



THE NEW YORK FLUTE CLUB NEWSLETTER

NOVEMBER 1994

Ginnie Schulze-Johnson, Editor 908/459-5524 • Bob Avery, Flute Happenings Editor 201/728-7269 • Theresa Blackburn, Circulation Manager 718/369-5081

Georges Barrère and the Flute in America

Mark your calendars for the Barrère weekend, Saturday and Sunday, November 12 and 13. On Saturday, the program begins at 4:30 pm at the Bruno Walter Auditorium, New York Public Library at Lincoln Center, 111 Amsterdam Avenue, New York City. The program will be followed by a reception and opening of the exhibit *Georges Barrère and the Flute in America* from 6:30 to 8:30 pm in the Music Division on the third floor. The program begins with Gerardo Levy conducting flute club members in Tom Kennedy's arrangement (dedicated to the New York Flute Club) of *The Marseillaise*. This will be followed directly by *Georges Barrère and the Flute in America*, an illustrated lecture by exhibit curator Nancy Toff. After a brief intermission, Frances Blaisdell will speak in a short prelude to the concert to follow. The concert begins with the first movement of the *Grand Quartet in E Minor, Op. 103* by Friedrich Kuhlau played by Eleanor Lawrence, Sue Ann Kahn, Lisa Lorraine Johnson and Rie Schmidt. Samuel Baron will perform *Density 21.5* by Edgard Varèse - a work written for and dedicated to Barrère. The program includes three works by Barrère: *Nocturne* played by Bernard Goldberg; *Chanson d'automne* sung by Christine Schadeberg, mezzo-soprano; and *In the Vegetable Garden*, a trio for 9 (maybe 10) instruments performed by Samuel Baron, flutes, Ronald Roseman, oboes and English horn, and Billy Kerr, clarinets and saxophone.

In May 1905, when Barrère left Paris, he was serenaded with *The Marseillaise* played by twelve of his flutist colleagues. At the first gathering of what would become the New York Flute Club, on December 5, 1920, sixteen flutists gathered at Barrère's home of to play the Kuhlau's *Grand Quartet in E Minor*. It became a tradition for this work to be played at club concerts. The *Nocturne* is Barrère's only known original work for solo flute. Published by G. Schirmer in 1913, it is dedicated "A la mémoire de mon cher Maître P. Taffanel." *Chanson d'automne*, with words by Paul Verlaine, is Barrère's only published song.

It was published by G. Schirmer in 1915 and is dedicated to the French tenor Edmond Clément. *In the Vegetable Garden* is described by Barrère as a Trio for Nine Instruments (perhaps ten). The undated manuscript score was given to the Library of Congress by Walter Damrosch, to whom it is dedicated. The full attribution on this score, in Barrère's hand, is "by Georges Barrère in collaboration with Mendelssohn, St Saëns, Massenet, Haydn, Bizet, Rossini, and others." Barrère's press agent cited this piece, along with *Symphony Digest*, as evidence of Barrère's light touch in programming for his Little Symphony.

Admission: Reservations Required

Yes, admission is free but **Reservations are required**. To reserve seats, call the New York Public Library Music Division at 212/870-1649. The limit is two seats per person and space is limited so reserve early. Reservations will be held until 4:20 pm; after that, anyone who comes to the door will be admitted on a space-available basis.

The reception and opening of the exhibit *Georges Barrère and the Flute in America* will be held in the Music Division on the third floor of the Library. If you wish to come to the reception and exhibit opening only, come to the Amsterdam Avenue entrance of the library (111 Amsterdam Avenue) at 6:30 pm and tell the guard you are attending the reception (no reservation necessary).

Order Your Barrère Exhibit Catalog Now!

Enclosed in this mailing is an order form for the illustrated catalog of the NYFC'S exhibit on Georges Barrère. The New York Public Library will not allow us to sell catalogs in the building, so if you wish to have a catalog at the exhibit opening on November 12, you must order in advance. Your catalog will be held for you at the door unless you include an additional \$2.00 for shipping. (We will have catalogs for sale on November 13.)

Sunday Concert November 13 5:30PM
Paul Recital Hall, The Juilliard School
Lincoln Center

The Sunday concert features arrangements and premieres made by Barrère. Arrangements for flute and piano will be performed by John Wion, flute, and Linda Mark, piano. Arrangements for woodwind quintet will be performed by the Southspoon Winds. The remainder of the program will be performed by members of the Juilliard School New York Woodwind Quintet Seminar with Samuel Baron conducting. Admission: \$10.00 (in advance or at the door); NYFC members free.

OOPS!!

Gremlins got hold of the October mailing and some people received the wrong tickets. We're sorry, but don't worry--paid-up members are admitted to all concerts by membership card, and they will receive two guest tickets to each regular concert this season.

In Commemoration of the 100th
Anniversary of Paul Hindemith's Birth

Eleanor Lawrence, vice-president of the NYFC, has released on the Musical Heritage Society label a recording of *The Complete Works of Paul Hindemith* which are the *Sonata, Eight Pieces*, the *Canonic Sonatina* for two flutes with Samuel Baron, *Echo and Abendkonzert* for flute and strings. Included are a *Sonata* by Stanley Babin and *Suite* by Ernst Krenek. Available on CD or cassette. To order, please contact Eleanor Lawrence at 100 Riverside Drive, New York, NY 10024, tel. 212/799-3245.

Vacancy: Fife Senior Instrumentalist

The Old Guard Fife and Drum Corps announces a vacancy for Fife Senior Instrumentalist. Pre-audition packets must be received by November 4, 1994. Contact: Old Guard Fife and Drum Corps, ATTN: Auditions, 3rd United States Infantry, Fort Myer, VA 22211-5020, tel. 703/696-3353/3743.

Flute Happenings

Dates for **Flute Happenings** calendar should be submitted to **Bob Avery**, P.O. Box 764, Hewitt, NJ 07421, 201/728-7269 or Fax 201/795-3223. Deadline will be the 15th of the month prior to the issue. If it is flute-related, we want to hear about it!

Concerts

- Nov. 4,5,11,12 **NYFC member Margaret Lancaster** will perform world premiere of *Three Mimes* by **NYFC member Robert B. Cantrick**. The work is a theater piece for flute and baritone singer. The flutist will perform extended flute techniques (buzz & extend low range of flute) and dramatize a role. The work will be produced by the American Chamber Opera Company at the Katie Murphy Amphitheater of the Fashion Institute of Technology, 27th St at 7th Ave, NYC. Tkts \$20.00 adults, \$10.00 SrCit & Stud. For reservations call, 212/781-0857.
- Nov. 5 **NYFC member Suzanne Duffy** will perform with the North Shore Pro Musica at The Stony Brook School located at Chatham Parkway and 25A (across from train station) in Stony Brook. She will perform works by Debussy and Persichetti. For information, call 516/584-8945.

Masterclasses

- Nov. 18 **James Galway** at Nicolas Auditorium, Mason Gross School of the Arts, Rutgers University, Brunswick, NJ. Students come and play warm-ups & scales and the *Concertino* by Cecile Chaminade. Free. Call Bart Feller, 212/262-5005.
- Dec. 3 **Bart Feller** at Craig Chapel, Drew U., Madison Ave (old Rt 24) Madison, NJ. Everyone participates in warm-ups and flute choir readings. Performers are limited to six and may audition to play the *Sonata in E-flat* by Bach or a work of choice. For auditioning and questions, please call Dr. Virginia Schulze-Johnson, 308 Sitterly, Drew University, Madison, NJ, 07940 or call 201/408-3428. Fees: performers, \$40, participants, \$25 by Nov. 26 or \$30 at door. Non-flutists, free.

