Wan Kang
3. Alice K. Dade

Honorable mention:
Scott Angel

2000

1. Catherine Ramirez
2. Sophia Anastasia
3. Jessica Warren

2001

1. Andrew Day
2. Julietta Curenton
3. Nam-Kyoung Kim

2002

1. Yong Ma
2. Soo Yun Kim
3. Suh-Young Park

2003

1. Joanne L. Messer
2. Nathalie Joachim
3. Daniel Grodzicki

2004

1. Leonie Wall
2. Philipp Jundt
3. Conor Nelson

2005

1. Sarah Yunji Moon
2. Sooyun Kim
3. Jessi Rosinski

2006

1. Sungwoo Steven Kim
2. Elena Yakovleva
3. Jonathan Engle

2007

1. Chelsea Knox
2. Katrina Walter
3. Jonathan Engle

2008

1. Ya-Hsin Hsiao
2. Benjamin Smolen
3. Seung Yeon Tae

2009

1. Emi Ferguson
2. Adam Eccleston III
3. Enrico Santori

2010

1. Ilji Kim
2. Laura Kaufman
3. Thomas Wible

2011

No first prize
2. Adrienn Kántor
2. Kenny Larsen
3. Valerie Estes

2012

1. Jonathan Figueroa
2. Thomas J. Wible
3. Kate Lemmon

2013

1. Rosie Gallagher
2. Christina Hughes
3. Eun Ji Oh

2014

1. Julian Rose
2. Michelle Stockman
3. David Ordovsky and Andreas Lamo

2015

1. David Ordovsky
2. Julie Lee
3. Giorgio Consolati

2016

1. Ji Weon Ryu
2. Yerim Choi
3. Katherine Lee Althen

2017

1. Denis Savelyev
2. James Blanchard
3. Matthew Ross

2018

1. JiHyuk Park
2. Hae Jee (Ashley) Cho
3. Rebecca Chapman

2019

1. Christine Choi
2. Jordan Arbus
3. Jeong Won Choe



Robert Russell Bennett:
Rondo Capriccioso for four flutes

Written in 1916 and published by the Club in 1922.

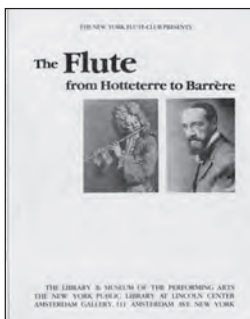


The Flute in American Music (LP)

A Commemoration of the Bicentennial Anniversary of the Independence of the United States

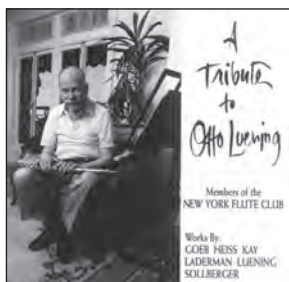
Musical Heritage Society MHS 3578 (1977)

Music by Benjamin Carr, Giovanni Bualdo da Vandero, Oliver Shaw, Anton Philip Heinrich, Sidney Lanier, Mrs. H.H.A. Beach, Virgil Thomson, Henry Cowell, Aaron Copland, and Robert Russell Bennett, performed by Sue Ann Kahn, Eleanor Lawrence, Karl Kraber, John Wion, Harry Moskowitz, Wendy Heckler-Denbaum, Susan Stewart, and colleagues.



The Flute from Hotteterre to Barrère

The catalog of a 1980 exhibition of historic flutes at the Museum of the Performing Arts, Lincoln Center, organized by Robert A. Lehman.



A Tribute to Otto Luening (CD)

20th Century American Music for Flute
CRI CD561 (1988), New World Records NWCR561 (2007)

Works of Otto Luening, Roger Goeb, John Heiss, Harvey Sollberger, Ezra Laderman, and Ulysses Kay performed by Eleanor Lawrence, Paige Brook, Florence Nelson, Sue Ann Kahn, John Wion, Gerardo Levy, John Solum, Peggy Schecter, John Heiss, Rachel Rudich, Carol Wincenc, Harold Jones, and colleagues.



Georges Barrère and the Flute in America

by Nancy Toff

The catalog of an exhibition at the New York Public Library for the Performing Arts, November 1994 – February 1995.



Henry Brant: Music for Massed Flutes (CD)

New World CD 80636-2 (2006)

A recording of Henry Brant's three epic works for multiple flutes: a re-mastering of the historic *Angels and Devils* for flute and flute orchestra (1931), released on LP by CRI in 1956, with Frederick Wilkins, solo flutist and Henry Brant, conductor; with Samuel Baron, Frances Blaisdell, Philip Dunigan, Harold Jones, Andrew Lolya, Claude Monteux, Harry Moskowitz, Murray Panitz, Lois Schaefer, and Kenneth Schmidt, flutes, piccolos, and alto flutes; *Ghosts and Gargoyles* (2001) for solo flute and orchestra of 3 piccolos, 5 flutes, and 2 alto flutes, with Robert Aitken, soloist and conductor; and *Mass in Gregorian Chant for Multiple Flutes (Mass for June 16)* (1984), with Robert Aitken, conductor.



Samuel Baron: Memorable Performances 1966-1996

2-CD set

Cantilena Records, 2009

Thirty years of solo and chamber music performances by our longtime member and colleague Samuel Baron. It includes many live concert performances with the Bach Aria Group, Jean-Pierre Rampal, and other noted artists, as well as rare and out-of-print commercial recordings ranging from Bach and Telemann to Varèse and Alec Wilder.